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**Disclaimer**

While this Catalog was prepared on the best information available as of September 2019, all information, including statements of fees, course offerings, and admission and graduation requirements, is subject to change without notice or obligation. This catalog should not be construed as a contract between Southwestern Baptist Theological Seminary and any potential, current, or former students.

**Special Note**

The seminary web site ([www.swbts.edu](http://www.swbts.edu)) is the primary source of delivery for the Catalog, course information, required Forms, and other important information. Please visit the online catalog at [www.swbts.edu/catalog](http://www.swbts.edu/catalog) for the latest revised copy of the Catalog.
Mission

Southwestern Baptist Theological Seminary assists the churches of the Southern Baptist Convention by the biblical education of God-called men and women for their respective ministries, which fulfill the Great Commission and glorify God.

Core Values

Christ Centered

We affirm the ancient proclamation, “Christ is Lord.” We seek to honor Him in everything we do.

Biblical Base

We are dedicated to a biblically-based education that enables students to integrate faith and practice. We treasure the Bible as the inerrant Word of God and are devoted to correctly handling the word of truth.

Global Strategy

We covenant to train spiritual leaders who will share the gospel of Jesus Christ with all the world. Evangelism and missions are the heartbeat of our Seminary. Our strategy includes the training of persons from every national, ethnic, and cultural background for a variety of ministries.

Church Supportive

We value the church as God’s primary strategy for reaching the world. Our goal is to help churches become all that God intends them to be. We expect students, faculty, and staff to be active participants in the life of the local church. We want our students to appreciate the life and heritage of our denomination.

Godly Character

We believe the basis of true leadership is character. We are consecrated to a life of spiritual growth and moral integrity. Christian values such as obedience, faithfulness, perseverance, service, and humility are shared and modeled by faculty, staff, and students.

Loving Relationships

We believe relationships are essential for spiritual growth and effective ministry. We are committed to a community of faith in which mutually supportive relationships exist among students and faculty. We desire to model servant leadership that communicates love and compassion to all people.

Professional Excellence

God’s call to ministry is worthy of our best. We are dedicated to excellence in teaching, research, and writing. We seek to provide the environment as well as the encouragement to enable students to discover and utilize their spiritual gifts. We expect students to perform with excellence in their studies and fields of ministry. We want our students to be known for personal discipline and innovation in ministering to a changing world.

Lifelong Learning

We believe ministerial training is a lifelong process. We commit to provide learning experiences for ministers to update their skills.

Family Focused

We affirm that the family, as the first divinely ordained institution in society, is both honored and sacred. The family is the
primary arena for spiritual growth. It is within the family that we learn of morality and values such as truth, gratitude, courage, forgiveness and sacrifice. And it is in the family that we first learn the appropriate way of relating to God and to humans, who are created in His image.

**Philosophy**

Theological education must provide today an unprecedented breadth and depth of learning if Christian men and women are to be equipped to minister effectively in a radically changing world. The spheres of Christian ministry include local congregations, schools, hospitals, denominational offices, military chapels, community centers, remote mission stations, ghettos, industries, prisons, indeed every church and secular context.

Ministry is expanding into numerous new countries, cultures, and languages, as well as to international groups within the United States. Ministry involves the roles of pastor, preacher, evangelist, missionary, counselor, chaplain, minister of education, music minister, youth minister, business administration, and numerous combinations of these and other ministries. In addition to graduate professional education, there are renewed needs for bivocational and lay training.

Theological education at Southwestern Seminary is based on a vital commitment to the Bible as the inerrant Word of God, to the Baptist Faith and Message 2000, and to openness to sound, new techniques and technologies that enhance the teaching/learning process. The faculty of Southwestern Seminary is equipped by formal training and experience to offer theological education in numerous disciplines from undergraduate to doctoral and post-doctoral study. Southwestern Seminary provides a depth of study rarely equaled. The personnel, physical, and financial resources at Southwestern allow students and their families to live and study in a Christian and academic environment that fosters intellectual growth, spiritual maturity, and practical application in ministry.

**Statement of Faith**

**Preamble**

The 1999 session of the Southern Baptist Convention, meeting in Atlanta, Georgia, adopted the following motion addressed to the President of the Convention.

"I move that in your capacity as Southern Baptist Convention chairman, you appoint a blue ribbon committee to review the Baptist Faith and Message statement with the responsibility to report and bring any recommendations to this meeting next June in Orlando."

President Paige Patterson appointed the committee as follows: Max Barnett (OK), Steve Gaines (AL), Susie Hawkins (TX), Rudy A. Hernandez (TX), Charles S. Kelley, Jr. (LA), Heather King (IN), Richard D. Land (TN), Fred Luter (LA), R. Albert Mohler, Jr. (KY), T.C. Pinckney (VA), Nelson Price (GA), Adrian Rogers (TN), Roger Spradlin (CA), Simon Tsui (AZ), Jerry Vines (FL). Adrian Rogers (TN) was appointed chairman. This committee returned the following report:

Your committee thus constituted begs leave to present its report as follows: Baptists are a people of deep beliefs and cherished doctrines. Throughout our history we have been a confessional people, adopting statements of faith as a witness to our beliefs and a pledge of our faithfulness to the doctrines revealed in Holy Scripture.

Our confessions of faith are rooted in historical precedent, as the church in every age has been called upon to define and defend its beliefs. Each generation of Christians bears the responsibility of guarding the treasury of truth that has been entrusted to us [II Timothy 1:14]. Facing a new century, Southern Baptists must meet the demands and duties of the present hour.

New challenges to faith appear in every age. A pervasive anti-supernaturalism in the culture was answered by Southern Baptists in 1925, when the Baptist Faith and Message was first adopted by this Convention. In 1963, Southern Baptists responded to assaults upon the authority and truthfulness of the Bible by adopting revisions to the Baptist Faith and Message. The Convention added an article on "The Family" in 1998, thus answering cultural confusion with the clear teachings of Scripture. Now, faced with a culture hostile to the very notion of truth, this generation of Baptists must claim anew the eternal truths of the Christian faith.

Your committee respects and celebrates the heritage of the Baptist Faith and Message, and affirms the decision of the Convention in 1925 to adopt the New Hampshire Confession of Faith, "revised at certain points and with some additional articles growing out
of certain needs . . . ." We also respect the important contributions of the 1925 and 1963 editions of the Baptist Faith and Message.

With the 1963 committee, we have been guided in our work by the 1925 "statement of the historic Baptist conception of the nature and function of confessions of faith in our religious and denominational life . . . ." It is, therefore, quoted in full as a part of this report to the Convention:

- That they constitute a consensus of opinion of some Baptist body, large or small, for the general instruction and guidance of our own people and others concerning those articles of the Christian faith which are most surely held among us. They are not intended to add anything to the simple conditions of salvation revealed in the New Testament, viz., repentance toward God and faith in Jesus Christ as Saviour and Lord.
- That we do not regard them as complete statements of our faith, having any quality of finality or infallibility. As in the past so in the future, Baptists should hold themselves free to revise their statements of faith as may seem to them wise and expedient at any time.
- That any group of Baptists, large or small, have the inherent right to draw up for themselves and publish to the world a confession of their faith whenever they may think it advisable to do so.
- That the sole authority for faith and practice among Baptists is the Scriptures of the Old and New Testaments. Confessions are only guides in interpretation, having no authority over the conscience.
- That they are statements of religious convictions, drawn from the Scriptures, and are not to be used to hamper freedom of thought or investigation in other realms of life.

Baptists cherish and defend religious liberty, and deny the right of any secular or religious authority to impose a confession of faith upon a church or body of churches. We honor the principles of soul competency and the priesthood of believers, affirming together both our liberty in Christ and our accountability to each other under the Word of God.

Baptist churches, associations, and general bodies have adopted confessions of faith as a witness to the world, and as instruments of doctrinal accountability. We are not embarrassed to state before the world that these are doctrines we hold precious and as essential to the Baptist tradition of faith and practice.

As a committee, we have been charged to address the "certain needs" of our own generation. In an age increasingly hostile to Christian truth, our challenge is to express the truth as revealed in Scripture, and to bear witness to Jesus Christ, who is "the Way, the Truth, and the Life."

The 1963 committee rightly sought to identify and affirm "certain definite doctrines that Baptists believe, cherish, and with which they have been and are now closely identified." Our living faith is established upon eternal truths.

"Thus this generation of Southern Baptists is in historic succession of intent and purpose as it endeavors to state for its time and theological climate those articles of the Christian faith which are most surely held among us."

It is the purpose of this statement of faith and message to set forth certain teachings which we believe.

I. The Scriptures

The Holy Bible was written by men divinely inspired and is God's revelation of Himself to man. It is a perfect treasure of divine instruction. It has God for its author, salvation for its end, and truth, without any mixture of error, for its matter. Therefore, all Scripture is totally true and trustworthy. It reveals the principles by which God judges us, and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried. All Scripture is a testimony to Christ, who is Himself the focus of divine revelation.

II. God

There is one and only one living and true God. He is an intelligent, spiritual, and personal Being, the Creator, Redeemer, Preserver, and Ruler of the universe. God is infinite in holiness and all other perfections. God is all powerful and all knowing; and His perfect knowledge extends to all things, past, present, and future, including the future decisions of His free creatures. To Him we owe the highest love, reverence, and obedience. The eternal triune God reveals Himself to us as Father, Son, and Holy Spirit, with distinct personal attributes, but without division of nature, essence, or being.
• God the Father. God as Father reigns with providential care over His universe, His creatures, and the flow of the stream of human history according to the purpose of His grace. He is all powerful, all knowing, all loving, and all wise. God is Father in truth to those who become children of God through faith in Jesus Christ. He is fatherly in His attitude toward all men.

• God the Son. Christ is the eternal Son of God. In His incarnation as Jesus Christ He was conceived of the Holy Spirit and born of the virgin Mary. Jesus perfectly revealed and did the will of God, taking upon Himself human nature with its demands and necessities and identifying Himself completely with mankind yet without sin. He honored the divine law by His personal obedience, and in His substitutionary death on the cross He made provision for the redemption of men from sin. He was raised from the dead with a glorified body and appeared to His disciples as the person who was with them before His crucifixion. He ascended into heaven and is now exalted at the right hand of God where He is the One Mediator, fully God, fully man, in whose Person is effected the reconciliation between God and man. He will return in power and glory to judge the world and to consummate His redemptive mission. He now dwells in all believers as the living and ever present Lord.

• God the Holy Spirit. The Holy Spirit is the Spirit of God, fully divine. He inspired holy men of old to write the Scriptures. Through illumination He enables men to understand truth. He exalts Christ. He convicts men of sin, of righteousness, and of judgment. He calls men to the Saviour, and effects regeneration. At the moment of regeneration He baptizes every believer into the Body of Christ. He cultivates Christian character, comforts believers, and bestows the spiritual gifts by which they serve God through His church. He seals the believer unto the day of final redemption. His presence in the Christian is the guarantee that God will bring the believer into the fullness of the stature of Christ. He enlightens and empowers the believer and the church in worship, evangelism, and service.

III. Man

Man is the special creation of God, made in His own image. He created them male and female as the crowning work of His creation. The gift of gender is thus part of the goodness of God's creation. In the beginning man was innocent of sin and was endowed by His Creator with freedom of choice. By his free choice man sinned against God and brought sin into the human race. Through the temptation of Satan man transgressed the command of God, and fell from his original innocence whereby his posterity inherit a nature and an environment inclined toward sin. Therefore, as soon as they are capable of moral action, they become transgressors and are under condemnation. Only the grace of God can bring man into His holy fellowship and enable man to fulfill the creative purpose of God. The sacredness of human personality is evident in that God created man in His own image, and in that Christ died for man; therefore, every person of every race possesses full dignity and is worthy of respect and Christian love.

IV. Salvation

Salvation involves the redemption of the whole man, and is offered freely to all who accept Jesus Christ as Lord and Saviour, who by His own blood obtained eternal redemption for the believer. In its broadest sense salvation includes regeneration, justification, sanctification, and glorification. There is no salvation apart from personal faith in Jesus Christ as Lord.

• Regeneration, or the new birth, is a work of God's grace whereby believers become new creatures in Christ Jesus. It is a change of heart wrought by the Holy Spirit through conviction of sin, to which the sinner responds in repentance toward God and faith in the Lord Jesus Christ. Repentance and faith are inseparable experiences of grace. Repentance is a genuine turning from sin toward God. Faith is the acceptance of Jesus Christ and commitment of the entire personality to Him as Lord and Saviour.

• Justification is God's gracious and full acquittal upon principles of His righteousness of all sinners who repent and believe in Christ. Justification brings the believer unto a relationship of peace and favor with God.

• Sanctification is the experience, beginning in regeneration, by which the believer is set apart to God's purposes, and is enabled to progress toward moral and spiritual maturity through the presence and power of the Holy Spirit dwelling in him. Growth in grace should continue throughout the regenerate person's life.

• Glorification is the culmination of salvation and is the final blessed and abiding state of the redeemed.
V. God's Purpose of Grace

Election is the gracious purpose of God, according to which He regenerates, justifies, sanctifies, and glorifies sinners. It is consistent with the free agency of man, and comprehends all the means in connection with the end. It is the glorious display of God's sovereign goodness, and is infinitely wise, holy, and unchangeable. It excludes boasting and promotes humility.

All true believers endure to the end. Those whom God has accepted in Christ, and sanctified by His Spirit, will never fall away from the state of grace, but shall persevere to the end. Believers may fall into sin through neglect and temptation, whereby they grieve the Spirit, impair their graces and comforts, and bring reproach on the cause of Christ, and temporal judgments on themselves; yet they shall be kept by the power of God through faith unto salvation.

VI. The Church

A New Testament church of the Lord Jesus Christ is an autonomous local congregation of baptized believers, associated by covenant in the faith and fellowship of the gospel; observing the two ordinances of Christ, governed by His laws, exercising the gifts, rights, and privileges invested in them by His Word, and seeking to extend the gospel to the ends of the earth. Each congregation operates under the Lordship of Christ through democratic processes. In such a congregation each member is responsible and accountable to Christ as Lord. Its scriptural officers are pastors and deacons. While both men and women are gifted for service in the church, the office of pastor is limited to men as qualified by Scripture.

The New Testament speaks also of the church as the body of Christ which includes all of the redeemed of all the ages, believers from every tribe, and tongue, and people, and nation.

VII. Baptism and the Lord's Supper

Christian baptism is the immersion of a believer in water in the name of the Father, the Son, and the Holy Spirit. It is an act of obedience symbolizing the believer's faith in a crucified, buried, and risen Saviour, the believer's death to sin, the burial of the old life, and the resurrection to walk in newness of life in Christ Jesus. It is a testimony to his faith in the final resurrection of the dead. Being a church ordinance, it is prerequisite to the privileges of church membership and to the Lord's Supper.

The Lord's Supper is a symbolic act of obedience whereby members of the church, through partaking of the bread and the fruit of the vine, memorialize the death of the Redeemer and anticipate His second coming.

VIII. The Lord's Day

The first day of the week is the Lord's Day. It is a Christian institution for regular observance. It commemorates the resurrection of Christ from the dead and should include exercises of worship and spiritual devotion, both public and private. Activities on the Lord's Day should be commensurate with the Christian's conscience under the Lordship of Jesus Christ.

IX. The Kingdom

The Kingdom of God includes both His general sovereignty over the universe and His particular kingship over men who willfully acknowledge Him as King. Particularly the Kingdom is the realm of salvation into which men enter by trustful, childlike commitment to Jesus Christ. Christians ought to pray and to labor that the Kingdom may come and God's will be done on earth. The full consummation of the Kingdom awaits the return of Jesus Christ and the end of this age.

X. Last Things

God, in His own time and in His own way, will bring the world to its appropriate end. According to His promise, Jesus Christ will return personally and visibly in glory to the earth; the dead will be raised; and Christ will judge all men in righteousness. The unrighteous will be consigned to Hell, the place of everlasting punishment. The righteous in their resurrected and glorified bodies will receive their reward and will dwell forever in Heaven with the Lord.

XI. Evangelism and Missions

It is the duty and privilege of every follower of Christ and of every church of the Lord Jesus Christ to endeavor to make disciples
of all nations. The new birth of man's spirit by God's Holy Spirit means the birth of love for others. Missionary effort on the part of all rests thus upon a spiritual necessity of the regenerate life, and is expressly and repeatedly commanded in the teachings of Christ. The Lord Jesus Christ has commanded the preaching of the gospel to all nations. It is the duty of every child of God to seek constantly to win the lost to Christ by verbal witness undergirded by a Christian lifestyle, and by other methods in harmony with the gospel of Christ.

XII. Education

Christianity is the faith of enlightenment and intelligence. In Jesus Christ abide all the treasures of wisdom and knowledge. All sound learning is, therefore a part of our Christian heritage. The new birth opens all human faculties and creates a thirst for knowledge. Moreover, the cause of education in the Kingdom of Christ is co-ordinate with the causes of missions and general benevolence, and should receive along with these the liberal support of the churches. An adequate system of Christian education is necessary to a complete spiritual program for Christ's people.

In Christian education there should be a proper balance between academic freedom and academic responsibility. Freedom in an orderly relationship of human life is always limited and never absolute. The freedom of a teacher in a Christian school, college, or seminary is limited by the preeminence of Jesus Christ, by the authoritative nature of the Scriptures, and by the distinct purpose for which the school exists.

XIII. Stewardship

God is the source of all blessings, temporal and spiritual; all that we have and are we owe to Him. Christians have a spiritual debtorship to the whole world, a holy trusteeship in the gospel, and a binding stewardship in their possessions. They are therefore under obligation to serve Him with their time, talents, and material possessions; and should recognize all these as entrusted to them to use for the glory of God and for helping others. According to the Scriptures, Christians should contribute of their means, cheerfully, regularly, systematically, proportionately, and liberally for the advancement of the Redeemer's cause on earth.

XIV. Cooperation

Christ's people should, as occasion requires, organize such associations and conventions as may best secure cooperation for the great objects of the Kingdom of God. Such organizations have no authority over one another or over the churches. They are voluntary and advisory bodies designed to elicit, combine, and direct the energies of our people in the most effective manner. Members of New Testament churches should cooperate with one another in carrying forward the missionary, educational, and benevolent ministries for the extension of Christ's Kingdom. Christian unity in the New Testament sense is spiritual harmony and voluntary cooperation for common ends by various groups of Christ's people. Cooperation is desirable between the various Christian denominations, when the end to be attained is itself justified, and when such cooperation involves no violation of conscience or compromise of loyalty to Christ and His Word as revealed in the New Testament.

XV. The Christian and the Social Order

All Christians are under obligation to seek to make the will of Christ supreme in our own lives and in human society. Means and methods used for the improvement of society and the establishment of righteousness among men can be truly and permanently helpful only when they are rooted in the regeneration of the individual by the saving grace of God in Jesus Christ. In the spirit of Christ, Christian's should oppose racism, every form of greed, selfishness, and vice, and all forms of sexual immorality, including adultery, homosexuality, and pornography. We should work to provide for the orphaned, the needy, the abused, the aged, the helpless, and the sick. We should speak on behalf of the unborn and contend for the sanctity of all human life from conception to natural death. Every Christian should seek to bring industry, government, and society as a whole under the sway of the principles of righteousness, truth, and brotherly love. In order to promote these ends Christians should be ready to work with all men of good will in any good cause, always being careful to act in the spirit of love without compromising their loyalty to Christ and His truth.

XVI. Peace and War

It is the duty of Christians to seek peace with all men on principles of righteousness. In accordance with the spirit and teachings of Christ they should do all in their power to put an end to war.

The true remedy for the war spirit is the gospel of our Lord. The supreme need of the world is the acceptance of His teachings in all the affairs of men and nations, and the practical application of His law of love. Christian people throughout the world should
pray for the reign of the Prince of Peace.

XVII. Religious Liberty

God alone is Lord of the conscience, and He has left it free from the doctrines and commandments of men which are contrary to His Word or not contained in it. Church and state should be separate. The state owes to every church protection and full freedom in the pursuit of its spiritual ends. In providing for such freedom no ecclesiastical group or denomination should be favored by the state more than others. Civil government being ordained of God, it is the duty of Christians to render loyal obedience thereto in all things not contrary to the revealed will of God. The church should not resort to the civil power to carry on its work. The gospel of Christ contemplates spiritual means alone for the pursuit of its ends. The state has no right to impose penalties for religious opinions of any kind. The state has no right to impose taxes for the support of any form of religion. A free church in a free state is the Christian ideal, and this implies the right of free and unhindered access to God on the part of all men, and the right to form and propagate opinions in the sphere of religion without interference by the civil power.

XVIII. The Family

God has ordained the family as the foundational institution of human society. It is composed of persons related to one another by marriage, blood, or adoption. Marriage is the uniting of one man and one woman in covenant commitment for a lifetime. It is God's unique gift to reveal the union between Christ and His church, and to provide for the man and the woman in marriage the framework for intimate companionship, the channel of sexual expression according to biblical standards, and the means for procreation of the human race.

The husband and wife are of equal worth before God, since both are created in God's image. The marriage relationship models the way God relates to His people. A husband is to love his wife as Christ loved the church. He has the God-given responsibility to provide for, to protect, and to lead his family. A wife is to submit herself graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ. She, being in the image of God as is her husband and thus equal to him, has the God-given responsibility to respect her husband and to serve as his helper in managing the household and nurturing the next generation.

Children, from the moment of conception, are a blessing and heritage from the Lord. Parents are to demonstrate to their children God's pattern for marriage. Parents are to teach their children spiritual and moral values and to lead them, through consistent lifestyle example and loving discipline, to make choices based on biblical truth. Children are to honor and obey their parents.

Affirmed Statements

The Chicago Statement on Biblical Inerrancy and The Danvers Statement on Biblical Manhood and Womanhood

We, the Trustees of Southwestern Baptist Theological Seminary, resolve to support our current President in his position with regard to The Chicago Statement on Biblical Inerrancy and The Danvers Statement on Biblical Manhood and Womanhood. It is our understanding that these statements are used as a model with reference to biblical ecclesiology. It is also our understanding that modern culture has migrated away from these ideals, therefore, the training of future churchmen and women is well served by including these statements in the development and implementation of processes that lead to this end. This resolution is an affirmation of our support.

A Short Statement

1. God, who is Himself Truth and speaks truth only, has inspired Holy Scripture in order thereby to reveal Himself to lost mankind through Jesus Christ as Creator and Lord, Redeemer and Judge. Holy Scripture is God's witness to Himself.

2. Holy Scripture, being God's own Word, written by men prepared and superintended by His Spirit, is of infallible divine
authority in all matters upon which it touches: it is to be believed, as God's instruction, in all that it affirms; obeyed, as God's command, in all that it requires; embraced, as God's pledge, in all that it promises.

3. The Holy Spirit, Scripture's divine Author, both authenticates it to us by His inward witness and opens our minds to understand its meaning.

4. Being wholly and verbally God-given, Scripture is without error or fault in all its teaching, no less in what it states about God's acts in creation, about the events of world history, and about its own literary origins under God, than in its witness to God's saving grace in individual lives.

5. The authority of Scripture is inescapably impaired if this total divine inerrancy is in any way limited or disregarded, or made relative to a view of truth contrary to the Bible's own; and such lapses bring serious loss to both the individual and the Church.

**Articles of Affirmation and Denial**

**Article I**

WE AFFIRM that the Holy Scriptures are to be received as the authoritative Word of God.

WE DENY that the Scriptures receive their authority from the Church, tradition, or any other human source.

**Article II**

WE AFFIRM that the Scriptures are the supreme written norm by which God binds the conscience, and that the authority of the Church is subordinate to that of Scripture.

WE DENY that Church creeds, councils, or declarations have authority greater than or equal to the authority of the Bible.

**Article III**

WE AFFIRM that the written Word in its entirety is revelation given by God.

WE DENY that the Bible is merely a witness to revelation, or only becomes revelation in encounter, or depends on the responses of men for its validity.

**Article IV**

WE AFFIRM that God who made mankind in His image has used language as a means of revelation.

WE DENY that human language is so limited by our creatureliness that it is rendered inadequate as a vehicle for divine revelation. We further deny that the corruption of human culture and language through sin has thwarted God's work of inspiration.

**Article V**

WE AFFIRM that God's revelation within the Holy Scriptures was progressive.

WE DENY that later revelation, which may fulfill earlier revelation, ever corrects or contradicts it. We further deny that any normative revelation has been given since the completion of the New Testament writings.

**Article VI**
WE AFFIRM that the whole of Scripture and all its parts, down to the very words of the original, were given by divine inspiration.

WE DENY that the inspiration of Scripture can rightly be affirmed of the whole without the parts, or of some parts but not the whole.

**Article VII**

WE AFFIRM that inspiration was the work in which God by His Spirit, through human writers, gave us His Word. The origin of Scripture is divine. The mode of divine inspiration remains largely a mystery to us.

WE DENY that inspiration can be reduced to human insight, or to heightened states of consciousness of any kind.

**Article VIII**

WE AFFIRM that God in His work of inspiration utilized the distinctive personalities and literary styles of the writers whom He had chosen and prepared.

WE DENY that God, in causing these writers to use the very words that He chose, overrode their personalities.

**Article IX**

WE AFFIRM that inspiration, though not conferring omniscience, guaranteed true and trustworthy utterance on all matters of which the Biblical authors were moved to speak and write.

WE DENY that the finitude or fallenness of these writers, by necessity or otherwise, introduced distortion or falsehood into God's Word.

**Article X**

WE AFFIRM that inspiration, strictly speaking, applies only to the autographic text of Scripture, which in the providence of God can be ascertained from available manuscripts with great accuracy. We further affirm that copies and translations of Scripture are the Word of God to the extent that they faithfully represent the original.

WE DENY that any essential element of the Christian faith is affected by the absence of the autographs. We further deny that this absence renders the assertion of Biblical inerrancy invalid or irrelevant.

**Article XI**

WE AFFIRM that Scripture, having been given by divine inspiration, is infallible, so that, far from misleading us, it is true and reliable in all the matters it addresses.

WE DENY that it is possible for the Bible to be at the same time infallible and errant in its assertions. Infallibility and inerrancy may be distinguished, but not separated.

**Article XII**

WE AFFIRM that Scripture in its entirety is inerrant, being free from all falsehood, fraud, or deceit.

WE DENY that Biblical infallibility and inerrancy are limited to spiritual, religious, or redemptive themes, exclusive of assertions in the fields of history and science. We further deny that scientific hypotheses about earth history may properly be used to overturn the teaching of Scripture on creation and the flood.

**Article XIII**
WE AFFIRM the propriety of using inerrancy as a theological term with reference to the complete truthfulness of Scripture.

WE DENY that it is proper to evaluate Scripture according to standards of truth and error that are alien to its usage or purpose. We further deny that inerrancy is negated by Biblical phenomena such as a lack of modern technical precision, irregularities of grammar or spelling, observational descriptions of nature, the reporting of falsehoods, the use of hyperbole and round numbers, the topical arrangement of material, variant selections of material in parallel accounts, or the use of free citations.

Article XIV

WE AFFIRM the unity and internal consistency of Scripture.

WE DENY that alleged errors and discrepancies that have not yet been resolved vitiate the truth claims of the Bible.

Article XV

WE AFFIRM that the doctrine of inerrancy is grounded in the teaching of the Bible about inspiration.

WE DENY that Jesus' teaching about Scripture may be dismissed by appeals to accommodation or to any natural limitation of His humanity.

Article XVI

WE AFFIRM that the doctrine of inerrancy has been integral to the Church's faith throughout its history.

WE DENY that inerrancy is a doctrine invented by scholastic Protestantism, or is a reactionary position postulated in response to negative higher criticism.

Article XVII

WE AFFIRM that the Holy Spirit bears witness to the Scriptures, assuring believers of the truthfulness of God's written Word.

WE DENY that this witness of the Holy Spirit operates in isolation from or against Scripture.

Article XVIII

WE AFFIRM that the text of Scripture is to be interpreted by grammatico-historical exegesis, taking account of its literary forms and devices, and that Scripture is to interpret Scripture.

WE DENY the legitimacy of any treatment of the text or quest for sources lying behind it that leads to relativizing, dehistoricizing, or discounting its teaching, or rejecting its claims to authorship.

Article XIX

WE AFFIRM that a confession of the full authority, infallibility, and inerrancy of Scripture is vital to a sound understanding of the whole of the Christian faith. We further affirm that such confession should lead to increasing conformity to the image of Christ.

WE DENY that such confession is necessary for salvation. However, we further deny that inerrancy can be rejected without grave consequences, both to the individual and to the Church.

The Danvers Statement on Biblical Manhood and Womanhood

In December, 1987, the newly formed Council on Biblical Manhood and Womanhood met in Danvers, Massachusetts, to compose the Danvers Statement on Biblical Manhood and Womanhood. Prior to the listing of the actual affirmations that comprise the Danvers Statement, we have included a section detailing contemporary developments that serve as the rationale for these affirmations. We offer this statement to the evangelical world, knowing that it will stimulate healthy discussion, hoping that
Rationale

We have been moved in our purpose by the following contemporary developments which we observe with deep concern:

1. The widespread uncertainty and confusion in our culture regarding the complementary differences between masculinity and femininity;

2. the tragic effects of this confusion in unraveling the fabric of marriage woven by God out of the beautiful and diverse strands of manhood and womanhood;

3. the increasing promotion given to feminist egalitarianism with accompanying distortions or neglect of the glad harmony portrayed in Scripture between the loving, humble leadership of redeemed husbands and the intelligent, willing support of that leadership by redeemed wives;

4. the widespread ambivalence regarding the values of motherhood, vocational homemaking, and the many ministries historically performed by women;

5. the growing claims of legitimacy for sexual relationships which have Biblically and historically been considered illicit or perverse, and the increase in pornographic portrayal of human sexuality;

6. the upsurge of physical and emotional abuse in the family;

7. the emergence of roles for men and women in church leadership that do not conform to Biblical teaching but backfire in the crippling of Biblically faithful witness;

8. the increasing prevalence and acceptance of hermeneutical oddities devised to reinterpret apparently plain meanings of Biblical texts;

9. the consequent threat to Biblical authority as the clarity of Scripture is jeopardized and the accessibility of its meaning to ordinary people is withdrawn into the restricted realm of technical ingenuity;

10. and behind all this the apparent accommodation of some within the church to the spirit of the age at the expense of winsome, radical Biblical authenticity which in the power of the Holy Spirit may reform rather than reflect our ailing culture.

Affirmations

Based on our understanding of Biblical teachings, we affirm the following:

1. Both Adam and Eve were created in God’s image, equal before God as persons and distinct in their manhood and womanhood (Gen 1:26-27; 2:18).

2. Distinctions in masculine and feminine roles are ordained by God as part of the created order, and should find an echo in every human heart (Gen 2:18, 21-24; 1 Cor 11:7-9; 1 Tim 2:12-14).

3. Adam’s headship in marriage was established by God before the Fall, and was not a result of sin (Gen 2:16-18, 21-24; 3:1-13; 1 Cor 11:7-9).
4. The Fall introduced distortions into the relationships between men and women (Gen 3:1-7, 12, 16).
   a. In the home, the husband's loving, humble headship tends to be replaced by domination or passivity; the wife's intelligent, willing submission tends to be replaced by usurpation or servility.
   b. In the church, sin inclines men toward a worldly love of power or an abdication of spiritual responsibility, and inclines women to resist limitations on their roles or to neglect the use of their gifts in appropriate ministries.

5. The Old Testament, as well as the New Testament, manifests the equally high value and dignity which God attached to the roles of both men and women (Gen 1:26-27, 2:18; Gal 3:28). Both Old and New Testaments also affirm the principle of male headship in the family and in the covenant community (Gen 2:18; Eph 5:21-33; Col 3:18-19; 1 Tim 2:11-15).

6. Redemption in Christ aims at removing the distortions introduced by the curse.
   a. In the family, husbands should forsake harsh or selfish leadership and grow in love and care for their wives; wives should forsake resistance to their husbands' authority and grow in willing, joyful submission to their husbands' leadership (Eph 5:21-33; Col 3:18-19; Tit 2:3-5; 1 Pet 3:1-7).
   b. In the church, redemption in Christ gives men and women an equal share in the blessings of salvation; nevertheless, some governing and teaching roles within the church are restricted to men (Gal 3:28; 1 Cor 11:2-16; 1 Tim 2:11-15).

7. In all of life Christ is the supreme authority and guide for men and women, so that no earthly submission—domestic, religious, or civil—ever implies a mandate to follow a human authority into sin (Dan 3:10-18; Acts 4:19-20; 5:27-29; 1 Pet 3:1-2).

8. In both men and women a heartfelt sense of call to ministry should never be used to set aside Biblical criteria for particular ministries (1 Tim 2:11-15; 3:1-13; Tit 1:5-9). Rather, Biblical teaching should remain the authority for testing our subjective discernment of God's will.

9. With half the world's population outside the reach of indigenous evangelism; with countless other lost people in those societies that have heard the gospel; with the stresses and miseries of sickness, malnutrition, homelessness, illiteracy, ignorance, aging, addiction, crime, incarceration, neuroses, and loneliness; no man or woman who feels a passion from God to make His grace known in word and deed need ever live without a fulfilling ministry for the glory of Christ and the good of this fallen world (1 Cor 12:7-21).

10. We are convinced that a denial or neglect of these principles will lead to increasingly destructive consequences in our families, our churches, and the culture at large.

Declaration on Academic and Theological Integrity

Southwestern Baptist Theological Seminary has provided theological education for tens of thousands of persons seeking to follow Jesus in lives of ministry. Over 62,000 students later and nearly a century after our founding, it is eminently appropriate
that we articulate our theological and educational commitments for the generations now before us. We have a clear mission strengthened by our guiding priorities and principles.

Our educational mission is to serve Jesus Christ our Lord who has given us the ministry of teaching in his commission to disciple the nations. As the living word of God, he, by the Holy Spirit, has given us the written word of God, the inerrant Scriptures that we should preach, teach, and proclaim in accordance with all that is written therein.

We recognize Jesus Christ as himself the truth of God, even as he taught that he is the way, the truth, and the life. And we recognize the Scriptures breathed out by God who does not lie, as true and inerrant even as the Lord himself taught when he identified the Scriptures as the word of God which he proclaimed as truth.

Faithfulness to Jesus Christ demands that we pursue the knowledge of truth as a knowledge of him found in the knowledge of his word. The study of God's word, the Scriptures, therefore is central and primary in the academic mission of the Seminary. Our goal is a faithful understanding of Scripture and an application of its teachings in all aspects of life especially as that has to do with the growth of our faith and the purpose and practice of the ministry entrusted to us by Jesus Christ.

We share this goal with a convention of believers who support our work. Our agreement in this ministry is expressed by a common voluntary confession of the Lordship of Christ, the living word of God, and the centrality of Scripture, the written word of God. The statement of our confession is the Baptist Faith and Message. We freely express a common faith as a convention of believers and join to support the enriching of this faith through further study of the content and application of Scripture and the extension of this faith through the ministry of discipling and teaching the nations.

We heartily affirm the Baptist Faith and Message 2000 as a statement of shared faith with the messengers of the Convention June 2000, are pleased to be accountable to the ongoing Southern Baptist Convention, and are grateful for the Convention's support of our academic mission. We affirm the Baptist Faith and Message 2000 because we believe it expresses a faithful and foundational interpretation of God's word which we seek to promote and extend in faithfulness to the calling of Jesus Christ.

We are firm and resolute about our Christian and denominational distinctions. These distinctions harmonize with the great and fundamental convictions of the church throughout the ages. We are Southern Baptists standing within the evangelical tradition of orthodox Christianity. It is incumbent upon us to carry out our mission with confessional integrity. In doing so, we join hearts, heads, and hands with other believers in obedience to Christ and fulfillment of his mission. We stand together then in:

- Affirming biblical authority
- Maintaining the highest of academic standards
- Living out the commitment to global evangelization and missions
- Stressing the preeminence of biblical exposition for all ministry
- Nurturing pastoral hearts to lead God's people in effective service
- Building a community of worship, faith and learning

To underscore our commitments and priorities, we make the following affirmations and denials pertaining specifically to how we understand our mandate from the Lord and our common denominational confession.

We affirm the necessity of aligning ourselves with the enduring beliefs of Christian orthodoxy, the faith once and for all delivered to the church. We deny that distinctly Christian theological education and spiritual formation take place outside of such an alliance.

We affirm that the Bible is the inerrant, trustworthy, and sufficient authority in all that it affirms. We affirm that the Bible is the supreme starting point in the pursuit of all wisdom and knowledge. We deny that this theological confession forecloses on appropriate intellectual and theological inquiry. We deny that Bible-based education results in intellectually inferior learning.

We affirm the authority of God's word, written as Scripture and incarnate as Jesus Christ. We deny a difference between the authority of Scripture and Jesus Christ and we reject any attempt to set in opposition Christ, the living word, and the Bible, the written word.

We affirm that the ultimate subject of theological education is knowing God by submitting to his revelation, the Scriptures, by faith which demands the most careful scrutiny. We deny the unbridled modern confidence in reason or experience apart from or in place of divine revelation.
We affirm that the Bible is the word of God and speaks with relevance and authority to every generation and culture. We deny that the Bible's message is muted or irrelevant for contemporary culture.

We affirm that the goal of theological education is to live Christianly. We deny that sound theology can be divorced from healthy Christian living.

We affirm that theological education is best pursued within the community of faith where worship, encouragement, and accountability are regular practices. We affirm the Spirit giftedness and significance of everyone within the community of faith. All Christians have a ministry given by Christ which should be exercised. We deny that individualism is conducive to sound theological education or Christian living.

We affirm that the Lord has appointed the pastoral office to men, and we affirm that the Lord has appointed many ministry positions to women. We deny that the biblical limitations of the pastoral office to men were culturally limited and that role distinctions are no longer valid.

We affirm that the pastor is called to shepherd the local church entrusted to him by God. We deny that pastoral authority should be exercised in an autocratic manner.

Unlike a university, as a theological seminary, we engage in a specific educational focus, namely theological education. The Lord has called us to the ministry of teaching. Our convention has joined together to support this teaching in preparation for ministerial service in the churches and on mission fields at home and abroad. All of our educational concerns, programs, and pursuits in some way or another revolve around this foundational purpose.

Our mandate is set. Our confessional framework has been articulated. Academic and theological integrity demands that we be faithful stewards of our task.

We pledge to maintain a teaching faculty who carry forward this mission with academic and theological integrity.

We pledge to equip Christian leaders to evangelize the lost world and disciple the nations in faith and the knowledge of Jesus Christ.

We pledge to practice biblical exposition as the primary means of communicating the word of God in preaching, education, counseling, and discipling in every way.

We pledge to serve local churches in all facets of personal and academic life and ministry.

May God grant us his grace and wisdom and the moral courage to be faithful to him by obeying his word.

Ownership and Objectives

Southwestern Seminary is a corporation whose sole member is the Southern Baptist Convention. It is administered by a 39 member Board of Trustees elected by the convention and serving staggered terms of office. The seminary seeks to affirm the intention of its founders and the obligations assigned by the convention to provide education for students who give evidence of a divine call to Christian ministry. The seminary is guided by and subject to the Baptist Faith and Message as adopted and amended by the Southern Baptist Convention. A copy of the Baptist Faith and Message 2000 is included in this catalog.

Trustees elect faculty members and administrative officers. Financial support is derived from the convention’s Cooperative Program, endowment earnings, gifts, and student fees. A faculty qualified by recognized academic degrees and practical experience is part of Southwestern’s tradition of educational and Christian excellence. A sabbatical leave program provides regular opportunity for each faculty member to participate in research, formal study, lectureships, and writing projects.

Students prepare for diverse ministries in churches, denominational agencies, and institutions. The curriculum is designed to correlate classical disciplines of biblical, historical, and theological studies with relevant skills and contemporary methods of Christian leadership.

Qualified students of all Christian denominations, nationalities, and races are eligible for admittance to the Seminary, with the
primary emphasis on Southern Baptist students. The seminary seeks to maintain and cultivate broad academic, cultural, and community relationships.

Seminary Administration

Adam W. Greenway, Ph.D.
Professor of Evangelism and Apologetics, and President

Randy L. Stinson, Ph.D.
Professor of Theology and Ministry, and Provost and Vice President for Academic Administration

Colby T. Adams
Vice President for Strategic Initiatives and Chief of Staff

Travis Trawick
Vice President for Institutional Advancement

Faculty

David L. Allen, Ph.D.
Distinguished Professor of Preaching, George W. Truett Chair of Ministry, Director of the Southwestern Center for Expository Preaching, and Dean of the School of Preaching

Scott Aniol, Ph.D.
Associate Professor of Church Music

Denny Autrey, Ph.D., D.Min.
Senior Professor of Preaching and Evangelism

John Babler, Ph.D.
Professor of Counseling, Warren C. Hulgren Chair of Ministerial Counseling, and Director of the Walsh Counseling Center

Deron J. Biles, Ph.D.
Professor of Pastoral Ministries and Preaching, and Director of Professional Doctoral Studies

D. Jeffrey Bingham, Ph.D.
Professor of Theology, Dean of the School of Theology

Craig A. Blaising, Th.D., Ph.D.
Distinguished Research Professor of Theology and Jesse Hendley Chair of Biblical Theology

Carl Bradford, Ph.D.
Assistant Professor of Evangelism

Nathan Burggraff, Ph.D.
Assistant Professor of Music Theory

Robert L. Caldwell, Ph.D.
Associate Professor of Church History

Charles Carpenter, Ph.D.
Associate Professor of Humanities, Dean of Students

Ben Caston, D.M.A.
Associate Professor of Voice and Associate Dean for Undergraduate Programs in the School of Church Music and Worship
Joseph R. Crider, D.A.
Professor of Church Music and Worship and Interim Dean of the School of Church Music and Worship

Tom Davis, Ph.D.
Professor of Archaeology and Biblical Backgrounds

Leo Day, D.M.A.
Professor of Voice and Director of the Southwestern Center for the Arts

Travis Dickinson, Ph.D.
Associate Professor of Philosophy and Christian Apologetics

William E. Goff, Th.D.
Senior Professor of Christian Ethics

W. Madison Grace II, Ph.D.
Associate Professor of Baptist History, Director of the Oxford Study Program, and Editor of the Southwestern Journal of Theology

Adam W. Greenway, Ph.D.
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Brad Heller, M.Div.
Assistant Professor of English and Interim Director, Darrington Campus

Justin Hiester, Ph.D.
Assistant Professor of Missions and Islamic Studies

Paul M. Hoskins, Ph.D.
Associate Professor of New Testament

Steven James, Ph.D.
Assistant Professor of Systematic Theology and Assistant Vice President for Academic Administration

Ethan Jones, Ph.D.
Assistant Professor of Old Testament

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Professor of Systematic Theology and Director of the Master of Arts in Theology Program, Bonn, Germany Extension

Karen Kennemur, Ph.D.
Associate Professor of Children’s Ministry, Bessie Fleming Chair of Childhood Education

Travis Kerns, Ph.D.
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Donald Kim, Ph.D.
Assistant Professor of Bible

Jeremiah Kim, Ph.D.
Assistant Professor of Systematic Theology and Director of Korean Doctor of Ministry Studies

George L. Klein, Ph.D.
Professor of Old Testament

Craig Kubic, D.Ed.Min.
Dean of Libraries
Mark Leeds, Ph.D.
Associate Professor of Systematic Theology, Registrar, and Associate Vice President for Institutional Research and Assessment

Chuck T. Lewis, Ph.D.
Associate Dean of the School of Church Music and Worship and Professor of Church Music and Worship

Keith Loftin, Ph.D.
Associate Professor of Philosophy and Humanities and Assistant Dean of Scarborough College

R. Allen Lott, Ph.D.
Professor of Music History

Robert Lopez, Ph.D.
Professor of Humanities

Tony T. Maalouf, Ph.D.
Distinguished Professor of World Christianity and Middle Eastern Studies

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Associate Professor of Missions and Interim Dean of the Roy Fish School of Evangelism and Missions

Barry McCarty, Ph.D.
Professor of Preaching and Rhetoric

Katie McCoy, Ph.D.
Assistant Professor of Theology in Women’s Studies and Editor of Biblical Woman

Matthew McKellar, Ph.D.
Professor of Preaching

Eric A. Mitchell, Ph.D.
Associate Professor of Old Testament and Archaeology

Stephen Mizell, Ph.D.
Assistant Professor of Humanities

Mike Morris, Ph.D.
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Senior Research Professor of Old Testament for the Bonn, Germany Extension

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Matt Queen, Ph.D.
Associate Professor of Evangelism, L. R. Scarborough Chair of Evangelism ("Chair of Fire"), and Associate Dean of the Roy Fish School of Evangelism and Missions

Richard Ross, Ph.D.
Professor of Student Ministry and J. M. Price Chair of Religious Education

Daniel R. Sanchez, D.Min., Ph.D.
Distinguished Professor of Missions
Dietmar Schulze, Ph.D.
Associate Professor of Missions and Associate Director of the Master of Arts in Theology Program, Bonn, Germany Extension

Chris Shirley, Ph.D.
Professor of Educational Ministries and Associate Dean of the Jack D. Terry School of Educational Ministries

Dean Sieberhagen, Ph.D.
Associate Professor of Islamic Studies and Director of the Master's of Arts in Islamic Studies

Gregory S. Smith, Ph.D.
Associate Professor of Bible and Associate Vice President for Academic Assessment and Technology

Harvey Solganick, Ph.D.
Senior Professor of Humanities

Aaron Son, Ph.D.
Professor of New Testament

Tom Keumsup Song, D.F.A.
Professor of Church Music, Thad Roberts Chair of Church Music Ministry, and Director of Chapel Music

Sarah Spring, Ph.D.
Associate Professor of English, Director of the Writing Center, and Associate Dean for Student Success

Teresa (Terri) Stovall, Ph.D.
Professor of Women's Ministries and Dean of Women

Andrew Streett, Ph.D.
Associate Professor of Biblical Studies

Mark E. Taylor, Ph.D.
Professor of New Testament and Associate Dean for Master's Programs in the School of Theology

Jack D. Terry, Jr., Ph.D.
Senior Professor of Foundations of Education and Vice President Emeritus for Institutional Advancement

David Toledo, Ph.D.
Assistant Professor of Music Ministry and Assistant Dean of the Performance Division of the School of Church Music and Worship

Daniel Weaver, Ph.D.
Assistant Professor of Spiritual Formation and Assistant Dean of Administration in Scarborough College

James (Jim) R. Wicker, Ph.D.
Professor of New Testament

Michael Wilder, Ph.D.
Interim Dean of the Jack D. Terry School of Educational Ministries

Michael Wilkinson, Ph.D.
Associate Professor of Theology and Dean of L.R. Scarborough College

Joshua Williams, Ph.D.
Associate Professor of Old Testament

Gregory Wills, Ph.D.
Professor of Church History and Baptist Heritage and Director of the Center for Baptist Heritage and Mission
W. Michael Wilson, Ph.D.
Senior Professor of Pastoral and Applied Ministry, Fred M. and Edith M. Hale Chair of Prayer and Spiritual Formation, and
Director of Applied Ministry

Hongyi Yang, Ph.D.
Assistant Professor of Theology in Women's Studies and Director of the Mandarin Language Translation Project for the Master
of Theological Studies Degree

Malcolm B. Yarnell, D. Phil.
Research Professor of Systematic Theology and Director of the Center for Theological Research

Accreditation

Southwestern Baptist Theological Seminary is accredited by the Southern Association of Colleges and Schools Commission on
Colleges to award bachelor's, master's, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane,
Decatur, GA 30033-4097 or call 404.679.4500 for questions about the accreditation of Southwestern Baptist Theological
Seminary.

The seminary is also accredited by the Association of Theological Schools (10 Summit Park Drive, Pittsburgh, PA 15275-1103,
Telephone: 412.788.6505). Comprehensive information on Southwestern Baptist Theological Seminary's ATS designations can
be accessed through the ATS list of member schools.

The School of Church Music and Worship is an accredited member institution of the National Association of Schools of Music.

Each of these accrediting bodies stands ready to respond to accreditation related issues. All other inquiries about Southwestern
should be directed to the seminary at 817.923.1921.

The Seminary's Heritage

The vision to provide trained ministers of the Gospel for America's western frontiers was held by B. H. Carroll for many years.
His dream saw its fruition in the establishment of Southwestern Baptist Theological Seminary more than 100 years ago.

Southwestern Baptist Theological Seminary was an outgrowth of the theological department, which had been established in 1901
at Baylor University, Waco, Texas. In 1905, the department became Baylor Theological Seminary with five professors on the
Teaching staff.

The Baptist General Convention of Texas authorized the separation of the seminary from Baylor University in 1907. At that time
the seminary was given a new name, Southwestern Baptist Theological Seminary, and a separate board of trustees.

The seminary was chartered on March 14, 1908, and functioned on the Waco campus until the summer of 1910. Several Texas
cities made strong bids for the new institution. The seminary accepted the offer made by Fort Worth citizens under the leadership
of Mr. and Mrs. J. K. Winston. A campus site and enough funds to build the first building were provided. The first building was
named Fort Worth Hall in honor of its new location. In 1925, control of the Seminary passed from the Texas convention to the
Southern Baptist Convention.

From the beginning, the major thrust of the seminary has been to provide theological training for "preachers of the Gospel."
Today its graduates serve in numerous Christian ministries in local churches and the denomination as well as on mission fields
around the world. From its inception Southwestern Baptist Theological Seminary has sought to link research and academic
achievement with expository preaching and a vigorous program of missions and evangelism.

In 1915, two departments were created to complement the School of Theology: the departments of religious education headed by
J. M. Price, and gospel music headed by I. E. Reynolds. Six years later in 1921, these departments became full-fledged schools.
The School of Gospel Music became the School of Sacred Music in 1926 and underwent another title change in 1957 when it
became the School of Church Music. In 2019, the name was modified to the School of Church Music and Worship. The School
of Religious Education was renamed the School of Educational Ministries in 1997. In 2009, the school was renamed for Jack D.
Terry Jr., and is now known as the Jack D. Terry Jr. School of Educational Ministries.
In 2003, the seminary established the J. Dalton Havard Center for Theological Studies on the campus of Park Place Baptist Church in Houston, Texas. The Houston extension program was founded in 1975 and became a degree-granting site in 2004. Accordingly, seminary trustees named the Havard School the fourth school of Southwestern Seminary. In 2005, seminary trustees established the seminary's fifth and sixth schools, the Roy J. Fish School of Evangelism and Missions and the seminary's undergraduate school, Scarborough College. In August 2016, Southwestern Seminary began its seventh school, the School of Preaching.

The seminary has had nine presidents. B. H. Carroll, the first president, served from the embryonic stages of the school until his death in November 1914.

L. R. Scarborough, was elected president in February 1915, retired in 1942 and was followed by E. D. Head.

E. D. Head, who served until his retirement in 1953.

J. Howard Williams became president in August 1953 and served until his death in April 1958.

Robert E. Naylor became the fifth president on September 1, 1958. He retired July 31, 1978, and was named president emeritus until his death in February 1999.

Russell H. Dilday was elected sixth president of Southwestern Seminary by the board of trustees on November 22, 1977. He served as president from August 1978 until March 1994.


L. Paige Patterson was elected as the eighth president on June 24, 2003. He served as president from June 2003 until May 2018.

Adam W. Greenway became the ninth president of Southwestern Baptist Theological Seminary on February 27, 2019.

**Campus Facilities**

**Main Campus, Fort Worth, Texas**

The 200-acre main campus is located in Fort Worth, Texas, on one of the highest natural elevations in Tarrant County, known as Seminary Hill. It now includes 16 main buildings plus the J. Howard Williams Student Village, B. H. Carroll Park, Seminary Drive Duplexes, other perimeter housing, the Norton Landscape Facility, and the Leitch Physical Plant Facility. The seminary is easily accessible from any point in the country by air travel, and may be reached by passenger vehicle via Interstate 20 and James Avenue or Interstate 35W and Seminary Drive.

**B. H. Carroll Memorial Building**

Located in the heart of the campus, a beautiful domed building with stately Ionic columns, the Memorial Building has become the hallmark of the seminary. Its three wings are connected with a central rotunda. The rotunda, under the dome, displays oil paintings of seminary presidents. B. H. Carroll was the founder and first president of the seminary.

Scarborough Hall houses administrative offices and the School of Theology classrooms and faculty offices. It also contains the Tom and Evelyn Linebery Preaching Center, which houses the Scott L. Tatum Preaching Chapel, the Herman Jared and Patsy Ruth Smith Preaching Chapel, and the Billy E. and Juanita Harrell Classroom. The wing is named for L. R. Scarborough, the second president of the seminary.

Truett Auditorium and Rotunda is named for George W. Truett who served for many years as chairman of the board of trustees and as pastor of the First Baptist Church, Dallas, Texas, from 1897 to 1944. It is located in the south wing of the Memorial Building and seats 1,098 people.

Fleming Hall houses the Provost, dean of the School of Preaching, faculty offices, Registrar, Housing, Communications, and classrooms. It is named for the late William Fleming of Fort Worth, a longtime seminary benefactor.
A. Webb Roberts Library

The A. Webb Roberts Library is located to the east of the Memorial Building, it houses the library collection of almost 500,000 volumes, an audio-visual and computer learning center and classroom, special collections and archives, the Tandy Archaeological Museum, and other research facilities. The staff provides a full range of services including personal and group library instruction, a writing lab, research assistance, interlibrary loan service, and help with access to major computer-based information services including the Internet. A. Webb Roberts (1898-1984) was a Dallas layman and a Distinguished Life Member of the President's Club at Southwestern. See below for detailed information on Southwestern's libraries.

J. W. MacGorman Chapel and Performing Arts Center

Opened in 2011, the J. W. MacGorman Chapel and Performing Arts Center houses campus chapel services, commencement ceremonies, and conferences. The 106,000 square-foot Spanish-style building also has multi-purpose rooms and space to welcome the seminary's many friends and special guests.

Mathena Hall

Opened in 2017, Mathena Hall is home to the Roy Fish School of Evangelism and Missions and the L.R. Scarborough College at Southwestern Baptist Theological Seminary. As stated on its cornerstone, the building was reconstructed to facilitate the preparation of evangelists to carry the Gospel to the nations.0 Mathena Hall also contains smart classroom facilities and a memorial to Lottie Moon, a Southern Baptist missionary who spent nearly 40 years teaching and evangelizing in China. The memorial contains some of Moons belongings as well as her Chinese home.

George E. Cowden Hall

The School of Church Music and Worship occupies Cowden Hall, which is located on the northeast corner of the campus. Studios, offices, classrooms, rehearsal rooms, and practice rooms are housed in this impressive building. Instruments available for instruction and practice include a four-manual Casavant organ, a three-manual Moeller organ, and newly purchased Steinway grand pianos. Performance spaces include the 497-seat Reynolds Auditorium.

The Riley Center at Southwestern

The Riley Center houses guest rooms and conference space. There are 55 guest rooms for campus visitors and conference attendees. The W.P. Collier Conference Center provides a fully operational conference facility as well as additional office space for the campus.

Kathryn Sullivan Bowld Music Library

The Kathryn Sullivan Bowld Music Library is a 30,000-square-foot addition to Cowden Hall, completed in 1992. It contains more than 400,000 items, including printed music, books, periodicals, and video and audio recordings. The Robert Douglass Treasure Room contains rare materials, especially early psalters and hymnals. The building also contains soundproof practice rooms, an electronic piano teaching facility, a classroom, a conference room, and a computer lab devoted to music technology.

J. M. Price Hall

Price Hall, located on the west side of the campus is named for the first dean of the School of Educational Ministries. It was designed to function as a model for teaching all phases of Christian education, both academic and practical. This building also includes faculty offices and the Curriculum Center.

Robert E. Naylor Student Center

The Naylor Student Center houses the Dining Services offices, Residential Dining Room, The Caf¨© (a refreshment area), and
banquet rooms. Parlors, lounges, reception areas, post office, Student Life, and conference rooms are also located in this building. It has become the center for seminary community life. The center is named for the fifth president of the seminary.

**Horner House**

The Horner House serves as an educational and administrative building for the Southwestern Women's Center and the offices of the Dean of Women. Given by Andy and Joan Horner, it is named for Andy's mother, Sarah Horner. Created to mirror a home setting, the Horner House serves as a place for women to gather for community, mentoring, learning, and leadership development.

The Southwestern Women's Center exists to enhance the campus climate for and service to Southwestern women as they prepare for service and ministry. Under the leadership of the Dean of Women and housed in the Horner House, the Southwestern Women's Center is a dedicated space for women's academic success, leadership development, and ministry preparation. Along with being a place where women can voice concerns and connect with resources, the Southwestern Women's Center is a hub for all Southwestern women, with opportunities for focused study, mentoring, and spiritual growth.

**Welcome Center**

The Welcome Center houses offices for the Institutional Advancement and Student Services Divisions. It is located on the edge of the campus where donors and prospective students can more easily begin connecting to the campus.

**Fort Worth Hall**

Fort Worth Hall was the first building to be constructed on the Fort Worth campus in 1910 was named for the city of Fort Worth. Today it houses the administrative offices of campus police/security and is used as a residence hall for men. Fort Worth Hall also contains commuter rooms available by reservation throught the Riley Center.

**Barnard Hall**

Barnard Hall was named for Floy Barnard, a former dean of women. Barnard Hall is the residence hall for single women. It was constructed in 1915, with an addition in 1920.

**J. Howard Williams Student Village**

J. Howard Williams Student Village, located north of the main campus across Seminary Drive, provides one-, two-, and three-bedroom housing for 420 families. 252 of the 420 housing units are the result of recent construction. The project is named for the fourth president of the seminary, who presided over its early beginnings.

**B. H. Carroll Park Apartments**

B. H. Carroll Park Apartments were named for the first president of the seminary, this 21-acre housing area has 184 units for families in duplexes, triplexes, and fourplexes. These apartments are named for the seminary's founding president.

**Walsh Counseling Center**

This facility is named for the F. Howard Walsh family of Fort Worth. Walsh served as a seminary trustee from 1963-1976. The Walsh Counseling Center houses the Department of Biblical Counseling for the School of Educational Ministries. Counseling expertise is available to the students of Southwestern Seminary and their families, the Fort Worth community, and the Metroplex.

**Myra K. and J. Roy Slover Recreation Aerobics Center**

The Recreation and Aerobics Center (RAC) exists to serve Southwestern by promoting physical and spiritual wellness while increasing community all for the glory of God.
The center is comprised of a gymnasium with an indoor track, four racquetball courts, snack area, locker rooms, a state-of-the-art cardio-vascular activity room, a strength training room, a classroom, and a multipurpose aquatics facility. Adjacent to the center are lighted tennis courts, an outdoor track, a sand volleyball court, and playing fields. The center is named for the Slovers, seminary benefactors from Liberty, Texas.

The Recreation Aerobics Center program offerings include: physical fitness and personal training, aquatics (swimming lessons), intramural sports, a variety of aerobic classes, outdoor recreation, and various family oriented special events.

**Carl E. Norton Landscape Facility**

This facility, located at 4716 Warren Avenue houses the landscape support activities for the main campus and student housing. The building is named for Carl E. Norton who began the campus beautification process in 1979.

**James R. Leitch Physical Plant Facility**

This facility houses the maintenance and support activities for the main campus and student housing. Facilities Maintenance, Support Services, Purchasing, and receiving/warehouse operations are located in this facility at 2101 Yates Street. The building is named for James R. Leitch who served the seminary from 1954 to 1987 as Director of Physical Plant.

**Libraries**

Southwestern Libraries is among the largest theological libraries in the world. It includes over a million items in its collection. In addition, there over half a million e-books and a hundred premium, online databases.

**Personal Librarian Service**

Every student is assigned a personal librarian. This personal librarian will send their students emails throughout each semester. The student may also reach out to this librarian at any time to help them with their research.

**Texting/Chatting Services**

All students are welcome to live chat with library staff. The chat box is available on the library webpage as well as other databases. Students may also text library staff at 817-659-1158.

**ILL:**

A student may encounter a need to request library material from other libraries. Our Inter Library Loan service is able to request both books and articles from other libraries. Students may request books to be sent to them from WorldCat or MOBIUS. Students may go to this link to learn more about requesting books by clicking here.

**Distance Services:**

Students who are at a distance may request that books be mailed to them by sending an email to ILL@swbts.edu. In addition, students near a MOBIUS library may use and request books at that location. In addition, students at a distance may use libraries that are either in the Association of Christian Librarians Reciprocal or the American Theological Library Association reciprocal borrowing programs. Students can learn more about distance services and libraries they can use by clicking here.

**Printing and Copying:**

Students may print in black/white and color in the Computer Lab. In addition, they may also use the various black and white and color copiers: SWBTS Libraries uses a program called Papercut for printing. Click here for more information on the Computer Lab. Students who are needing print jobs that need to be done on cardstock, cotton paper, or a size larger than 8 1/2 by 11 may use the Copy Center. To learn more about the Copy Center, click here. The Copy Center can do other services such as laminating, cutting, and binding.

**Archives**
The J. T. and Zelma Luther Archives, located on the second floor of Roberts Library, holds archival materials, special collections, and rare books. Students may take advantage of access to primary documents, unique books, and historical papers for their study and research. Comfortable study space is provided for archive users in the Robert A. Baker Reading Room. Tours available on request.

**Seminary Hill Bookstore**

Seminary Hill Bookstore provides for all your textbooks needs by partnering with an online provider who offers textbooks new, used, rental, eBook, and marketplace through third party sellers. We also carry limited textbooks in the campus store, as well as, a variety of other helpful resources for your course studies. The bookstore also does special order of items that are not in stock. Be sure to show your school spirit by taking advantage of our selection of Scarborough College and SWBTS apparel and other branded items. The store also provides information on graduation items. Click here to learn more about the Seminary Hill Bookstore.

**Bowld Library**

The Kathryn Sullivan Bowld Music Library, Southwestern Baptist Theological Seminary has provided valuable research materials for faculty, students and visiting patrons. Acknowledged as one of the largest music libraries on a seminary campus, it houses almost 16,000 recordings in various formats, approximately 40,000 books, and over 230,000 scores. These materials are used to meet the needs of students studying church music, but contain resources for the study of almost any branch of music. As a church music library, its substantial collection of more than 10,000 hymnals is often considered the most valuable resource for patrons, with significant emphases on 16th- and 17th-century psalters, English and American hymnody, and modern hymnals from around the world. Several distinct hymn-related collections are notable.

**The Six Schools of the Seminary**

**Schools**

**Scarborough College** lays a foundation on which God-called men and women can build a lifetime of ministry by equipping them to think biblically, reason truthfully, and share God’s Word effectively. The college’s rigorous academic program is rooted in Scripture and geared toward cultivating godly character and deploying students to proclaim the Gospel to the lost and make disciples of all nations.

**The School of Theology** provides foundational theological education for the ever-widening circle of Christian ministry. This training is designed to prepare the student for effective pastoral ministry and other ministries of the church and to correlate the content and practice of the Christian faith.

**The School of Preaching** provides theological training in expository preaching to prepare God-called men to preach the Word. The curriculum is designed to train students in text-driven preaching which is the communication of a biblical text through a sermon that is based on the substance, structure, and spirit of the text.

**The Fish School of Evangelism and Missions** trains students to share the gospel of Jesus Christ both at home and abroad through degrees focused on evangelism, missions, Islamic studies, and church planting.

**The Terry School of Educational Ministries** is characterized by an energetic pioneering spirit that seeks to explore new and exciting frontiers in Christian Education. The school sets forth the place of education in the work of the church and emphasizes philosophy and principles of education, counseling, administration, and other expressions of Christian ministry.

**The School of Church Music and Worship** has led in providing church musicians for the denomination and is firmly committed to the philosophy that the local church is crucial in Christian work. The school emphasizes professional excellence and practical ministry.

**Local Communities**

The main campus of Southwestern Seminary is located in Fort Worth, Texas, a city with extensive educational, cultural, and recreational facilities. Fort Worth is known as the city “where the West begins” and is famous for its friendly western hospitality. Together with Dallas, Fort Worth is an integral part of a growing metropolitan and industrial complex. The Fort Worth-Dallas
area comprises the sixth largest population center in the nation, with a combined total of approximately four million citizens.

**Extension Centers**

**Southwestern Baptist Theological Seminary Centers for Theological Education**

Southwestern is committed to providing quality, conservative, theological education through its extension education ministry. Extension education began under the challenge of President Naylor to take the seminary to the minister (rather than) making the minister come to the seminary.

**Bonn, Germany**

In 2005, Southwestern Seminary began offering courses leading to the Master of Arts (Theology) degree on the beautiful campus of the Bibelseminar in Bonn, Germany.

Students in Bonn can complete the entire Master of Arts (Theology) with a concentration in Pastoral Ministry. Classes are offered in German or in English with German translation by resident and visiting Southwestern faculty on a five week rotating schedule from October to June. A library, computer lab, classrooms, and residential faculty are provided at this location.

For information on the MA(Th) offered in Germany see our website at [http://www.bsb-online.de/en.html](http://www.bsb-online.de/en.html) or contact Dr. Friedhelm Jung:

by mail at: Bibelseminar Bonn, Haus Wittgenstein
Ehrental 2-4, 53332 Bornheim-Roisdorf
by email at: fjung@bsb-online.de
or by phone at: +49 (0) 2222.701200

**Rosharon, TX**

Southwestern Seminary in Rosharon, Texas began in 2011 through a partnership with the Texas Department of Criminal Justice. Southwestern Seminary’s extension at this site is conducted in the Darrington Prison Unit. Incarcerated students complete the entire Bachelor of Science in Biblical Studies at this extension. A library, computer lab, and classrooms are provided at this location.
Faculty

Michael Wilkinson, Ph.D.
Associate Professor of Theology and Dean

Charles Carpenter, Ph.D.
Associate Professor of Humanities and Dean of Students

Travis Dickinson, Ph.D.
Associate Professor of Philosophy and Christian Apologetics

Justin Hiester, Ph.D.
Assistant Professor of Missions and Islamic Studies

Steven James, Ph.D.
Assistant Professor of Systematic Theology and Assistant Vice President for Academic Administration

Ethan Jones, Ph.D.
Assistant Professor of Old Testament

Donald Kim, Ph.D.
Assistant Professor of Bible

Keith Loftin, Ph.D.
Associate Professor of Philosophy and Humanities and Assistant Dean

Robert Lopez, Ph.D.
Professor of Humanities

Katie McCoy, Ph.D.
Assistant Professor of Theology in Women's Studies and Editor of Biblical Woman

Stephen Mizell, Ph.D.
Assistant Professor of Humanities

Gregory S. Smith, Ph.D.
Associate Professor of Bible and Associate Vice President for Academic Assessment and Technology

Harvey Solganick, Ph.D.
Senior Professor of Humanities

Sarah Spring, Ph.D.
Associate Professor of English, Director of the Writing Center, and Associate Dean for Student Success

Daniel Weaver, Ph.D.
Assistant Professor of Spiritual Formation and Assistant Dean of Administration

Purpose and Introduction

The purpose of Scarborough College is to provide a postsecondary Christian education for students to minister the gospel of Jesus Christ effectively through their respective callings. Scarborough College is the baccalaureate school of Southwestern Baptist Theological Seminary.
The Scarborough College baccalaureate program is ideally suited for high school graduates who feel the Lord may be calling them to ministry. The degree presupposes that the student will be firmly committed to the Christian faith and open to God's leadership. This degree will also prepare students to continue study at the graduate level.

The curriculum leads students through a fascinating and rigorous learning experience. Before arrival, students should cultivate a strong spiritual life, emotional stability, a healthy lifestyle, and a positive attitude toward learning. Students should specifically develop strengths in reading, reasoning, and writing skills. All incoming students are strongly encouraged to take the college preparatory track, or its equivalent, or honors program in their high school studies before enrolling at Scarborough College.

Scarborough College Offers Six Baccalaureate Degrees

Bachelor of Arts in Christian Studies

The Bachelor of Arts in Christian Studies (BACS) combines theological education with the history of Western thought in order to develop intellectual and spiritual maturity of every graduate. The degree prepares students to serve God and others in whatever chosen vocation, including Christian ministries, through worldview development and biblical studies. The BACS degree also prepares students to complete graduate degrees at Southwestern Seminary.

Bachelor of Arts in Humanities

The Bachelor of Arts in Humanities at Scarborough College offers education for life—that is, for living the truly human life; the life of virtue, of purpose, and of properly ordered desires and longings made possible by Jesus (John 10:10). This degree explores the questions and ideas of the classical and Christian liberal arts tradition to shape students into persons who flourish in whichever vocational context to which they may be called. Building on a core of courses in history, biblical studies, theology, and the great ideas of Western thought, Humanities majors are given the freedom to choose advanced courses that further prepare them for their unique pursuits.

Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music. Students must declare a concentration in instrument, organ, piano, or voice by the beginning of their second semester.

Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or missions settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

Bachelor of Arts in Music

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track of study with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

Chapel Attendance

The weekly chapel services at Southwestern seek to enhance the Christian qualities so vital to anyone seeking to serve the Lord. Students who do not transfer credits to Southwestern must pass six semesters of chapel to graduate from Scarborough College. Those students transferring credits will have the number of required semesters reduced based on the number of credits.
transferred. Students must register for chapel in order to receive credit for attendance. The exact number of required semesters will be communicated at the conclusion of the transfer process. Chapel services are regularly held on Tuesdays and Thursdays from 10:00 a.m. to 11:10 a.m. unless otherwise posted. The services are held throughout the semester in MacGorman Chapel. Guests and parents are always welcome.

Undergraduate Admissions

Prospective Student Services

Visit Us

Campus Tours

Prospective students who would like to visit Scarborough College may call to schedule a campus tour. Scarborough College will provide lodging up to two nights, and a full campus tour will be provided along with an opportunity to visit with enrollment specialists and faculty members.

Prospective students will be able to learn first-hand about life on the campus of Scarborough College, as well as life in the Fort Worth/Dallas area.

Scarborough Premieres

For prospective students in the Dallas/Fort Worth metroplex unable to visit campus, an enrollment specialist will come to you! Prospective students will meet one of our enrollment specialists at a restaurant near you, where you will be able to ask questions, learn more about Scarborough College, and apply without paying the application fee.

To schedule a campus tour or Scarborough Premiere and learn the specific details of being our guest, register online using our tour registration form or please contact:

Office of Admissions
Scarborough College
P.O. Box 22740
Fort Worth TX 76122-0740
Phone: 1-800-SWBTS-01 or 817-923-1921, ext. 2700
E-mail: admissions@swbts.edu

Admissions Policies and Processes:

How do I apply?

The application process can be completed online.

Who can (or should) attend Scarborough College?

In its admission policies, Scarborough College assumes the student is able to provide testimony of a salvation experience and Christian commitment, proven conduct in accordance with Christian standards set forth in the Bible, active church involvement, and unqualified approval from the church where they are currently members. In addition to these assumptions, certain general credentials must be present in a prospective student’s life for admission to Scarborough College. Some of these credentials include:

- Commitment to the Christian faith
- Evidence of a desire to serve the Lord and the church
- Moral integrity
- Emotional stability so as to be able to fill leadership responsibilities in church life
Potential for responsible Christian ministry
Record of consistent academic achievement
Commitment to continued intellectual and spiritual growth
Proficiency in English

Who must apply to attend Scarborough College?

Individuals seeking admission into any course of study at Scarborough College must submit an application for admission through the Office of Admissions. All supporting documents that are part of the admissions application must be received before an admission decision will be made. Registration for classes will be possible only after the Admissions Committee has granted approval for admission.

How early must I apply for admission to Scarborough College?

Applications may be received up to 12 months prior to the beginning of the semester you intend to enroll. If you delay enrollment for more than two semesters, you will be asked to complete an updated application before once again being accepted for admission.

Who should delay submitting an application to Scarborough College?

Applicants whose divorce has been finalized for less than one calendar year or who are currently separated usually have to delay enrollment. The Admissions committee may also take theological, ethical, and other issues into consideration for acceptance.

Individuals who have been convicted of a crime, other than a traffic violation or a similar misdemeanor where only a fine was assessed, should wait a minimum of one calendar year after the sentence has been served (including probation) before submitting an application.

What is included in the application for admission?

The basic application for admission to the College includes:

- Application form which calls for basic demographic information, educational history, family and emergency contact information, and a statement of Christian commitment.
- Nonrefundable application fee of $35.00.
- Church recommendation form completed by the church where you are currently a member. The form requires one signature from a church leader for the form to be received. The church leader cannot be a family member or a spouse. If the recommendation covers a period of membership for less than one year, an additional church recommendation from a second church is required by the Admissions Committee. The church recommendation form also determines denominational affiliation, which is how the student’s tuition and fees are determined for their program.
- Official transcripts from high school and/or college.
- Proof of a meningitis vaccination within the last five years is required for applicants who are younger than 22 years of age per Texas state laws.
- Any additional information requested by the Office of Admissions will be considered a supporting document and must be received before the application will be considered complete.

High School Dual Enrollment

Qualified high school students may complete freshman level college classes during their junior and senior year of high school. Students in their junior year are able to take one class per semester (Fall and Spring), and students in their senior year are able to take two classes per semester (Fall and Spring).

Regular tuition rates apply for high school dual enrollment classes. Tuition for the first class taken, however, is waived for high school students.
### Bachelor of Arts in Christian Studies

The Bachelor of Arts in Christian Studies (BACS) combines theological education with the history of Western thought in order to develop intellectual and spiritual maturity of every graduate. The degree prepares students to serve God and others in whatever chosen vocation, including Christian ministries, through worldview development and biblical studies. The BACS degree also prepares students to complete graduate degrees at Southwestern Seminary (MDiv, Adv. Standing: Adv. MDiv, MACE) with an 18-credit hour reduction.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Historical Perspectives</td>
<td>HIS 1013</td>
<td>3</td>
</tr>
<tr>
<td>World Religions</td>
<td>HIS 2103</td>
<td>3</td>
</tr>
<tr>
<td>Baptist History &amp; Heritage</td>
<td>HIS 2213</td>
<td>3</td>
</tr>
<tr>
<td>Meaning, Vocation, and Flourishing</td>
<td>IDE 1053</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Ancient World</td>
<td>IDE 1153</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Medieval World</td>
<td>IDE 2153</td>
<td>3</td>
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<tr>
<td>Great Ideas of the Renaissance World</td>
<td>IDE 2163</td>
<td>3</td>
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<td>Great Ideas of the Modern World</td>
<td>IDE 3153</td>
<td>3</td>
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<tr>
<td>Critical Thinking and Worldview</td>
<td>REA 1153</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>NAS 4203</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Social Issues</td>
<td>SOS 4113</td>
<td>3</td>
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<tr>
<td>Introduction to Academic Writing</td>
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<td>Academic Writing II</td>
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<td>GRK, LTN, or HBR 1103</td>
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<td>Greek, Latin, or Hebrew II</td>
<td>GRK, LTN, or HBR 1203</td>
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<td>Greek, Latin, or Hebrew III</td>
<td>GRK, LTN, or HBR 2103</td>
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<tr>
<td>Greek, Latin, or Hebrew IV</td>
<td>GRK, LTN, or HBR 2203</td>
<td>3</td>
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<tr>
<td>Bible Study Methods</td>
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<td>Virtues of Godly Character</td>
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<tr>
<td>Disciple-Making</td>
<td>BIB 2213</td>
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<tr>
<td>Introduction to Apologetics</td>
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<td>Old Testament Survey I</td>
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<td>OTS 1123</td>
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<td>New Testament Survey I</td>
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<td>New Testament Survey II</td>
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<td>Systematic Theology II</td>
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<td>Systematic Theology III</td>
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<tr>
<td>OT/NT/THE Advanced Study</td>
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<td>International Mission Trip</td>
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<td>Personal Evangelism</td>
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<td>Chapel</td>
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<td>Free Electives or Concentration</td>
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<td>Christian Studies Portfolio</td>
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</tr>
</tbody>
</table>

1 Students may complete four semesters of one language or two semesters of two different languages.

**Bachelor of Arts in Humanities**

The Bachelor of Arts in Humanities at Scarborough College offers education for life - that is, for living the truly human life, the life of virtue, of purpose, and of properly ordered desires and longings made possible by Jesus (John 10:10). This degree explores the questions and ideas of the classical and Christian liberal arts tradition to shape students into persons who flourish in whichever vocational context to which they may be called. Building on a core of courses in history, biblical studies, theology, and the great ideas of Western thought, Humanities majors are given the freedom to choose advanced courses that further prepare them for their unique pursuits.
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<td>Humanities Advanced Topics</td>
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</table>
### Bachelor of Arts Concentrations and Minors

A student may obtain a concentration or minor by using elective/concentration hours to complete the requirements described below. Upon completion of a concentration or minor, students will receive a certificate of their work.

#### Apologetics Minor

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Logic I (substitute for Language 3)</td>
<td>PHI 2103</td>
<td>3</td>
</tr>
<tr>
<td>Logic II (substitute for Language 4)</td>
<td>PHI 2203</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Christian Apologetics</td>
<td>PHI 1203</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHI 3123</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHI 4103</td>
<td>3</td>
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</table>

**6 hours from the following:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethics</td>
<td>PHI 3173</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>PHI 3223</td>
<td>3</td>
</tr>
<tr>
<td>History of Philosophy</td>
<td>PHI 3113</td>
<td>3</td>
</tr>
<tr>
<td>Metaphysics</td>
<td>PHI 2123</td>
<td>3</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHI 3163</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Worldviews</td>
<td>PHI 4213</td>
<td>3</td>
</tr>
<tr>
<td>Special Topics in Philosophy</td>
<td>PHI 4313</td>
<td>3</td>
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</tbody>
</table>

**Total** 21

---

1 Students may complete four semesters of one language or two semesters of two different languages.
## Apologetics Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Christian Apologetics</td>
<td>PHI 1203</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHI 3123</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHI 4103</td>
<td>3</td>
</tr>
<tr>
<td><strong>6 hours from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Logic I</td>
<td>PHI 2103</td>
<td>3</td>
</tr>
<tr>
<td>Logic II</td>
<td>PHI 2203</td>
<td>3</td>
</tr>
<tr>
<td>Ethics</td>
<td>PHI 3173</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>PHI 3223</td>
<td>3</td>
</tr>
<tr>
<td>Metaphysics</td>
<td>PHI 2123</td>
<td>3</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHI 3163</td>
<td>3</td>
</tr>
<tr>
<td>History of Philosophy</td>
<td>PHI 3113</td>
<td>3</td>
</tr>
<tr>
<td>Special Topics in Apologetics</td>
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## Educational Ministries Concentration

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<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles and Methods of Teaching</td>
<td>EDU 3203</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy for Education</td>
<td>EDU 3253</td>
<td>3</td>
</tr>
<tr>
<td>Curriculum Design for Christian Education</td>
<td>EDU 3263</td>
<td>3</td>
</tr>
<tr>
<td>EDU Elective</td>
<td>EDU</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
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## Missions Minor

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Missions</td>
<td>MIS 2013</td>
<td>3</td>
</tr>
<tr>
<td>Evangelism Practicum</td>
<td>MIS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Missions Practicum</td>
<td>MIS 3316</td>
<td>6</td>
</tr>
<tr>
<td>Course Title</td>
<td>Course Number</td>
<td>Hours</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>Introduction to Missions</td>
<td>MIS 2013</td>
<td>3</td>
</tr>
<tr>
<td>Missions Practicum</td>
<td>MIS 3316</td>
<td>6</td>
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<tr>
<td>Linguistics Practicum</td>
<td>MIS 3323</td>
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<tr>
<td>Evangelism Practicum</td>
<td>EVA 3313</td>
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<td>Total</td>
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*Missons Concentration are not required to complete MIS 3201 and EVA 2201.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Chapel Choir (two semesters)</td>
<td>ENS 2228</td>
<td>1</td>
</tr>
<tr>
<td>Auditioned Ensemble* (two semesters)</td>
<td>ENS 1xx8</td>
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</tr>
<tr>
<td>Theory and Musicianship I</td>
<td>THY 1104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship II</td>
<td>THY 1204</td>
<td>4</td>
</tr>
<tr>
<td>Music Elective</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Select four semesters from one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrument</td>
<td>INS 1101-2201</td>
<td>4</td>
</tr>
<tr>
<td>Organ</td>
<td>ORG 1101-2201</td>
<td>4</td>
</tr>
<tr>
<td>Piano</td>
<td>PIA 1101-2201</td>
<td>4</td>
</tr>
<tr>
<td>Voice</td>
<td>VOI 1101-2201</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
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<td>15</td>
</tr>
</tbody>
</table>
*The student will choose from the following auditioned ensembles: Chamber Ensemble, Combo Lab, Guitar Ensemble, NewSound, Orchestra, Southwestern Singers, Southwestern Master Chorale, String Ensemble, and Wind Ensemble.

### Philosophy Minor

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Logic I (substitute for Language III)</td>
<td>PHI 2103</td>
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</tr>
<tr>
<td>Logic II (substitute for Language IV)</td>
<td>PHI 2203</td>
<td>3</td>
</tr>
<tr>
<td>Metaphysics</td>
<td>PHI 2123</td>
<td>3</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHI 3163</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose 9 hours from the following:</strong></td>
<td></td>
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</tr>
<tr>
<td>Ethics</td>
<td>PHI 3173</td>
<td>3</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>PHI 3233</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>PHI 3223</td>
<td>3</td>
</tr>
<tr>
<td>History of Philosophy</td>
<td>PHI 3113</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHI 4103</td>
<td>3</td>
</tr>
<tr>
<td>Special Topics in Philosophy</td>
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### Philosophy Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
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<tbody>
<tr>
<td>Metaphysics</td>
<td>PHI 2123</td>
<td>3</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHI 3163</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose 9 hours from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Logic I</td>
<td>PHI 2103</td>
<td>3</td>
</tr>
<tr>
<td>Logic II</td>
<td>PHI 2203</td>
<td>3</td>
</tr>
<tr>
<td>Ethics</td>
<td>PHI 3173</td>
<td>3</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>PHI 3233</td>
<td>3</td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td>PHI 3223</td>
<td>3</td>
</tr>
<tr>
<td>History of Philosophy</td>
<td>PHI 3113</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHI 4103</td>
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</tbody>
</table>
Bachelor of Music in Composition

The Bachelor of Music in Composition is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to compose music for churches, concert halls, missions, or school settings. Students successfully completing this composition degree may choose to continue their preparation at the graduate level in composition or church music.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory and Musicianship I</td>
<td>THY 1104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship II</td>
<td>THY 1204</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship III</td>
<td>THY 2104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship IV</td>
<td>THY 2204</td>
<td>4</td>
</tr>
<tr>
<td>Form in Music</td>
<td>THY 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music Technology</td>
<td>THY 3202</td>
<td>2</td>
</tr>
<tr>
<td>Musics of the World</td>
<td>MHS 2002</td>
<td>2</td>
</tr>
<tr>
<td>Music History I: Antiquity-Renaissance</td>
<td>MHS 2102</td>
<td>2</td>
</tr>
<tr>
<td>Music History II: Baroque-Classical</td>
<td>MHS 2202</td>
<td>2</td>
</tr>
<tr>
<td>Music History III: Nineteenth Century to Present</td>
<td>MHS 2302</td>
<td>2</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>WOR 1100</td>
<td>0</td>
</tr>
<tr>
<td>Biblical Foundations of Worship</td>
<td>WOR 1102</td>
<td>2</td>
</tr>
<tr>
<td>Practicum: Media in Worship</td>
<td>WOR 3491</td>
<td>1</td>
</tr>
<tr>
<td>Conducting I</td>
<td>CON 3622</td>
<td>2</td>
</tr>
<tr>
<td>Conducting II: Choral</td>
<td>CON 3632</td>
<td>2</td>
</tr>
<tr>
<td>Conducting II: Instrumental</td>
<td>CON 3642</td>
<td>2</td>
</tr>
<tr>
<td>Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)</td>
<td>PIA 1500</td>
<td>0</td>
</tr>
<tr>
<td>Voice Proficiency</td>
<td>VOI 1500</td>
<td>0</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------</td>
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</tr>
<tr>
<td>Non-voice concentration students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.</td>
<td></td>
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</tr>
<tr>
<td>Voice concentration students who do not pass the Voice Proficiency audition will take VOI 2401 and VOI 1501 concurrently before proceeding to VOI 1102.</td>
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</tr>
<tr>
<td>Performance Lab (eight semesters)</td>
<td>PFL 1100</td>
<td>0</td>
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<tr>
<td><strong>Electives</strong></td>
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<tr>
<td>Select one course:</td>
<td></td>
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<tr>
<td>Congregational Worship Music</td>
<td>WOR 2102</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Creative Worship</td>
<td>WOR 3102</td>
<td>2</td>
</tr>
<tr>
<td>Culture, Philosophy, and Worship</td>
<td>WOR 3222</td>
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<tr>
<td>Select two practicum courses:</td>
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<tr>
<td>Practicum: Contemporary Worship Leadership and Resources</td>
<td>WOR 3321</td>
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<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>WOR 3341</td>
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<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>WOR 3351</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>WOR 3381</td>
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<tr>
<td>Practicum: The Arts in Worship</td>
<td>WOR 3471</td>
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</tr>
<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>WOR 3481</td>
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<tr>
<td><strong>Total</strong></td>
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<td>41</td>
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**Composition Concentration**

| Composition                                      |COM 2112, 2212 | 4 |
|--------------------------------------------------|               |   |
| Class Composition I-II (must enroll concurrently in Master Class) | COM 3102, 3202, 4102, 4202 | 8 |
| Applied Composition I-IV (must enroll concurrently in Master Class) | COM 4000 | 0 |

**Applied Study**
6 semesters of 2 credits of one of the following (must enroll concurrently in Master Class):

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Applied Instrument (must be a standard orchestral instrument or guitar)</td>
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</tr>
<tr>
<td>Applied Organ</td>
<td></td>
</tr>
<tr>
<td>Applied Piano (after completion of PIA 1500 Piano Proficiency)</td>
<td></td>
</tr>
<tr>
<td>Applied Voice (after completion of VOI 1500 Voice Proficiency)</td>
<td></td>
</tr>
<tr>
<td>Sophomore Upper Level Examination</td>
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</table>

Ensembles

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
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</tr>
<tr>
<td>Southwestern Singers</td>
<td></td>
</tr>
<tr>
<td>Southwestern Master Chorale</td>
<td></td>
</tr>
<tr>
<td>Orchestra</td>
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</table>

Composition-Related Courses

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Instrumentation and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>Theoretical Techniques of the 20th and 21st Centuries</td>
<td>2</td>
</tr>
<tr>
<td>Arranging</td>
<td>2</td>
</tr>
<tr>
<td>Commercial Styles</td>
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</table>

General Studies

<table>
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<tbody>
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### Humanities Core

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<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Meaning, Vocation, and Flourishing</td>
<td>IDE 1503</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Ancient World</td>
<td>IDE 1153</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Medieval World</td>
<td>IDE 2153</td>
<td>3</td>
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### General Education Core

<table>
<thead>
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<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>English I - Introduction to Academic Writing</td>
<td>ENG 1113</td>
<td>3</td>
</tr>
<tr>
<td>English II - Advanced Academic Writing</td>
<td>ENG 1213</td>
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<tr>
<td>Natural Science</td>
<td>NAS 4203</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Social Issues</td>
<td>SOS 4113</td>
<td>3</td>
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<tr>
<td>Free non-music elective</td>
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<td>3</td>
</tr>
<tr>
<td>Personal Evangelism</td>
<td>EVA 2201</td>
<td>1</td>
</tr>
<tr>
<td>International Mission Trip</td>
<td>MIS 3201</td>
<td>1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Chapel</td>
<td>CHP 1000</td>
<td>(six semesters)</td>
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### Biblical and Theological Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Systematic Theology I</td>
<td>THE 3033</td>
<td>3</td>
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<tr>
<td>Systematic Theology II</td>
<td>THE 4033</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>THE 4043</td>
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<tr>
<td>Old Testament I</td>
<td>OTS 1113</td>
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<tr>
<td>Old Testament II</td>
<td>OTS 1123</td>
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<tr>
<td>New Testament I</td>
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<tr>
<td>New Testament II</td>
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<td>Total</td>
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</table>

**Degree Total**: 126

### Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Core</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory and Musicianship I</td>
<td>THY 1104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship II</td>
<td>THY 1204</td>
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</tr>
<tr>
<td>Theory and Musicianship III</td>
<td>THY 2104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship IV</td>
<td>THY 2204</td>
<td>4</td>
</tr>
<tr>
<td>Form in Music</td>
<td>THY 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music Technology</td>
<td>THY 3202</td>
<td>2</td>
</tr>
<tr>
<td>Musics of the World</td>
<td>MHS 2002</td>
<td>2</td>
</tr>
<tr>
<td>Music History I: Antiquity-Renaissance</td>
<td>MHS 2102</td>
<td>2</td>
</tr>
<tr>
<td>Music History II: Baroque-Classical</td>
<td>MHS 2202</td>
<td>2</td>
</tr>
<tr>
<td>Music History III: Nineteenth Century to Present</td>
<td>MHS 2302</td>
<td>2</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>WOR 1100</td>
<td>0</td>
</tr>
<tr>
<td>Biblical Foundations of Worship</td>
<td>WOR 1102</td>
<td>2</td>
</tr>
<tr>
<td>Conducting I</td>
<td>CON 3622</td>
<td>2</td>
</tr>
<tr>
<td>Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)</td>
<td>PIA 1500</td>
<td>0</td>
</tr>
<tr>
<td>Voice Proficiency</td>
<td>VOI 1500</td>
<td>0</td>
</tr>
</tbody>
</table>

**Non-voice concentration students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.**

**Voice concentration students who do not pass the Voice Proficiency audition will take VOI 2401 and VOI 1501 concurrently before proceeding to VOI 1102.**

| Performance Lab (eight semesters)                | PFL 1100      | 0     |

**Electives**

Select one course:

Select one

<p>| Congregational Worship Music                     | WOR 2102      | 2     |</p>
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Creative Worship</td>
<td>WOR 3102</td>
<td>2</td>
</tr>
<tr>
<td>Culture, Philosophy, and Worship</td>
<td>WOR 3222</td>
<td>2</td>
</tr>
<tr>
<td>Select two practicum courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practicum: Contemporary Worship Leadership and Resources</td>
<td>WOR 3321</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>WOR 3341</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>WOR 3351</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>WOR 3381</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: The Arts in Worship</td>
<td>WOR 3471</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>WOR 3481</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Media in Worship</td>
<td>WOR 3491</td>
<td>1</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>36</strong></td>
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</table>

**Concentration**

Students must select a concentration in instrument, organ, piano, or voice.

**General Studies**

**Humanities Core**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meaning, Vocation, and Flourishing</td>
<td>IDE 1053</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Ancient World</td>
<td>IDE 1153</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Medieval World</td>
<td>IDE 2153</td>
<td>3</td>
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</table>

**General Education Core**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I - Introduction to Academic Writing</td>
<td>ENG 1113</td>
<td>3</td>
</tr>
<tr>
<td>English II - Advanced Academic Writing</td>
<td>ENG 1213</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>NAS 4203</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Social Issues</td>
<td>SOS 4113</td>
<td>3</td>
</tr>
<tr>
<td>Free non-music elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Course Number</td>
<td>Hours</td>
</tr>
<tr>
<td>--------------------------------------</td>
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</tr>
<tr>
<td>Personal Evangelism</td>
<td>EVA 2201</td>
<td>1</td>
</tr>
<tr>
<td>International Mission Trip</td>
<td>MIS 3201</td>
<td>1</td>
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<tr>
<td>Chapel</td>
<td>CHP 1000</td>
<td>(six semesters)</td>
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<tr>
<td><strong>Biblical and Theological Studies</strong></td>
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<tr>
<td>Systematic Theology I</td>
<td>THE 3033</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>THE 4033</td>
<td>3</td>
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<tr>
<td>Systematic Theology III</td>
<td>THE 4043</td>
<td>3</td>
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<tr>
<td>Old Testament I</td>
<td>OTS 1113</td>
<td>3</td>
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<tr>
<td>Old Testament II</td>
<td>OTS 1123</td>
<td>3</td>
</tr>
<tr>
<td>New Testament I</td>
<td>NTS 2113</td>
<td>3</td>
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<tr>
<td>New Testament II</td>
<td>NTS 2123</td>
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<td><strong>Degree Total</strong></td>
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## Bachelor of Music in Performance Concentrations

Students must select one of the following concentrations for the Bachelor of Music in Performance.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Voice</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Study</td>
<td>VOl 1102, 1202, 2102, 2202, 3103, 3203, 4103, 4203</td>
<td>20</td>
</tr>
<tr>
<td>Applied Voice (must enroll concurrently in Master Class)</td>
<td>VOl 2000</td>
<td>0</td>
</tr>
<tr>
<td>Sophomore Upper Level Examination</td>
<td>VOl 2000</td>
<td>0</td>
</tr>
<tr>
<td>Course / Elective</td>
<td>Course Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Junior Voice Recital</strong></td>
<td>VOI 3000</td>
<td>0</td>
</tr>
<tr>
<td><strong>Senior Voice Recital</strong></td>
<td>VOI 4000</td>
<td>0</td>
</tr>
<tr>
<td><strong>Secondary Applied Study</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Piano (after completion of Piano Proficiency)</td>
<td>PIA 1102, 1202</td>
<td>4</td>
</tr>
<tr>
<td><strong>Ensembles</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southwestern Master Chorale (four semesters)</td>
<td>ENS 1108</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern Singers (four semesters)</td>
<td>ENS 1028</td>
<td>2</td>
</tr>
<tr>
<td><strong>Voice-Related Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice Pedagogy</td>
<td>VOI 1902</td>
<td>2</td>
</tr>
<tr>
<td>English, Italian, and Latin Diction</td>
<td>VOI 1602</td>
<td>2</td>
</tr>
<tr>
<td>French and German Diction</td>
<td>VOI 1612</td>
<td>2</td>
</tr>
<tr>
<td>Movement for Performers</td>
<td>VOI 2601</td>
<td>1</td>
</tr>
<tr>
<td>Song Literature I</td>
<td>VOI 3412</td>
<td>2</td>
</tr>
<tr>
<td>Song Literature II</td>
<td>VOI 3422</td>
<td>2</td>
</tr>
<tr>
<td>Opera Workshop (two semesters)</td>
<td>VOI 2808</td>
<td>1</td>
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<tr>
<td>2 consecutive semesters of 3 credits of a modern foreign language (French, German, or Italian)</td>
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<tr>
<td><strong>Elective</strong></td>
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<tr>
<td>Select one of the following:</td>
<td>Select one</td>
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<tr>
<td>Composition elective</td>
<td>COM xxx2</td>
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<tr>
<td>Conducting II: Choral</td>
<td>CON 3632</td>
<td>2</td>
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<tr>
<td>Music Theory elective</td>
<td>THY 4xx2</td>
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<td><strong>Total</strong></td>
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</table>

**Piano**

**Applied Study**

<table>
<thead>
<tr>
<th>Course / Elective</th>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Applied Piano (must enroll concurrently in Master Class)</td>
<td>PIA 1102, 1202, 2102, 2202, 3103, 3203, 4103, 4203</td>
<td>20</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Semesters</td>
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<tr>
<td>----------------------------------------------------</td>
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<td>-----------</td>
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<tr>
<td>Sophomore Upper Level Examination</td>
<td>PIA 2000</td>
<td>0</td>
</tr>
<tr>
<td>Junior Piano Recital</td>
<td>PIA 3000</td>
<td>0</td>
</tr>
<tr>
<td>Senior Piano Recital</td>
<td>PIA 4000</td>
<td>0</td>
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</tbody>
</table>

**Secondary Applied Study**

2 consecutive semesters of one of the following: 4

- Applied Voice (after completion of Voice Proficiency) VOI 1102 1202
- Applied Organ ORG 1102, 1202
- Applied Instrument INS 1102, 1202

**Ensembles**

Southwestern Master Chorale (four semesters) ENS 1108 2

Select four semesters: 2

- Southwestern Singers ENS 1028
- Southwestern Master Chorale ENS 1108
- Orchestra ENS 1068

**Piano-Related Courses**

- Piano Pedagogy PIA 1902 2
- Piano: Practice Teaching PIA 1912 2
- Piano Literature I PIA 4812 2
- Piano Literature II PIA 4822 2
- Accompanying (three semesters) PIA 3301 3
- Chamber Music (three semesters) ENS 2001 3

**Music Theory**

- Instrumentation and Orchestration THY 4112 2
- Counterpoint THY 4202 2

**Elective**

Select one course: Select one

- Composition elective COM xxx2 2
- Conducting elective CON 3xx2 2
- Music Theory elective THY 4xx2 2
<table>
<thead>
<tr>
<th>Applied Study</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Organ (must enroll concurrently in Master Class)</td>
<td>20</td>
</tr>
<tr>
<td>Sophomore Upper Level Examination</td>
<td>0</td>
</tr>
<tr>
<td>Junior Organ Recital</td>
<td>0</td>
</tr>
<tr>
<td>Senior Organ Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Secondary Applied Study</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 consecutive semesters of one of the following:</td>
<td>4</td>
</tr>
<tr>
<td>Applied Piano (after completion of Piano Proficiency)</td>
<td>2</td>
</tr>
<tr>
<td>Applied Voice (after completion of Voice Proficiency)</td>
<td>2</td>
</tr>
<tr>
<td>Applied Instrument</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southwestern Master Chorale (four semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Select four semesters:</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern Singers</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern Master Chorale</td>
<td>2</td>
</tr>
<tr>
<td>Orchestra</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Organ-Related Courses</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organ Literature I</td>
<td>2</td>
</tr>
<tr>
<td>Organ Literature II</td>
<td>2</td>
</tr>
<tr>
<td>Service Playing</td>
<td>2</td>
</tr>
<tr>
<td>Organ Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Accompanying (three semesters)</td>
<td>3</td>
</tr>
<tr>
<td>Chamber Music (three semesters)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Theory</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumentation and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>Counterpoint</td>
<td>THY 4202</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td><strong>Elective</strong></td>
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</tr>
<tr>
<td>Select one course:</td>
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</tr>
<tr>
<td>Composition elective</td>
<td>COM xxx2</td>
</tr>
<tr>
<td>Conducting elective</td>
<td>CON 3xx2</td>
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<tr>
<td>Music Theory elective</td>
<td>THY 4xx2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

**Instrument**

*(must be a standard orchestral instrument or guitar)*

<table>
<thead>
<tr>
<th>Applied Study</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Instrument (must enroll concurrently in Master Class)</td>
<td>INS 1102, 1202, 2102, 2202, 3103, 3203, 4103, 4203</td>
<td>20</td>
</tr>
<tr>
<td>Sophomore Upper Level Examination</td>
<td>INS 2000</td>
<td>0</td>
</tr>
<tr>
<td>Junior Instrumental Recital</td>
<td>INS 3000</td>
<td>0</td>
</tr>
<tr>
<td>Senior Instrumental Recital</td>
<td>INS 4000</td>
<td>0</td>
</tr>
</tbody>
</table>

**Secondary Applied Study**

2 consecutive semesters of one of the following:

- Applied Piano (after completion of Piano Proficiency) PIA 1102, 1202
- Applied Voice (after completion of Voice Proficiency) VOI 1102, 1202
- Applied Organ ORG 1102, 1202
- Applied Instrument (must be different than primary applied area) INS 1102, 1202

**Ensembles**

- Southwestern Master Chorale (two semesters) ENS 1108 1
- Select six semesters: 3
- Orchestra ENS 1068
- Wind Ensemble ENS 1018

**Instrument-Related Courses**
Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or mission settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Core</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory and Musicianship I</td>
<td>THY 1104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship II</td>
<td>THY 1204</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship III</td>
<td>THY 2104</td>
<td>4</td>
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</tbody>
</table>

(Note: ENS 1091, ENS 1171, ENS 1181 and ENS 1191 may also qualify for Chamber Music.)
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Theory and Musicianship IV</td>
<td>THY 2204</td>
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<tr>
<td>Music Technology</td>
<td>THY 3202</td>
<td>2</td>
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<tr>
<td>Form in Music</td>
<td>THY 4102</td>
<td>2</td>
</tr>
<tr>
<td>Instrumentation and Orchestration</td>
<td>THY 4112</td>
<td>2</td>
</tr>
<tr>
<td>Improvisation for the Worship Musician</td>
<td>THY 4301</td>
<td>1</td>
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<tr>
<td>Musics of the World</td>
<td>MHS 2002</td>
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<tr>
<td>Music History I: Antiquity-Renaissance</td>
<td>MHS 2102</td>
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<tr>
<td>Music History II: Baroque-Classical</td>
<td>MHS 2202</td>
<td>2</td>
</tr>
<tr>
<td>Music History III: Nineteenth Century to Present</td>
<td>MHS 2302</td>
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</tr>
<tr>
<td>Conducting I</td>
<td>CON 3622</td>
<td>2</td>
</tr>
<tr>
<td>Conducting II: Choral</td>
<td>CON 3632</td>
<td>2</td>
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<tr>
<td>Conducting II: Instrumental</td>
<td>CON 3642</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENS 1108</td>
<td>1</td>
</tr>
<tr>
<td>Select six semesters of the following ensembles:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Southwestern Singers</td>
<td>ENS 1028</td>
<td></td>
</tr>
<tr>
<td>Southwestern Master Chorale</td>
<td>ENS 1108</td>
<td></td>
</tr>
<tr>
<td>Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)</td>
<td>PIA 1500</td>
<td>0</td>
</tr>
<tr>
<td>Voice Proficiency</td>
<td>VOI 1500</td>
<td>0</td>
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<tr>
<td>Non-voice concentration students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.</td>
<td></td>
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<tr>
<td>Voice concentration students who do not pass the Voice Proficiency audition will take VOI 2401 and VOI 1501 concurrently before proceeding to VOI 1102.</td>
<td></td>
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<tr>
<td>Performance Lab (eight semesters)</td>
<td>PFL 1100</td>
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<tr>
<td><strong>Applied Study</strong></td>
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<tr>
<td>6 semesters of 2 credits of one of the following (must enroll concurrently in Master Class):</td>
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<td>Applied Instrument (must be a standard orchestral instrument or guitar)</td>
<td>INS 1102, 1202, 2102, 2202, 3102, 3202</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>Applied Organ</td>
<td>ORG 1102, 1202, 2102, 2202, 3102, 3202</td>
<td></td>
</tr>
<tr>
<td>Applied Piano</td>
<td>PIA 1102, 1202, 2102, 2202, 3102, 3202</td>
<td></td>
</tr>
<tr>
<td>Applied Voice</td>
<td>VOI 1102, 1202, 2102, 2202, 3102, 3202</td>
<td></td>
</tr>
<tr>
<td>Sophomore Upper Level Exam</td>
<td>INS 2000, ORG 2000, PIA 2000, or VOI 2000</td>
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</tr>
<tr>
<td>Junior Recital</td>
<td>INS 3000, ORG 3000, PIA 3000, or VOI 3000</td>
<td></td>
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</tbody>
</table>

**Secondary Applied Study**

2

Guitar is the secondary applied area. If guitar is the principal applied area, one of the following will be substituted: organ, piano, voice, or a different instrument.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Applied Instrument</td>
<td>INS 1101, 1201</td>
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</tr>
<tr>
<td>Applied Organ</td>
<td>ORG 1101, 1201</td>
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</tr>
<tr>
<td>Applied Piano</td>
<td>PIA 1101, 1201</td>
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</tr>
<tr>
<td>Applied Voice</td>
<td>VOI 1101, 1201</td>
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<td><strong>Total</strong></td>
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**Worship Concentration**

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>Platform Leadership for the Musician</td>
<td>WOR 1100</td>
<td>0</td>
</tr>
<tr>
<td>Biblical Foundations of Worship</td>
<td>WOR 1102</td>
<td>2</td>
</tr>
<tr>
<td>Congregational Worship Music</td>
<td>WOR 2102</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Creative Worship</td>
<td>WOR 3102</td>
<td>2</td>
</tr>
<tr>
<td>Culture, Philosophy, and Worship</td>
<td>WOR 3222</td>
<td>2</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>WOR 3381</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Media in Worship</td>
<td>WOR 3491</td>
<td>1</td>
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<tr>
<td>Worship Lab (eight semesters)</td>
<td>WOR 1108</td>
<td>4</td>
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<tr>
<td>Worship Leadership Capstone</td>
<td>WOR 4301</td>
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<tr>
<td>Worship Leadership Internship</td>
<td>WOR 4400</td>
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<td>Select two courses:</td>
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<tr>
<td>Arranging</td>
<td>COM 4112</td>
<td>2</td>
</tr>
<tr>
<td>Song Writing for Corporate Worship</td>
<td>COM 4232</td>
<td>2</td>
</tr>
<tr>
<td>Commercial Styles</td>
<td>COM 4242</td>
<td>2</td>
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</tbody>
</table>

**Total:** 19

### General Studies

#### Humanities Core
- Meaning, Vocation, and Flourishing                                  | IDE 1053 | 3       |
- Great Ideas of the Ancient World                                    | IDE 1153 | 3       |
- Great Ideas of the Medieval World                                   | IDE 2153 | 3       |

#### General Education Core
- English I - Academic Writing                                         | ENG 1113 | 3       |
- English II - Advanced Academic Writing                               | ENG 1213 | 3       |
- Natural Science                                                      | NAS 4203 | 3       |
- Contemporary Social Issues                                           | SOS 4113 | 3       |
- Free non-music electives                                             |          | 6       |
- Personal Evangelism                                                  | EVA 2201 | 1       |
- International Mission Trip                                           | MIS 3201 | 1       |
- Chapel                                                               | CHP 1000 | (six semesters) |

#### Biblical and Theological Studies
- Systematic Theology I                                               | THE 3033 | 3       |
- Systematic Theology II                                               | THE 4033 | 3       |
<table>
<thead>
<tr>
<th>Systematic Theology III</th>
<th>THE 4043</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>Old Testament I</td>
<td>OTS 1113</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OTS 1123</td>
<td>3</td>
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<tr>
<td>New Testament I</td>
<td>NTS 2113</td>
<td>3</td>
</tr>
<tr>
<td>New Testament II</td>
<td>NTS 2123</td>
<td>3</td>
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</tbody>
</table>

**Biblical Languages**

Select six hours from one language:

<table>
<thead>
<tr>
<th>Greek, Hebrew, or Latin I</th>
<th>GRK, HBR, or LTN 1103</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek, Hebrew or Latin II</td>
<td>GRK, HBR, or LTN 1203</td>
<td>3</td>
</tr>
</tbody>
</table>

Total |

Degree Total |

56 |

130 |

**Bachelor of Arts in Music**

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track of study with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Music Core</strong></td>
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<tr>
<td>Theory and Musicianship I</td>
<td>THY 1104</td>
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<tr>
<td>Theory and Musicianship II</td>
<td>THY 1204</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship III</td>
<td>THY 2104</td>
<td>4</td>
</tr>
<tr>
<td>Theory and Musicianship IV</td>
<td>THY 2204</td>
<td>4</td>
</tr>
<tr>
<td>Music History I: Antiquity-Renaissance</td>
<td>MHS 2102</td>
<td>2</td>
</tr>
<tr>
<td>Music History II: Baroque-Classical</td>
<td>MHS 2202</td>
<td>2</td>
</tr>
<tr>
<td>Music History III: Nineteenth Century to Present</td>
<td>MHS 2302</td>
<td>2</td>
</tr>
<tr>
<td>Course Description</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>WOR 1100</td>
<td>0</td>
</tr>
<tr>
<td>Biblical Foundations of Worship</td>
<td>WOR 1102</td>
<td>2</td>
</tr>
<tr>
<td>Conducting I</td>
<td>CON 3622</td>
<td>2</td>
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<tr>
<td>Auditioned Ensemble(^1) (four semesters)</td>
<td>ENS 1xx8</td>
<td>2</td>
</tr>
<tr>
<td>Southwestern Master Chorale (four semesters)</td>
<td>ENS 1108</td>
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<tr>
<td>Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)</td>
<td>PIA 1500</td>
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<tr>
<td>Voice Proficiency</td>
<td>VOI 1500</td>
<td>0</td>
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<tr>
<td>Applied Study</td>
<td>PFL 1100</td>
<td>0</td>
</tr>
<tr>
<td>Voice concentration students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice concentration students who do not pass the Voice Proficiency audition will take VOI 2401 and VOI 1501 concurrently before proceeding to VOI 1102.</td>
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</tr>
<tr>
<td>Performance Lab (eight semesters)</td>
<td>PFL 1100</td>
<td>0</td>
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### Applied Study

8 semesters of 1 credit each of one of the following (must enroll concurrently in Master Class)

<table>
<thead>
<tr>
<th>Applied Instrument (must be a standard orchestral instrument or guitar)</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INS 1101, 1201, 2101, 2201, 3101, 3201, 4101, 4201</td>
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<table>
<thead>
<tr>
<th>Applied Organ</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ORG 1101, 1201, 2101, 2201, 3101, 3201, 4101, 4201</td>
<td></td>
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<table>
<thead>
<tr>
<th>Applied Piano</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PIA 1101, 1201, 2101, 2201, 3101, 3201, 4101, 4201</td>
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<td>8</td>
</tr>
<tr>
<td>Course Area</td>
<td>Courses</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Applied Voice</td>
<td>VOI 1101, 1201, 2101, 2201, 3101, 3201, 4101, 4201</td>
<td>8</td>
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<tr>
<td>Mid-Qualifying Approval</td>
<td>INS 2010, ORG 2010, PIA 2010, or VOI 2010</td>
<td>0</td>
</tr>
<tr>
<td>Senior Recital or Senior Worship Program</td>
<td>INS 4010, ORG 4010, PIA 4010, VOI 4010, or WOR 4000</td>
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<tr>
<td><strong>Electives</strong></td>
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<tr>
<td>Select two practicum courses:</td>
<td>Select two:</td>
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<tr>
<td>Practicum: Contemporary Leadership and Resources</td>
<td>WOR 3321</td>
<td>1</td>
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<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>WOR 3341</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>WOR 3351</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>WOR 3381</td>
<td>1</td>
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<tr>
<td>Practicum: The Arts in Worship</td>
<td>WOR 3471</td>
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<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>WOR 3481</td>
<td>1</td>
</tr>
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<td>Practicum: Media in Worship</td>
<td>WOR 3491</td>
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<tr>
<td>Select two courses:</td>
<td>Select two:</td>
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<tr>
<td>Arranging</td>
<td>COM 4112</td>
<td>2</td>
</tr>
<tr>
<td>Song Writing for Corporate Worship</td>
<td>COM 4232</td>
<td>2</td>
</tr>
<tr>
<td>Commercial Styles</td>
<td>COM 4242</td>
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<tr>
<td>Conducting II: Choral</td>
<td>CON 3632</td>
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<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
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<tr>
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<tr>
<td>Conducting II: Instrumental</td>
<td>CON 3642</td>
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<tr>
<td>Instrumentation and Orchestration</td>
<td>THY 4112</td>
<td>2</td>
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<tr>
<td>Congregational Worship Music</td>
<td>WOR 2102</td>
<td>2</td>
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<tr>
<td>Culture, Philosophy, and Worship</td>
<td>WOR 3222</td>
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**History, Life, and Thought**

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<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Meaning, Vocation, and Flourishing</td>
<td>IDE 1053</td>
<td>3</td>
</tr>
<tr>
<td>Great Ideas of the Ancient World</td>
<td>IDE 1153</td>
<td>3</td>
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<tr>
<td>Great Ideas of the Medieval World</td>
<td>IDE 2153</td>
<td>3</td>
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<tr>
<td>Great Ideas of the Renaissance World</td>
<td>IDE 2163</td>
<td>3</td>
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<tr>
<td>Great Ideas of the Modern World</td>
<td>IDE 3153</td>
<td>3</td>
</tr>
<tr>
<td>Critical Thinking and Worldview</td>
<td>REA 1153</td>
<td>3</td>
</tr>
<tr>
<td>Historical Perspectives</td>
<td>HIS 1103</td>
<td>3</td>
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<tr>
<td>World Religions</td>
<td>HIS 2103</td>
<td>3</td>
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<tr>
<td>English I - Introduction to Academic Writing</td>
<td>ENG 1113</td>
<td>3</td>
</tr>
<tr>
<td>English II - Advanced Academic Writing</td>
<td>ENG 1213</td>
<td>3</td>
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<td>Literary Perspectives/Interpretation</td>
<td>ENG 2103</td>
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<td>Natural Science</td>
<td>NAS 4203</td>
<td>3</td>
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<tr>
<td>Contemporary Social Issues</td>
<td>SOS 4113</td>
<td>3</td>
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<td>Free Electives</td>
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**Biblical and Theological Studies**

<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Bible Study Methods</td>
<td>BIB 1103</td>
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<tr>
<td>Old Testament I</td>
<td>OTS 1113</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OTS 1123</td>
<td>3</td>
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<td>New Testament I</td>
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<td>New Testament II</td>
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<tr>
<td>Course</td>
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</tr>
<tr>
<td>-------------------------------</td>
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<tr>
<td>Systematic Theology I</td>
<td>THE 3033</td>
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</tr>
<tr>
<td>Systematic Theology II</td>
<td>THE 4033</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>THE 4043</td>
<td>3</td>
</tr>
<tr>
<td>Personal Evangelism</td>
<td>EVA 2201</td>
<td>1</td>
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<tr>
<td>International Mission Trip</td>
<td>MIS 3201</td>
<td>1</td>
</tr>
<tr>
<td>Chapel</td>
<td>CHP 1000</td>
<td>(six semesters)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</table>

1. The student will choose from the following auditioned ensembles: Chamber Orchestra, Combo Lab, Guitar Ensemble, Orchestra, Southwestern Brass, Southwestern Singers, Southwestern Master Chorale, Southwestern Worship Band (no more than two semesters), String Ensemble, and Wind Ensemble.
School of Theology

Faculty

D. Jeffrey Bingham, Ph.D.
Professor of Theology and Dean of the School of Theology

Craig A. Blaising, Th.D., Ph.D.
Distinguished Research Professor of Theology and Jesse Hendley Chair of Biblical Theology

Robert W. Caldwell III, Ph.D.
Associate Professor of Church History

Thomas Davis, Ph.D.
Professor of Archaeology and Biblical Backgrounds

William E. Goff, Ph.D.
Senior Professor of Christian Ethics

W. Madison Grace II, Ph.D.
Associate Professor of Baptist History and Theology, Director of the Oxford Study Program, and Editor of the Southwestern Journal of Theology

Paul M. Hoskins, Ph.D.
Associate Professor of New Testament

Friedhelm Jung, Th.D.
Professor of Systematic Theology and Director of the Master of Arts in Theology Program, Bonn, Germany Extension

Jeremiah Kim, Ph.D.
Assistant Professor of Systematic Theology and Director of Korean Doctor of Ministry Studies

George L. Klein, Ph.D.
Professor of Old Testament

Craig Kubic, D.Ed.Min., Ed. D.
Dean of Libraries

Mark Leeds, Ph.D.
Associate Professor of Systematic Theology, Registrar, and Associate Vice President for Institutional Research and Assessment

Eric A. Mitchell, Ph.D.
Associate Professor of Old Testament and Archaeology

Steven M. Ortiz, Ph.D.
Professor of Archaeology and Biblical Backgrounds and Director of the Charles D. Tandy Institute for Archaeology

Helmuth Pehrke, Th.D.
Senior Research Professor of Old Testament for the Bonn, Germany Extension

Stephen Presley, Ph.D.
Associate Professor of Church History, Director of the Center for Early Christian Studies, and Director of the Research Doctoral Program

Aaron Son, Ph.D.
Professor of New Testament
Purpose and Introduction

The purpose of the School of Theology of Southwestern Baptist Theological Seminary is to provide graduate theological education for students to engage in Christian ministry. The curriculum is composed of basic biblical, theological, and ministry disciplines, designed to prepare the student for effective pastoral ministry and other ministries of the church. The school seeks to create a context conducive to growth in Christian character and to provide training and resources for a lifetime of continuing theological study.

Degree Overview

Master of Divinity

The Southwestern Master of Divinity prepares students for the broadest range of Christian ministries. Students receive training in classical theological disciplines such as Old Testament, New Testament, Church History and Historical Theology, Systematic Theology, Ethics, and Philosophy, as well as applied disciplines such as Pastoral Ministry, Preaching, Evangelism, and Missions. In addition, students may use elective hours to pursue concentrations in any school at Southwestern in accordance with their ministry goals and academic interests. The M.Div is the only approved first master's degree for a student preparing for a pastoral or preaching ministry, as well as any other ministry largely comprised of biblical teaching. This degree is also offered fully online.

Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking advanced courses in place of the introductory courses in the regular Master of Divinity curriculum.

Master of Arts (Theology)

The Master of Arts (Theology) offers advanced work in the classical theological disciplines: Biblical Studies, Theological
Studies, and Ethics and Philosophical Studies.

**Master of Arts (Archaeology and Biblical Studies)**

The Master of Arts (Archaeology and Biblical Studies) offers advanced work in archaeological disciplines founded on the Ancient Eastern Mediterranean era: Archaeological Methods, Fieldwork, Archaeology, History and Backgrounds of Bible Lands, and Ancient Biblical and Cognate Languages.

**Master of Arts (Christian Apologetics)**

The Master of Arts (Christian Apologetics) offers advanced work in the discipline of Christian Apologetics. Christian Apologetics is, by its very nature, interdisciplinary. It involves any discipline that provides a defense for the Christian Faith, especially Biblical/Theological Studies, Philosophy, Science, History and Cultural Studies.

**Master of Arts (Philosophy)**

The Master of Arts (Philosophy) offers advanced work in the discipline of philosophy.

**Master of Theological Studies**

The Master of Theological Studies provides basic theological education in Bible, History, Theology, Ethics, and Apologetics. This 36-hour degree can be completed entirely online.

**Master of Theology**

The Master of Theology allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The Th.M enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

**Doctor of Philosophy**

The Doctor of Philosophy prepares persons of exceptional ability and promise to serve as teachers in specialized areas of theology, pastors, chaplains, or denominational leaders in positions such as administrators, editors, and authors, in the United States or abroad.

**Applied Ministry**

**Required Courses**

Each M.Div. student is required to complete 2 credit hours of Applied Ministry or substitute the Applied Ministry credit hours with a one, 3 credit hour Biblical Counseling course in the School of Theology. During the fall semester APLMN 4021 Applied Ministry Mentoring is offered. In the spring APLMN 4011 Applied Ministry Disciple-Making in the Local Church is offered. Spiritual Formation I (SPFTH 3101), Spiritual Formation II (SPFTH 3111), and Contemporary Evangelism (EVANG 3303) are prerequisite to APLMN 4011. It is recommended that APLMN 4021 be taken before APLMN 4011.

**Elective Courses**

Southwestern Baptist Theological Seminary through the Applied Ministry Division encourages and assists all students in gaining a variety of Applied Ministry experiences during their seminary years. Participation in Applied Ministry experiences will make students more attractive to potential ministry positions while a student and more appealing to potential employers after graduation.

- **Internship** - The student works alongside a church leader in a covenant relationship to develop in areas of both
• Practicum - A structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division.

  • APLMN 3201 (1 hour)
  • APLMN 3202 (2 hours)
  • APLMN 3203 (3 hours)

• Mentorship - A relational experience in which one person (mentor) empowers another (mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

  • APLMN 3301 (1 hour)
  • APLMN 3302 (2 hours)
  • APLMN 3303 (3 hours)

• Apprenticeship - Usually a longer, more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance his or her competence in ministry.

  • APLMN 3401 (1 hour)
  • APLMN 3402 (2 hours)
  • APLMN 3403 (3 hours)

• Disciple-Making - Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipline of new or recent believers.

  • APLMN 3501 (1 hour)
  • APLMN 3502 (2 hours)
  • APLMN 3503 (3 hours)

• Leadership - Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

  • APLMN 3601 (1 hour)
  • APLMN 3602 (2 hours)
  • APLMN 3603 (3 hours)

• Chaplaincy - A supervised Chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace sports, etc.) context.
Course Requirements

The division utilizes the following formula for computing 1 hour of academic credit in Applied Ministry electives.

- 30 hours ministry involvement in a church, institution, mission trip, or community environment
- 15 hours mentoring face-to-face, one-on-one by an experienced ministry mentor
- 300 pages reading average (one book) for each credit hour
- Keep a ministry journal that chronicles your journey through this experience.
- Ministry Reflection paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- Mentoring Reflection Paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- Reading Reflection Paper of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- Signing a Mentoring Covenant.

The division utilizes the following formula for computing 2 hour of academic credit in Applied Ministry electives.

- 60 hours ministry involvement in a church, institution, mission trip, or community environment
- 21 hours mentoring face-to-face, one-on-one by an experienced ministry mentor
- 600 pages reading average (one book) for each credit hour
- Keep a ministry journal that chronicles your journey through this experience.
- Ministry Reflection paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- Mentoring Reflection Paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- Reading Reflection Paper of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- Signing a Mentoring Covenant.

The division utilizes the following formula for computing 3 hour of academic credit in Applied Ministry electives.

- 90 hours ministry involvement in a church, institution, mission trip, or community environment
- 30 hours mentoring face-to-face, one-on-one by an experienced ministry mentor
- 900 pages reading average (one book) for each credit hour
- Keep a ministry journal that chronicles your journey through this experience.
- Ministry Reflection paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- Mentoring Reflection Paper of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- Reading Reflection Paper of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- Signing a Mentoring Covenant.
Duration

Applied Ministry elective courses may be summer, semester, or year-long experiences and may earn multiple credit hours (see formula above).

- **Summer** ministries (8-10 weeks) - Credit hours computed using the division's formula.
- **Semester** positions (14 weeks) - Credit hours computed using the division's formula.
- **Year long** experiences (9-12 months) - Credit hours computed using the division's formula.
- **Special Ministry** opportunities - evangelistic meetings, missions trips, practica, etc.

The Division personnel will work with each student to design a program that will best correspond with their professional and academic goals.

Master of Divinity

Purpose

The Southwestern M.Div. prepares students for the broadest range of Christian ministries, especially in local churches. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, evangelism, and missions. In addition, students may use elective hours to pursue concentrations in any school at Southwestern in accordance with their ministry goals and academic interests. The M.Div. is the only approved first master's degree for a student preparing for a pastoral or preaching ministry, as well as any other ministry largely comprised of biblical teaching.

Prerequisite

The student must have a bachelor's degree from an accredited college or university. One year of elementary Greek is prerequisite for the degree. Students who have not completed Greek prior to enrollment may complete Greek concurrently with other degree requirements. Hebrew may be substituted as the prerequisite language. For details on using Hebrew as a prerequisite, please contact the Registrar's Office.

Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biblical Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew I</td>
<td>HEBRW 4313</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew II</td>
<td>HEBRW 4323</td>
<td>3</td>
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<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>Biblical Greek I (prerequisite)</td>
<td>GREEK 3313</td>
<td>(3)</td>
</tr>
<tr>
<td>Biblical Greek II (prerequisite)</td>
<td>GREEK 3323</td>
<td>(3)</td>
</tr>
<tr>
<td>Hebrew 5003 or Greek 4313</td>
<td>Syntax Elective</td>
<td>3</td>
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**Theological Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3003</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3013</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3023</td>
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**Ethics and Philosophical Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Ethics (three options)</td>
<td>ETHIC 4303, 4313 or 4323</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion (three options)</td>
<td>ETHIC 4313, 4323, or 4373</td>
<td>3</td>
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</table>

**Evangelism and Missions Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introductory to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
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</tbody>
</table>

**Preaching and Pastoral Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations for Christian Ministry</td>
<td>PASMN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Expository Preaching</td>
<td>PRCHG 3313</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Expository Preaching</td>
<td>PRCHG 3323</td>
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**Additional Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Educational Ministries Elective</td>
<td>3</td>
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</tbody>
</table>
Master of Divinity - Concentrations

Students may obtain a concentration by using free elective hours to complete the requirements described below. Upon completion of a concentration, students will receive a certificate of their work.

Administration

Prepares the minister to carry out the leadership and administrative responsibilities of the local church or denominational organization.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mission and Service Ministries by the Church</td>
<td>ADMIN 3353</td>
<td>3</td>
</tr>
<tr>
<td>The Church Administrator or Leadership in Recreation and Leisure Ministries</td>
<td>ADMIN 4653 or RECMN 4273</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Biblical Archaeology

Prepares the minister to augment his ministry with a solid foundation in biblical background study and application of the many discoveries being made in the field of archaeology. In addition, it also provides a foundation for further studies in ancient history, archaeology, and biblical backgrounds. Please contact the director of the Archaeology Program for further information.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Course Number</td>
<td>Hours</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>Archaeology of Ancient Israel</td>
<td>ARCHE 3103</td>
<td>3</td>
</tr>
<tr>
<td>Archaeology of the New Testament World</td>
<td>ARCHE 3203</td>
<td>3</td>
</tr>
<tr>
<td>Archaeological Field Excavation Methods</td>
<td>ARCHE 4203</td>
<td>3</td>
</tr>
<tr>
<td>Archaeological Method and Theory</td>
<td>ARCHE 5103</td>
<td>3</td>
</tr>
<tr>
<td>Archaeology and Archaeological Method Elective or</td>
<td>ARCHE Elective or</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Backgrounds and History Elective or</td>
<td>BBHST Elective or</td>
<td></td>
</tr>
<tr>
<td>Ancient Near East Languages Elective</td>
<td>ANELG Elective</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Elective</strong></td>
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**Biblical Counseling**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exposition of Scripture and Counseling or Grief and Crisis Counseling</td>
<td>CNSLN 3403 or CNSLN 4303</td>
</tr>
<tr>
<td>Marriage and Family Counseling</td>
<td>CNSLN 4003</td>
</tr>
<tr>
<td>Biblical Analysis of Psychology and Psychoterapy or Biblical Understanding of Emotions and Addictions</td>
<td>CNSLN 3103 or CNSLN 3503</td>
</tr>
<tr>
<td>Counseling Praticum I</td>
<td>CNSLN 5003</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

**Biblical Theology**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select 12 elective hours from the subjects listed to the right. Six to nine hours should be Biblical theology classes (BIBTH), that is, Old Testament theology or New Testament theology classes. Three to six of those hours should be Hebrew or Greek classes or a mixture of the two. Hebrew Exegetical Method is strongly encouraged for students who want to take classes in OT theology. Greek Exegetical Method is strongly encouraged for students who want to take classes in NT theology. The Greek and Hebrew courses already required for the M.Div do not count toward this concentration.</td>
<td>BIBTH, HEBRW, and GREEK</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
<td></td>
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</table>

**Chaplaincy**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
</table>
The Chaplain Ministry  
PASMN 4453  
3

Biblical Counseling  
PASMN 4323  
3

Choose one of the following PASMN electives  

Conflict Ministry in the Church or  
PASMN 4343 or

Corporate Chaplaincy or  
PASMN 4463 or

Premarital and Marriage Counseling  
PASMN 4533

Choose one of the following PASMN electives:  

Practicum in Ministry or  
PASMN 4406 or

Clinical Pastoral Care

PASMN 5486

Total 15

Family and Children's Ministry

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Children's Ministry in the Church</td>
<td>CHDED 4303</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Training of Children</td>
<td>CHDED 4333</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Church Music

Prerequisite

A bachelor's degree with a major in music from an accredited college or university and completion of all entrance requirements for the Master of Music in Church Music degree. Students must take all auditions and placement examinations given in the School of Church Music and all leveling courses that may be required on the basis of test/audition results. Students without a bachelor's degree in music may qualify themselves for this program by pursuing a course of study in the School of Church Music which will provide them with a background in music equivalent to bachelor's-level study.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music School Orientation</td>
<td>ORIEN 4000</td>
<td>0</td>
</tr>
<tr>
<td>Worship</td>
<td>MUMIN 3362</td>
<td>2</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy in Music Ministry</td>
<td>MUMIN 4312</td>
<td>2</td>
</tr>
<tr>
<td>Church Music Education I</td>
<td>MUMIN 4342</td>
<td>2</td>
</tr>
<tr>
<td>Children's Choir Lab (co-requisite for Church Music Education I)</td>
<td>MUMIN 4340</td>
<td>0</td>
</tr>
<tr>
<td>Worship Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Congregational Song Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td><strong>Choose one additional MUMIN Elective</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Applied Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Proficiency</td>
<td>PIACL 4870</td>
<td>0</td>
</tr>
<tr>
<td>Voice Proficiency</td>
<td>VOICL 4970</td>
<td>0</td>
</tr>
<tr>
<td><strong>Applied Study (Two Semesters)</strong></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>Applied Study (Two Semesters)</strong></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>Applied Study (Two Semesters)</strong></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>Applied Study (Two Semesters)</strong></td>
<td></td>
<td>2</td>
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</tbody>
</table>

**Conducting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Conducting and Choral Procedures</td>
<td>CONDG 4602</td>
<td>2</td>
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</tbody>
</table>

**Performance Activities**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
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</table>
### Supervised Music Ministry and Practica

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supervised Music Ministry</td>
<td>MUMIN 3351</td>
<td>1</td>
</tr>
<tr>
<td>Practica Electives (two courses)</td>
<td>MUMIN 3xx1 or 4xx1</td>
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### Comprehensive Examinations

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Examinations Only</td>
<td>MUMST 4960</td>
<td>0</td>
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</tbody>
</table>

Total: 24

Students who have not completed an undergraduate course in voice pedagogy must take VOICL 4902 Voice Pedagogy as a leveling course.

### Church Planting

Click here for information regarding this concentration offered by the School of Evangelism and Missions.

### Collegiate Apologetics

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding and Reaching Collegians</td>
<td>COLMN 4503</td>
<td>3</td>
</tr>
<tr>
<td>Financing and Launching Collegiate Ministry</td>
<td>COLMN 4513</td>
<td>3</td>
</tr>
<tr>
<td>The Collegiate Minister</td>
<td>COLMN 4523</td>
<td>3</td>
</tr>
<tr>
<td>Developing Collegian Disciple-Makers</td>
<td>COLMN 4533</td>
<td>3</td>
</tr>
<tr>
<td>Collegiate Ministry Field Experience</td>
<td>COLMN 5902</td>
<td>2</td>
</tr>
<tr>
<td>God and Evil</td>
<td>PHILO 4383</td>
<td>3</td>
</tr>
<tr>
<td>Postmodernism</td>
<td>PHILO 5353</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one of the following PHILO electives</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Christian Faith and Science or</td>
<td>PHILO 4483 or</td>
<td></td>
</tr>
<tr>
<td>Intelligent Design</td>
<td>PHILO 5483</td>
<td></td>
</tr>
</tbody>
</table>
Choose one of the following MISSN or EVANG electives:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Religions: A Missionary Approach or</td>
<td>MISSN 4333 or</td>
</tr>
<tr>
<td>Evangelizing Adherents of Cults and the Occult</td>
<td>EVANG 5313</td>
</tr>
</tbody>
</table>

The courses in the concentration replace the following M.Div. requirements:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations for Christian Ministry</td>
<td>PASMN 3313</td>
<td>-3</td>
</tr>
<tr>
<td>Ministries of the Local Church</td>
<td>CFMIN 3001</td>
<td>-1</td>
</tr>
<tr>
<td>Applied Ministry: Disciple-Making</td>
<td>APLMN 4011</td>
<td>-1</td>
</tr>
<tr>
<td>Applied Ministry: Mentoring</td>
<td>APLMN 4021</td>
<td>-1</td>
</tr>
<tr>
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<td>18</td>
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</tbody>
</table>

The student must complete PHILO 4373 Christian Apologetics as part of the regular M.Div. requirements.

**Collegiate Ministry**

Prepares individuals who will serve in collegiate ministries in the local church or on the university campus.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible and Moral Issues</td>
<td>ETHIC 4323</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHILO 4403</td>
<td>3</td>
</tr>
<tr>
<td>Collegiate Ministry Essentials</td>
<td>COLMN 4534</td>
<td>3</td>
</tr>
<tr>
<td>Collegiate Evangelism</td>
<td>COLMN 4535</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Ethics, Philosophy, and Apologetics**

Students select 12 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHIC and PHILO</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
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</tbody>
</table>
Evangelism

Click here for information regarding this concentration offered by the School of Evangelism and Missions.

Family Ministry

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>The Role of the Minister with Families</td>
<td>FMIN 4313</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Family Ministry and the Bible</td>
<td>FMIN 4323</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

Hispanic Studies

Prepares students who are interested in ministry among Hispanics. Courses are taught bilingually (English-Spanish) and written assignments may be completed in either language.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Hispanic Studies</td>
<td>HSPST 3103</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose three of the following:</strong></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Introduction to Latin American Theology</td>
<td>HSPST 3203</td>
<td></td>
</tr>
<tr>
<td>Evangelism and Church Planting in the Hispanic Culture</td>
<td>HSPST 3403</td>
<td></td>
</tr>
<tr>
<td>Pastoral and Moral Leadership in the Hispanic Culture</td>
<td>HSPST 3503</td>
<td></td>
</tr>
<tr>
<td>Family Ministry and Counseling in the Hispanic Culture</td>
<td>HSPST 3603</td>
<td></td>
</tr>
<tr>
<td>Educational Ministries in the Hispanic Culture</td>
<td>HSPST 3703</td>
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</tr>
<tr>
<td>The Ministry of Worship in the Hispanic Culture</td>
<td>HSPST 3803</td>
<td></td>
</tr>
<tr>
<td>Church Administration and Service in the Hispanic Context</td>
<td>HSPST 3903</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

Islamic Studies

Click here for information regarding this concentration offered by the School of Evangelism and Missions.

Missions
Click here for information regarding this concentration offered by the School of Evangelism and Missions.

**New Testament**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select elective hours from the subjects listed to the right. Six hours must be Greek exegetical classes. Three hours must be a Hebrew exegetical class. BBHST and BIBTH courses should be relevant to New Testament study. The Hebrew and Greek courses already required for the M.Div do not count toward this concentration.</td>
<td>BBHST, BIBTH, GREEK, HEBRW, and NEWTS.</td>
<td>12</td>
</tr>
</tbody>
</table>

**Old Testament**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select elective hours from the subjects listed to the right. Six hours must be Hebrew exegetical classes. Three hours must be a Greek exegetical class. BBHST and BIBTH courses should be relevant to Old Testament study. The Hebrew and Greek courses already required for the M.Div do not count toward this concentration.</td>
<td>BBHST, BIBTH, GREEK, HEBRW and OLDTS.</td>
<td>12</td>
</tr>
</tbody>
</table>

**Pastoral Ministry**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select 12 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.</td>
<td>PASMN, STWLD, and APLMN</td>
<td>12</td>
</tr>
</tbody>
</table>

**Preaching**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select 6 hours of preaching courses. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.</td>
<td>PRCHG</td>
<td>6</td>
</tr>
<tr>
<td>Advanced Hebrew exegetical course</td>
<td>HEBRW</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Greek exegetical course</td>
<td>GREEK</td>
<td>3</td>
</tr>
</tbody>
</table>
### Family and Recreational Ministries

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Ministry Through the Outdoors</td>
<td>RECMN 4323</td>
<td>3</td>
</tr>
<tr>
<td>Recreation Ministry Formats</td>
<td>RECMN 4253</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

### Student Ministry

Prepares individuals for a ministry to youth and adolescents in the local church or in a setting in which Biblical principles will be used to develop these individuals into mature Christian adults.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Disciple Making in Student Ministry</td>
<td>STMIN 4433</td>
<td>3</td>
</tr>
<tr>
<td>Family Focus in Student Ministry</td>
<td>STMIN 4413</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

### Teaching

Provides a systematic study of fundamental principles of teaching and learning, anchored in Scripture, centered in Christ, and illustrated by appropriate foundations in psychology and philosophy.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Bible-Driven Teaching</td>
<td>FOUND 4303</td>
<td>3</td>
</tr>
<tr>
<td>Any Other FOUND course</td>
<td>FOUND XXXX</td>
<td>3</td>
</tr>
<tr>
<td>Curriculum Design for Christian Education</td>
<td>FOUND 4353</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>
### Theological Studies

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select 9 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.</td>
<td>BPTST, CHAHT, SYSTH</td>
<td>9</td>
</tr>
</tbody>
</table>

| Students complete one elective from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration. | GREEK, HEBRW, BIBTH, BPTST, CHAHT, SYSTH, WOMST | 3     |

| Total                                                          |               | 12    |

### Women's Ministry

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Concentration Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Theology of Womanhood</td>
<td>WOMST 3113</td>
<td>3</td>
</tr>
</tbody>
</table>

| **Choose three of the following courses**                                    |               | 9     |
| Counseling Women                                                            | WOMIN 4123    |       |
| Engaging Women in Ministry and Missions                                     | WOMIN 3413    |       |
| Women in Leadership                                                         | WOMIN 3513    |       |
| Girls' Ministry                                                             | WOMIN 3613    |       |
| Discipling Women                                                            | WOMIN 3713    |       |
| Women's Issues                                                              | WOMIN 4353    |       |
| The Art of Teaching                                                         | WOMIN 3733    |       |
| Any Women's Studies Course                                                  | WOMST         |       |

| Total                                                          |               | 12    |

### Women's Studies

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
</table>
### Biblical Theology of Womanhood

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMST 3113</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose Three of the following courses:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMST 4063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 4073</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 4103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 3033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 5003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 5013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMST 5023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOMIN</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total** 12

WOMST courses fulfilling required elements of the M.Div (Evangelism, Ministry, and Text-Driven Communication) may not fulfill the requirements for the concentration.

### Worship

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worship</td>
<td>MUMIN 3362</td>
<td>2</td>
</tr>
<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy in Music Ministry</td>
<td>MUMIN 4312</td>
<td>2</td>
</tr>
<tr>
<td>Worship Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Congregational Song Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Choose one additional MUMIN Elective</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
</tbody>
</table>

**Choose ONE of the following practicum courses:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Worship Leadership and Resources</td>
<td>MUMIN 4511</td>
<td>1</td>
</tr>
<tr>
<td>Financial Management and Administration in Ministry</td>
<td>MUMIN 4601</td>
<td></td>
</tr>
</tbody>
</table>

**Total** 15
Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking elective courses in place of the introductory courses in the regular Master of Divinity curriculum.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student's undergraduate major should be in a discipline directly related to the courses in the Advanced MDIV curriculum. The Advanced MDIV is built upon 33 hours of prerequisites.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Testament I, and II</td>
<td>6</td>
</tr>
<tr>
<td>New Testament I, and II</td>
<td>6</td>
</tr>
<tr>
<td>Greek or Hebrew</td>
<td>9 hours in one language</td>
</tr>
<tr>
<td>Systematic Theology I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>33</strong></td>
</tr>
</tbody>
</table>

The prerequisite courses must cover the entire range of material presented in the SWBTS courses and must be completed with a grade of B- or higher.

Students who have not fulfilled all prerequisites may complete the remaining prerequisites at the beginning of work toward the degree.

Degree Requirements

The 73-hour degree includes advanced courses in Biblical Studies, Theological Studies, Ethics and Philosophical Studies, as well as courses in Preaching and Ministry Studies and Evangelism and Missions Studies. In addition, the degree includes 12 hours of free electives. Free elective hours may not be used for basic survey courses.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Old Testament Elective</td>
<td>OLDTS Elective</td>
<td>3</td>
</tr>
<tr>
<td>New Testament Elective</td>
<td>NEWTS Elective</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew I*</td>
<td>HEBRW 4313</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew II*</td>
<td>HEBRW 4323</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Hebrew Exegetical Method*</td>
<td>HEBRW 5003</td>
<td>3</td>
</tr>
<tr>
<td>Hebrew or Greek Exegesis Elective</td>
<td>HEBRW or GREEK Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

*This presentation assumes the student completed 9 hours of Greek as prerequisites. If Hebrew was completed in the prerequisite category, the student takes GREEK 3313, 3323, and 4313 instead.

### Theological Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Church History Elective</td>
<td>CHAHT</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology Elective</td>
<td>SYSTH</td>
<td>3</td>
</tr>
</tbody>
</table>

### Ethics and Philosophical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Ethics (three options): The Christian Home or Basic Christian Ethics or The Bible and Moral Issues</td>
<td>ETHIC 4303, 4313 or 4323</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion (three options): Philosophy of Religion or History of Philosophy for Theology or Christian Apologetics</td>
<td>PHILO 4313, 4323, or 4373</td>
<td>3</td>
</tr>
</tbody>
</table>

### Preaching or Teaching

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Expository Preaching¹</td>
<td>PRCHG 3313</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Expository Preaching²</td>
<td>PRCHG 3323</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
</tbody>
</table>

### Ministry Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations for Christian Ministry³</td>
<td>PASMN 3313</td>
<td>3</td>
</tr>
</tbody>
</table>
Church and Family Ministries Elective | Any course from the Church of Family Ministries School | 3
---|---|---
Applied Ministry - Disciple-making in the Local Church | APLMN 4011 | 1
Applied Ministry - Mentoring | APLMN 4021 | 1

**Spiritual Formation**

| Spiritual Formation I | SPFTH 3101 | 1
| Spiritual Formation II | SPFTH 3111 | 1

**Free Electives/Concentration**

| Free Electives 4, 5 | | 12

Total 73

1. Female students take WOMST 4043 Expository Communication of Biblical Truth.
2. Female students take a free elective in lieu of Advanced Expository Preaching.
3. Female students take WOMST 4003 Women's Ministries in the Local Church.
4. Students seeking a concentration take specific courses in lieu of elective hours. Some concentrations require more than 12 hours. See concentrations for details.
5. Students may take up to 6 hours of MODLG courses for elective credit.

**Transfers**

Masters courses from an eligible institution may transfer into the Advanced MDIV. The courses must be comparable to the Southwestern courses for which transfer credit is requested and be completed with a B or better.

**Additional Information**

For additional information about the Advanced Master of Divinity, contact the registrar's office at registrar@swbts.edu.

**Master of Arts (Theology)**

**Purpose**
The Master of Arts (Theology) is a graduate level degree offering advanced work in the classical theological disciplines. The degree prepares students to pursue an academic ministry in one of these disciplines. Since the degree does not include courses outside of the classical theological disciplines, those called to local church ministry should pursue the Master of Divinity.

**Entrance Requirements**

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student’s undergraduate degree must include courses in the following subject areas:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Hermeneutics</td>
<td>3</td>
</tr>
<tr>
<td>Survey of the Old Testament</td>
<td>6-9*</td>
</tr>
<tr>
<td>Survey of the New Testament</td>
<td>6-9*</td>
</tr>
<tr>
<td>Greek or Hebrew (two years of one language)</td>
<td>12</td>
</tr>
<tr>
<td>Survey of Systematic Theology</td>
<td>6-9*</td>
</tr>
<tr>
<td>Survey of Church History</td>
<td>3-6*</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>39 or more</td>
</tr>
</tbody>
</table>

*Undergraduate survey courses must cover the entire subject (for example, all of the Old Testament) in at least six hours as noted above. Prerequisites courses must be completed with a B- or better.

Admitted students who have not satisfied the prerequisites must do so at the beginning of the program.

New applicants to the seminary should indicate the desire to pursue the M.A.Th. on application materials. Current Southwestern students should fill out a Degree Change Form available in the Registrar’s Office and include an explanation of the reasons for pursuing the M.A.Th.

**Degree Requirements**

The 50-hour degree includes courses in Spiritual Formation, Biblical Languages, Biblical Studies, Theological Studies, and Ethics and Philosophical Studies. Students use elective hours to pursue a concentration and/or to complete an optional thesis. For concentration requirements please see the M.Div. concentrations in the Southwestern Catalog.

In addition to the two hours of required Spiritual Formation, only advanced courses from Biblical Studies, Theological Studies, and Ethics and Philosophical Studies apply toward the degree.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>Biblical Languages</td>
<td></td>
</tr>
<tr>
<td>9 hours in the language not studied for the prerequisite</td>
<td>9</td>
</tr>
</tbody>
</table>
3 hours in the language studied for the prerequisite, 3 hours in Hermeneutics or Biblical Theology, and 6 hours of Biblical Studies electives  

Theological Studies  
3 hours in Baptist Heritage, 3 hours in Systematic Theology I, and 6 hours of Theological Studies electives  

Ethics and Philosophical Studies  
3 hours of Ethics and Philosophical Studies electives  

Electives or Concentration*  
12  

Total  
50  

*Concentrations in Archaeology, New Testament, Old Testament, Theological Studies, Ethics, Philosophical Studies, and Women's Studies are available on the Fort Worth campus. Six hours of electives may also be used for modern language study. For information on the M.A.Th. in Bonn, Germany, see below.

Non-Thesis Track

Students in the non-thesis track must select a concentration from the list above and pass a comprehensive exam in the area of the concentration. The comprehensive exam will be registered in the final semester (MATHE 5000).

Thesis

Students may complete a thesis as part of the elective requirements for the degree. Students who plan to pursue Ph.D. work should complete a thesis. The thesis track includes the Graduate Research Seminar (2 hours), Thesis Research (1 hour), and Thesis Writing (3 hours). The remaining 6 hours of electives must be taken from one of the concentration areas.

Bonn Extension Center

In 2005 Southwestern Seminary established an extension center in Bonn, Germany. This extension site is housed on the beautiful campus of The Bibelseminar, Bonn. Students in Bonn complete the thesis track of the Master of Arts (Theology) and a concentration in Pastoral Ministry or Missions. Southwestern faculty travel to Bonn to teach courses on a five week rotating schedule from October to June. In addition to traveling faculty, Southwestern also employs residential faculty in Bonn. Courses at the Bonn extension center are taught in German or in English with German translation. Application for admission to the Bonn extension center is initiated through the Southwestern Office in Bonn.

For information on the M.A.Th. offered in Germany contact Dr. Friedhelm Jung:

by mail at: Bibelseminar Bonn, Haus Wittgenstein
Ehrental 2-4, 53332 Bornheim-Roisdorf
by email at fjung@bsb-online.de
or by phone at +49 (0) 2222.701200

Additional Information

For additional information about the Master of Arts (Theology), contact the registrar's office at registrar@swbts.edu
Master of Arts (Archaeology and Biblical Studies)

Purpose

The Master of Arts (Archaeology and Biblical Studies) is founded on the Ancient Eastern Mediterranean World. This graduate degree offers advanced work in archaeological disciplines: Archaeological Methods, Fieldwork, Archaeology, History and Backgrounds of Bible lands, and Ancient Biblical and Cognate Languages.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The M.A.A.B.S. is built upon 27 hours of prerequisites which must be completed with a B- or better.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Old Testament I and II</td>
<td>6-9*</td>
</tr>
<tr>
<td>Basic New Testament I and II</td>
<td>6-9*</td>
</tr>
<tr>
<td>Biblical Greek I and II</td>
<td>6</td>
</tr>
<tr>
<td>Basic Hebrew I and II</td>
<td>6</td>
</tr>
<tr>
<td>Greek Translation and Interpretation or</td>
<td>3</td>
</tr>
<tr>
<td>Hebrew Translation and Interpretation</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>27 or more</td>
</tr>
</tbody>
</table>

* Undergraduate survey courses may range from six to nine hours and fulfill the prerequisite if the course content is comparable to the Southwestern equivalent. Admitted students who have not satisfied the prerequisites must do so at the beginning of the program. The prerequisites may be fulfilled by taking bachelor's-level courses in the Southwestern College program or master's-level courses in the Seminary program. Students must demonstrate proficiency in these courses before credit will be granted.

Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation I</td>
<td>SPFTH 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFTH 3111</td>
<td>1</td>
</tr>
</tbody>
</table>
### Archaeology and Archaeological Method

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeology of Ancient Israel</td>
<td>ARCHE 3103</td>
<td>3</td>
</tr>
<tr>
<td>Archaeology of the New Testament World</td>
<td>ARCHE 3203</td>
<td>3</td>
</tr>
<tr>
<td>Archaeology of the Ancient Near East</td>
<td>ARCHE 3003 or</td>
<td>3</td>
</tr>
<tr>
<td>Archaeology and History of the Early Church</td>
<td>ARCHE 3303</td>
<td></td>
</tr>
<tr>
<td>Archaeological Field Excavation Methods</td>
<td>ARCHE 4203</td>
<td>3</td>
</tr>
<tr>
<td>Archaeological Practicum Material Studies</td>
<td>ARCHE 4403</td>
<td>3</td>
</tr>
<tr>
<td>Archaeological Method and Theory</td>
<td>ARCHE 5103</td>
<td>3</td>
</tr>
<tr>
<td>Ceramic Analysis -- Syro-Palestine</td>
<td>ARCHE 5203</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biblical Backgrounds and History

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Geography of the Land of the Bible</td>
<td>BBHST 3333</td>
<td>3</td>
</tr>
<tr>
<td>History of Ancient Israel</td>
<td>BBHST 3413</td>
<td>3</td>
</tr>
<tr>
<td>History of the Second Temple Period</td>
<td>BBHST 3443</td>
<td>3</td>
</tr>
<tr>
<td>Social and Cultural Settings of Ancient Palestine</td>
<td>BBHST 4103</td>
<td>3</td>
</tr>
<tr>
<td>Social and Cultural Settings of Palestine during the Roman Period</td>
<td>BBHST 4203</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biblical and Cognate Languages (9 credits)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Semitic Inscriptions</td>
<td>ANELG 5053</td>
<td>3</td>
</tr>
<tr>
<td>New Testament Inscriptions</td>
<td>ANELG 5063</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students select one of the following courses:**

<table>
<thead>
<tr>
<th>Language</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aramaic</td>
<td>ANELG 5023 or</td>
<td>3</td>
</tr>
<tr>
<td>Ugaritic</td>
<td>ANELG 5033 or</td>
<td>3</td>
</tr>
<tr>
<td>Texts of Qumran</td>
<td>HEBRW 5043</td>
<td>3</td>
</tr>
<tr>
<td>Middle Egyptian I</td>
<td>ANELG 5113</td>
<td>3</td>
</tr>
<tr>
<td>Middle Egyptian II</td>
<td>ANELG 5123</td>
<td>3</td>
</tr>
<tr>
<td>Greek Interpretation</td>
<td>GREEK 4313</td>
<td>3</td>
</tr>
</tbody>
</table>
Systematic Theology

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
</tbody>
</table>

Students Select either the Thesis or Non-Thesis Track

Non-Thesis Track

<table>
<thead>
<tr>
<th>Electives</th>
<th></th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taken from ANELG, ARCHE, BBHST, or others as approved by the director of the MAABS degree. Courses include Egypt and the Bible, Archaeology of the Pauline World, Middle East History, Topics in Cypriot Archaeology, and others.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Research Seminar</td>
<td>RSTCH 5552</td>
<td>2</td>
</tr>
<tr>
<td>Thesis Research</td>
<td>MAABS 5001</td>
<td>1</td>
</tr>
<tr>
<td>Thesis</td>
<td>MAABS 5003</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>56</td>
</tr>
</tbody>
</table>

Non-Thesis Track

The non-thesis track is offered for students entering the Archaeology PhD program at Southwestern Seminary. Students not planning to apply/enter the PhD program in Archaeology at Southwestern are strongly advised to complete the thesis track. Students pursuing the non-thesis track must take two approved electives (6 hrs) to replace the (6) hours of the Graduate Research Seminar, thesis research, and thesis writing, as well as pass a comprehensive exam in the chosen major. The comprehensive exam will consist of three essay questions taken from the four field concentrations required in the MAABS: Archaeological Method (ARCHE), Bible Backgrounds & History (BBHST), Anthropology/ Social Settings (BBHST), and Biblical and Cognate Languages (ANELG, HEBRW). The student's advisor prepares and grades the exam.

Master of Arts (Christian Apologetics)

Purpose

The Master of Arts (Christian Apologetics) is a graduate level degree offering advanced work in the discipline of Christian
Apologetics. Christian Apologetics is, by its very nature, interdisciplinary. It involves any discipline that provides a defense for the Christian Faith, especially Biblical/Theological studies, Philosophy, Science, History and Cultural Studies.

**Entrance Requirements**

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The M.A.C.A. is built upon 24 or more hours of prerequisites which must be completed with a B- or better.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Testament Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>New Testament Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>Church History</td>
<td>3-6*</td>
</tr>
<tr>
<td>Systematic Theology Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 24 or more

*The range of hours allows for differing undergraduate programs in which survey courses may be designed for one or two semesters. The prerequisite courses must cover the entire range of material covered in the SWBTS courses.

**Degree Requirements**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy of Religion</td>
<td>PHILO 4313</td>
<td>3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>PHILO 5373</td>
<td>3</td>
</tr>
<tr>
<td>Analytic Theology</td>
<td>PHILO 5213</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose two of the following:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Western Philosophy</td>
<td>PHILO 4323</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHILO 4333</td>
</tr>
<tr>
<td>Metaphysics</td>
<td>PHILO 4343</td>
</tr>
<tr>
<td>Ethical Theory</td>
<td>ETHIC 4383</td>
</tr>
</tbody>
</table>

**Apologetics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Faith and Science</td>
<td>PHILO 4483</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHILO 4403</td>
</tr>
</tbody>
</table>

**Choose two of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apologetics</td>
<td>PHILO 4373</td>
</tr>
<tr>
<td>Early Christian Apologists</td>
<td>PHILO 5333/CHAHT 4113</td>
</tr>
<tr>
<td>God and Evil</td>
<td>PHILO 4383</td>
</tr>
<tr>
<td>World Religions</td>
<td>MISSN 4333</td>
</tr>
<tr>
<td>Archaeology and Ancient Israel</td>
<td>ARCHE 3103</td>
</tr>
<tr>
<td>Christ and Canon</td>
<td>PHILO 4413</td>
</tr>
</tbody>
</table>

**Theological and Ministry Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
</tr>
<tr>
<td>Doctrine of God or</td>
<td>SYSTH 3313 or</td>
</tr>
<tr>
<td>Trinity</td>
<td>SYSTH 3303</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
</tr>
<tr>
<td>Personal Evangelism Practicum</td>
<td>EVANG 3000</td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFTH 3101</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFTH 3111</td>
</tr>
</tbody>
</table>

**Apologetics Research**
Graduate Research Seminar | RSTCH 5552 | 2
Apologetics Research Seminar | PHILO 4522 | 2
Apologetics Thesis or Additional Apologetics Elective | PHILO 4533 or any PHILO | 3
Total | 48

## Master of Arts (Philosophy)

### Purpose

The Master of Arts (Philosophy) offers advanced work in the discipline of Philosophy.

### Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The M.A.P. is built upon 24 or more hours of prerequisites which must be completed with a B- or better.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Testament Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>New Testament Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>Church History</td>
<td>3-6*</td>
</tr>
<tr>
<td>Systematic Theology Survey</td>
<td>6-9*</td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** | 24 or more

*The range of hours allows for differing undergraduate programs in which survey courses may be designed for one or two semesters. The prerequisite courses must cover the entire range of material covered in the SWBTS courses.

### Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Philosophical Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Analytic Theology</td>
<td>PHILO 5213</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHILO 4313</td>
<td>3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>PHILO 5373</td>
<td>3</td>
</tr>
<tr>
<td>Epistemology</td>
<td>PHILO 4333</td>
<td>3</td>
</tr>
<tr>
<td>Metaphysics</td>
<td>PHILO 4343</td>
<td>3</td>
</tr>
<tr>
<td>Ethical Theory</td>
<td>ETHIC 4383</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Mind</td>
<td>PHILO 4353</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Philosophical Topics Seminar</td>
<td>PHILO 5543</td>
<td>3</td>
</tr>
<tr>
<td>History of Philosophy Seminar</td>
<td>PHILO 5533</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose Two of the Following**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>God and Evil</td>
<td>PHILO 4383</td>
</tr>
<tr>
<td>Contemporary Philosophical Issues</td>
<td>PHILO 5513</td>
</tr>
<tr>
<td>Intermediate Logic</td>
<td>PHILO 5393</td>
</tr>
<tr>
<td>Christian Apologetics</td>
<td>PHILO 4373</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHILO 4403</td>
</tr>
<tr>
<td>Christian Faith and Science</td>
<td>PHILO 4483</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>PHILO 5523</td>
</tr>
<tr>
<td>Philosophy of Science</td>
<td>PHILO 4493</td>
</tr>
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</table>

**Theological and Ministry Studies**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
</tr>
<tr>
<td>Doctrine of God or</td>
<td>SYSTH 3313 or</td>
</tr>
<tr>
<td>Trinity</td>
<td>SYSTH 3303</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFTH 3101</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFTH 3111</td>
</tr>
</tbody>
</table>

89
### Philosophy Research

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Research Seminar</td>
<td>RSTCH 5552</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy Research Seminar</td>
<td>PHILO 4542</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>48</strong></td>
</tr>
</tbody>
</table>

### Master of Theological Studies

#### Purpose

The Master of Theological Studies provides basic theological education in Bible, History, and Theology. The 36 hour degree can be completed entirely online. A summative evaluation will occur at the end of the program.

#### Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SY STH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SY STH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SY STH 3073</td>
<td>3</td>
</tr>
<tr>
<td>Christian Apologetics or Bible and Moral Issues</td>
<td>PHILO 4373 or ETHIC 4323</td>
<td>3</td>
</tr>
<tr>
<td>Summative Evaluation</td>
<td>MTSTU 5000</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>
Master of Theology

Purpose

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Entrance Requirements

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Greek and Hebrew. A student who has not developed exegetical competence in Greek and Hebrew may complete prerequisite language courses before beginning work toward the degree. Nine hours of Greek and six hours of Hebrew must be completed with a grade of B-.

Applicants declare a major by submitting a 15-20 page research paper in the area of intended study.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

Application Deadline

All application materials must be submitted by the following dates:

Fall: July 15
Spring: December 15
Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

Degree Requirements

The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), one Ph.D. Reading Seminar (4 hours), five advanced master's electives (15 hours total) in a chosen major, Thesis (4 hours) or Advanced Elective (3 hours). Majors available in the School of Theology are:

- New Testament
- Old Testament
- Theological Studies
- Ethics, Philosophy, and Apologetics
- Pastoral Ministry

Students may take courses related to but outside of their specific concentration. For example, a Theological Studies major may take a course in Pauline Theology offered by the Biblical Studies Division, and a New Testament major may take a course in Christology offered by the Theological Studies Division. Additionally, New Testament and Old Testament majors may choose to focus part or all of their concentration hours on Biblical Backgrounds. Faculty supervisors approve course selections each semester.

All courses must be completed with a B- or better. No course with a grade below B- will count toward the degree.

Non-Thesis Track
Students pursuing the non-thesis track must pass a comprehensive exam in the chosen major. The comprehensive exam will be registered in the final semester (THMTH 5000).

**Thesis**

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in the student's major. The thesis supervisor is assigned in consultation with the program supervisor and the Associate Dean for Master's Programs.

The Graduate Research Seminar must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the Office of the Associate Dean for Master's Programs. The student should work closely with the thesis supervisor throughout all stages of thesis work.

**Time Limitations**

All requirements, including the thesis, must be completed within three years of entrance into the program.

**Transfers**

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

**Additional Information**

For additional information about the Master of Theology, contact Dr. Mark Taylor, Associate Dean for Master's Programs:

- or mail at: Southwestern Baptist Theological Seminary
  P.O. Box 22696, Fort Worth, Texas, 76122
- by email at thm@swbts.edu,
- or by phone at (817) 923-1921 ext. 6950.

**Doctor of Ministry**

Note: Information regarding the Doctor of Ministry Degree for the School of Theology, the School of Preaching, and the School of Evangelism and Missions contained in this catalog is an overview of the basic requirements for completing the degree. Students enrolled in the program are accountable for the policies and procedures contained in the most recent edition of the Doctor of Ministry Degree Handbook.

Persons interested in additional information regarding entry into the program should contact the Professional Doctoral Office by mail at P.O. Box 22628, Fort Worth, TX 76122-0720, by phone at (817) 923-1921, ext. 6700, or by email at dmin@swbts.edu.

Doctor of Ministry Handbook PDF

**Purpose and Nature of the Degree**

The purpose of the DMin Program at Southwestern Baptist Theological Seminary is to develop reflective practitioners in ministry who will grow not only in ministry comprehension and competence, but also in character. Because it is a doctoral degree program, the student is expected to pursue a high standard of expertise in ministry reflection and practice. Students will be challenged to think biblically and critically about practices of ministry and to articulate and demonstrate a biblical vision for ministry practice.

**Admission Requirements for the Doctor of Ministry Degree**
Applicants must be approved for general seminary admission prior to consideration by the DMin Office. Any former Southwestern student wanting to return for additional studies is asked to complete a re-admission process. An applicant who has not previously attended Southwestern Seminary should comply with current admission standards.

**Educational Requirements**

All DMin applicants must have a Master of Divinity (MDiv) degree from a regionally-accredited college, university, or seminary or a degree which is equivalent to the MDiv from a regionally-accredited college, university, or seminary. A Master of Arts in Christian Education (MACE) may be considered if the student has completed the theological core requirements of the MDiv degree from an accredited seminary. Other Master's degree graduates will be considered on an individual basis. All students not meeting the MDiv requirements are invited to submit their transcripts for evaluation and determination of any additional course work necessary to satisfy the requirements for admission.

Applicants must have a minimum grade point average of 3.00 on a scale of 4.00 in Master's level studies in religion or theology. Applicants with less than a 3.00 may be admitted on probation, at the discretion of the DMin Office. Applicants may request an exception to the required 3.00 GPA rule by submitting a letter to the DMin Office asking for the exception and explaining any unusual circumstances that contributed to their failure to achieve the required GPA during their Master's level work. The applicant will also need, in addition to the letter requesting an exception, to submit original copies of his MAT and/or GRE test scores to the DMin office. Applicants must score above a 400 on the MAT, or on the GRE, a minimum of 153 on the Verbal Reasoning section (500 on the old scale) and a minimum of 4.0 on the Analytical Writing section.

Prior to admission into the DMin Program applicants must have completed the MDiv degree from an institution accredited by the Association of Theological Schools (ATS) or an affiliate of the council of regional accrediting groups or its educational equivalent. The DMin Office has the right to prescribe any Master's level courses that an applicant must take in order to apply for DMin in studies.

The DMin Office will examine the academic transcript(s) of applicants who have earned an MA and are seeking entrance to the program in order to determine if the applicant has indeed attained MDiv equivalency. An applicant not meeting the MDiv equivalency requirement may take additional Master's level coursework to achieve this equivalency. Such coursework will be considered leveling work. Students may not enroll in a doctoral seminar in a discipline in which leveling work is incomplete.

An M.A. degree will be considered “equivalent” to the M.Div. when the following conditions are met:

1. The student has completed three years (72 semester hours minimum) of Master’s level work, and
2. The student has completed Master’s level coursework in the following five areas:
   - Biblical Studies (15 hours)
   - Theological Studies (3 hours)
   - Historical Studies (3 hours)
   - Ethics and Philosophical Studies (3 hours)
   - Evangelism and Mission Studies (3 hours)
   - Preaching and Pastoral Studies (6 hours)

For the Expository Preaching cohort, one full year of Hebrew and one full year of Greek are also required. Applicants without the minimum language requirements must complete them before they may progress to the seminar stage. The language requirements must be completed in addition to the 72 hours of coursework mentioned above.

Applicants with a BA degree in religious studies, Bible, or a similar field may submit a transcript of that coursework in order to provide a more complete picture of their academic preparation, but in no instance may courses taken toward an undergraduate degree be counted toward the three years of Master’s work.

A transcript from an international institution will require certification to demonstrate its equivalence to graduate-level work in the United States. International applicants must contact and submit their transcripts to SpanTran (www.spantran.com; 2400 Augusta Drive, Suite 451, Houston, TX 77057;
713.266.8805; fax: 713.789.6022) for evaluation. The evaluation service sends evaluation results directly to the Office of Admissions.

**Ministry Requirements**

Applicants must be employed, or hold an official position, in vocational Christian ministry during the time they are enrolled in the degree. Exceptions can be made for special circumstances, such as missionaries on furlough or international students who will be returning to their home countries to complete the professional dissertation.

Applicants seeking admission must have served in a vocational ministry position acceptable to the DMin Office for at least three years after graduation with an MDiv degree, or its equivalent.

Due to our doctrinal convictions, only male students will be considered for Pastoral Leadership and Expository Preaching majors in the Doctor of Ministry program.

**International Student Requirements**

For admission, all non-USA citizens will be required to take the Internet-based Test of English as a Foreign Language (TOEFL) as an admission requirement. The minimum score for unconditional admission is 100 (those who score between 90-99 may enter the program conditionally; those who score below a 90 may not enter the DMin Program). The computer-based TOEFL will be accepted if it is less than two years old. The minimum score for unconditional admission is 250 (those who score between 233-249 may enter the program conditionally; those who score less than 233 may not enter the DMin Program). Citizens of the United Kingdom, Australia, and Canada and other non-USA citizens who have successfully completed an accredited English-language based bachelor's degree from a North American institution may petition the DMin office to have this requirement waived.

In addition to a passing TOEFL score, the DMin Office reserves the right to require additional English proficiency courses taken concurrently with the DMin in order to assist students in achieving their potential and to contribute effectively to the seminars. These courses may be taken at Southwestern Seminary or in other designated institutions.

Applicants applying for the DMin Program must be citizens of the U.S., permanent residents, hold an R-1 visa, or plan to study on an F-1 visa.

An applicant from outside the United States must meet U.S. Department of Homeland Security (DHS) regulations to study at Southwestern Seminary in any program. Any approval of the applicant's admission to the DMin Program is contingent upon the applicant maintaining proper status. Southwestern Seminary's International Student Ministry and Services Office communicates regularly with the DMin Program to assure that all DHS regulations are followed.

Please note that all international students who are studying at Southwestern Seminary under an F-1 visa status may complete the Ministry Practicum Seminars for each year they are in the residency portion of their program requirements. These Ministry Practicum Seminars are designed to facilitate one's growth as a minister and enable one to develop greater ministry skills which can be utilized both now and upon one's return to the country of origin.

**Korean Doctor of Ministry Program**

Southwestern offers the entire Doctor of Ministry curriculum in the Korean language. Students in this program attend seminars in Fort Worth two different times throughout the year. One seminar occurs in the summer semester and the other in the fall/spring. Each seminar is two weeks in duration, meeting eight hours a day for ten days. Students are required to do both pre-seminar and post-seminar assignments. Students must also be present in Fort Worth for at least three cohort meetings per year. In between the seminars and cohort meetings, students complete research and assignments that are submitted to faculty for evaluation at regular intervals. All of this yearlong seminar work is registered as a single 12-hour doctoral seminar. For more details on the calendar of meetings, please see page x of the attached handbook above.

**Application Processes**

**When to Apply**

All materials must be received in the DMin office by February 1 of the year the applicant anticipates beginning the program.
Applications are good for one year from the date received. International Students wishing to apply for the DMin program must have completed and submitted their application by February 1st for the following reasons: 1) the interview process to obtain an F-1 Visa could take as much as 4 months in some cases, and therefore 2) we cannot guarantee their participation in the seminar for the upcoming year.

How to Apply

Complete the online admissions application at www.swbts.edu/applynow. All applications must be entirely complete by February 1 in order to begin in July of the same year. Applications for the DMin Programs may be requested by contacting the Office of Admissions, P. O. Box 22740, Fort Worth, TX 76122, 817-923-1921 ext. 2700 or admissions@swbts.edu.

As part of the Admissions application, students will submit the following items:

1. Two (2) Confidential Academic Reference forms. This form must be completed by professors from whom applicants have completed a graduate level course. The professor must have an earned doctorate degree from an accredited institution. The student may contact the DMin Office for permission to substitute for one personal reference if he is unable to obtain two academic references.


3. Current ministry resume.

4. A 3-5 page “History of Ministry-Related Experience.” This paper should note specific ministry responsibilities, significant relationships, and spiritual insights gained from them.

Applicants will be notified of the final decision on their application in writing by the DMin Office. Upon acceptance into the program, students will be assigned a faculty supervisor. The supervisor will work with the student throughout his/her program in registration for seminars and supervision through the Prospectus and Dissertation stages.

Research and Writing Seminar

The Research and Writing Seminar is designed to strengthen a student’s writing skill and to facilitate growth in the area of doctoral research. This seminar will focus on the style required for the Project, the level of research required at this level, components of and guidelines related to the Project Prospectus, and instructions on their faculty supervisors. Students will be required to come to the seminar with potential ideas for their Professional Doctoral Project. During the seminar, students will be instructed to meet with their Faculty Supervisors and finalize their Project topic by the end of the seminar. Students will also be instructed on a date by which they must submit their proposed title for their Project to the Professional Doctoral office.

Program Requirements

The DMin Program is a thirty (28) hour degree.

<table>
<thead>
<tr>
<th>DMIN SEMINARS</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>DMNRW 6000: Research and Writing Seminar</td>
<td>4 hours</td>
</tr>
<tr>
<td>Four (4) Major Seminars</td>
<td>4 hours each</td>
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</table>
PROFESSIONAL PROJECT STAGE

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research and Writing Seminar</td>
<td>DMNRW 6000</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Church Revitalization</td>
<td>DMNCR 6104</td>
<td></td>
</tr>
<tr>
<td>Church Revitalization and the Great Commission</td>
<td>DMNCR 6204</td>
<td></td>
</tr>
<tr>
<td>The Role of Preaching in Church Revitalization</td>
<td>DMNCR 6304</td>
<td></td>
</tr>
<tr>
<td>The Role of the Leader in Church Revitalization</td>
<td>DMNCR 6404</td>
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<tr>
<td>Professional Project Stage</td>
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<td></td>
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<tr>
<td>L: Professional Project Prospectus</td>
<td>COLLM 8010</td>
<td></td>
</tr>
<tr>
<td>L: Professional Project in Progress</td>
<td>COLLM 8020</td>
<td></td>
</tr>
</tbody>
</table>

Major Areas of Study

Students may choose from one of five majors of study: Church Revitalization, Expository Preaching, Pastoral Leadership, North American Evangelism and Missions, or International Evangelism and Missions.

Church Revitalization

The DMin in Church Revitalization is designed to equip pastors and church leaders with the tools they need to assist churches that are plateaued or declining. The program will focus on the biblical foundation and practical training needed to revitalize struggling churches. The program will address leadership, preaching, care, conflict management, discipleship, and evangelism strategies.
Text-Driven Preaching

The DMin in Text-Driven Preaching is designed to train pastors and church leaders to exegete Scripture accurately, applying biblical truths appropriately, and training them to communicate the Word skillfully to the glory of God.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research and Writing Seminar</td>
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<td>4</td>
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<tr>
<td>Text-Driven Preaching</td>
<td>DMNEP 6014</td>
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</tr>
<tr>
<td>History of Preaching</td>
<td>DMNEP 6024</td>
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</tr>
<tr>
<td>Rhetoric</td>
<td>DMNEP 6034</td>
<td></td>
</tr>
<tr>
<td>Preaching Old Testament Genres</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L: Preaching Old Testament Narrative</td>
<td>DMNEP 6114</td>
<td></td>
</tr>
<tr>
<td>L: Preaching Old Testament Prophets</td>
<td>DMNEP 6124</td>
<td></td>
</tr>
<tr>
<td>L: Preaching Old Testament Wisdom and Poetry</td>
<td>DMNEP 6134</td>
<td></td>
</tr>
<tr>
<td>Preaching New Testament Genres</td>
<td></td>
<td></td>
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<tr>
<td>L: Preaching the Gospels</td>
<td>DMNEP 6214</td>
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<tr>
<td>L: Preaching New Testament Letters</td>
<td>DMNEP 6224</td>
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<tr>
<td>L: Preaching the Pastoral Letters</td>
<td>DMNEP 6234</td>
<td></td>
</tr>
<tr>
<td>Professional Project Stage</td>
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</tbody>
</table>
Pastoral Leadership

The Doctor of Ministry in Pastoral Leadership is designed to equip pastors to be faithful shepherds and effective church leaders. The seminars will focus on issues related to the Pastor's ministry, organization, care, and leadership.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Research and Writing Seminar</td>
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<td>4</td>
</tr>
<tr>
<td>L: Church Membership</td>
<td>DMNPL 6114</td>
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<tr>
<td>L: Pastoral Care</td>
<td>DMNPL 6124</td>
<td></td>
</tr>
<tr>
<td>L: Church Polity</td>
<td>DMNPL 6134</td>
<td></td>
</tr>
<tr>
<td>L: Church Leadership</td>
<td>DMNPL 6144</td>
<td></td>
</tr>
<tr>
<td>L: Conflict Resolution</td>
<td>DMNPL 6154</td>
<td></td>
</tr>
<tr>
<td>L: Current Issues in Pastoral Ministry</td>
<td>DMNPL 6164</td>
<td></td>
</tr>
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</table>

Professional Project Stage

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>L: Professional Project Prospectus</td>
<td>COLLM 8010</td>
<td></td>
</tr>
<tr>
<td>L: Professional Project in Progress</td>
<td>COLLM 8020</td>
<td></td>
</tr>
<tr>
<td>L: Successful Project Defense</td>
<td>COLLM 8028</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>
North American Evangelism and Missions

Designed for advanced training in vital facets of contemporary evangelism and missions. This concentration enables students to translate academic and professional insights into skills for intercultural service, cutting-edge outreach, healthy church growth, church planting, and strategy development in North America. Contemporary challenges call for well-informed, experienced and responsible church leadership, in addition to new strategies for responding to the Great Commission.

<table>
<thead>
<tr>
<th>Course Title</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Research and Writing Seminar</td>
<td>DMNRW 6000</td>
<td>4</td>
</tr>
<tr>
<td>Theology of Evangelism and Missions</td>
<td>DMNME 6114</td>
<td></td>
</tr>
<tr>
<td>History of Evangelism and Missions</td>
<td>DMNME 6124</td>
<td></td>
</tr>
<tr>
<td>Anthropology and Contextualization in Missions and Evangelism</td>
<td>DMNME 6134</td>
<td></td>
</tr>
<tr>
<td>Ecclesiology for Missions and Evangelism</td>
<td>DMNME 6144</td>
<td></td>
</tr>
<tr>
<td>Evangelism and Missions in the Local Church</td>
<td>DMNME 6154</td>
<td></td>
</tr>
<tr>
<td>Biblical Foundations for Evangelism and Missions</td>
<td>DMNME 6164</td>
<td></td>
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</table>

Professional Project Stage

| Professional Project Prospectus                   | COLLM 8010    |       |
| Professional Project in Progress                 | COLLM 8020    |       |
| Successful Project Defense                       | COLLM 8028    | 8     |

Total: 28

International Evangelism and Missions

Intended to transform thinking and practice in reaching the world for Jesus Christ. Tailored to the needs of cross-cultural leaders, workers, and agencies. This concentration enables students to translate academic and professional insights into skills for international outreach, church planting, healthy church growth, and strategy development. The changing face of international evangelism and missions calls for a serious examination of the way evangelicals approach evangelism and missions in the years ahead. Please note: the only students allowed to choose this major are missionaries serving abroad or international students.
willing to complete their off-campus assignments abroad.

<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
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<tr>
<td>Professional Project in Progress</td>
<td>COLLM 8020</td>
<td></td>
</tr>
<tr>
<td>Successful Project Defense</td>
<td>COLLM 8028</td>
<td>8</td>
</tr>
</tbody>
</table>

Total 28

After completing all seminars, students enter the Project stage of the DMin Program and will be registered in COLLM 8010-A: Professional Project Prospectus. Students should work with their Faculty Supervisor towards the completion of a prospectus. Upon approval of their prospectus, students will be enrolled in COLLM 8020-A: Professional Project in Progress as they complete the Professional Doctoral Project. After the Project has been approved by the faculty, an oral defense will be scheduled. Upon satisfactory completion of the Professional Project and the oral examination, students will receive eight (8) hours of credit in COLLM 8026: Successful Project Defense.

Termination from the Program

Students may be terminated from the DMin program for the following reasons:

1. Failure to complete the program in the allotted time. The program is designed to be completed in three (3) years but the maximum time allotted is six (6) years. This time is calculated from the first term of enrollment and terminates the day
a. A student who has not completed his degree by the six (6) year time limit will be dropped from the DMin Program, unless he submits a formal petition to the Associate Dean and DMin Committee for an extension and the petition is granted. An official petition for an extension must include the following: 1) the reason(s) why the student has not completed the degree within the DMin Program time limit; 2) documentation of the student's effort to complete the degree within the time limit; and 3) a timeline that outlines the student's plan to complete the DMin Program in consultation with his faculty and field (if applicable) supervisors. A student should not assume that his petition for an extension will be granted automatically. Extensions are granted on a one-year basis.

2. Failure to maintain a 3.00 GPA (on a 4.00 scale) throughout the course of the program.

3. Failure to remain in good standing with the seminary at large. All students of Southwestern Baptist Theological Seminary are required to adhere to ethical, financial, and academic standards as set forth in the seminary catalog.

Program Fees

Students are billed by the Business Office at the beginning of each DMin term. Students should contact the Business Office to discuss payment plans.

Fees for the 2019-20 DMin academic year are as follows:

**2019-20 DMin Program Fee**

Due to the Cooperative Program scholarship for Southern Baptist students, the total program cost for Southern Baptists is $11,250.00 ($3250 x 3 years + $1500 initial fee). The total program cost for non-Southern Baptist students is $15,500.00 ($4667 x 3 years + $1500 initial fee).

**Program Extension Fee**

If a DMin student's program exceeds three years, an additional program extension fee of $1,500 per year will be charged. Please note that a student's program may not exceed six years in total. If a DMin student has NOT completed his dissertation by the end of six years, he must request a program extension.

Doctor of Philosophy

Information regarding the Doctor of Philosophy Degree for the School of Theology which follows overviews the basic requirements for the degree. Students enrolled in the program follow the current Doctor of Philosophy Student Handbook which is provided by the Office of the Associate Dean for the Ph.D. Program, or online via the Doctor of Philosophy Student Handbook PDF.

The Ph.D. program prepares persons of exceptional ability to serve as teachers in specialized areas of theology and as pastors, chaplains, denominational leaders, or authors. The Ph.D. program emphasizes the attainment of expertise in a theological discipline, resting upon competence in both biblical and non-biblical languages through quality research and critical evaluative skills, resulting in a significant contribution to the student's field. Ph.D. study requires a high degree of originality, independence, analytical research, judgment, and skill in articulating research findings.

Prerequisites for Admission

Applicants must hold a bachelor's degree from an accredited college or university and a master's degree in biblical and theological studies from a regionally accredited college, university, or seminary. Acceptable master's degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.). The Master of Arts in Theology (MA.Th.) may be acceptable for some majors depending on the overall content of the degree curriculum in relationship to the desired area of study. Acceptable degrees for entrance into the PhD program in Philosophy are the MA in Philosophy and the MA in Apologetics.
All applicants to the Ph.D. program must possess exegetical competence in both Biblical Greek and Hebrew. Though encouraged, applicants to the Ph.D program in Philosophy are not required to have taken Greek and Hebrew.

Applicants must have a grade point average of 3.3 or higher in their graduate theological studies. If an applicant has not completed the degree program, transcripts verifying the possibility of attaining a 3.3 must be submitted before an application will be considered.

Applicants must complete elective work in their desired field of study beyond the introductory courses required in a standard M.Div. degree. Admission decisions rest totally on the strength of the complete portfolio. Those deemed insufficiently prepared will be denied admission.

**Application Process**

Ph.D. applicants must apply for general admission to the seminary through the Office of Admissions' webpage ([http://admissions.swbts.edu/](http://admissions.swbts.edu/)) for admission to the Ph.D. program. For general admission to Southwestern Seminary and for general admission information, contact Southwestern's Office of Admissions.

International applicants must submit their transcripts to SpanTran ([http://www.spantran.com](http://www.spantran.com)) for evaluation. The evaluation service sends results directly to the Ph.D. office.

International applicants must complete the TOEFL (Test of English as a Foreign language) with a minimum score of 100 on the internet-based test or 250 on the computer based test. Students who do not complete the internet based TOEFL must also complete the TSE (Test of Spoken English). International applicants who have successfully completed an accredited English-language based degree may be exempt from this requirement. For more information about the TOEFL, please visit [http://www.ets.org/toefl](http://www.ets.org/toefl).

Each applicant must submit a substantial research paper on a subject in the student's chosen major, representing the applicant's best research and writing. The use of primary sources and biblical languages (where applicable) will be examined carefully. The argumentation of the paper, including the clarity of the thesis, evaluation of evidence, and exercise of critical thought (as opposed to descriptive treatments) plays an essential role in the faculty's assessment of research papers. The form and style should follow either the Southwestern Seminary Manual of Style or the most recent edition of Turabian.

Each applicant must provide Admissions with the contact information (email address and phone number) of two former graduate level professors who will serve as the student's confidential academic references. Reference forms will be sent to each professor by general Admissions Office.

When all application materials have been received by the Ph.D. office, professors in the major department will interview qualified applicants.

**Application Time Line**

<table>
<thead>
<tr>
<th>Timeframe</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year prior to</td>
<td><strong>Preliminary Step:</strong> applicant submits application online through</td>
</tr>
<tr>
<td>beginning Ph.D.</td>
<td>Office of Admissions (<a href="http://admissions.swbts.edu/">http://admissions.swbts.edu/</a>) and include a list of required supplemental documents to support the application.</td>
</tr>
<tr>
<td>studies</td>
<td></td>
</tr>
<tr>
<td>Last Friday in</td>
<td><strong>Application Deadline:</strong> applicants must submit the Ph.D. application</td>
</tr>
<tr>
<td>January/August</td>
<td>through the Office of Admissions and all supporting documents: TOEFL</td>
</tr>
<tr>
<td></td>
<td>scores (if applicable), SpanTran evaluation (if applicable), two</td>
</tr>
<tr>
<td></td>
<td>academic references, a substantial research paper, resume, and official</td>
</tr>
<tr>
<td></td>
<td>transcripts.</td>
</tr>
<tr>
<td>First Week in March/</td>
<td><strong>Interview:</strong> applicants interview with the major field faculty.</td>
</tr>
<tr>
<td>October</td>
<td></td>
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</tbody>
</table>
Admissions Decisions

Ph.D. admission represents a competitive process whereby the most qualified applicants receive an invitation to enter the Ph.D. program. Admission to the Ph.D. program does not rest on a single factor, but on the strength of the entire portfolio, demonstrating readiness for Ph.D. work. Ph.D. program faculty in the applicant’s major and the Director for the Research Doctoral Programs evaluate the applicant’s fitness for doctoral studies. Students will be notified by mail after taking the entrance examinations whether they have been accepted into the Ph.D. program.

After all admissions materials have been compiled, the Department Chair meets with all faculty supervisors in the applicant’s major. After carefully reviewing all documents in an applicant’s portfolio, faculty supervisors in the student’s major field make admission recommendations to the Director for the Research Doctoral Programs.

Applicants denied admission to the Ph.D. program may reapply only once. All application materials are confidential. The Director for the Research Doctoral Programs and faculty have no obligation to divulge information regarding admission decisions.

Admitted Ph.D. students may defer their admission one year without being required to reapply to the Ph.D. program.

Once accepted into the Ph.D. program, a student may not change the major field. Students desiring to pursue a different major must reapply to the Ph.D. program.

Cost of the Program

Each Ph.D. student is required to pay the Ph.D. studies fee each semester until the degree has been completed. Fees are established by the seminary administration, not by the Ph.D. office, and are subject to change.

<table>
<thead>
<tr>
<th>Tuition* (per semester)</th>
<th>$5,750.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition* - Southern Baptist (per semester, Cooperative Program Scholarship)</td>
<td>$3,900.00</td>
</tr>
</tbody>
</table>

*Research language courses and other master’s level courses are not included in the tuition fee for Ph.D. students.

Financial assistance is not available through the Ph.D. office. However, a Research Doctoral Grant is provided to Ph.D. students of good standing during the first eight semesters of their study at Southwestern Seminary. All inquiries regarding the grant or any other financial assistance should be made through the Student Financial Aid office of the seminary.

Research Language Requirements

Each major in the School of Theology requires two research languages. Competency is demonstrated through the successful completion of research language examinations. For details on these examinations and means of language skill acquisition, contact the Ph.D. office. Research language requirements are also covered in the Ph.D. Student Handbook. Research languages must be completed by students prior to enrolling in Ph.D. research seminars.

Major Field Research Language Competencies

Biblical Studies

Old Testament, New Testament, Archaeology

- German
- French

Theological Studies

Systematic Theology, Church History and Historical Theology, Baptist and Free Church
- German
- Latin
- French

**Ethics and Philosophical Studies**

Christian Ethics, Philosophy of Religion

- Intermediate Logic (To meet this requirement, students must show proficiency in Modal, Symbolic, and Quantification Logic.)
- German, French, or Latin

**Pastoral Studies**

Pastoral Studies

- Departmentally approved graduate-level courses in rhetorical theory or German, French, or Latin
- Intermediate Logic (To meet this requirement, students must show proficiency in Modal, Symbolic, and Quantification Logic.)

Incoming students who are missionaries may petition their supervisor and the Director for the Doctoral Research Programs to use an appropriate language from their mission field as a research language, provided that the language will serve as a research tool during doctoral studies. Language substitution petitions require the approval of the major supervisor and the Director for the Doctoral Research Programs.

**Minor Field Research Language Competencies:**

Ph.D. program minors do not require additional language competencies.

**Seminar Requirements**

Incoming Ph.D. students may need to enroll in Focused Field Studies advanced master's electives in the student's major field, during the first year of Ph.D. studies. Faculty from the student's major field and the Ph.D. office will determine the Focused Field Studies coursework for each incoming Ph.D. student. If deemed exceptionally prepared by the faculty from the student's major field and the Ph.D. office, students may be exempted from this requirement.

The Ph.D. major comprises four reading seminars and four research seminars in a particular area of study. The minor includes two reading seminars and two research seminars in its field.

In addition, students take a three-stage (three hours) Ph.D. orientation for three successive years. Part of the Ph.D. Orientation probes the nature and methods of research, argumentation, and style.

The Teaching in Higher Education Seminar (two hours) falls at the conclusion of the seminar stage. This seminar introduces the standard organization and policies at institutions of higher education, pedagogy, and other issues of administrative philosophy.

Students must complete all seminars prior to taking comprehensive exams. Students must successfully complete comprehensive exams before submitting a dissertation prospectus.

The Supervisory Committee must approve the selection of all seminars.

**Ph.D. Majors**

The School of Theology Ph.D. program offers the following areas of study (majors) within its divisions:
Biblical Studies

- Old Testament
- New Testament
- Archaeology

Theological Studies

- Systematic Theology
- Church History and Historical Theology*

*All Church History and Historical Theology majors must choose one of the following specializations in lieu of a minor:

- Early Church Studies
- Reformation Studies
- Baptist and Free Church Studies
- American Church Studies

Ethics and Philosophical Studies

- Christian Ethics
- Philosophy of Religion

Pastoral Studies

- Pastoral Studies

Faculty availability and specializations determine seminar offerings.

Ph.D. Minors

Ph.D. students in the School of Theology may apply to a minor in any area in which the seminary offers majors. Faculty supervisors in the minor field review applicant portfolios, making admissions recommendations to the Director for the Research Doctoral Programs.

All Ph.D. applicants must declare their intended minor at the time of application. Students may petition their major supervisor and the Ph.D. office to minor in their major field. For more information, please contact the Ph.D. office.

The School of Theology Ph.D. program offers the following minors within its divisions:

Biblical Studies

- Old Testament
- New Testament
- New Testament Theology (minor for New Testament majors only)
- Biblical Theology
- Archaeology

Theological Studies

- Systematic Theology
- Church History and Historical Theology
- Early Church Studies
- Reformation Studies
- Baptist and Free Church Studies
- American Church Studies

**Ethics and Philosophical Studies**

- Christian Ethics
- Philosophy of Religion

**Pastoral Studies**

- Pastoral Studies

Students who minor in a discipline must complete the comprehensive bibliography, reading and research seminars in the minor, and the comprehensive exam in their minor area.

School of Theology Ph.D. majors may apply to any minor field offered by the School of Preaching and Fish School of Evangelism and Missions.

**Recommended Seminar Sequence**

**First Year**

<table>
<thead>
<tr>
<th>Fall Semester (Hours)</th>
<th>Spring Semester (Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Doctoral Research (1)</td>
<td>PhD Orientation</td>
</tr>
<tr>
<td>Focused Field Study</td>
<td>Focused Field Study</td>
</tr>
<tr>
<td>Major Field Reading Seminar I (2)</td>
<td>Major Field Reading Seminar II (2)</td>
</tr>
<tr>
<td>Minor Field Reading Seminar I (2)</td>
<td>Minor Field Reading Seminar II (2)</td>
</tr>
<tr>
<td>Research Language Study*</td>
<td>Research Language Study*</td>
</tr>
</tbody>
</table>

**Summer of First Year**

- Reading Comprehensive Bibliography
- Major Field Reading Seminar III (2)
- Research Language Study*

**Second Year**

<table>
<thead>
<tr>
<th>Fall Semester (Hours)</th>
<th>Spring Semester (Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research and Writing for Graduate Studies (1)</td>
<td>PhD Orientation</td>
</tr>
<tr>
<td>Research Seminar in Major Field (4)</td>
<td>Research Seminar in Major Field (4)</td>
</tr>
</tbody>
</table>
Research Seminar in Minor Field (4)  

Summer of Second Year
Reading Comprehensive Bibliography
Major Field Reading Seminar IV (2)

Third Year

<table>
<thead>
<tr>
<th>Fall Semester (Hours)</th>
<th>Spring Semester (Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation Prospectus Preparation (1)</td>
<td>PhD Orientation</td>
</tr>
<tr>
<td>Research Seminar in Major Field (4)</td>
<td>Comprehensive Exams</td>
</tr>
<tr>
<td>Research Seminar in Major Field (4)</td>
<td>Submission of Dissertation Prospectus (8)</td>
</tr>
<tr>
<td>Teaching in Higher Education Seminar (2)</td>
<td></td>
</tr>
</tbody>
</table>

* Research language study is required but not credited as hours toward the Ph.D. degree.

Oral Comprehensive Examinations

Oral Comprehensive examinations require mastery of the field bibliographies distributed at the beginning of the student’s program. The major and minor supervisors may make minimal alterations to their respective bibliographies throughout the seminar stage, but no later than four months prior to the comprehensive examinations. Any change to a comprehensive bibliography must be communicated both to the student and to the Ph.D. office in writing.

Dissertation

The Ph.D. dissertation must argue for a clearly articulated thesis which constitutes a contribution to scholarship in its field. It should demonstrate the candidate’s ability to design a viable research project, pursue the research in relative independence, and write with clarity and force.

Flex Ph.D. Program

Southwestern Seminary offers a flexible approach for distance Ph.D. students to access reading and research seminars with synchronous flexibility. Whereas traditional online education is an asynchronous learning experience in which the student reads and views materials that have been posted for a class, virtual flex access is synchronous participation in a live classroom experience. The virtual student is present audibly and visually in the classroom with students who are physically present. The educational experience, in presentation and discussion, takes place in real time. Students wanting to attend reading and/or research seminars through the flexible access option must obtain the written approval of their major and minor supervisors (through the registration form) and submit this written approval to the Ph.D. office for registration purposes. The Association of Theological Schools has given Southwestern approval to offer Ph.D. flex access.

Second Ph.D.

If an applicant to Southwestern’s Ph.D. program has earned an accredited Ph.D. from another institution in a theological field of study other than that for which he is applying, academic credit for that subject may be granted to the student as having met the seminary’s requirement of having to complete a minor field of study in the Ph.D. program for which he is applying.

Applicants for the Ph.D. with Experience in Higher Education
Southwestern may waive the Teaching in Higher Education Seminar as part of the Ph.D. program for those applicants who, other than as a student, have considerable involvement with or employment in an institution of higher education.

Additional Information

For additional information about Ph.D. studies in the School of Theology, please contact the Ph.D. office:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PhDOffice@swbts.edu
817-923-1921, ext. 4650
School of Preaching

Faculty

David L. Allen, Ph.D.
Distinguished Professor of Preaching, George W. Truett Chair of Ministry, Director of the Southwestern Center for Expository Preaching, and Dean of the School of Preaching

Deron Biles, Ph.D.
Professor of Pastoral Ministries and Preaching and Director of Professional Doctoral Studies

Barry McCarty, Ph.D.
Professor of Preaching and Rhetoric

Matthew McKellar, Ph.D.
Professor of Preaching

Purpose and Introduction

The School of Preaching provides foundational theological education in the field of preaching for an ever-widening circle of Christian ministry. This training is designed to prepare the student for an effective preaching and pastoral ministry worldwide.

Degree Overview

Master of Theology

The Master of Theology allows students to gain a high level of competency in preaching after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of preaching.

Doctor of Ministry

The Doctor of Ministry enhances the practice of ministry and text-driven preaching for those who are currently engaged in positions of ministerial leadership.

Doctor of Philosophy

The Doctor of Philosophy prepares persons of exceptional ability and promise to serve as teachers of preaching, pastors, and other vocational ministries in the United States or abroad.

Master of Divinity Concentration in Preaching

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students select 6 hours of preaching courses. Please note that the basic courses in these subjects already required for the MDiv may not be used to fulfill the concentration.</td>
<td>PRCHG</td>
<td>6</td>
</tr>
<tr>
<td>Advanced Hebrew Exegetical Course</td>
<td>HEBRW</td>
<td>3</td>
</tr>
</tbody>
</table>
Advanced Greek Exegetical Course | GREEK | 3
---|---|---
Total | | 12

# Master of Theology

## Purpose

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in preaching after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of preaching.

## Entrance Requirements

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Greek and Hebrew. A student who has not developed exegetical competence in Greek and Hebrew may complete prerequisite language courses before beginning work toward the degree. Twelve hours of Greek and nine hours of Hebrew must be completed along with a B- average.

Applicants declare a major by submitting a 15-20 page research paper in the area of intended study.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

## Application Deadline

All application materials must be submitted by the following dates:

- Fall: July 15
- Spring: December 15
- Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

## Degree Requirements

The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), one Ph.D. Reading Seminar (4 hours), five advanced master's electives (15 hours total) - one Old Testament Exegesis course, one New Testament Exegesis course, and three courses in preaching. Thesis (4 hours) or another advanced elective in preaching (3 hours).

Faculty supervisors approve course selections each semester.

The student must complete the Graduate Research seminar and begin the Ph.D. Reading Seminar during the first fall semester of course work. It is not possible to begin the Ph.D. Reading Seminar in a spring semester.

All courses must be completed with a B- or better. No course with a grade below B- will count toward the degree.

## Non-Thesis Track

Students pursuing the non-thesis track must pass a comprehensive exam in the chosen major. The comprehensive exam will be registered in the final semester (THMTH 5000).
Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in the student's major.

Students pursuing the thesis track select a thesis supervisor prior to registration for Thesis Research. The Graduate Research Seminar and Thesis Research must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the Office of the Associate Dean for Master's Programs. The student should work closely with the thesis supervisor throughout all stages of thesis work. Evaluation of the thesis includes an oral exam.

Time Limitations

All requirements, including the thesis, must be completed within three years of entrance into the program.

Transfers

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

Additional Information

For additional information about the Master of Theology, contact Dr. Mark Taylor, Associate Dean for Master's Programs:

by mail at: Southwestern Baptist Theological Seminary
P.O. Box 22696, Fort Worth, Texas, 76122
by email at thm@swbts.edu
or by phone at (817) 923-1921 ext. 6950.

Doctor of Ministry

http://catalog.swbts.edu/school-of-theology/doctor-of-ministry/

Doctor of Philosophy

Information regarding the Doctor of Philosophy Degree for the School of Preaching which follows overviews the basic requirements for the degree. Students enrolled in the program follow the current Doctor of Philosophy Student Handbook which is provided by the Director of the Research Doctoral Program, or online via the Doctor of Philosophy Student Handbook PDF.

The Ph.D. program prepares persons of exceptional ability to serve as teachers in specialized areas of theology and as pastors, chaplains, denominational leaders, or authors. The Ph.D. program emphasizes the attainment of expertise in a theological discipline, resting upon competence in both biblical and non-biblical languages through quality research and critical evaluative skills, resulting in a significant contribution to the student's field. Ph.D. study requires a high degree of originality, independence, analytical research, judgment, and skill in articulating research findings.

Prerequisites for Admission

Applicants must hold a bachelor's degree from an accredited college or university and a master's degree in biblical and theological studies from a regionally accredited college, university, or seminary. Acceptable master's degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.). The Master of Arts in Theology (MA.Th.) may be acceptable for some majors depending on the overall content of the degree curriculum in relation to the desired area of study.
All applicants to the Ph.D. program must possess exegetical competence in both Biblical Greek and Hebrew.

Applicants must have a grade point average of 3.3 or higher in their graduate theological studies. If an applicant has not completed the degree program, transcripts verifying the possibility of attaining a 3.3 must be submitted before an application will be considered.

Applicants must complete elective work (typically four courses) in their desired field of study beyond the introductory courses required in a standard M.Div. degree. Admission decisions rest totally on the strength of the complete portfolio. Those deemed insufficiently prepared will be denied admission.

**Application Process**

Ph.D. applicants must apply for general admission to the seminary through the Office of Admissions. For general admission to Southwestern Seminary and for general admission information, contact Southwestern's Office of Admissions.

International applicants must submit their transcripts to Span Tran for evaluation (http://www.spantran.com). The evaluation service sends results directly to the Ph.D. office.

International applicants must complete the TOEFL (Test of English as a Foreign language) with a minimum score of 100 on the internet-based test or 250 on the computer based test. Students who do not complete the internet based TOEFL must also complete the TSE (Test of Spoken English). International applicants who have successfully completed an accredited English-language based degree may be exempt from this requirement. For more information about the TOEFL, please visit http://www.ets.org/toefl.

Each applicant must submit a substantial research paper on a subject in the student’s chosen major, representing the applicant’s best research and writing. The use of primary sources and biblical languages (where applicable) will be examined carefully. The argumentation of the paper, including the clarity of the thesis, evaluation of evidence, and exercise of critical thought (as opposed to descriptive treatments) plays an essential role in the faculty’s assessment of research papers. The form and style should follow either the Southwestern Seminary Manual of Style or the most recent edition of Turabian.

Each applicant must provide the Ph.D. office with the contact information (email address and phone number) of three former graduate level professors who will serve as the student’s confidential academic references. Reference forms will be sent to each professor by email by the Ph.D. office. Each professor should return the reference form by email, by fax, or by mail directly to the Ph.D. office. If the reference form is sent by mail, the professor should sign his or her name across the seal of the envelope.

When all application materials have been received by the Ph.D. office, professors in the major department will interview qualified applicants.

**Application Time Line**

<table>
<thead>
<tr>
<th>Timeframe</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year prior to beginning Ph.D. studies</td>
<td><strong>Preliminary Step:</strong> applicant submits application online through the Office of Admissions <a href="http://admissions.swbts.edu/">http://admissions.swbts.edu/</a>, and includes a list of required supplemental documents to support the application.</td>
</tr>
<tr>
<td>Last Friday in January/August</td>
<td><strong>Application Deadline:</strong> applicant must submit the Ph.D. application, official transcripts, Span Tran evaluation (if applicable), TOEFL (if applicable), two academic references, resume, and a substantial research paper.</td>
</tr>
<tr>
<td>First Monday in March/October</td>
<td><strong>Interview:</strong> applicants interview with the major field faculty.</td>
</tr>
</tbody>
</table>
Admissions Decisions

Ph.D. admission represents a competitive process whereby the most qualified applicants receive an invitation to enter the Ph.D. program. Admission to the Ph.D. program does not rest on a single factor, but on the strength of the entire portfolio, demonstrating readiness for Ph.D. work. Ph.D. program faculty in the applicant's major and the Director for the Research Doctoral Program will evaluate the applicant's fitness for doctoral studies. Students will be notified by mail after taking the entrance examinations whether they have been accepted into the Ph.D. program.

After all admissions materials have been compiled, the Department Chair meets with all faculty supervisors in the applicant's major. After carefully reviewing all documents in an applicant's portfolio, faculty supervisors in the student's major field make admission recommendations to the Director of the Research Doctoral Program.

Applicants denied admission to the Ph.D. program may reapply only once. All application materials are confidential. The Director of the Research Doctoral Programs and faculty have no obligation to divulge information regarding admission decisions.

Admitted Ph.D. students may defer their admission one year without being required to reapply to the Ph.D. program.

Once accepted into the Ph.D. program, a student may not change the major field. Students desiring to pursue a different major must reapply to the Ph.D. program.

Cost of the Program

Each Ph.D. student is required to pay the Ph.D. studies fee each semester until the degree has been completed. Fees are established by the seminary administration, not by the School of Preaching Ph.D. office, and are subject to change.

<table>
<thead>
<tr>
<th>Tuition* (per semester)</th>
<th>$5,750.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition* - Southern Baptist (per semester, Cooperative Program Scholarship)</td>
<td>$3,900.00</td>
</tr>
</tbody>
</table>

*Research language courses and other master's level courses are not included in the tuition fee for Ph.D. students.

Financial assistance is not available through the School of Preaching Ph.D. office. However, a Research Doctoral Grant is provided to Ph.D. students of good standing during the first eight semesters of their study at Southwestern Seminary. All inquiries regarding the grant or any other financial assistance should be made through the Student Financial Aid office of the seminary.

Research Language Requirements

The School of Preaching requires two research languages. Competency is demonstrated through the successful completion of research language examinations. For details on these examinations and means of language skill acquisition, contact the Ph.D. office. Research language requirements are also covered in the Ph.D. Student Handbook. Research languages must be completed by students prior to enrolling in PhD research seminars.

Major Field Research Language Competencies

Preaching and Pastoral Studies

- Departmentally approved graduate-level courses in rhetorical theory or German, French, or Latin
- Intermediate Logic (To meet this requirement, students must show proficiency in Modal, Symbolic, and Quantification Logic.)

Incoming students who are missionaries may petition their supervisor and the Director of the Research Doctoral Program to use an appropriate language from their mission field as a research language, provided that the language will serve as a research tool during doctoral studies. Language substitution petitions require the approval of the major supervisor and the
Director of the Research Doctoral Program.

**Minor Field Research Language Competencies**
Ph.D. program minors do not require additional language competencies.

**Seminar Requirements**

Incoming Ph.D. students may need to enroll in Focused Field Studies, advanced master’s electives in the student’s major field, during the first year of Ph.D. studies. Faculty from the student’s major field and the Ph.D. office will determine the Focused Field Studies coursework for each incoming Ph.D. student. If deemed exceptionally prepared by the faculty from the student’s major field and the Ph.D. office, students may be exempted from this requirement.

The Ph.D. major comprises four reading seminars and four research seminars in a particular area of study. The minor includes two reading seminars and two research seminars in its field.

In addition, students take a three-stage (three hours) Ph.D. orientation for three successive years. Part of the Ph.D. orientation probes the nature and methods of research, argumentation, and style.

The Teaching in Higher Education Seminar (two hours) falls at the conclusion of the seminar stage. This seminar introduces the standard organization and policies at institutions of higher education, pedagogy, and other issues of administrative philosophy.

Students must complete all seminars prior to taking comprehensive exams. Students must successfully complete comprehensive exams before submitting a dissertation prospectus.

The Supervisory Committee must approve the selection of all seminars.

**Ph.D. Majors and Minors**

The Ph.D. program offers a major in preaching. Ph.D. students in the major may apply to a minor in any area in which the seminary offers majors. Faculty supervisors in the minor field review applicant portfolios, making admissions recommendations to the Director of the Research Doctoral Program.

All Ph.D. applicants must declare their intended minor at the time of application. Students may petition their major supervisor and the Ph.D. office to minor in their major field. For more information, please contact the Ph.D. office.

Students must complete the comprehensive bibliography, reading seminars in the minor, and the comprehensive exam in their minor area.

**Recommended Seminar Sequence**

**First Year**

<table>
<thead>
<tr>
<th>Fall Semester (Hours)</th>
<th>Spring Semester (Hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Doctoral Research (1)</td>
<td></td>
</tr>
<tr>
<td>Focused Field Study</td>
<td>Focused Field Study</td>
</tr>
<tr>
<td>Major Field Reading Seminar I (2)</td>
<td>Major Field Reading Seminar II (2)</td>
</tr>
<tr>
<td>Minor Field Reading Seminar I (2)</td>
<td>Minor Field Reading Seminar II (2)</td>
</tr>
<tr>
<td>Research Language Study*</td>
<td>Research Language Study*</td>
</tr>
</tbody>
</table>

**Summer of First Year**
Reading Comprehensive Bibliography

Major Field Reading Seminar III (2)

Research Language Study*

Second Year

Fall Semester (Hours) Spring Semester (Hours)

Research and Writing for Research

Graduate Studies (1)

Research Seminar in Major Field (4) Research Seminar in Major Field (4)

Research Seminar in Minor Field (4) Research Seminar in Minor Field (4)

Summer of Second Year

Reading Comprehensive Bibliography

Major Field Reading Seminar IV (2)

Third Year

Fall Semester (Hours) Spring Semester (Hours)

Dissertation Prospectus Preparation (1)

Research Seminar in Major Field (4) Comprehensive Exams

Research Seminar in Major Field (4) Submission of Dissertation Prospectus (8)

Teaching in Higher Education Seminar (2)

*Research language study is required but not credited as hours toward the Ph.D. degree.

Oral Comprehensive Examinations

Oral Comprehensive examinations require mastery of the field bibliographies distributed at the beginning of the student’s program. The major and minor supervisors may make minimal alterations to their respective bibliographies throughout the seminar stage, but no later than four months prior to the comprehensive examinations. Any change to a comprehensive bibliography must be communicated both to the student and to the Ph.D. office in writing.

Dissertation

The Ph.D. dissertation must argue for a clearly articulated thesis which constitutes a contribution to scholarship in its field. It should demonstrate the candidate’s ability to design a viable research project, pursue the research in relative independence, and write with clarity and force.
Flex Ph.D. Program

Southwestern Seminary offers a 'flex' approach for distance Ph.D. students to access reading and research seminars with synchronous flexibility through the use of Zoom. Whereas traditional online education is an asynchronous learning experience in which the student reads and views materials that have been posted for a class, the virtual flex access is a synchronous participation in a live classroom experience. The virtual student is 'present' audibly and visually in the classroom with students who are physically present. The educational experience, in presentation and discussion, takes place in real time. Students wanting to attend reading and/or research seminars through the flexible access option must obtain the written approval of their major and minor supervisors (through the registration form) and submit this written approval to the Ph.D. office for registration purposes. The Association of Theological Schools has given Southwestern approval to offer PhD flex access.

Additional Information

For additional information about Ph.D. studies, please contact the Ph.D. office:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PhDOffice@swbts.edu
817-923-1921, ext. 4650
Roy Fish School of Evangelism and Missions

Faculty

Carl Bradford, Ph.D.
Assistant Professor of Evangelism

Adam W. Greenway, Ph.D.
Professor of Evangelism and Apologetics, and President

Travis Kems, Ph.D.
Associate Professor of Apologetics and World Religions

Tony T. Maalouf, Ph.D.
Distinguished Professor of World Christianity and Middle Eastern Studies

John Massey, Ph.D.
Associate Professor of Missions and Interim Dean of the Roy Fish School of Evangelism and Missions

Mike Morris, Ph.D.
Associate Professor of Missions, Ida M. Bottoms Chair of Missions, and Associate Dean for Applied Ministry and Mentorship

Matt Queen, Ph.D.
Associate Professor of Evangelism, L. R. Scarborough Chair of Evangelism ("Chair of Fire"), and Associate Dean of the Roy Fish School of Evangelism and Missions

Daniel R. Sanchez, D.Min., Ph.D.
Distinguished Professor of Missions

Dietmar Schulze, Ph.D.
Associate Professor of Missions and Associate Director of the Bonn Master of Arts in Theology

Dean Sieberhagen, D.Theol.
Associate Professor of Islamic Studies and Director of the Master of Arts in Islamic Studies

Purpose and Introduction

The purpose of the School of Evangelism and Missions of Southwestern Baptist Theological Seminary is to provide graduate theological education for students engaging in Evangelism and Missions. To accomplish this task, the curricula are composed of basic biblical, theological, and ministry disciplines in addition to coursework focused specifically on missions and evangelism. These programs are designed to prepare the student for effective ministry both in North America and internationally.

The school seeks to create a context conducive to growth in Christian character, maturity, wisdom, integrity, social awareness, and responsibility. It seeks to strengthen the Christian witness in contemporary society by providing leadership capable of guiding the church in fulfilling its role in the Great Commission.

The school seeks to provide knowledge, skills, and resources for a lifetime of continuing study.

Degree Overview

Master of Divinity with a Concentration in Evangelism, Missions, Islamic Studies, or No Concentration
The Master of Divinity is predicated on a Bachelor of Arts degree or its equivalent. The Southwestern M.Div. prepares students for the broadest range of Christian ministries. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, evangelism, and missions. The M.Div. is the only approved first master's degree for a student preparing for a pastoral or preaching ministry, as well as any other ministry largely comprised of biblical teaching. Students may choose not to complete a concentration and instead complete any 12 hours of electives in the Fish School of Evangelism and Missions to receive a Fish School diploma upon graduation. Those completing a concentration receive both a diploma and a concentration certificate upon graduation.

**Master of Divinity with a concentration in International Church Planting**

The Master of Divinity with a concentration in International Church Planting provides a solid foundation of classical studies and a missions focus on church planting. This concentration equips students to start and develop churches abroad. This unique degree allows students to complete their course of study while serving off-campus. The church planting experience occurs under the auspices of the IMB's International Service Corps (2 years) or career apprentice program (3 years). The first-hand ministry experience acquired off-campus aids in fulfilling requirements for IMB missionary candidates.

**Master of Divinity with a concentration in North American Church Planting**

The Master of Divinity with a concentration in North American Church Planting provides a solid foundation of classical studies and specific training in church planting. The degree equips students to start and develop effective churches in the many contexts of North America. The church planting experience occurs under the auspices of a partnership between the North American Mission Board, Baptist state conventions, Associations, and churches cooperating with the Southern Baptist Convention.

**Master of Arts (Islamic Studies)**

The Master of Arts (Islamic Studies) seeks to prepare cross-cultural ministers who desire specialized preparation in the area of Islamic Studies. Degree candidates will obtain more effective skills for reaching and making Christian disciples of people with an Islamic background.

**Master of Arts in Missiology**

The Master of Arts in Missiology is a specialized degree plan which allows students to integrate their theological preparation with direct missionary service. Students are required to have completed two consecutive years of missions service prior to graduation. This experience can be gained prior to or during studies at Southwestern.

**Master of Theology**

The Master of Theology allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The majors offered in the Roy Fish School of Evangelism and Missions are Evangelism, Missions, and Islamic Studies. The degree, including a thesis, must be completed within three years.

**Doctor of Ministry**

The Doctor of Ministry is designed to enhance the understanding and practice of ministry in the areas of evangelism and missions for those currently engaged in positions of ministerial leadership in North American and International contexts.

**Doctor of Philosophy**

The Doctor of Philosophy prepares persons of exceptional ability and promise to serve as teachers in specialized areas of evangelism and missions. Graduates also serve as pastors, chaplains, denominational leaders, administrators, editors, and authors in the United States and abroad.

**Master of Divinity with Concentrations in Evangelism,**
Missions, or Islamic Studies

Purpose

The Southwestern M.Div. prepares students for the broadest range of Christian ministries. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, evangelism, and missions. Fish School students may use elective hours to pursue a concentration listed below or they may simply use their free electives to complete Fish School electives in keeping with their ministry goals and academic interests. The M.Div. is the only approved first master's degree for a student preparing for a pastoral or preaching ministry, as well as any other ministry largely comprised of biblical teaching.

Prerequisite

The student must have a bachelor’s degree from an accredited college or university. One year of elementary Greek is pre-requisite for the degree, but can be completed concurrently with other degree requirements.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
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<tr>
<td>Old Testament I</td>
<td>OLDTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDTS 3323</td>
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</tr>
<tr>
<td>Biblical Hebrew I</td>
<td>HEBRW 4313</td>
<td>3</td>
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<tr>
<td>Biblical Hebrew II</td>
<td>HEBRW 4323</td>
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<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
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<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
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</tr>
<tr>
<td>Biblical Greek I</td>
<td>GREEK 3313</td>
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<tr>
<td>Biblical Greek II</td>
<td>GREEK 3323</td>
<td>***</td>
</tr>
<tr>
<td>Syntax Elective</td>
<td>HEBRW 5003 or GREEK 4313</td>
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### Theological Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
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<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
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<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
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### Ethics and Philosophical Studies

<table>
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<tr>
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<td>Christian Ethics (three options): The Christian Home or Basic Christian Ethics or The Bible and Moral Issues</td>
<td>ETHIC 4303, 4313, or 4323</td>
<td>3</td>
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<tr>
<td>Philosophy of Religion (three options): Philosophy of Religion or History of Philosophy for Theology or Christian Apologetics</td>
<td>PHILO 4313, 4323, or 4373</td>
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### Evangelism and Missions Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
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### Preaching and Pastoral Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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</thead>
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<tr>
<td>Foundations for Christian Ministry or Ministry to Women¹</td>
<td>PASMN 3313 or WOMST 4003¹</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Expository Preaching or Introduction to Expository Teaching¹</td>
<td>PRCHG 3313 or WOMST 4043¹</td>
<td>3</td>
</tr>
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<td>Course Title</td>
<td>Course Number</td>
<td>Hours</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>Advanced Expository Preaching or Free Elective</td>
<td>PRCHG 3323 or Free Elective</td>
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**Additional Requirements**

<table>
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<tr>
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<th>Hours</th>
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<tr>
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<td>Any Educational Ministries Course</td>
<td>3</td>
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<tr>
<td>Spiritual Formation I</td>
<td>SPFEV 3101</td>
<td>1</td>
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<tr>
<td>Spiritual Formation II</td>
<td>SPFEV 3111</td>
<td>1</td>
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<tr>
<td>Applied Ministry - Disciple Making</td>
<td>APLEV 4011</td>
<td>1</td>
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<tr>
<td>Applied Ministry - Mentoring</td>
<td>APLEV 4021</td>
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**School of Evangelism and Mission Concentrations**

<table>
<thead>
<tr>
<th>Concentration/Electives</th>
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<tbody>
<tr>
<td><strong>Total Hours</strong></td>
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<tr>
<td>Total Degree Hours</td>
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<td>82</td>
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<tr>
<td>***</td>
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</tr>
<tr>
<td>Total Degree Hours with Prerequisites</td>
<td></td>
<td>Total 88</td>
</tr>
</tbody>
</table>

1Female Students enrolled in the MDiv complete these courses instead of the courses required for male students.

2Students seeking a concentration take specific courses in lieu of elective hours.

**Concentrations in Evangelism, Missions, and Islamic Studies**

Students obtain concentrations by completing the following requirements to fulfill the Free Elective section of the M.Div. Upon completion of a concentration, students will receive a certificate for their work.

**Evangelism**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
</table>
Free Evangelism Electives

| Missions |
|-----------------|-----------------|--------|
| Course Title | Course Number | Hours |
| World Religions | MISSN 4333 | 3 |
| Applied Anthropology for Biblical Church Planting | MISSN 4653 | 3 |
| Missions Electives | MISSN Elective | 6 |
| Total | | 12 |

Islamic Studies

| Islamic Studies |
|-----------------|-----------------|--------|
| Course Title | Course Number | Hours |
| Islamic Studies Electives | ISLST | 12 |

Additional Information
Students interested in more information regarding this program should contact the Office of the Registrar at 817-923-1921 extension 2000 or in Fleming104.

Master of Divinity with a Concentration in International Church Planting

Purpose

The Master of Divinity with a concentration in International Church Planting provides a solid foundation of classical studies and an international missions focus on church planting. This concentration equips students to start and develop churches abroad. The uniqueness of this degree allows students to complete their course of study while serving in international settings. The church planting experience occurs under the direction of the Southern Baptist Convention International Mission Board's Journeyman program, International Service Corps program, or Career Apprentice program. The first-hand ministry experience acquired in international contexts fulfills the requirements for missionary candidates with SBC mission boards.

Entrance Requirements

The student must have a bachelor's degree from an accredited college or university. One year of elementary Greek is prerequisite for the degree, but can be completed concurrently with other degree requirements.

Successful completion of the degree presupposes successful appointment by the International Mission Board to do the field portion of the degree.

Educational Method

This concentration combines a strong theoretical emphasis with practical field-based learning. After completing basic Master of Divinity courses on campus, students complete the field-based portion of the degree, while serving on a two or three-year
international field assignment abroad under the supervision of a veteran missionary or church planter.

**Church Planting Experience**

Students must meet the requirements for missionary appointment and be appointed by the IMB. The appointment must involve a minimum of one year of service. The placement in most cases must include: (1) direct involvement with starting new congregations, developing a strategy for a people group, or promoting a church planting movement of multiple congregations, and (2) a carefully monitored supervisory relationship with a veteran church planter or missionary. Students should apply for appointment at least two years before the proposed beginning date of missionary service and should carefully plan the sequence of courses in order to coordinate with the proposed beginning date of missionary service.

**Field Courses**

During the student's field assignment under the auspices of the International Mission Board of the SBC, they are required to take two modular courses taught on a rotating basis in either Chiang Mai, Thailand or Prague, Czech Republic. The two field-based modular classes emphasize the cross-cultural applications of ethical decision making and nurturing the home in cross-cultural settings.

The other 18 hours of field courses are completed in the church planting setting through either online or mentoring methods.

"**Jump Start 2+2/3**"

This option allows graduating students from Scarborough College or other approved institutions to "Jump Start" into the M.Div. International Church Planting program at the beginning of their two to three year appointment with the International Mission Board. These students will complete the field-based portion of the degree before the campus-based portion. At the end of the two to three years on the field, students will transition to the Southwestern campus to finalize their M.Div. requirements. Click here for more information on the "Jump Start 2+2/3". Please contact the Dean of the Fish School of Evangelism and Missions for further information regarding the pre-requisites for "Jump Start" at (817)-923-1921 extension 6400.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biblical Studies</strong></td>
<td></td>
<td></td>
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<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDT5 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDT5 3323</td>
<td>3</td>
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<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
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<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Greek I and II</td>
<td>GREEK 3313 and 3323</td>
<td>6</td>
</tr>
<tr>
<td>Biblical Hebrew I and II</td>
<td>HEBRW 4313 and 4323</td>
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</tr>
<tr>
<td><strong>Theological Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Course Name</td>
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<td>Credits</td>
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<td>Church History II</td>
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<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td><strong>Evangelism and Missions Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
<tr>
<td><strong>Preaching and Pastoral Studies</strong></td>
<td></td>
<td></td>
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<tr>
<td>Introduction to Expository Preaching*</td>
<td>PRCHG 3313</td>
<td>3</td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFEV 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFEV 3111</td>
<td>1</td>
</tr>
<tr>
<td><strong>International Church Planting Concentration</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Globalization and Missions Strategies</td>
<td>MISSN 3373</td>
<td>3</td>
</tr>
<tr>
<td>World Religions: A Missionary Approach</td>
<td>MISSN 4333</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Witness to the Gospel and Ministry</td>
<td>MISSN 5373</td>
<td>3</td>
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<tr>
<td>Electives or Selectives</td>
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<td>6</td>
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<tr>
<td><strong>Courses to be taken on the Field</strong></td>
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<tr>
<td><strong>FPO Courses</strong></td>
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<tr>
<td>FPO Course in lieu of Church Admin</td>
<td>MISSN 5523</td>
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<tr>
<td><strong>Modular Courses</strong></td>
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<tr>
<td>Animistic Folk Religions</td>
<td>MISSN 3473</td>
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<tr>
<td>Anthropology for Church Planting</td>
<td>MISSN 4653</td>
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</tbody>
</table>
Online Field Courses

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Cross-Cultural Ethics</td>
<td>MISSN 5393</td>
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Field-Based Mentorship & Language Courses

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>Mission Mentorship</td>
<td>MISSN 5643</td>
<td>3</td>
</tr>
<tr>
<td>Field Language Acquisition</td>
<td>MISSN 3613</td>
<td>3</td>
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</tbody>
</table>

*Female students take WOMST 4043 Expository Communication of Biblical Truth.

Additional Resources

Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean’s Office at 817-923-1921 extension 6400 or visit the World Mission Center. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or in Scarborough 104.

Master of Divinity with a Concentration in North American Church Planting

Purpose

The Southwestern M.Div. degree concentration in North American church planting provides a solid foundation of classical studies and specific training in church planting. The degree equips students to start and develop effective churches in the many contexts of North America. The church planting experience occurs under the auspices of a partnership between the North American Mission Board, Baptist state conventions, Associations, and churches cooperating with the Southern Baptist Convention.

Entrance Requirements

Students must fulfill the requirements for admission into the Southwestern M.Div. degree program and obtain approval from the designated faculty advisor to be officially admitted into the North American Church Planting concentration.

The student must have a bachelor’s degree from an accredited college or university. One year of elementary Greek is pre-requisite for the degree, but can be completed concurrently with other degree requirements.

Educational Method

This concentration combines a strong theoretical emphasis with practical, field-based learning.

Church Planting Experience

Students must be approved by the Professor of Baptist Church Planting for a supervised ministry experience. The placement must include: (1) direct involvement with starting a new congregation, developing a strategy for a people group, or promoting a church planting movement of multiple congregations, and (2) a carefully monitored supervisory relationship with a veteran church planter or missionary.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biblical Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
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</tr>
<tr>
<td>Old Testament I</td>
<td>OLDTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDTS 3323</td>
<td>3</td>
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<tr>
<td>Biblical Hebrew I</td>
<td>HEBRW 4313</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew II</td>
<td>HEBRW 4323</td>
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<td>New Testament I</td>
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</tr>
<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Greek I</td>
<td>GREEK 3313</td>
<td>***</td>
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<tr>
<td>Biblical Greek II</td>
<td>GREEK 3323</td>
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<tr>
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<td>HEBRW 5003 or GREEK 4313</td>
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<tr>
<td><strong>Theological Studies</strong></td>
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<td></td>
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<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
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</tr>
<tr>
<td>Baptist Heritage</td>
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</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
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</tr>
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<td>Systematic Theology II</td>
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<tr>
<td><strong>Ethics and Philosophical Studies</strong></td>
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<tr>
<td>Christian Ethics (three options): The Christian Home or Basic Christian Ethics or The Bible and Moral Issues</td>
<td>ETHIC 4303, 4313, 4323</td>
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<tr>
<td>Philosophy of Religion (three options): Philosophy of Religion or History of Philosophy for Theology or Christian Apologetics</td>
<td>PHILO 4313, 4323, or 4373</td>
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<td><strong>Evangelism and Missions Studies</strong></td>
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<td>Course</td>
<td>Code</td>
<td>Hours</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
<tr>
<td><strong>Preaching and Pastoral Studies</strong></td>
<td></td>
<td></td>
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<tr>
<td>Foundations for Christian Ministry or Ministry to Women¹</td>
<td>PASMN 3313 or WOMST 4003¹</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Expository Preaching or Introduction to Expository Teaching¹</td>
<td>PRCHG 3313 or WOMST 4043¹</td>
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<td>Advanced Expository Preaching or Free Elective¹</td>
<td>PRCHG 3323 or Free Elective¹</td>
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<tr>
<td><strong>Additional Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Church and Family Ministries Elective</td>
<td>Any Church and Famile Ministries Course</td>
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</tr>
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<td>Spiritual Formation I</td>
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</tr>
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<td>SPFEV 3111</td>
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</tr>
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<td>Applied Ministry - Disciple Making</td>
<td>APLEV 4041</td>
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</tr>
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<td>Applied Ministry - Mentoring</td>
<td>APLEV 4031</td>
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<td><strong>North American Church Planting Concentration</strong></td>
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<td></td>
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<tr>
<td>Introduction to North American Church Planting</td>
<td>MISSN 4493</td>
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<tr>
<td>Church Planting in the Urban Contexts</td>
<td>MISSN 5453</td>
<td>3</td>
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<tr>
<td>Fish School Elective</td>
<td>MISSN, EVANG, ISLST</td>
<td>6</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td></td>
</tr>
<tr>
<td>Total Degree Hours</td>
<td></td>
<td>82</td>
</tr>
<tr>
<td>***</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Total Degree Hours with Prerequisites</td>
<td>Total</td>
<td>88</td>
</tr>
</tbody>
</table>
Female students enrolled in the MDiv complete these courses instead of the courses required for male students.

Additional Information

Students interested in more information regarding the program should contact the Professor of Baptist Church Planting at 817-923-1921 extension 6420. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or in Fleming 104.

Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking advanced courses in place of the introductory courses in the regular Master of Divinity curriculum.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student's undergraduate major should be in a discipline directly related to the courses in the Advanced MDiv curriculum. The Advanced MDiv is built upon 33 hours of prerequisites.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Testament I and II</td>
<td>6</td>
</tr>
<tr>
<td>New Testament I and II</td>
<td>6</td>
</tr>
<tr>
<td>Greek or Hebrew</td>
<td>9 hours in one language</td>
</tr>
<tr>
<td>Systematic Theology I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>33</td>
</tr>
</tbody>
</table>

The prerequisite courses must cover the entire range of material covered in the SWBTS courses and must be completed with a grade of B- or higher.

Students who have not fulfilled all prerequisites may complete the remaining prerequisites at the beginning of work toward the degree.

Degree Requirements

The 73-hour degree includes advanced courses in Biblical Studies, Theological Studies, Ethics and Philosophical Studies, as well as courses in Preaching and Ministry Studies and Evangelism and Missions Studies. In addition, the degree includes 12 hours of free electives. Free elective hours may not be used for basic survey courses.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>Old Testament Elective</td>
<td>OLDTS Elective</td>
<td>3</td>
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<tr>
<td>New Testament Elective</td>
<td>NEWTS Elective</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBTH 3203</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew I</td>
<td>HEBRW 4313</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Hebrew II</td>
<td>HEBRW 4323</td>
<td>3</td>
</tr>
<tr>
<td>Hebrew Exegetical Method</td>
<td>HEBRW 5003</td>
<td>3</td>
</tr>
<tr>
<td>Hebrew or Greek Exegesis Elective</td>
<td>HEBRW or GREEK Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

1. This presentation assumes the student completed 9 hours of Greek as prerequisites. If Hebrew was completed in the prerequisite category, the student takes GREEK 3313, 3323, and 4313 instead.

### Theological Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Church History Elective</td>
<td>CHAHT</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology Electives</td>
<td>SYSTH</td>
<td>3</td>
</tr>
</tbody>
</table>

### Ethics and Philosophical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Ethics (three options): The Christian Home or Basic Christians Ethics or the Bible and Moral Issues</td>
<td>ETHIC 4303, 4313, or 4323</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of Religion (three options): Philosophy of Religion or History of Philosophy for Theology or Christian Apologetics</td>
<td>PHILO 4313, 4323, or 4373</td>
<td>3</td>
</tr>
</tbody>
</table>

### Preaching or Teaching

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Expository Preaching or Introduction to Expository Teaching²</td>
<td>PRCHG 3313 or WOMST 4043²</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Expository Preaching or Free Elective²</td>
<td>PRCHG 3323 or Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
</tbody>
</table>
### Ministry Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations for Christian Ministry or Ministry to Women</td>
<td>PASMN 3313 WOMST 4003</td>
<td>3</td>
</tr>
<tr>
<td>Church and Family Ministries Elective</td>
<td>Any course from the Church and Family Ministries School</td>
<td>3</td>
</tr>
<tr>
<td>Applied Ministry - Disciple-making in the local church</td>
<td>APLEV 4011</td>
<td>1</td>
</tr>
<tr>
<td>Applied Ministry - Mentoring</td>
<td>APLEV 4021</td>
<td>1</td>
</tr>
</tbody>
</table>

### Spiritual Formation

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation I</td>
<td>SPFEV 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFEV 3111</td>
<td>1</td>
</tr>
</tbody>
</table>

### Free Electives/Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

| Total                                                                 | 73    |

2 Female Students enrolled in MDiv complete these courses instead of the courses required for male students.

3 Students seeking a concentration take specific courses in lieu of elective hours.

4 Students may take up to 6 hours of MOLDG courses for elective credit.

### Concentrations

#### Evangelism Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evangelism Electives (choose any five Evangelism electives)</td>
<td>EVANG</td>
<td>12</td>
</tr>
</tbody>
</table>

#### Islamic Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islamic Studies Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

#### Missions Concentration
Advanced M.Div. with International Church Planting Concentration

This degree follows the same basic format as above with variances in the courses specific to the concentration. Students interested in the Adv. M.Div. with a concentration in International Church Planting should contact the Registrar’s Office for information, application, and approval. The office is located in Fleming 106 and can be reached by phone at 817-923-1921 extension 2000.

Transfers

Master’s courses from an eligible institution may transfer into the Advanced M.Div. The courses must be comparable to the Southwestern courses for which transfer credit is requested and be completed with a “B” or better.

Additional Information

For additional information about the Advanced Master of Divinity, students should contact the Office of the Registrar at 817-923-1921 extension 2000 or in Scarborough 106.

Master of Arts (Islamic Studies)

Purpose

The Master of Arts (Islamic Studies) is designed to prepare Christian missionaries who desire specialized preparation in the area of Islamic Studies. Degree candidates will obtain more effective skills for reaching and making Christian disciples of people with an Islamic background.

Admissions Requirements

To be admitted as a candidate for the Master of Arts (Islamic Studies), a student must fulfill the following requirements:

- A bachelor's degree from an accredited college or its equivalent;
- Experience in ministry to persons of Islamic background or a clear statement of purpose to do so in the future.

Degree Requirements
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Theological Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDT 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDT 3323</td>
<td>3</td>
</tr>
<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td>Church History I</td>
<td>CHAHT 3103</td>
<td>3</td>
</tr>
<tr>
<td>Church History II</td>
<td>CHAHT 3113</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFEV 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFEV 3111</td>
<td>1</td>
</tr>
<tr>
<td><strong>Language Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning Arabic I &amp; II</td>
<td>MODLG 3513 &amp; MOLDG 3523</td>
<td>6</td>
</tr>
<tr>
<td>Or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Language Track (choose 2 additional courses from Selectives)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Practical Missiology &amp; Islamic Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
<tr>
<td>Sharing Christ with Muslims</td>
<td>ISLST 4223</td>
<td>3</td>
</tr>
<tr>
<td><strong>Islamic Studies Foundational</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christian Inquiry into Islamic Faith and Practice</td>
<td>ISLST 4283</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Islamic Texts: Qur'an and Hadith</td>
<td>ISLST 4273</td>
<td>3</td>
</tr>
<tr>
<td>Ishmael/Arabs in Biblical History</td>
<td>ISLST 4253</td>
<td>3</td>
</tr>
<tr>
<td>Fok Islam</td>
<td>ISLST 4213</td>
<td>3</td>
</tr>
<tr>
<td>Historical Developments in Islam</td>
<td>ISLST 4313</td>
<td>3</td>
</tr>
<tr>
<td><strong>Selectives (Choose one for the language track or 3 for the Non-Language track)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Qur'anic Arabic (Language Track)</td>
<td>MOLDG 4513</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Qur'anic Arabic (Language Track)</td>
<td>MOLDG 4523</td>
<td>3</td>
</tr>
<tr>
<td>Field Language Study</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Church Planting in a Muslim Context/ International Church Planting</td>
<td>ISLST 5483</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Muslims, Martyrs, &amp; Materialism- Contemporary Issues in Islam</td>
<td>ISLST 4323</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>65</td>
</tr>
</tbody>
</table>

*Field Language Option available for 6 hours in other Islamic Field Language (e.g. Indonesian, Urdu, Turkish, etc. IMB 2-year field qualifications or equivalent suffice for this required credit.)*

**Additional Information**

Students interested in more complete information regarding the program should contact the Assistant Professor of Islamic Studies at 817-923-1921 extension 6400. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or visit in Flemming 104 in the B.H. Carroll Memorial Building.

**Master of Arts in Missiology**

**Purpose**

The Master of Arts in Missiology is a specialized degree plan which allows students to integrate their theological preparation and direct missionary experience. New students interested in missions may apply for admission into this degree plan as well as missionaries who have completed 20 - 30 hours of graduate theological studies, served on the field for two years, and need to complete a master's degree in order to serve with a missions sending agency.

**Admission**

To be admitted to the degree, a student must fulfill the following prerequisites:

- A bachelor's degree from an accredited college or equivalent.
- One year of prior missionary service deemed acceptable by a faculty advisor (Short Term Mission Praxis) or a commitment to finish the equivalent of one year of missionary service under faculty supervision (Great Commission Mentorship).

**Integration of Theory and Practice**
The degree requires students to integrate academic inquiry and missions practice. The program of study will follow either the Short Term Mission Praxis, for students with prior missionary service, or the Great Commission Mentorship, for students who will complete the required missionary service under faculty supervision. Candidates with prior experience evaluate their missions service under faculty supervision. Candidates without prior missionary experience complete three semesters of field ministry with a mentor.

**Academic Advising**

The flexible degree requirements allow each student to develop an academic program to meet specific needs relevant to a particular ministry setting. In consultation with an academic advisor in the Registrar's Office, each student constructs a plan of study that addresses anticipated needs in practical ministry. The academic advisor guides the student in course selection.

**Degree Requirements**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFEV 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFEV 3111</td>
<td>1</td>
</tr>
<tr>
<td><strong>General Theological Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDTS 3323</td>
<td>3</td>
</tr>
<tr>
<td>New Testament I</td>
<td>NEWTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>New Testament II</td>
<td>NEWTS 3323</td>
<td>3</td>
</tr>
<tr>
<td><strong>Theological Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
</tbody>
</table>
Church History I  
CHAHT 3103  
3

Church History II  
CHAHT 3113  
3

### Studies in Missiology

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Religions</td>
<td>MISSN 4333</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Foundations for Missions</td>
<td>MISSN 4353</td>
<td>3</td>
</tr>
<tr>
<td>Missionary Anthropology OR Applied Anthropology for Church Planting</td>
<td>MISSN 4373/MISSN 4653</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Communication</td>
<td>MISSN 5373</td>
<td>3</td>
</tr>
<tr>
<td>Missions Electives                                                               MISSN/ISLST</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

### Practical Missions Requirement (choose one of the following tracks)²

**Short-Term Mission Praxis** (for candidates with 2 years of previous experience)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short-Term Mission Praxis</td>
<td>MISSN 5533</td>
<td>3</td>
</tr>
</tbody>
</table>

**OR**

**Great Commission Mentorship** (for candidates who have no previous experience)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missionary Distance Learning Orientation</td>
<td>MISSN 3000</td>
<td>0</td>
</tr>
<tr>
<td>Great Commission Mentorship I (1st semester)</td>
<td>APLEV 5602</td>
<td>1</td>
</tr>
<tr>
<td>Great Commission Mentorship II (2nd semester)</td>
<td>APLEV 5612</td>
<td>1</td>
</tr>
<tr>
<td>Great Commission Mentorship III (3rd semester)</td>
<td>APLEV 5622</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>68</td>
</tr>
</tbody>
</table>

¹These hours usually count towards the 68-hour degree plan. Many missionaries with prior studies fulfill the residency requirement in one academic year while on stateside assignment or furlough.

²This is two years of missions service and is required for graduation.

### Hispanic Studies Concentration

This concentration is for those students who want to be involved in ministry to Hispanics. The courses will be taught bilingually (English and Spanish) and assignments for these courses can be completed in either language. Please contact the offices mentioned below for more information about adding this concentration to the Master of Arts in Missiology.

### Additional Information
Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean’s Office at 817-923-1921 extension 6400 or visit the World Mission Center. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or in Flemming 104.

Master of Theological Studies with a Concentration in Cross-Cultural Missions

Purpose

Students pursuing this concentration complete the Masters of Theological Studies as indicated below. This concentration meets the International Mission Board’s requirement of 45 hours of training for the Macedonia Project. The Macedonia Project of the International Mission Board is for those who feel called to serve in areas of the world that require immediate deployment and provides flexibility to complete the needed theological education through online study. The degree is suitable, however, for any candidate that seeks the flexibility of online theological education that provides core theological training plus additional courses in missions. The degree is composed of the required thirty-six hours for the general MTS plus nine hours of missions courses.

Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
<td>OLDTS 3313</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
<td>OLDTS 3323</td>
<td>3</td>
</tr>
<tr>
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<td>NEWTS 3313</td>
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<td>New Testament II</td>
<td>OLDTS 3323</td>
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<td>Church History I</td>
<td>CHAHT 3103</td>
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</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td>World Religions</td>
<td>MISSN 4333</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
</tr>
<tr>
<td>Applied Anthropology for Biblical Church Planting</td>
<td>MISSN 4653</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>45</strong></td>
<td></td>
</tr>
</tbody>
</table>
Master of Theology

Purpose

The Master of Theology (Th.M.) allows students to gain a high level of competency in one concentrated area of study after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Entrance Requirements

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Greek and Hebrew. A student who has not completed the prerequisite language courses may complete them during work toward the degree.

Applicants declare a concentration by submitting a 15-20 page research paper in the area of intended study.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

Application Deadline

New applicants to the seminary should indicate the desire to pursue the Th.M. on application materials. Current Southwestern students should fill out a Continuing Studies form available in the Registrar's office and include an explanation of reasons for pursuing the Th.M.

All application materials must be submitted by the following dates:

Fall: July 15
Spring: December 15
Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

Degree Requirements

The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), two Ph.D. Reading Seminars (4 hours), five advanced master's electives (15 hours total) in a chosen major, Thesis (4 hours) or Advanced Elective (3 hours). All course work must be completed with a 3.0 or better. No course with a grade of below 3.0 will count toward the degree.

Majors in the School of Evangelism and Missions are Evangelism, Missions, and Islamic Studies.

The student must complete the Graduate Research seminar and begin the Ph.D. Reading Seminar during the first fall semester of course work.

Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretative judgment. The thesis must address a topic in the student's concentration. The Southwestern Seminary Manual of Style serves as the style guide for the thesis.

During the semester in which the student registers for Thesis Research, the student selects a thesis supervisor and completes a
thesis prospectus. The prospectus, not to exceed ten pages, must be approved by the thesis supervisor before the student begins to write the thesis. The approved prospectus must be submitted to the Associate Dean's office. The student must work closely with the thesis supervisor throughout all stages of thesis work.

The student must submit the thesis at least 60 days prior to the anticipated date of graduation. The thesis supervisor and second reader will evaluate the thesis and determine the grade (passing grades: B- and above). A student who receives a failing grade will have an opportunity to revise and resubmit the thesis during the following semester provided that the time limitation has not expired.

**Maintaining Status/Time Limitations**

The Th.M. is offered only on the Fort Worth campus. All requirements, including the thesis, must be completed within three years of entrance into the program.

**Transfers**

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

A Th.M. graduate who pursues a Ph.D. in the School of Evangelism and Missions may apply the Graduate Research Seminar and the Ph.D. Reading Seminar toward requirements for the Ph.D. degree. The thesis may also apply toward requirements for the Ph.D. degree.

**Additional Information**

For additional information about the Master of Theology, contact the Master's Programs Office in Fleming 206, by phone at (817) 923-1921 ext. 6677, by email at ThM@swbts.edu or by mail at Southwestern Baptist Theological Seminary, P.O. Box 22598, Fort Worth, Texas, 76122.

**Doctor of Ministry**

http://catalog.swbts.edu/school-of-theology/doctor-of-ministry/

**Doctor of Philosophy**

Information regarding the Doctor of Philosophy Degree for the School of Evangelism and Missions which follows is an overview of the basic structure and requirements for completing the degree. Students enrolled in the program follow the current Doctor of Philosophy Degree Handbook, which is provided by the Research Doctoral Program office.

**Purpose**

The Ph.D. program prepares persons of exceptional ability and promise to serve as teachers in specialized areas of theology: pastors, chaplains, or denominational leaders in positions such as administrators, editors, authors, in the United States or abroad. Presupposing a general education, the Ph.D. program emphasizes the attainment of expertise in the major, quality research, the development of critical evaluative skills, and significant contribution to the student's field. Requiring competence in both biblical and non-biblical languages, the program also provides instruction in principles of research and in pedagogy. Doctoral study presupposes a high degree of originality, independence, analytical research, judgment, and skill in articulating findings.

**Admission Prerequisites**

Applicants must hold a bachelor's degree from an accredited college or university and a master's degree in biblical and theological studies from a regionally accredited college, university, or seminary. Suitable degrees are listed below.

**Prerequisite Degrees**
Acceptable degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.). The Master of Arts in Theology (M.A.Th.) may be acceptable for some majors depending on the overall content of the degree curriculum in relationship to the desired area of study. All applicants to the program must have completed requirements in both Biblical Hebrew and Greek that meet or exceed the requirements for the M.Div. at Southwestern.

Applicants must have a grade point average of 3.3 or higher in graduate studies in Bible and theology. If an applicant has not completed the degree program, transcripts verifying the possibility of attaining a 3.3 must be submitted before an application will be considered.

Leveling Requirements

Applicants must have completed elective work (typically four courses) in their desired field of study beyond the introductory courses required in a standard M.Div. degree. Each applicant's portfolio will be evaluated by a faculty committee. Admission decisions rest totally on the strength of the complete portfolio. Those deemed insufficiently prepared will be denied admission. Some may be admitted conditionally on the completion of leveling work prior to matriculation in the program.

Research Language Requirements

Each major in the Roy Fish School of Evangelism and Missions requires two research languages as research tools and determines specific research language competencies. Students' selection of their research languages requires the approval of each student's supervisor and the Director of the Research Doctoral Programs. Applicants who must complete leveling work should pursue research language studies while doing leveling work, provided that taking electives in the major and minor remains the priority. English may not serve as students' research language. Normally, students may not enroll in research seminars until the research languages have been completed. Students must document competency either by transcripted hours or a letter from the Research Language Examiner at Southwestern Seminary, verifying that the student has successfully passed proficiency examinations.

Application Process

Ph.D. applicants must apply for general admission to the seminary through the Office of Admissions' webpage (http://admissions.swbts.edu/) for admission to the Ph.D. program. For general admission to Southwestern Seminary, contact Southwestern's Office of Admissions.

International applicants must submit their transcripts to SpanTran (http://www.spantran.com) for evaluation. The evaluation service sends results directly to the Research Doctoral office.

For admission, all non-U.S. citizens will be required to take the internet-based Test of English as a Foreign Language (TOEFL) as an admission requirement. The minimum score for unconditional admission is 100 (those who score between 90-99 may enter the program conditionally; those who score less than 90 may not enter the Ph.D. program). Citizens of the United Kingdom, Australia, and Canada and other non-U.S. citizens who have successfully completed an accredited English-language based bachelor's degree from a North American institution are exempt from this requirement. All TOEFL scores submitted should be less than two years old.

Each applicant must submit a substantial research paper on a subject in the student's chosen major either previously prepared (an ungraded copy) or prepared especially for the Doctor of Philosophy application. This paper should represent the best quality research and writing that the applicant can offer. The form and style should follow the most recent edition of Turabian or Southwestern Manual of Style. The research paper will be used to assess the applicant's research and writing abilities.

Application Timeline

Students may only begin the program in a fall semester, but applications can be received in either fall or spring in accordance with the guidelines provided below.
<table>
<thead>
<tr>
<th>Timeframe</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year prior to beginning Ph.D. studies</td>
<td>Preliminary Step: applicant submits application online through Office of Admissions <a href="http://admissions.swbts.edu/">http://admissions.swbts.edu/</a>, and include a list of required supplemental documents to support the application.</td>
</tr>
<tr>
<td>Last Friday in January/August</td>
<td>Application Deadline: applicants must submit the Ph.D. application through The Office of Admissions and all supporting documents: TOEFL scores (if applicable), Span Tran evaluation (if applicable), two academic references, a substantial research paper, resume, and official transcripts.</td>
</tr>
<tr>
<td>Fall: Complete by First week in October</td>
<td>Interview: applicants interview with the major field faculty.</td>
</tr>
<tr>
<td>Spring: Complete by First week in March</td>
<td></td>
</tr>
</tbody>
</table>

**Degree Requirements**

The Ph.D. program is comprised of reading seminars, research seminars, one oral comprehensive examination, and the submission and defense of a dissertation. Students select a major and minor area.

**Majors**

The School of Evangelism and Missions Ph.D. program offers the following areas of study (majors):

- Evangelism
- Missions
- Church Vitalization

Faculty availability and specialization determine seminar offerings.

**Minors**

The School of Evangelism and Missions Ph.D. program offers the following areas of study (minors):

- Evangelism
- Missions
- Church Vitalization

School of Evangelism and Missions majors may also minor in any area offered by the School of Theology.

**Required Seminars**

- Graduate Research Orientation (three days per year for three years on-campus the Monday-Wednesday before Fall convocation)
- Four Reading Seminars in Major Area (two hours each, completed over two consecutive semesters and the first two summers of Ph.D. studies)
- Two Reading Seminars in Minor Area (two hours each, completed over two consecutive semesters)
- Four Research Seminars in Major Area (four hours each)
- Two Research Seminars in Minor Area (four hours each)
- Teaching in Higher Education Seminar (two hours)

**Flex Access**

Students can access seminar sessions in person or remotely from a distance. In order to access seminar sessions remotely, students must be granted permission by their major and minor supervisors (noted on their registration forms) and have completed the required technology training during the orientation process. This synchronous online access is conducted as an approved educational experiment with the Association of Theological Schools.

**Comprehensive Examinations**

At the conclusion of their seminar studies, students must successfully complete an oral comprehensive examination in their major and minor fields. Comprehensive examinations require mastery of the field bibliographies distributed at the beginning of the students program. The major and minor supervisors may make minimal alterations to their respective bibliographies throughout the seminar stage, but no later than four months prior to the comprehensive examinations. Any change to a comprehensive bibliography must be communicated both to the student and to the Office of Research Doctoral Programs in writing. Students are expected to continually prepare for the comprehensive examinations throughout the program.

**Dissertation**

The Ph.D. dissertation must argue for a clearly articulated thesis which constitutes a contribution to scholarship in its field. It should demonstrate the candidate’s ability to design a viable research project, pursue the research in relative independence, and write with clarity and force.

**Cost of the Program**

Each Ph.D. student is required to pay the general matriculation fee and all student fees of the institution as well as the Ph.D. studies fee each semester until the degree has been completed. Fees are established by the seminary administration, not by the Office of Research Doctoral Programs, and are subject to change.

Current fees per semester for Ph.D. students:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition* (per semester)</td>
<td>$5,750.00</td>
</tr>
<tr>
<td>The Cooperative Program Scholarship reduces tuition for Southern Baptist students. Their tuition is* (per semester)</td>
<td>$3,900.00</td>
</tr>
</tbody>
</table>

*Modern language courses are not included in this amount.

Financial assistance is not available through the School of Evangelism and Missions Office of Research Doctoral Programs. However, a Research Doctoral Grant is provided to Ph.D. students of good standing during the first eight semesters of their study at SWBTS. Students may apply for the Research Doctoral Grant here.

**Additional Information**

For additional information about Ph.D. studies in the School of Evangelism and Missions, please contact the Office of Research Doctoral Programs:

Southwestern Baptist Theological Seminary  
P.O. Box 22448  
Fort Worth, TX  76122-0448  
PhDOffice@swbts.edu
Doctor of Philosophy - World Christian Studies

Information regarding the Doctor of Philosophy Degree in World Christian Studies for the School of Evangelism and Missions which follows is an overview of the basic structure and requirements for completing the degree. Students enrolled in the program follow the current World Christian Studies Doctor of Philosophy Degree Handbook, which is provided by the School of Evangelism and Missions Office of Research Doctoral Programs.

Purpose

The Ph.D. program prepares persons of exceptional ability and promise to serve as teachers in specialized areas of theology: pastors, chaplains, or denominational leaders in positions such as administrators, editors, authors, in the United States or abroad. Presupposing a general education, the Ph.D. program emphasizes the attainment of expertise in the major, quality research, the development of critical evaluative skills, and significant contribution to the student's field. Requiring competence in both biblical and nonbiblical languages, the program also provides instruction in principles of research and in pedagogy. Doctoral study presupposes a high degree of originality, independence, analytical research, judgment, and skill in articulating findings.

Admission Requirements

Admission to the Seminary

Applicants submit a complete application for admission to the Office of Admissions. General admission application forms can be found online at www.swbts.edu/applynow. All applicants must gain admission to the seminary prior to receiving admission to the World Christian Studies Ph.D. program.

Prerequisites for Admission to the World Christian Studies Ph.D. Program

Applicants must hold a masters degree in biblical and theological studies from a regionally accredited college, university, or seminary. Acceptable degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.). The Master of Arts (Theology) (MATH) may be acceptable for some majors depending on the overall content of the degree curriculum in relationship to the desired area of study. All applicants to the program must have completed requirements in both Biblical Hebrew and Greek that meet or exceed the requirements for the M.Div. at Southwestern.

Applicants must have a grade point average of 3.3 or higher in graduate studies in Bible and theology. If an applicant has not completed the degree program, transcripts verifying the possibility of attaining a 3.3 must be submitted before an application will be considered.

Because of the World Christian Studies Ph.D. program's purpose and nature, applicants must have two years of international field experience, or an equivalent, and be working currently in a multi-cultural environment and/or role.

International applicants must submit their transcripts to SpanTran (http://www.spantran.com) for evaluation. The evaluation service sends results directly to the Ph.D. office.

International applicants that have American citizenship do not have to complete the TOEFL (Test of English as a Foreign Language). All other international applicants must complete the TOEFL with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English). International applicants who have successfully completed an accredited English-language based degree may be exempt from this requirement.

Each applicant must submit a substantial research paper in the World Christian Studies field, representing the applicant's best research and writing. The use of primary sources and the biblical languages (where applicable) will be examined carefully. The argumentation of the paper, including the clarity of the thesis, evaluation of evidence, and exercise of critical thought (as opposed to descriptive treatments) plays a crucial role in the faculty's assessment of research papers. The form and style should follow either the Southwestern Seminary Manual of Style or the most recent edition of Turabian.

Each applicant must provide the names and contact information of two former graduate level professors to complete confidential
recommendations in the application for the World Christian Studies Ph.D. degree. Recommendation forms will be sent
electronically to the Office of Admissions to the recommenders once the applicant submits their application.

When to Apply

Applicants must submit all required documents for World Christian Studies Ph.D. applications to the Office of Admissions by
the last Friday in August or January prior to the May semester in which accepted applicants will begin
their seminars. Applications are good for one year from the date received.

Application Time Line

<table>
<thead>
<tr>
<th>Timeframe</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preliminary Step</td>
<td>Applicant submits application online through Office of Admissions <a href="http://admissions.swbts.edu/">http://admissions.swbts.edu/</a>, and include a list of required supplemental documents to support the application.</td>
</tr>
<tr>
<td>Academic year prior to beginning Ph.D. studies</td>
<td></td>
</tr>
<tr>
<td>Application Deadline</td>
<td>Applicants must submit the Ph.D. application through The Office of Admissions and all supporting documents: TOEFL scores (if applicable), Span Tran evaluation (if applicable), two academic references, a substantial research paper, resume, and official transcripts.</td>
</tr>
<tr>
<td>Last Friday in January</td>
<td>(New students enter the program in June.)</td>
</tr>
<tr>
<td>Interview</td>
<td>Applicants interview with the Director of the Research Doctoral Programs. Each applicant will be contacted by the Office of Research Doctoral Programs to arrange the faculty interview.</td>
</tr>
<tr>
<td>Complete by First week in March</td>
<td></td>
</tr>
</tbody>
</table>

Leveling Requirements

Applicants must have completed elective work in their desired field of study beyond the introductory courses required in a
standard M.Div. degree. Each applicant’s portfolio will be evaluated by a faculty member assigned by the Ph.D. Doctoral
Committee.

In addition to competence in both biblical Hebrew and Greek, each division of the Roy Fish School of Evangelism and Missions
requires graduate-level preparation that applicants must complete prior to beginning seminars. Faculty, in consultation with the
Director of the Research Doctoral Programs, determine what leveling course-work must be completed on the basis of the
applicant’s graduate transcripts.

Research Language Requirements

The World Christian Studies degree requires one thesis-specific, research field language, or one traditional research language
evaluated by proficiency exam, or its equivalent, as a research tool, determining specific research language competency.
Students’ selection of their research field language requires the approval of each student’s Mentor-Tutor and the Director of the
Research Doctoral. If the Mentor-Tutor determines that only one research language is insufficient for the thesis subject, students
may be required to do more than one research language. Applicants who must complete leveling work should pursue research
language studies while doing leveling work, provided that the leveling courses remain the priority. English may not serve as
students’ research language. Normally, students may not enroll in research seminars until the research language has been
completed. Students must document competency either by transcripted hours or a letter from the Research Language Examiner
at Southwestern Seminary verifying that the student has successfully passed proficiency examinations.

Admission Decisions
The applicant’s admission to the World Christian Studies Ph.D. program does not rest on a single factor but on the strength of the entire portfolio, demonstrating readiness for Modified Residency Ph.D. work. Those deemed insufficiently prepared will be denied admission. Roy Fish School of Evangelism and Missions faculty and the Director of the Research Doctoral Program evaluate the applicant’s fitness for doctoral studies. Students will be notified by mail after their interview whether or not they have been accepted into the World Christian Studies Ph.D. program.

In the spring after all admissions materials have been compiled, the Director of the Research Doctoral Programs calls a meeting of the Ph.D. Doctoral Committee. After carefully reviewing all documents in an applicant’s portfolio, the Ph.D. Doctoral Committee recommends admission or rejection to the Director of the Research Doctoral Programs. While the Committee's recommendation is normally accepted, should the Director of the Research Doctoral Programs decide not to accept their recommendation, he will do so only after further consultation with the Ph.D. Doctoral Committee and the approval of the Dean.

Applicants denied admission to the World Christian Studies Ph.D. program may reapply only once. All application materials are confidential. Neither the Director of the Research Doctoral Programs, nor the Roy Fish School of Evangelism and Missions Faculty, have any obligation to divulge information regarding admission decisions.

Students admitted to the World Christian Studies Ph.D. program who do not begin seminar studies within one and one-half years from the time of admission must submit a new application both for World Christian Studies Ph.D. study and for general admission to the seminary.

Admission to the World Christian Studies Ph.D. program does not admit the student to the residential Ph.D. program.

**Degree Requirements**

Each World Christian Studies Ph.D. student must complete four thesis-defined Research Seminars, six Library Intensives, six Mentor Tutorial Sessions, four prospectus-focused Student Colloquia, the Teaching in Global Higher Education Seminar, three Annual Oral Comprehensive Exams, and the dissertation.

**Program Costs**

Each World Christian Studies Ph.D. student is required to pay the Ph.D. studies fee each semester until the degree has been completed. Fees are established by the seminary administration, not by the School of Evangelism and Missions Office of Doctoral Programs, and are subject to change.

Tuition* - (per year) $9,400.00

Tuition* - Southern Baptist (per year, due to the Cooperative Program Scholarship) $7,400.00

*Research language courses and other leveling courses are not included in this amount.

Financial assistance is not available through the School of Evangelism and Missions Office of Doctoral Programs. However, all research doctoral students in good standing are eligible to receive a Research Doctoral Grant (RDG) in the amount of $200 each Summer, Fall, and Spring semester, up to twelve semesters. In order to receive the RDG, you must download an application form, complete it, and return it to the School of Evangelism and Missions Office of Doctoral Programs (PHDWCS@keptprivate.com) by the deadline listed on the application. Failure to submit a completed RDG application by the deadline will forfeit the student’s ability to receive that semester’s RDG. All inquiries regarding the RDG should be made through the School of Evangelism and Missions Office of Doctoral Programs.

**Additional Information**

For additional information about Ph.D. studies in the School of Evangelism and Missions, please contact the Office of Doctoral Programs:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PHDWCS@keptprivate.com
817-923-1921, ext. 4650
Jack D. Terry School of Educational Ministries

Faculty

John Babler, Ph.D.
Professor of Counseling, Warren C. Hulgren Chair of Ministerial Counseling, and Director of Walsh Counseling Center

Karen Kennemur, Ph.D.
Associate Professor of Children's Ministry, Bessie Fleming Chair of Childhood Education

Richard Ross, Ph.D.
Professor of Women's Ministries and Dean of Women's Programs

Chris Shirley, Ph.D.
Professor of Educational Ministries and Associate Dean of the Jack D. Terry School of Educational Ministries

Teresa (Terri) Stovall, Ph.D.
Professor of Women's Ministries and Dean of Women

Jack D. Terry, Jr., Ph.D.
Senior Professor of Foundations of Education and Vice President Emeritus for Institutional Advancement

Michael Wilder, Ph.D.
Interim Dean of the Jack D. Terry School of Educational Ministries

Purpose and Introduction

The purpose of the Jack D. Terry, Jr., School of Educational Ministries is to provide graduate, biblical education to God-called leaders who will fulfill the Great Commission by making and teaching disciples in local churches. Our graduates go out to teach others to know God's Word, to live it out in the power of His Holy Spirit, and to lead others to know the Scriptures and to live accordingly.

Colossians 2:6-10 states our goals for our students and for those whom they lead and teach. "As you therefore have received Christ Jesus the Lord, so walk in Him, rooted and built up in Him and established in the faith, as you have been taught, abounding in it with thanksgiving. Beware lest anyone cheat you through philosophy and empty deceit, according to the tradition of men, according to the basic principles of the world, and not according to Christ. For in Him dwells all the fullness of the Godhead bodily; and you are complete in Him, who is the head of all principality and power."

Degree Overview

Master of Arts in Christian Education

The Master of Arts in Christian Education is the basic degree program offered by the School of Educational Ministries and is primarily for those persons preparing for Christian educational ministry in a church setting. 32 hours of this 61-hour program consist of foundational studies, and 29 hours consist of general ministry preparation, core studies in educational ministry, and elective hours. Elective hours may be taken in any of several concentration areas within the School of Educational Ministries: Administration, Biblical Counseling, Collegiate Ministry, Family Ministry, Family and Children's Ministry, Family and Recreational Ministries, Family and Student Ministry, Teaching and Discipleship, and Women's Ministry. Alternative concentrations are available in other areas, including Hispanic Studies, Missions, and Worship.

Master of Arts in Biblical Counseling

The Master of Arts in Biblical Counseling is a 65-hour program of study designed primarily to equip Christian men and women...
to minister God's Word through counseling in the context of the local church or other Christian ministries. The degree includes 35 hours of foundational studies vital for effectively interpreting and ministering the Word of God, as well as 30 hours of general ministry preparation and counseling courses that will prepare students to apply God's Word in both formal and informal counseling settings.

**Doctor of Educational Ministry**

The Doctor of Educational Ministry degree prepares graduates for leadership in biblical educational ministry. Intended for those who are presently involved in educational ministry leadership, this degree is designed to build upon the Master of Arts in Christian Education degree at Southwestern Baptist Theological Seminary or its equivalent. The D.Ed.Min. challenges the student to think biblically about educational ministry in the church and home, and its focus on the application of Scriptures to ministry means that it is structured so that students can attend seminars while continuing to work in their ministry setting. Major fields of study include Biblical Counseling, Childhood Ministry Leadership, Educational Leadership, Family Ministry, and Student Ministry Leadership.

**Doctor of Philosophy**

The Doctor of Philosophy degree prepares graduates for leadership in the field of Christian Education. The program is designed to develop the skills of sound scholarship, an understanding of the fundamental authority of the Scriptures over our philosophy and practice, and the creative leadership necessary to teach in a graduate institution or to serve in a significant place of service. The Doctor of Philosophy degree is conferred on the basis of high scholarship and research skill as demonstrated by the student's seminar work, examinations, and dissertation. Major fields of study include Administration, Biblical Counseling, Family and Generational Studies, and Foundations of Education. Students may minor in any of the fields listed above with the addition of Children's Ministry, Family Ministry, Student Ministry, and Women's Ministry.

**Field Experience**

Field Experience is required of all students employed as education staff members in churches, either part-time or full-time, as well as those who serve in a voluntary capacity. The course requires a minimum of seven hours of field-based experience per week in a local church or religious institution under the direction of a qualified supervisor, and attendance of one hour of class each week. The course deals with discovering inner personal resources, job expectations, determining ministry objectives, identifying and solving problems, and synthesizing training with career goals. Task assignments, program observations and performance evaluations are included.

Students should confer with the appropriate concentration professor after completing the recommended 18 credit hours in Educational Ministries courses. Pre-enrollment consultation with the appropriate concentration professor is required prior to the semester in which the student plans to register for Field Experience. Students should obtain a field experience application in the Dean's office and submit it during the semester prior to anticipated enrollment.

**Master of Arts in Christian Education**

The School of Educational Ministries provides a 67-hour program of study leading to the M.A.C.E. degree. This basic degree program is designed primarily for the person who plans to perform various educational ministries in the church. The M.A.C.E. degree has several concentrations available for specialized study in a particular field of Christian education. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain at least a "C" average for graduation.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation I</td>
<td>SPFEM 3101</td>
<td>1</td>
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</table>
### Spiritual Formation II
- **SPFEM 3111**

### Contemporary Evangelism
- **EVANG 3303**

### Biblical Hermeneutics
- **BIBST 3203**

### Systematic Theology I
- **SYSTH 3053**

### Systematic Theology II
- **SYSTH 3063**

### Systematic Theology III
- **SYSTH 3073**

### Old Testament I
- **OLDTS 3313**

### Old Testament II
- **OLDTS 3323**

### New Testament I
- **NEWTS 3313**

### New Testament II
- **NEWTS 3323**

### Baptist Heritage
- **BPTST 3203**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
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</table>

### School of Educational Ministries

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Biblical Anthropology and Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>Theology of Church and Family</td>
<td>3</td>
</tr>
<tr>
<td>The Ministry of Education</td>
<td>3</td>
</tr>
<tr>
<td>Theology and Philosophy for Education</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Biblical Counseling</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Leadership for Ministry</td>
<td>3</td>
</tr>
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<td>Field Experience</td>
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<th>Course</th>
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### Educational Ministries Elective/Concentration

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<td>Total</td>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Degree Total</td>
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</tbody>
</table>
Students who have completed Old Testament or New Testament introductory courses in their undergraduate work with a grade of "A" or "B" may be eligible to replace these surveys with other OLDTS and NEWTS courses instead. An evaluation of the undergraduate transcript must be performed to determine eligibility. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

Students seeking a concentration might be required to take concentration-specific Field Experience courses in that division. See Concentrations.

## Master of Arts in Christian Education - Concentrations

### Administration

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Course Code(s)</th>
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<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>EDMIN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>EDMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Missions and Service Ministries in the Church</td>
<td>ADMIN 3353</td>
<td>3</td>
</tr>
<tr>
<td>The Church Administrator</td>
<td>ADMIN 4653</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

1 Requires concentration-specific field experience.

### Biblical Counseling

<table>
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<tr>
<th>Concentration</th>
<th>Course Code(s)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Exposition of Scripture and Counseling or Grief and Crisis Counseling</td>
<td>CNSLN 3403 or CNSLN 4303</td>
<td>3</td>
</tr>
<tr>
<td>Marriage and Family Counseling</td>
<td>CNSLN 4003</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Analysis of Psychology and Psychotherapy or Biblical Understanding of Emotions and Addictions</td>
<td>CNSLN 3103 or CNSLN 3503</td>
<td>3</td>
</tr>
<tr>
<td>Counseling Practicum I*</td>
<td>CNSLN 5003</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

*CNSLN 3203 and SYSTH 3053 are pre-requisites for this course.
### Collegiate Ministry

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
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<tbody>
<tr>
<td>Bible and Moral Issues</td>
<td>ETHIC 4323</td>
<td>3</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHILO 4403</td>
<td>3</td>
</tr>
<tr>
<td>Collegiate Ministry Essentials</td>
<td>COLMN 4534</td>
<td>3</td>
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<tr>
<td>Collegiate Evangelism</td>
<td>COLMN 4535</td>
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1 Requires concentration-specific field experience.

### Family Ministry

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>EDMIN 3313</td>
<td>3</td>
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<tr>
<td>Family-Focused Church Ministry</td>
<td>EDMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>The Role of the Minister with Families</td>
<td>FMMIN 4313</td>
<td>3</td>
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<tr>
<td>Family Ministry and the Bible</td>
<td>FMMIN 4323</td>
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1 Requires concentration-specific field experience.

### Family and Children's Ministry

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<td>CHDED 4213</td>
<td>3</td>
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<tr>
<td>Understanding and Reaching Parents and Families</td>
<td>CHDED 4243</td>
<td>3</td>
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<tr>
<td>Ministry to Preschool Children and Their Families</td>
<td>CHDED 4313</td>
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<td>CHDED 4323</td>
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1 Requires concentration-specific field experience.

### Family and Recreational Ministries
<table>
<thead>
<tr>
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<tbody>
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<td>Educational Administration and Church Law</td>
<td>EDMIN 3313</td>
<td>3</td>
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<tr>
<td>Family-Focused Church Ministry</td>
<td>EDMIN 3323</td>
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<tr>
<td>Ministry Through the Outdoors</td>
<td>RECMN 4323</td>
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<tr>
<td>Recreation Ministry Formats</td>
<td>RECMN 4253</td>
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1 Requires concentration-specific field experience.

### Family and Student Ministry

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<td>3</td>
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<tr>
<td>Family-Focused Church Ministry</td>
<td>EDMIN 3323</td>
<td>3</td>
</tr>
<tr>
<td>Disciple Making in Student Ministry</td>
<td>STMIN 4433</td>
<td>3</td>
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<tr>
<td>Leading Student Ministry</td>
<td>STMIN 4423</td>
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1 Requires concentration-specific field experience.

### Hispanic Studies

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<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Introduction to Hispanic Studies</td>
<td>HSPST 3103</td>
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<tr>
<td><strong>Choose THREE of the following courses:</strong></td>
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<tr>
<td>Introduction to Latin American Theology</td>
<td>HSPST 3203</td>
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<td>Evangelism and Church Planting in the Hispanic Culture</td>
<td>HSPST 3403</td>
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<td>Pastoral and Moral Leadership in the Hispanic Culture</td>
<td>HSPST 3503</td>
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<td>Family Ministry and Counseling in the Hispanic Culture</td>
<td>HSPST 3603</td>
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<td>Educational Ministries in the Hispanic Culture</td>
<td>HSPST 3703</td>
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<td>The Ministry of Worship in the Hispanic Culture</td>
<td>HSPST 3803</td>
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<td>Church Administration and Service in the Hispanic Context</td>
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1 Requires concentration-specific field experience.
### Missions

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<tr>
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<td>APLEV 5623</td>
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<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
<td>3</td>
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<tr>
<td>Missionary Anthropology</td>
<td>MISSN 4373</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Church Planting</td>
<td>MISSN 4393</td>
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### Teaching and Discipleship

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<tbody>
<tr>
<td>Educational Administration and Church Law</td>
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<tr>
<td>Core Concepts of Biblical Education</td>
<td>FOUND 4313</td>
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<td>Curriculum Design for Christian Education</td>
<td>FOUND 4353</td>
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<tr>
<td>History of Education</td>
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1Requires concentration-specific field experience.

### Women's Ministry

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>Ministry to Women</td>
<td>WOMIN 4223</td>
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<tr>
<td><strong>Choose THREE of the following courses</strong></td>
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</tr>
<tr>
<td>Engaging Women in Ministry and Missions</td>
<td>WOMIN 3413</td>
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<tr>
<td>Women in Leadership</td>
<td>WOMIN 3513</td>
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<tr>
<td>Girls' Ministry</td>
<td>WOMIN 3613</td>
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<tr>
<td>Discipling Women</td>
<td>WOMIN 3713</td>
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<tr>
<td>Counseling Women</td>
<td>WOMIN 4123</td>
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<tr>
<td>Women's Issues</td>
<td>WOMIN 4353</td>
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<tr>
<td>The Art of Teaching</td>
<td>WOMIN 3733</td>
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<tr>
<td>Women's Evangelism and Discipleship Practicum</td>
<td>WOMIN 5303</td>
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<tr>
<td>Focused Study</td>
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<td>Directed Study</td>
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<tr>
<td>Any Women's Studies Elective</td>
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1Requires concentration-specific field experience.

### Women's Studies

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Biblical Theology of Womanhood</td>
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<tr>
<td><strong>Choose THREE from the following courses:</strong></td>
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<tr>
<td>Feminism in Church and Culture</td>
<td>WOMST 4103</td>
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<tr>
<td>Introductory to Expository Teaching</td>
<td>WOMST 4043</td>
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<td>Advanced Expository Teaching</td>
<td>WOMST 4073</td>
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<tr>
<td>Women's Dignity and Global Concerns</td>
<td>WOMST 4063</td>
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<tr>
<td>Contemporary Issues in Women and Gender Studies</td>
<td>WOMST 3033</td>
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<tr>
<td>Ministry to Women</td>
<td>WOMST 4003</td>
<td></td>
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<tr>
<td>Directed Study</td>
<td>WOMST 5003</td>
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<tr>
<td>Internship for Women's Studies</td>
<td>WOMST 5013</td>
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<tr>
<td>Women in Church History Focused Study</td>
<td>WOMST 5023</td>
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<tr>
<td>Any Women's Ministry Elective</td>
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### Worship

<table>
<thead>
<tr>
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<tr>
<td>Worship</td>
<td>MUMIN 3362</td>
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<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
<td><strong>2</strong></td>
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<tr>
<td>Philosophy in Music Ministry</td>
<td>MUMIN 4312</td>
<td><strong>2</strong></td>
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<tr>
<td><strong>Choose TWO Worship, Philosophy, or Congregational Song Electives</strong></td>
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<tr>
<td><strong>Choose TWO Practicums</strong></td>
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</table>
Master of Arts in Christian Education Advanced Track

Application Process

The student must have graduated from an accredited college or university with an overall minimum GPA of 3.0. The student must have completed with a grade of "B" or above: 6 hours of Old Testament, 6 hours of New Testament, and 3 hours of hermeneutics. For information or to apply for the M.A.C.E Advanced Track, please contact the Registrar's Office.

Degree Requirements

At the beginning of course work for the Advanced Track, each student will receive a customized degree plan based upon undergraduate courses completed. If a student has satisfactorily completed a course corresponding to a required course in the Advanced Track, the student may substitute other hours in the same division to meet the requirement. Advanced Track students should meet with advisors in the Registrar’s Office to discuss course schedules for each semester.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<td>Foundational Studies</td>
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<td>Spiritual Formation I</td>
<td>SPFEM 3101</td>
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<td>Spiritual Formation II</td>
<td>SPFEM 3111</td>
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<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
<td>3</td>
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<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
<td>3</td>
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<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
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<tr>
<td>New Testament Elective</td>
<td>Any Advanced NEWTS</td>
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<td>Old Testament Elective</td>
<td>Any Advanced OLDTS</td>
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<tr>
<td>Baptist Heritage</td>
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School of Educational Ministries Studies

<table>
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<tr>
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<tbody>
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<td>Biblical Anthropology and Discipleship</td>
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<td>Theology and Philosophy for Education</td>
<td>CFMIN 3333</td>
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<td>The Ministry of Education</td>
<td>CFMIN 3023</td>
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<td>Course Title</td>
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<tr>
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<tr>
<td>Theology of Church and Family</td>
<td>CFMIN 3013</td>
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<td>Principles of Biblical Counseling</td>
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<td>Principles of Teaching</td>
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## Educational Ministries Electives or Concentration

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<td><strong>Degree Total</strong></td>
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</table>

1. Students who have not completed New Testament or Old Testament survey courses must take the 6 hours of Old Testament and 6 hours of New Testament required in the regular M.A.C.E. degree plan.

2. Requirements may be waived if satisfactorily completed during undergraduate work. Elective courses will be substituted.

3. See Concentrations for a list of required courses.

### Transfers

Master's level courses from an eligible institution may transfer into the M.A.C.E. Advanced Track program. The courses must be comparable to the Southwestern courses for which transfer credit is requested, and be completed with a grade of "B" or better. No more than half of the degree may be earned by transfer of credits, and no more than half of a completed degree may be used towards a new degree.

### Additional Information

For additional information about the M.A.C.E. Advanced Track, contact the Registrar's Office.

### Master of Arts in Christian Education with a Church Music Minor

Prerequisite: A degree in music from an accredited college or university, and completion of all entrance requirements for the master of music degree. Students must take all auditions and placement examinations given in the School of Church Music and Worship. Students without a bachelor's degree in music may qualify themselves for this program by pursuing a course of study in the School of Church Music and Worship which will provide them with a background in music equivalent to bachelor's-level study.
<table>
<thead>
<tr>
<th>Foundational Studies</th>
<th>SPFEM 3101</th>
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<tr>
<td>Spiritual Formation I</td>
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<td>Contemporary Evangelism</td>
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<td>BIBST 3203</td>
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<tr>
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<td>Old Testament II</td>
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<tbody>
<tr>
<td>Biblical Anthropology and Discipleship</td>
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<td>Theology of Church and Family</td>
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<tr>
<td>Theology and Philosophy of Christian Education</td>
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</tr>
<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy in Ministry</td>
<td>MUMIN 4312</td>
<td>2</td>
</tr>
<tr>
<td>Worship, Philosophy, or Congregational Song Elective</td>
<td>MUMIN 4xx2</td>
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<tr>
<td>Children's Choir Lab (co-requisite for Church Music Education I)</td>
<td>MUMIN 4340</td>
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<tr>
<td>Church Music Education I</td>
<td>MUMIN 4342</td>
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<tr>
<td>Advanced Conducting and Choral Procedures</td>
<td>CONDG 4602</td>
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<td>Voice Proficiency</td>
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<td>MUMIN 3351</td>
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<tr>
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</table>

1. Students who have completed Old Testament or New Testament courses in their undergraduate work with a grade of "B" or better may be eligible to replace survey courses, enrolling in other OLDTS and NEWTS courses instead. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

2. MUMIN 3351 substitutes for School of Educational Ministries Field Experience.

**Master of Arts in Biblical Counseling**

The Masters of Arts in Biblical Counseling (M.A.B.C) is a 65-hour program of study designed primarily to equip Christian men and women to minister God's Word through counseling in the context of the local church or other Christian ministries. The degree includes 35 hours of foundational studies vital for effectively interpreting and ministering the Word of God. The 30 hours of counseling courses will prepare students to apply God's Word in both formal and informal counseling settings. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain at least a "C" average for graduation.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Foundational Studies</td>
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<tr>
<td>Course Title</td>
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<tr>
<td>Spiritual Formation I</td>
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<td>Spiritual Formation II</td>
<td>SPFEM 3111</td>
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<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
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<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
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<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
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<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
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<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
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<td>Old Testament I</td>
<td>OLDTS 3313</td>
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<td>Old Testament II</td>
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<td>New Testament I</td>
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<td>New Testament II</td>
<td>NEWTS 3323</td>
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<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
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<tr>
<td>Theology of Church and Family</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>History of Soul Care and Counseling</td>
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</tr>
<tr>
<td>Biblical Analysis of Psychology and Psychotherapy</td>
<td>CNSLN 3103</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Biblical Counseling</td>
<td>CNSLN 3203</td>
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</tr>
<tr>
<td>Exposition of Scripture and Counseling</td>
<td>CNSLN 3403</td>
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<tr>
<td>Biblical Understanding of Emotions and Addictions(^1)</td>
<td>CNSLN 3503</td>
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<tr>
<td>Marriage and Family Counseling</td>
<td>CNSLN 4003</td>
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<tr>
<td>Grief and Crisis Counseling(^1)</td>
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<td>Counseling Practicum I(^2)</td>
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<td>Counseling Practicum II(^3)</td>
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<tr>
<td>Case Conference - Practicum III(^3)</td>
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These courses require observation and assessment of actual or video-recorded counseling sessions.

CNSLN 3203 and SYSTH 3053 are prerequisites for CNSLN 5003.

CNSLN 5003 is a prerequisite for both of these courses. CNSLN 5103 and CNSLN 5203 may be taken in any sequence.

Doctor of Educational Ministry

DOCTOR OF EDUCATIONAL MINISTRY

The Doctor of Educational Ministry (DEdMin) degree is an advanced professional degree in Christian Education. The DEdMin provides the opportunity for students engaged in ministerial leadership to enhance and expand their biblical understanding and thinking concerning Christian Education in reference to the ministry of the church.

The DEdMin program maintains a commitment to apply Scripture in every area of ministry, and examines all ministry plans and methods through the lens of Scripture. In order to maximize spiritual growth, learning, and ministry skills, students are encouraged to relate seminars and study into each component of ministry practice. As a modular program, students may remain in their current ministry setting while earning this degree.

Program Information

The DEdMin is a thirty-two hour program. Students will complete six (6) seminars, a research project, and a written project. The program is designed to be completed in three (3) years, but students may take up to a maximum of six (6) years.

The program is comprised of a Research Seminar, 2 General Seminars, and 3 Concentration-specific seminars. Students may complete the seminars within two (2) calendar years.

During the Research Seminar, students will be instructed to come to the seminar with a list of potential topics for the Professional Doctoral Project. During the seminar, students should work with their Faculty Supervisors to settle on a final topic for their Professional Doctoral Project. Students will also be instructed on a date by which they must submit their proposed title for their Project to the Professional Doctoral office.

Upon the completion of their seminars, students will develop a prospectus and design a project related to the selected concentration of study. The student will implement a project, gather research, and utilize the information collected to further research and compose a project.

Once the student has implemented a project and gathered all of the needed information, the student shall draft and defend a project. A defense of the project will be conducted by the Guidance Committee. Upon successfully defending the project, the student will be approved for graduation.

Degree Outline

General Seminars

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Research and Writing in Christian Education</td>
<td>DEDMN 6404</td>
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<tr>
<td>Theology and Practice of Biblical Disciple-Making</td>
<td>DEDMN 6414</td>
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### Concentration Seminars

<table>
<thead>
<tr>
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<tr>
<td>Concentration Seminar (See Below)</td>
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### Project

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<tr>
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<tr>
<td>Continuous Enrollment</td>
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<td>Project in Progress</td>
<td>DEDMN 6950</td>
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<td>Successful Project Defense</td>
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### Concentrations of Study

The DEdMin has been developed to advance and to strengthen local church ministry leadership. The student must select one of the five available concentrations of study which include Biblical Counseling, Educational Leadership, Family Ministry, Childhood Ministry Leadership and Student Ministry Leadership. Details are listed below:

### Biblical Counseling

<table>
<thead>
<tr>
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### Theoretical and Foundational Factors in Counseling Ministry

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>Theoretical and Foundational Factors in Counseling Ministry</td>
<td>DEDMN 6154</td>
<td>4</td>
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<tr>
<td>Counseling Methodology: Historical and Contemporary</td>
<td>DEDMN 6254</td>
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<tr>
<td>Practical Application and Strategies in Biblical Counseling</td>
<td>DEDMN 6354</td>
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### Church Revitalization

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<tr>
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<tr>
<td>Introduction to Church Revitalization</td>
<td>DEDMN 6534</td>
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<tr>
<td>Church Revitalization and the Great Commission (Church Revitalization students complete this course in lieu of DEDMN 6414 Theology and Practice of Biblical Discipline)</td>
<td>DEDMN 6544</td>
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<tr>
<td>The Role of Preaching in Church Revitalization</td>
<td>DEDMN 6554</td>
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<tr>
<td>The Role of the Leader in Church Revitalization</td>
<td>DEDMN 6564</td>
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### Educational Leadership

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<tr>
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<tr>
<td>Organizational Leadership in the Local Church</td>
<td>DEDMN 6604</td>
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<tr>
<td>Theological Development of Christian Education Leaders</td>
<td>DEDMN 6614</td>
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<tr>
<td>Biblical Response to Issues in Leadership</td>
<td>DEDMN 6624</td>
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<td>Family Ministry</td>
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<td></td>
</tr>
<tr>
<td><strong>Course Title</strong></td>
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<td></td>
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<tr>
<td>Theological Foundations for Family Ministry</td>
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<tr>
<td>DEDMN 6504</td>
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<tr>
<td>Family Ministry Models and Practice</td>
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<tr>
<td>DEDMN 6514</td>
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<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>Biblical Response to Issues in Family Ministry</td>
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<tr>
<td>DEDMN 6524</td>
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<table>
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<tr>
<th>Childhood Ministry Leadership</th>
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<tbody>
<tr>
<td><strong>Course Title</strong></td>
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<tr>
<td>Theological Foundations for Childhood Ministry</td>
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<tr>
<td>DEDMN 6704</td>
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<td>Childhood Ministry Models and Practice</td>
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<td>DEDMN 6714</td>
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<tr>
<td>Biblical Response to Issues in Childhood Ministry</td>
</tr>
<tr>
<td>DEDMN 6724</td>
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<tr>
<td>4</td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
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<tr>
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</table>

<table>
<thead>
<tr>
<th>Student Ministry Leadership</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td>Theological Foundations for Student Ministry</td>
</tr>
<tr>
<td>DEDMN 6804</td>
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<tr>
<td>Student Ministry Models and Practice</td>
</tr>
<tr>
<td>DEDMN 6814</td>
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<td>4</td>
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</table>
Biblical Response to Issues in Student Ministry | DEDMN 6824 | 4
---|---|---
| | Total | 12

**Seminar Schedule**

The DEdMin program offers weeklong classes (Monday–Friday) three times each academic year. Classes are held during the fall, winter, and summer academic terms.

**DEdMin Academic Plan**

**YEAR ONE**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
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</thead>
<tbody>
<tr>
<td>Research and Writing in Christian Education</td>
<td>Theology and Practice of Biblical Disciple-Making</td>
<td>Biblical Models for Christian Education</td>
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**YEAR TWO**

<table>
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<tr>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
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<tbody>
<tr>
<td>Concentration Seminar I</td>
<td>Concentration Seminar II</td>
<td>Concentration Seminar III</td>
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</table>

**YEAR THREE**

Completion of Project

**Admission**

**Entrance Requirements**

**EDUCATIONAL FOUNDATIONS**

Applicants must have completed one of the following degrees or its equivalent from an Association of Theological Schools (ATS) approved school: a Master of Arts in Religious Education (MARE), a Master of Arts in Christian Education (MACE), or a Master of Arts in Biblical Counseling (MABC). The doctoral studies office will determine if leveling work needs to be completed to meet this requirement before application can be made to the program. Any unapproved degree from another program must be evaluated to determine equivalency. All previously completed leveling courses must have a grade of B or higher to be considered.

**SCHOLARSHIP**

In order to apply for the program, the student must have earned an overall 3.0 minimum grade point average (GPA) on the master’s degree. GPA is based on a four-point scale.
VOCATIONAL MINISTRY

Applicants must have a minimum of three (3) years of experience in educational ministry following the awarding of an ATS approved master's degree before applying to the program. In addition, applicants must be involved in vocational Christian educational ministry during the time they are enrolled in the degree.

INTERNATIONAL STUDENTS

Applicants from outside the United States must meet U.S. Immigration and Naturalization Services (INS) regulations to study at Southwestern Seminary in any program. Any approval of the applicant's admission to the DEdMin program is contingent upon the applicant maintaining proper visa status. The International Student Services Office communicates regularly with the DEdMin program to ensure that all INS regulations are followed.

Application Process

HOW TO APPLY

All applicants, including current, former, and future students, must apply for the DEdMin program through the Office of Admissions. The application along with a list of all required supplementary materials is available online at www.swbts.edu/applynow.

WHEN TO APPLY

Students may begin the DEdMin in multiple entry points. Application materials must be submitted the first Monday in August for fall entry, November for winter entry, and March for summer entry. International students must submit application materials one month in advance by the first Monday in July for fall entry, October for winter entry, and February for summer entry.

TOEFL TEST SCORE (INTERNATIONAL STUDENTS ONLY)

All international students must submit a TOEFL score of at least 100. A candidate with a score of 91 or above will be considered for entrance under a probation status. The TOEFL must have been taken within three years of the date application is made.

PROGRAM FEES

Students are billed by the Business Office at the beginning of each DEdMin term. Students should contact the Business Office to discuss payment plans.

Fees for the 2019-20 DEdMin academic year are as follows:

2019-20 DEdMin Program Fee

Due to the Cooperative Program scholarship for Southern Baptist students, the total program cost for Southern Baptists is $13,000.00 ($2,875 x 4 years + $1500 initial fee). The total program cost for non-Southern Baptist students is $17,000.00 ($3,875 x 4 years + $1500 initial fee).

Program Extension Fee

If a DEdMin student's program exceeds four years, an additional program extension fee of $1,500 per year will be charged. Please note that a student's program may not exceed six years in total. If a DEdMin student has NOT completed his project by the end of six years, he must request a program extension.

All fees and dates are provisional and may be subject to change by the administrative offices of Southwestern Baptist Theological Seminary.

Contact Information

For more information regarding DEdMin at Southwestern Seminary, please email dedmin@swbts.edu or call the Professional
Doctor of Philosophy

The Doctor of Philosophy (Ph.D.) degree of the School of Educational Ministries began in 1924 and is one of the oldest and largest of its kind in the nation. The School of Educational Ministries' Ph.D. degree is designed specifically for the preparation of highly specialized and competent professionals for leadership and teaching in the local church and in other ministry settings. The Ph.D. degree is conferred on the basis of high scholarship and research skill demonstrated by the student's work during the period of research, examinations, and dissertation.

The degree represents advanced training for such fields of endeavor as:

- Professors and administrators in institutions of higher education
- Specialists in Christian Education in churches, denominational agencies, and schools
- Specialists in Biblical Counseling, Family Ministry, and Women's Ministry
- Missionaries serving worldwide in any of the above fields

Program Information

Students are required to complete all aspects of their Ph.D. studies within seven calendar years of when they begin seminar work. The majority of students complete the period of research in approximately 3 years before moving on to dissertation writing. Students must be enrolled every semester once they begin their program until they have graduated.

Major and Minor Areas of Study

A major must be selected at the time of application from the following list:

- Administration
- Biblical Counseling
- Foundations of Education
- Family and Generational Studies

A minor must also be selected at the time of application. Minor options include the following:

- Administration
- Biblical Counseling
- Childhood Education
- Family and Generational Studies
- Family Ministry
- Foundations of Education
- Student Ministry
- Women's Ministry

Change of Majors
Before applicants or residents may change majors, they must be evaluated by the prospective division and must meet any requirements for entrance that may be imposed.

**Period of Research**

The student will complete the following components of the program totaling 52 credit hours above the master’s degree:

- 3 orientation seminars (3 hours)
  - Orientations are held for three days each August during the student’s first three years in the Ph.D. program.
- Advanced Academic Writing Practicum (2 hours)
- 4 reading seminars: 1 general, 2 major, and 1 minor (8 hours)
- 4 seminars in a major field (16 hours)
- 2 seminars in a minor field (8 hours)
- Supervised Research and Teaching (2 hours)
- Comprehensive Exam Reading Preparation (1 hour)
- Colloquium (2 hours)
- Research seminar (2 hours)
- Dissertation (8 hours)

**Comprehensive Examination**

After successful completion of all seminars, the student will be required to pass an oral comprehensive examination covering their major and minor fields of study. Students are expected to prepare for the comprehensive examination throughout the entire seminar stage of the program. This ongoing preparation is noted on the transcript by enrollment in DOCTR 7000, Comprehensive Exam Preparation.

**Candidacy**

**Prospectus**

After the oral comprehensive examination has been completed, the student will present to their Guidance Committee a prospectus for dissertation research. Upon approval by the Guidance Committee, the prospectus will be forwarded to the Ph.D. Program Office for approval by the Director of the Research Doctoral Office. Once the prospectus is approved, the student will be allowed to begin work on their dissertation.

**Dissertation**

Candidates are required to complete a dissertation (125 page minimum) under the supervision of their Guidance Committee. Upon the completion of this dissertation, students will defend the dissertation before a committee comprised of faculty members from their major and minor fields of study. The student is eligible for graduation after successfully defending their dissertation.

**Graduation**

The award of the Doctor of Philosophy degree is conferred at the discretion of the Ph.D. Program Office, the Faculty in general, and the administration of Southwestern Baptist Theological Seminary. Approval for graduation is contingent upon completion of all academic seminar requirements, successfully passing all proficiency examinations, and the writing and oral defense of the dissertation of research study that demonstrates a high level of competence and professionalism.

**Ecclesiological Understanding**

The Doctor of Philosophy degree in the School of Educational Ministries is taught in an American Church context and leads to qualification to train those who will lead various ministries in local churches. Therefore, the faculty finds that a substantial understanding of the local church in America is essential to the completion of this degree. All students are required to
demonstrate a full understanding of the local church in an American context before graduation. Experience in American local church ministry leadership is expected. This experience can be gained through volunteer service, but paid staff work is preferred to meet this requirement. Each student will demonstrate such understanding to the satisfaction of the faculty, either through written or oral interview as required by the faculty in each situation, prior to graduation. This interview can be included in the defense of the student’s dissertation.

Degree Outline

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>General Seminars</strong></td>
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<tr>
<td>Orientation I: Introduction to Doctoral Research</td>
<td>RSTCH 7551</td>
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<td>Orientation II: Research and Writing for Graduate Studies</td>
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<td>Orientation III: Dissertation Prospectus Preparation</td>
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<td>Advanced Academic Writing Practicum</td>
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<td>General Reading Seminar</td>
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<tr>
<td>Supervised Research and Teaching</td>
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<td>Colloquium</td>
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<td>Research Seminar</td>
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<td>(Major Seminar IV)</td>
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**Minor Seminars**

<table>
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<tr>
<th>Course Title</th>
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<tr>
<td>Minor Reading Seminar I*</td>
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<tr>
<td>(Minor Seminar I)</td>
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<tr>
<td>(Minor Seminar II)</td>
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**Dissertation**

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<td>Pass/Fail</td>
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<tr>
<td>Dissertation in Progress</td>
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<td>Pass/Fail</td>
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<td>Successful Dissertation Defense</td>
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</table>
Degree Total 52

*Course titles will reflect either your major or minor (e.g. CNSLN, FOUND, STMIN, etc.) and will be numbered according to semester taken (e.g. 7002-fall only; 7012-spring only). Reading seminars are non-sequential and may be taken in any order.

**Seminar Schedule**

<table>
<thead>
<tr>
<th>Ph.D. Academic Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year One</strong></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>Orientation I (first fall)</td>
</tr>
<tr>
<td>Advanced Writing Practicum (first fall)</td>
</tr>
<tr>
<td>General Reading Seminar (first fall)</td>
</tr>
<tr>
<td>Major Reading Seminar I</td>
</tr>
</tbody>
</table>

| **Year Two**        |
| **Fall**            | **Spring**         | **Summer**         |
| Orientation II (second fall) | Major Seminar III | (Comprehensive Exam Reading) |
| Minor Reading Seminar I | Minor Seminar I | |
| Major Seminar II | Supervised Research and Teaching | |

| **Year Three**      |
| **Fall**            | **Spring**         | **Summer**         |
| Orientation III (third fall) | Research Seminar (final spring) | |
At least two (2) seminars in the student's major field of study must be completed prior to registration for Supervised Research and Teaching.

**Flex Access**

Southwestern Seminary's flexible access Ph.D. allows students to enroll in the doctoral program without relocating to Fort Worth. Though certain aspects of the program, such as orientations, the comprehensive exam, and the dissertation defense, must still be performed in-person, the remaining requirements may be fulfilled from anywhere in the world. More information concerning Flex Access can be found on the Southwestern Seminary website.

**Admission**

**Entrance Requirements**

**Educational Foundations**

An earned bachelor's degree from an accredited college or university and a master's degree from an accredited seminary or university must have been completed by the time the individual commences the period of research. Those applying for the Ph.D. in Biblical Counseling must have completed a Master of Arts in Biblical Counseling or its equivalent. Those applying for the Ph.D. in an area of Christian Education must have completed a Master of Arts in Christian Education or its equivalent. Individuals may be required to take additional master's-level courses to meet the prerequisites of their desired area of study.

**Scholarship**

Applicants must have maintained an overall grade point average (GPA) of 3.3 in all graduate-level work.

**Language Competency**

The applicant will be expected to demonstrate collegiate level competency in two of the following research languages: Greek, Hebrew, German, Latin, or French. Language studies must be completed by the end of the second year of the period of research in the doctoral program or according to the guidelines detailed in the student's acceptance letter. Contact the Ph.D. Program Office for further details.

**Ministry/Vocational Goal**
The applicant must have demonstrated vocational intent as validated through study or work experiences accepted by the division of the chosen major field of study. In nearly every instance, the student is expected to be involved in ministry-related activities either in a paid or volunteer position during the period of study.

**Church Relationship**

The applicant must be an active participant in a local church.

**Personal Attributes**

The applicant must possess a well-balanced personality as evidenced by satisfactory characteristics in appropriate attitudes, moral conduct, and good physical health.

**Application Process**

**How to Apply**

All applicants, including current, former, and future students, must apply for the Ph.D. program through the Office of Admissions. The application along with a list of all required supplementary materials is available online at www.swbts.edu/applynow. Applicants will create an account through which they can track progress during the application process. Once the application and all supplementary application materials have been submitted, the Ph.D. Program Office will schedule an entrance interview for the applicant.

**When to Apply**

Applicants must submit all application materials at least 30 days before the entrance interview. International applicants must submit all application materials at least 60 days prior to the entrance interview. Interviews are required prior to acceptance into the Ph.D. program and are held in March for acceptance into the Fall semester, and in October for acceptance into the Spring semester. Interviews are scheduled by the Ph.D. Program Office.

**Background Check**

Applicants must complete a background check.

**Official Transcripts**

Official transcripts from all college, university, and seminary work must be sent to the Office of Admissions. Applicants with bachelor's and/or master's degrees obtained outside the United States should be aware that their transcripts are subject to evaluation prior to application by SpanTran. For more information regarding SpanTran please contact the Office of Admissions.

**Research Paper**

Each applicant is required to submit a twenty-five (25) page research paper related to their desired major field of study. This paper must be an original work and should provide evidence of highly developed research and writing skills. The form and style should follow the most recent edition of *The Southwestern Seminary Style Manual* available for download on the seminary website.

**Résumé**

Applicants must submit a current résumé.

**Church Endorsement**

Applicants must have a church representative complete the Church Endorsement Form.
References

All applicants must provide references from two (2) individuals who will attest to the call to ministry and Christian character. References can be submitted from previous graduate professors or current church staff.

TOEFL Test Score (International Students Only)

International applicants whose first language is not English are required to take the TOEFL (Test of English as a Foreign Language) with a minimum internet based score of 100. Please check with the School of Church and Family Ministries Ph.D. Office for the latest information regarding required standards for the TOEFL.

Interviews

The applicant is invited for a formal interview with the chosen major and minor divisions. This formal interview focuses on Christian experience, knowledge of the field, call to ministry, family relationships, and reasons for pursuing a doctorate. The major division reserves the right to require additional coursework or language testing as appropriate before approval is granted for continuation of the application process.

Acceptance to the Program

The interviewing committee shall make a recommendation to the Director of the Research Doctoral Program, who ultimately determines the acceptance of the applicant and any required leveling work. Upon approval of the Director of the Research Doctoral Program, the applicant shall be accepted to the program.

Provisional Acceptance

Applicants may be admitted into the period of research in a provisional status if they have passed all requirements for acceptance as outlined above, but do not possess certain qualifying courses that would equate to the Southwestern Seminary Master of Arts in Christian Education degree, or who do not have certain courses specified by the major division. This provisional acceptance may require leveling courses in the following areas: Christian education, theological studies, or research languages. These courses must be completed by the conclusion of the second year of residency or according to the guidelines detailed in the student’s acceptance letter.

Cost

Tuition for the Ph.D. program is billed by semester, fall and spring, regardless of the number of hours the student is enrolled in. The tuition is $5,750 per semester. The Cooperative Program Scholarship reduces tuition for Southern Baptist students. Their tuition is $3,900 per semester. Research languages and other leveling courses are not included in this amount. These courses will be billed at the master level hourly rate and the conference course fee will apply if taken in that format. Tuition must be paid every semester until the student graduates from the program. This includes semesters when the student is preparing for their comprehensive examination or working on their dissertation. More information pertaining to fees and tuition can be found on the Southwestern Seminary website.

Inquiries regarding billing may be directed to the Business Office at 817-923-1921 ext. 2400, Business@swbts.edu.

Financial assistance is available through the Financial Aid Office, 817-923-1921 ext. 3080, financialaid@swbts.edu.

Contact Information

For more information regarding Ph.D. studies in the School of Educational Ministries, please email PhDOffice@swbts.edu or call the Ph.D. Office at 817-923-1921 ext. 4650.

Mailing Address:

Southwestern Baptist Theological Seminary
School of Church Music and Worship

Faculty

Scott M. Aniol, Ph.D.
Associate Professor of Church Music

Nathan Burggraf, Ph.D.
Assistant Professor of Music Theory

Ben Caston, D.M.A.
Associate Professor of Voice and Associate Dean for the Undergraduate Music Programs

Joseph R. Crider, D.A.
Interim Dean of the School of Church Music and Worship and Professor of Church Music and Worship

Leo Day, D.M.A.
Professor of Voice and Director of the Southwestern Center for the Arts

Chuck T. Lewis, Ph.D.
Professor of Church Music and Worship

R. Allen Lott, Ph.D.
Professor of Music History

Tom Keumsup Song, D.F.A.
Professor of Church Music, Thad Roberts Chair of Church Music Ministry, and Director of Chapel Music

David Toledo, Ph.D.
Assistant Professor of Music Ministry and Assistant Dean of the Performance Division

Moira Hopfe-Ostensen, D.M.A.
Interim Chair of the Piano Department and Director of the Southwestern Music Academy

C. William Douglas,
Artist in Residence, Guitar

Purpose and Introduction

The purpose of the School of Church Music and Worship of Southwestern Baptist Theological Seminary is to provide professional education in church music for individuals engaging in Christian ministry.

The School of Church Music and Worship seeks to provide excellent music leadership for churches, colleges, denominational agencies, and mission fields. Specialized church music courses and general music instruction are available for students in the other schools of the seminary.

A consistent effort is made to provide an educational environment conducive to spiritual growth and deepening awareness of the scope of the ministry of music, promoting a harmonious understanding of the relation of this ministry to all other aspects of Christian ministry.

All students in the School of Church Music and Worship are expected to be involved in church music ministry during the time they are enrolled in their degree programs.

Contributions are made by the school to the knowledge of the church music field through performances, research, writing, and music composition.
Degree Overview

The School of Church Music and Worship offers nine programs of study.

Bachelor of Music in Composition

The Bachelor of Music in Composition is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to compose music for churches, concert halls, missions, or school settings. Students successfully completing this composition degree may choose to continue their preparation at the graduate level in composition or church music.

Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance, or church music. Students must declare a concentration in instrument, organ, piano, or voice by the beginning of their second semester.

Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological, and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or mission settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

Bachelor of Arts in Music

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track of study with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

Master of Music in Church Music

The Master of Music in Church Music is designed to provide advanced training in church music, specializing in such areas as worship, ministry, performance, composition, and scholarship. Additionally, the degree provides a strong foundation in biblical and theological studies. This degree is for students with a bachelor's degree in music.

Master of Arts in Church Music

The Master of Arts in Church Music is designed to provide essential musical training integrated with focused study in church music ministry. Additionally, the degree provides a strong foundation in biblical and theological studies. For students with a bachelor's degree without a major in music.

Master of Arts in Worship

The Master of Arts in Worship is designed for worship leaders who seek to deepen their understanding of authentic expression of faith and develop their leadership and creative abilities. Through graduate study in worship, theology, culture, leadership, and artistic skills, students will be prepared to plan and lead worship. This degree is for students with a bachelor's degree in any subject.
Doctor of Musical Arts and Doctor of Philosophy

The purpose of the Doctor of Musical Arts in Church Music and the Doctor of Philosophy in Church Music degrees is to provide intensive study in the student's major field of research or performance augmented by integrative study of church music with theoretical and historical subjects. The Ph.D. degree emphasizes original research and rigorous scholarship in an academic subject area; the D.M.A. degree emphasizes the advanced development of both musical artistry and scholarly achievement in an applied area of specialization.

Joint Programs

Three programs are offered in conjunction with the School of Theology and the School of Educational Ministries.

The Master of Arts in Christian Education with a Church Music Minor is described in the School of Educational Ministries section of this catalog.

The Master of Divinity with a Church Music Concentration and the Master of Divinity with a Worship Concentration are described in the School of Theology section of this catalog.

Accreditation

The School of Church Music and Worship is an accredited institutional member of the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190, Telephone 703-437-0700). The School of Church Music and Worship is also a member of the Texas Association of Music Schools.

As a unit of Southwestern Seminary, the School of Church Music and Worship is also accredited by the Association of Theological Schools and the Southern Association of Colleges and Schools Commission on Colleges.

Advanced Standing

Advanced standing may be granted to students who have completed courses with a grade of "B" or higher in their undergraduate studies that are similar to the following theology and church music courses in the master's programs in the School of Church Music and Worship:

- SPFMU 3101/3111
- SYSTH 3053/3063/3073
- OLDTS 3313/3323
- NEWTS 3313/3323
- BPTST 3203
- MUMIN 3362
- MUMIN 4222
- MUMIN 4312
- Spiritual Formation I-II
- Systematic Theology I-III
- Old Testament I-II
- New Testament I-II
- Baptist Heritage
- Worship
- Congregational Song
- Philosophy in Music Ministry

In most cases, advanced standing allows the student to substitute a course but does not decrease the number of hours required for the degree. In the list above, Old Testament, New Testament, and Baptist Heritage are eligible for advanced standing with credit by examination. Contact the Registrar's Office for more information. In all cases, students should request a transcript evaluation for advanced standing from the Associate Dean, Academic Division of the School of Church Music and Worship.

Application for Admission

An application for admission to the School of Church Music and Worship for all students is part of the general seminary application submitted to the Office of Admissions. Further details on doctoral admission appear below.
Orientation

Prior to the beginning of classes for the fall and spring semesters, the School of Church Music and Worship provides an orientation period during which entering students audition in applied music, take placement examinations, and are advised. All new music students at every degree level are required to participate. Registration in music courses is not permitted unless music school orientation has been satisfactorily completed. Students entering during the summer session will attend orientation before the following fall semester.

Auditions and Placement Examinations

Every new music student will audition and take placement examinations during orientation prior to registering for the first semester. Students beginning in a summer session will audition and take placement exams during the following fall semester orientation. For information on the auditions and placement examinations, see the Prospective Music Students page on the School of Church Music and Worship website.

Normally students are not excluded on the basis of these auditions and examinations; appropriate leveling work will be assigned as needed. Continuation in the School of Church Music and Worship is, however, subject to faculty review and approval. Approved students will be notified of the date of these auditions and exams.

Former students who have not been enrolled in music courses for more than five years will also audition and take placement examinations.

Certificate in Church Music Ministry

The purpose of the Certificate in Church Music Ministry program is to equip church musicians in the biblical and theological foundations of church music ministry as well as practical ministry skills by providing quality education and training.

The Certificate in Church Music Ministry can be acquired by completing 18 hours of course credit. This is accomplished by completing (3) 3-hour courses in Systematic Theology (9 hours) and (3) 3-hour courses in Church Music Ministry (9 hours).

Theology Courses

SYSTH 3053 Systematic Theology I
A Biblical discourse: The doctrines of revelation and bibliology, focusing on the nature of Scripture, especially its inspiration, inerrancy, authority, canonicity, and sufficiency; also an introduction to the field of theology with a focus on sources and method. 3 hours.

SYSTH 3063 Systematic Theology II
A Biblical discourse: The doctrines of God, creation and providence, humanity and sin, and the Person and work of Jesus Christ. 3 hours.

SYSTH 3073 Systematic Theology III
A Biblical discourse: The doctrines of the Person and work of the Holy Spirit, salvation and the Christian life, the church, and eschatology. 3 hours.

Church Music Ministry Courses

MUMIN 4413 Biblical Foundations of Church Music
A survey of the biblical and theological foundations of church music. Students will learn principles from the Old and New Testaments as well as theological perspectives that impact the philosophy and practice of church music ministry. 3 hours.

MUMIN 4423 The Corporate Ministry of Song
A study of the church’s corporate song in its biblical, theological, and musical dimensions. Students will be taught how to evaluate congregational songs from a biblical and musical perspective and lead them in the local church. 3 hours.
MUMIN 4433 Church Music Ministry Skills
This course is designed to assist the church musician in in developing a biblically based approach to the daily ministerial responsibilities and demands that govern the life of a servant leader and prepare the leader for his or her various roles as an active church musician. 3 hours.

Ensembles
Ensembles in the School of Church Music and Worship are open to all college and seminary students.

Chamber Orchestra
Students will participate in a variety of chamber ensembles, such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble, depending on the resources available. Audition required.

Combo Lab
A lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required.

Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be performed. Audition required.

Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. In association with the Fort Worth Civic Orchestra. Audition required.

Southwestern Brass
A brass ensemble that performs standard brass literature in concert and participates regularly in Chapel. Audition required.

Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required.

Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required.

Southwestern Worship Band
An ensemble that leads weekly Chapel services and includes vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Audition required.

Scholarships
Music students are encouraged to work closely with the seminary's Office of Financial Aid, which offers a wide variety of general financial aid and scholarships.
Scholarships are available for students who participate in certain instruments and choral ensembles. Other music-related scholarships based on need and/or merit may be available once a student has enrolled for classes.

Kathryn Sullivan Bowld Organ Scholarships are available for organ concentrations upon the recommendation of the faculty of the Organ Department.

**Bachelor of Music in Composition**

**Bachelor of Music in Performance**

**Bachelor of Music in Performance Concentrations**

**Bachelor of Music in Worship Studies**
http://catalog.swbts.edu/scarborough-college/bachelor-of-music-in-worship-studies/

**Bachelor of Arts in Music**
http://catalog.swbts.edu/scarborough-college/bachelor-of-arts-in-music/

**Master of Arts in Church Music**

The Master of Arts in Church Music (M.A.C.M.) is designed to provide essential musical training integrated with focused study in church music ministry. Additionally, the degree provides a strong foundation in biblical and theological studies. A student who begins the M.A.C.M. degree program may opt to complete the Master of Music in Church Music as outlined below.

The M.A.C.M. degree is not considered preparation for doctoral study. An M.A.C.M. student wishing to pursue a doctoral degree at Southwestern Seminary will be expected to complete the requirements for the Master of Music degree.

**Entrance Requirement**

A bachelor's degree from an accredited college or university; a major in music is not expected. On the basis of auditions and placement examinations, a student may qualify for advanced standing in music theory or for transfer credit for music coursework completed in college.

**Applied Area**

Music Ministry is the concentration on the M.A.C.M. degree. In addition to the concentration, students will choose an applied area of study from voice, piano, organ, instrument, or composition pending approval on the basis of an audition before the appropriate faculty.
All students, regardless of their applied area, will be required to pass a voice proficiency and a piano proficiency as soon as possible in their course of study.

**Grades**

M.A.C.M. students must maintain an overall grade point average of 2.75 (B-).

**Time Limit**

The Master of Arts in Church Music normally requires a minimum of eight semesters for completion. The Master of Arts in Church Music degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

**Comprehensive Examinations**

Written and oral comprehensive examinations are required to complete the degree and are normally given about four to six weeks before graduation. If the student does not pass the comprehensive examinations, they may be retaken.

To be permitted to take comprehensive examinations, the M.A.C.M. student must satisfy the following requirements:

- Passing of voice and piano proficiencies before registering for comprehensive examinations
- Completion of Senior Recital
- Satisfactory completion of all music courses (or concurrent enrollment in all remaining courses)
- Attainment of required grade point average (2.75 or B-)
- Enrollment in M.A.C.M. Comprehensive Examinations (MUMST 4980)

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<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Master of Arts in Church Music (for students who were not music majors in college)</strong></td>
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<tr>
<td><strong>General Music Studies (undergraduate equivalent)</strong></td>
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<tr>
<td>Theory and Musicianship I</td>
<td>MUTHY 1414</td>
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<tr>
<td>Theory and Musicianship II</td>
<td>MUTHY 1424</td>
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<td>Theory and Musicianship III</td>
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<td>MUTHY 1444</td>
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<td><strong>Select three courses from the following:</strong></td>
<td><strong>Select three courses:</strong></td>
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<tr>
<td>Form in Music</td>
<td>MUTHY 1452</td>
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<tr>
<td>Theoretical Techniques of the 20th and 21st Centuries</td>
<td>MUTHY 1462</td>
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<tr>
<td>Counterpoint</td>
<td>MUTHY 1472</td>
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<td>Instrumentation and Orchestration</td>
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<td>Music History I: Antiquity-Renaissance</td>
<td>MUHST 1112 2</td>
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<td>Music History II: Baroque-Classical</td>
<td>MUHST 1122 2</td>
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<tr>
<td>Music History III: Nineteenth Century to Present</td>
<td>MUHST 1132 2</td>
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<td>Conducting I</td>
<td>CONDG 1622 2</td>
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<tr>
<td>Conducting II (Choral or Instrumental)</td>
<td>CONDG 1632 or CONDG 1642 2</td>
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<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 1xx8 1</td>
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<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 1018 1</td>
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<tr>
<td>Performance Lab (two semesters)</td>
<td>PFMLB 1010 0</td>
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<td>Piano Proficiency</td>
<td>PIACL 4870 0</td>
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<tr>
<td>Music School Orientation</td>
<td>ORIEN 4000 0</td>
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<td><strong>Total</strong></td>
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**Applied Area (audition required; choose from one of the five areas below)**

**Voice**

<table>
<thead>
<tr>
<th>M.A.C.M. Voice I</th>
<th>VOIPR 1912 2</th>
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<tbody>
<tr>
<td>M.A.C.M. Voice II</td>
<td>VOIPR 1922 2</td>
</tr>
<tr>
<td>M.A.C.M. Voice III</td>
<td>VOIPR 1932 2</td>
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<tr>
<td>M.A.C.M. Voice IV</td>
<td>VOIPR 1942 2</td>
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<tr>
<td>M.A.C.M. Voice V</td>
<td>VOIPR 1952 2</td>
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<tr>
<td>M.A.C.M. Voice VI and Senior Recital</td>
<td>VOIPR 1962 2</td>
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<tr>
<td>Voice Pedagogy</td>
<td>VOICL 4902 2</td>
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**Piano**

<p>| M.A.C.M. Piano I | PIAPR 1812 2 |</p>
<table>
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<td>M.A.C.M. Piano III</td>
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<td>M.A.C.M. Piano IV</td>
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<tr>
<td>M.A.C.M. Piano V</td>
<td>PIAPR 1852</td>
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<tr>
<td>M.A.C.M. Piano VI and Senior Recital</td>
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<td>Piano Pedagogy Development I</td>
<td>PIACL 4861</td>
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<td>Technical Piano Proficiency</td>
<td>PIACL 4880</td>
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**Organ**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>M.A.C.M. Organ I</td>
<td>ORGPR 1712</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Organ II</td>
<td>ORGPR 1722</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Organ III</td>
<td>ORGPR 1732</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Organ IV</td>
<td>ORGPR 1742</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Organ V</td>
<td>ORGPR 1752</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Organ VI and Senior Recital</td>
<td>ORGPR 1762</td>
<td>2</td>
</tr>
<tr>
<td>Service Playing I</td>
<td>ORGCL 4731</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Organ Pedagogy and Practice Teaching</td>
<td>ORGCL 4741</td>
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**Instrument**

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<th>Course Title</th>
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<tr>
<td>M.A.C.M. Instrument I</td>
<td>ORINS 1012</td>
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<tr>
<td>M.A.C.M. Instrument II</td>
<td>ORINS 1022</td>
<td>2</td>
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<tr>
<td>M.A.C.M. Instrument III</td>
<td>ORINS 1032</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Instrument IV</td>
<td>ORINS 1042</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Instrument V</td>
<td>ORINS 1052</td>
<td>2</td>
</tr>
<tr>
<td>M.A.C.M. Instrument VI and Senior Recital</td>
<td>ORINS 1062</td>
<td>2</td>
</tr>
<tr>
<td>Church Orchestra Practicum I</td>
<td>ORINS 4931</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>MUMIN 4571</td>
<td>1</td>
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<tr>
<td>Composition</td>
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</table>
| Applied Study (two semesters) | PIAPR 1812/1822  
Voice/PR 1912/1922  
ORGPR 1712/1722 or  
ORINS 1012/1022 | 4 |
| M.A.C.M. Composition I | COMPN 1512 | 2 |
| M.A.C.M. Composition II | COMPN 1522 | 2 |
| M.A.C.M. Composition III | COMPN 1532 | 2 |
| M.A.C.M. Composition IV and Senior Recital | COMPN 1592 | 2 |

<table>
<thead>
<tr>
<th>Select one course not previously taken from the following:</th>
<th>Select one course:</th>
</tr>
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<tbody>
<tr>
<td>Form in Music</td>
<td>MUTHY 1452</td>
</tr>
<tr>
<td>Theoretical Techniques of the 20th and 21st Centuries</td>
<td>MUTHY 1462</td>
</tr>
<tr>
<td>Counterpoint</td>
<td>MUTHY 1472</td>
</tr>
<tr>
<td>Instrumentation and Orchestration</td>
<td>MUTHY 1482</td>
</tr>
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<table>
<thead>
<tr>
<th>Graduate Church Music Studies (students may complete these courses for the M.A.C.M. or transfer to the M.M.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation I</td>
<td>SPFMU 3101</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFMU 3111</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
</tr>
<tr>
<td>Select one: Systematic Theology II or III</td>
<td>SYSTH 3063 or 3073</td>
</tr>
<tr>
<td>Select one: Old Testament I or II</td>
<td>OLDTN 3313 or 3323</td>
</tr>
<tr>
<td>Select one: New Testament I or II</td>
<td>NEWTS 3313 or 3323</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUMIN 3360</td>
</tr>
<tr>
<td>Worship</td>
<td>MUMIN 3362</td>
</tr>
<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
</tr>
<tr>
<td>Philosophy in Music Ministry</td>
<td>MUMIN 4312</td>
</tr>
<tr>
<td>Church Music Education I</td>
<td>MUMIN 4342</td>
</tr>
<tr>
<td>Course Description</td>
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<tr>
<td>Children's Choir Lab</td>
<td>MUMIN 4340</td>
</tr>
<tr>
<td>Church Music Education II</td>
<td>MUMIN 4352</td>
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<tr>
<td>Supervised Music Ministry</td>
<td>MUMIN 3351</td>
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<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
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<tr>
<td>Performance Lab (two semesters)</td>
<td>PFMLB 3010</td>
</tr>
<tr>
<td>M.A.C.M. Comprehensive Exams</td>
<td>MUMST 4980</td>
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Select five courses from the following:  

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Practicum: Contemporary Worship Leadership and Resources</td>
<td>MUMIN 4511</td>
</tr>
<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>MUMIN 4561</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>MUMIN 4571</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>MUMIN 4601</td>
</tr>
<tr>
<td>Practicum: The Arts in Worship</td>
<td>MUMIN 4671</td>
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<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>MUMIN 4681</td>
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<tr>
<td>Practicum: Media in Worship</td>
<td>MUMIN 4691</td>
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</tbody>
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Select three courses from the following:  

<table>
<thead>
<tr>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>Music in Missions</td>
<td>MUMIN 3372</td>
</tr>
<tr>
<td>Comparative Liturgies</td>
<td>MUMIN 4262</td>
</tr>
<tr>
<td>Hebrew and Early Christian Worship</td>
<td>MUMIN 4442</td>
</tr>
<tr>
<td>Worship in Reformation and Revival</td>
<td>MUMIN 4452</td>
</tr>
<tr>
<td>Worship in Korea</td>
<td>MUMIN 4472</td>
</tr>
<tr>
<td>Arts, Architecture, and Aesthetics in Artistic Ministry</td>
<td>MUMIN 4522</td>
</tr>
<tr>
<td>Dynamics of Corporate Worship</td>
<td>MUMIN 4572</td>
</tr>
<tr>
<td>Topics in Congregational Song</td>
<td>MUMIN 4592</td>
</tr>
<tr>
<td>Influence of Popular Styles on Music for Worship</td>
<td>MUMIN 4622</td>
</tr>
<tr>
<td>Biblical Worship in Contemporary Practice</td>
<td>MUMIN 4652</td>
</tr>
<tr>
<td>Anthropology and Cultural Studies</td>
<td>MUMIN 4662</td>
</tr>
</tbody>
</table>

Total: 40
**Master of Music in Church Music**

The Master of Music in Church Music is designed to provide advanced training in church music, specializing in such areas as worship, ministry, performance, composition, and scholarship. Additionally, the degree provides a strong foundation in biblical and theological studies.

**Entrance Requirement**

A Bachelor of Arts in Music or a Bachelor of Music degree from an accredited college or university. Students who were not music majors in college should pursue the M.A.C.M. program.

**Concentrations**

In addition to the theology and ministry courses in the M.M.C.M. Common Hours, students will choose an area of concentration, which is the equivalent of a second major, from the fields below:

<table>
<thead>
<tr>
<th>Applied Concentrations</th>
<th>Instrumental Studies</th>
<th>Piano Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accompanying</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>Organ Performance</td>
<td>Voice Pedagogy</td>
</tr>
<tr>
<td>Conducting</td>
<td>Piano Pedagogy</td>
<td>Voice Performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Concentrations</th>
<th>Music Theory</th>
<th>Worship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Ministry</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For admittance into an applied concentration, students are required to audition in advance of matriculation, either in person on the Fort Worth campus or by submitting a digital audition. Please consult the Prospective Music Students page of the School of Church Music and Worship website for details on scheduling or submitting an audition.

Academic concentrations require department approval based on placement examinations and GPA.

**Grades**

M.M.C.M. students must maintain an overall grade point average of 2.75 (B-).

**Time Limit**

The Master of Music in Church Music degree requires at least four semesters for completion. The degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

**Comprehensive Examinations**

Written and oral comprehensive examinations are required to complete the degree and are normally given about four to six weeks before graduation. If the student does not pass comprehensive examinations, they may be retaken.

To be permitted to take comprehensive examinations, the M.M.C.M. student must satisfy the following requirements:

- Satisfactory completion of all leveling courses with a grade of “C” or better
- Passing of voice and piano proficiencies before registering for comprehensive examinations
- Satisfactory completion of all music courses (or concurrent enrollment in all remaining courses)
- Attainment of required grade point average (2.75 or B-)
- Completion of thesis or recital (if applicable)
- Enrollment in M.M.C.M. Comprehensive Examinations (MUMST 4990)

**Master of Music in Church Music**

**Common Hours**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiritual Formation I</td>
<td>SPFMU 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFMU 3111</td>
<td>1</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Select one: Systematic Theology II or III</td>
<td>SYSTH 3063 or 3073</td>
<td>3</td>
</tr>
<tr>
<td>Select one: Old Testament I or II</td>
<td>OLDT 3313 or 3323</td>
<td>3</td>
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<tr>
<td>Select one: New Testament I or II</td>
<td>NEWTS 3333 or 3323</td>
<td>3</td>
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<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
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<tr>
<td>Platform Leadership for the Musician</td>
<td>MUMIN 3360</td>
<td>0</td>
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<tr>
<td>Worship</td>
<td>MUMIN 3362</td>
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<tr>
<td>Course</td>
<td>Code</td>
<td>Hours</td>
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<tr>
<td>-------------------------------------------------</td>
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</tr>
<tr>
<td>Congregational Song</td>
<td>MUMIN 4222</td>
<td>2</td>
</tr>
<tr>
<td>Philosophy in Music Ministry</td>
<td>MUMIN 4312</td>
<td>2</td>
</tr>
<tr>
<td><strong>Select two hours from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worship, Congregational Song, or Philosophy elective or</td>
<td>MUMIN 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Practica electives (two courses)*</td>
<td>MUMIN 4xx1</td>
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<tr>
<td><em>Practica electives are not available for Music Ministry or Worship concentrations.</em></td>
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<tr>
<td>Performance Lab (two semesters)</td>
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<tr>
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<td>PIACL 4870</td>
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<tr>
<td>Voice Proficiency</td>
<td>VOICL 4970</td>
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<tr>
<td>Music School Orientation</td>
<td>ORIEN 4000</td>
<td>0</td>
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<tr>
<td>M.M.C.M. Comprehensive Examinations</td>
<td>MUMST 4990</td>
<td>0</td>
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<td><strong>Total Common Hours</strong></td>
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<td><strong>Concentration Hours</strong></td>
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<td><strong>Total Degree Hours</strong></td>
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**Accompanying Concentration**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>M.M. Piano I</td>
<td>PIAPR 4812</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano II</td>
<td>PIAPR 4822</td>
<td>2</td>
</tr>
<tr>
<td>Technical Piano Proficiency</td>
<td>PIACL 4880</td>
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<tr>
<td>M.M. Accompanying Recital I</td>
<td>PIAPR 4832</td>
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</tr>
<tr>
<td>M.M. Accompanying Recital II</td>
<td>PIAPR 4842</td>
<td>2</td>
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<tr>
<td>Advanced Accompanying</td>
<td>PIACL 4842</td>
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<tr>
<td>The Piano in Chamber Music Literature</td>
<td>PIACL 4891</td>
<td>1</td>
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<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music in the Baroque and Classical Periods</td>
<td>MUHST 4132</td>
<td>2</td>
</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
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<tr>
<td>Course</td>
<td>Code</td>
<td>Hours</td>
</tr>
<tr>
<td>----------------------------------------------------</td>
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</tr>
<tr>
<td>Theory at the Keyboard</td>
<td>MUTHY 4501</td>
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<tr>
<td>Seminar in Solo Vocal Literature I</td>
<td>VOICL 4911</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Solo Vocal Literature II</td>
<td>VOICL 4921</td>
<td>1</td>
</tr>
<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
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<tr>
<td>Concentration Hours</td>
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<td>24</td>
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NOTE: Students in the Accompanying concentration are expected to have had undergraduate courses in English, Italian, German, and French diction. If the undergraduate transcript does not show successful completion of such courses, they must be taken at Southwestern as leveling courses.

**Composition Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
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<tbody>
<tr>
<td>M.M. Composition I</td>
<td>COMPN 4512</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Composition II</td>
<td>COMPN 4522</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Composition III</td>
<td>COMPN 4532</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Composition IV and Recital</td>
<td>COMPN 4542</td>
<td>2</td>
</tr>
<tr>
<td>Arranging</td>
<td>COMPN 4112</td>
<td>2</td>
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<tr>
<td>Graduate Composition Seminar</td>
<td>COMPN 4572</td>
<td>2</td>
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<tr>
<td>Analytical Document</td>
<td>COMPN 4602</td>
<td>2</td>
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<tr>
<td>Advanced Orchestration</td>
<td>MUTHY 4472</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
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</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
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<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
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Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Jazz Composition</td>
<td>JAZPR 4252</td>
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<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
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<td>Concentration Hours</td>
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**Conducting Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Orchestration</td>
<td>MUTHY 4472</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>Concentration Hours</td>
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<tr>
<td>Course</td>
<td>Code</td>
<td>Hours</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>English, Italian, and Latin Diction</td>
<td>VOICL 3952</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Conducting and Choral Procedures</td>
<td>CONDG 4602</td>
<td>2</td>
</tr>
<tr>
<td>Applied Conducting I: Instrumental</td>
<td>CONDG 4632</td>
<td>2</td>
</tr>
<tr>
<td>Applied Conducting II: Choral</td>
<td>CONDG 4642</td>
<td>2</td>
</tr>
<tr>
<td>Applied Conducting III and Recital</td>
<td>CONDG 4652</td>
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<td>Conducting Document</td>
<td>CONDG 4690</td>
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</tr>
<tr>
<td>Choral Literature I</td>
<td>CONDG 4712</td>
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</tr>
<tr>
<td>Choral Literature II</td>
<td>CONDG 4722</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Voice</td>
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<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Singers (two semesters)</td>
<td>ENSEM 3658</td>
<td>1</td>
</tr>
<tr>
<td>Auditioned Choral Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
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<tr>
<td><strong>Concentration Hours</strong></td>
<td></td>
<td><strong>24</strong></td>
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</tbody>
</table>

**NOTE:** Students in the Conducting concentration who have not completed undergraduate courses in choral diction, French and German diction, and voice pedagogy must take CONDG 3601 Choral Diction, VOICL 3962 French and German Diction, and VOICL 4902 Voice Pedagogy as leveling courses.

---

### Instrumental Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>M.M. Instrument I</td>
<td>ORINS 4012</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Instrument II</td>
<td>ORINS 4022</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Instrument III</td>
<td>ORINS 4032</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Instrument IV and Recital</td>
<td>ORINS 4092</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History electives (two courses)</td>
<td>MUHST 4xx2</td>
<td>4</td>
</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Instrument Ensemble(s) (four semesters)</td>
<td>ENSEM 3xx8</td>
<td>2</td>
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Select one pair from the following:

<table>
<thead>
<tr>
<th>Instrument Pedagogy</th>
<th>ORINS 4901</th>
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<tbody>
<tr>
<td>Instrument Literature</td>
<td>ORINS 4911</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Church Orchestra Practicum I</td>
<td>ORINS 4931</td>
</tr>
<tr>
<td>Church Orchestra Practicum II</td>
<td>ORINS 4941</td>
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Select two courses from the following:

<table>
<thead>
<tr>
<th>Jazz Improvisation</th>
<th>JAZCM 4232</th>
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<tbody>
<tr>
<td>Jazz Arranging</td>
<td>JAZCM 4242</td>
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<tr>
<td>Elective Composition</td>
<td>COMPN 5512</td>
</tr>
<tr>
<td>Elective Composition</td>
<td>COMPN 5522</td>
</tr>
<tr>
<td>Advanced Conducting and Choral Procedures</td>
<td>CONDG 4602</td>
</tr>
<tr>
<td>Elective Applied Conducting: Instrumental</td>
<td>CONDG 4631 (two semesters)</td>
</tr>
<tr>
<td>Applied Conducting II: Instrumental</td>
<td>CONDG 4632</td>
</tr>
<tr>
<td>Advanced Orchestration</td>
<td>MUTHY 4472</td>
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<td>Concentration Hours</td>
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**Music History Concentration**

<table>
<thead>
<tr>
<th>Introduction to Music Research</th>
<th>MUHST 4102</th>
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<tbody>
<tr>
<td>Introduction to Musiicology</td>
<td>MUHST 4162</td>
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<tr>
<td>M.M. Thesis in Music History</td>
<td>MUHST 4194</td>
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<td>Music History electives (five courses)</td>
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<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
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<tr>
<td>Music elective</td>
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<td>2</td>
</tr>
<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
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<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
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<tr>
<td>Concentration Hours</td>
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</table>
## Music Ministry Concentration

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
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<td>MUHST 4102</td>
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<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
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<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Conducting and Choral Procedures</td>
<td>CONDG 4602</td>
<td>2</td>
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<tr>
<td>Applied Study (two semesters)</td>
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<td>2</td>
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<tr>
<td>VOIPR 4951/4961</td>
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<tr>
<td>JAZPR 4951/4961</td>
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<tr>
<td>ORGPR 4951/4961</td>
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<tr>
<td>ORINS 4951/4961 or PIAPR 4951/4961</td>
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<tr>
<td>Auditioned Ensemble(s) (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
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<tr>
<td>Supervised Music Ministry and Project</td>
<td>MUMIN 3351</td>
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<tr>
<td>Church Music Education I</td>
<td>MUMIN 4342</td>
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<tr>
<td>Children's Choir Lab</td>
<td>MUMIN 4340</td>
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<tr>
<td>Church Music Education II</td>
<td>MUMIN 4352</td>
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<tr>
<td>Colloquium (required every semester in residence)</td>
<td>MUMIN 4700</td>
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**Select three courses from the following:**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Practicum: Contemporary Worship Leadership and Resources</td>
<td>MUMIN 4511</td>
</tr>
<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>MUMIN 4561</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>MUMIN 4571</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>MUMIN 4601</td>
</tr>
<tr>
<td>Practicum: The Arts in Worship</td>
<td>MUMIN 4671</td>
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<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>MUMIN 4681</td>
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<tr>
<td>Practicum: Media in Worship</td>
<td>MUMIN 4691</td>
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**Select two courses from the following:**

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<tbody>
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<td>MUMIN 3372</td>
</tr>
<tr>
<td>Comparative Liturgies</td>
<td>MUMIN 4262</td>
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<tr>
<td>Course</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Hebrew and Early Christian Worship</td>
<td>MUMIN 4442</td>
</tr>
<tr>
<td>Worship in Reformation and Revival</td>
<td>MUMIN 4452</td>
</tr>
<tr>
<td>Worship in Korea</td>
<td>MUMIN 4472</td>
</tr>
<tr>
<td>Arts, Architecture, and Aesthetics in Artistic Ministry</td>
<td>MUMIN 4522</td>
</tr>
<tr>
<td>Dynamics of Corporate Worship</td>
<td>MUMIN 4572</td>
</tr>
<tr>
<td>The Psalms</td>
<td>MUMIN 4602</td>
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<tr>
<td>Influence of Popular Styles on Music for Worship</td>
<td>MUMIN 4622</td>
</tr>
<tr>
<td>Biblical Worship in Contemporary Practice</td>
<td>MUMIN 4652</td>
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</table>

**Concentration Hours** 24

**NOTE:** Students in the Music Ministry concentration who have not completed an undergraduate course in voice pedagogy must take VOICL 4902 Voice Pedagogy as a leveling course.

### Music Theory Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Special Research in Music Theory</td>
<td>MUTHY 4482</td>
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<tr>
<td>M.M. Thesis in Music Theory</td>
<td>MUTHY 4494</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History electives (three courses)</td>
<td>MUHST 4xx2</td>
<td>6</td>
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<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
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<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
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**Select three courses from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Advanced Orchestration</td>
<td>MUTHY 4472</td>
</tr>
<tr>
<td>Arranging</td>
<td>COMPN 4112</td>
</tr>
<tr>
<td>Elective Composition</td>
<td>COMPN 5512</td>
</tr>
<tr>
<td>Jazz Styles and Analysis</td>
<td>JAZCM 4222</td>
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<td>Jazz Composition</td>
<td>JAZPR 4252</td>
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**Select three courses:** 6

### Organ Performance Concentration

<table>
<thead>
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<tbody>
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<td>Concentration Hours</td>
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<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>---------</td>
</tr>
<tr>
<td>M.M. Organ I</td>
<td>ORGPR 4712</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Organ II</td>
<td>ORGPR 4722</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Organ III</td>
<td>ORGPR 4782</td>
<td>2</td>
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<tr>
<td>M.M. Organ IV and Recital</td>
<td>ORGPR 4792</td>
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<tr>
<td>Seminar in Organ Literature I</td>
<td>ORGCL 4711</td>
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<tr>
<td>Seminar in Organ Literature II</td>
<td>ORGCL 4721</td>
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</tr>
<tr>
<td>Service Playing I</td>
<td>ORGCL 4731</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Organ Pedagogy and Practice Teaching</td>
<td>ORGCL 4741</td>
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</tr>
<tr>
<td>Service Playing II</td>
<td>ORGCL 4751</td>
<td>1</td>
</tr>
<tr>
<td>Conducting elective</td>
<td>CONDG 4602, 4712, or 4722</td>
<td>2</td>
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<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Ensemble(s) (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
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</tbody>
</table>

**Select two courses from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music in the Baroque and Classical Periods</td>
<td>MUHST 4132</td>
</tr>
<tr>
<td>Music in the Nineteenth Century</td>
<td>MUHST 4142</td>
</tr>
<tr>
<td>Music in the Twentieth Century</td>
<td>MUHST 4152</td>
</tr>
<tr>
<td>Seminar in Music History: Study in Musical Genre</td>
<td>MUHST 4262</td>
</tr>
<tr>
<td>Seminar in Music History: Sacred Choral Masterworks</td>
<td>MUHST 4272</td>
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<tr>
<td>Concentration Hours</td>
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**Piano Pedagogy Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>M.M. Piano I (Piano Pedagogy)</td>
<td>PIAPR 4912</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano II (Piano Pedagogy)</td>
<td>PIAPR 4922</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano III (Piano Pedagogy)</td>
<td>PIAPR 4982</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano IV and Recital (Piano Pedagogy)</td>
<td>PIAPR 4992</td>
<td>2</td>
</tr>
<tr>
<td>Technical Piano Proficiency</td>
<td>PIACL 4880</td>
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</tr>
<tr>
<td>Accompanying</td>
<td>PIACL 3881</td>
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</tr>
<tr>
<td>Course Description</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
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</tr>
<tr>
<td>Seminar in Piano Pedagogy I</td>
<td>PIACL 4801</td>
<td>1</td>
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<tr>
<td>Seminar in Piano Pedagogy II</td>
<td>PIACL 4851</td>
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</tr>
<tr>
<td>Seminar in Piano Literature I</td>
<td>PIACL 4811</td>
<td>1</td>
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<tr>
<td>Seminar in Piano Literature II</td>
<td>PIACL 4821</td>
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</tr>
<tr>
<td>Piano Pedagogy Development I</td>
<td>PIACL 4861</td>
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</tr>
<tr>
<td>Piano Pedagogy Development II</td>
<td>PIACL 4881</td>
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</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
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</tr>
<tr>
<td>Theory at the Keyboard</td>
<td>MUTHY 4501</td>
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<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Ensemble(s) (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
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Select one course from the following:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
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<tbody>
<tr>
<td>Music in the Baroque and Classical Periods</td>
<td>MUHST 4132</td>
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<tr>
<td>Music in the Nineteenth Century</td>
<td>MUHST 4142</td>
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<tr>
<td>Music in the Twentieth Century</td>
<td>MUHST 4152</td>
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**Concentration Hours** 24

**Piano Performance Concentration**

<table>
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<tr>
<th>Course Description</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.M. Piano I (Piano Performance)</td>
<td>PIAPR 4812</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano II (Piano Performance)</td>
<td>PIAPR 4822</td>
<td>2</td>
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<tr>
<td>M.M. Piano III (Piano Performance)</td>
<td>PIAPR 4882</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Piano IV and Recital (Piano Performance)</td>
<td>PIAPR 4892</td>
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<tr>
<td>Technical Piano Proficiency</td>
<td>PIACL 4880</td>
<td>0</td>
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<tr>
<td>Accompanying</td>
<td>PIACL 3881</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Piano Pedagogy I</td>
<td>PIACL 4801</td>
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<tr>
<td>Seminar in Piano Literature I</td>
<td>PIACL 4811</td>
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<tr>
<td>Seminar in Piano Literature I</td>
<td>PIACL 4821</td>
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</tr>
<tr>
<td>Piano Pedagogy Development I</td>
<td>PIACL 4861</td>
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<tr>
<td>Course Description</td>
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<tr>
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<tr>
<td>Theory at the Keyboard</td>
<td>MUTHY 4501</td>
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<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
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<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
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<tr>
<td>Auditioned Ensemble(s) (two semesters)</td>
<td>ENSEM 3xx8</td>
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<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
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<td><strong>Select two courses from the following:</strong></td>
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<tr>
<td>Music in the Baroque and Classical Periods</td>
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<td>Music in the Nineteenth Century</td>
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<tr>
<td><strong>Voice Pedagogy Concentration</strong></td>
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<tr>
<td>M.M. Voice I</td>
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<tr>
<td>M.M. Voice II</td>
<td>VOIPR 4922</td>
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<tr>
<td>M.M. Voice Pedagogy III</td>
<td>VOIPR 4932</td>
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<tr>
<td>M.M. Voice Pedagogy IV and Lecture-Recital</td>
<td>VOIPR 4942</td>
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<tr>
<td>Special Research in Voice Pedagogy (Prerequisite for VOIPR 4942)</td>
<td>VOICL 4982</td>
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<tr>
<td>Seminar in Voice Pedagogy</td>
<td>VOICL 4952</td>
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<tr>
<td>Practice Teaching: Voice</td>
<td>VOICL 4962</td>
<td>2</td>
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<tr>
<td>Seminar in Solo Vocal Literature I</td>
<td>VOICL 4911</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Solo Vocal Literature II</td>
<td>VOICL 4921</td>
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<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
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<td>Music History elective</td>
<td>MUHST 4xx2</td>
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<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Voice Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
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<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concentration Hours</strong></td>
<td></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>
**NOTE:** Students in the Voice Pedagogy concentration are expected to have had undergraduate courses in English, Italian, German, and French diction in addition to voice pedagogy. If the undergraduate transcript does not show successful completion of such courses, they must be taken at Southwestern as leveling courses.

### Voice Performance Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.M. Voice I</td>
<td>VOIPR 4912</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Voice II</td>
<td>VOIPR 4922</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Voice Performance III</td>
<td>VOIPR 4982</td>
<td>2</td>
</tr>
<tr>
<td>M.M. Voice Performance IV and Recital</td>
<td>VOIPR 4992</td>
<td>2</td>
</tr>
<tr>
<td>Seminar in Solo Vocal Literature I</td>
<td>VOICL 4911</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Solo Vocal Literature II</td>
<td>VOICL 4921</td>
<td>1</td>
</tr>
<tr>
<td>Seminar in Voice Pedagogy</td>
<td>VOICL 4952</td>
<td>2</td>
</tr>
<tr>
<td>Practice Teaching: Voice</td>
<td>VOICL 4962</td>
<td>2</td>
</tr>
<tr>
<td>Choral Literature I or Choral Literature II</td>
<td>CONDG 4712 or 4722</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Auditioned Voice Ensemble (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
</tbody>
</table>

### Concentration Hours

| Concentration Hours | 24 |

**NOTE:** Students in the Voice Performance concentration are expected to have had undergraduate courses in English, Italian, German, and French diction in addition to voice pedagogy. If the undergraduate transcript does not show successful completion of such courses, they must be taken at Southwestern as leveling courses.

### Worship Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Music Research</td>
<td>MUHST 4102</td>
<td>2</td>
</tr>
<tr>
<td>Music History elective</td>
<td>MUHST 4xx2</td>
<td>2</td>
</tr>
<tr>
<td>Seminar in Analysis</td>
<td>MUTHY 4442</td>
<td>2</td>
</tr>
<tr>
<td>Applied Study (two semesters)</td>
<td>VOIPR 4951/4961, JAZPR 4951/4961, ORGPR 4951/4961, ORINS 4951/4961 or PIAPR 4951/4961</td>
<td>2</td>
</tr>
<tr>
<td>Course Description</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Auditioned Ensemble(s) (two semesters)</td>
<td>ENSEM 3xx8</td>
<td>1</td>
</tr>
<tr>
<td>Southwestern Master Chorale (two semesters)</td>
<td>ENSEM 3018</td>
<td>1</td>
</tr>
<tr>
<td>M.M. Thesis in Church Music</td>
<td>MUMIN 4294</td>
<td>4</td>
</tr>
<tr>
<td>Colloquium (required every semester in residence)</td>
<td>MUMIN 4700</td>
<td>0</td>
</tr>
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</table>

**Select four courses from the following:**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music in Missions</td>
<td>MUMIN 3372</td>
</tr>
<tr>
<td>Comparative Liturgies</td>
<td>MUMIN 4262</td>
</tr>
<tr>
<td>Hebrew and Early Christian Worship</td>
<td>MUMIN 4442</td>
</tr>
<tr>
<td>Worship in Reformation and Revival</td>
<td>MUMIN 4452</td>
</tr>
<tr>
<td>Worship in Korea</td>
<td>MUMIN 4472</td>
</tr>
<tr>
<td>Arts, Architecture, and Aesthetics in Artistic Ministry</td>
<td>MUMIN 4522</td>
</tr>
<tr>
<td>Global and Multicultural Influences on Worship</td>
<td>MUMIN 4562</td>
</tr>
<tr>
<td>Dynamics of Corporate Worship</td>
<td>MUMIN 4572</td>
</tr>
<tr>
<td>Influence of Popular Styles on Music for Worship</td>
<td>MUMIN 4622</td>
</tr>
<tr>
<td>Biblical Worship in Contemporary Practice</td>
<td>MUMIN 4652</td>
</tr>
</tbody>
</table>

**Select two courses from the following:**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Practicum: Contemporary Worship Leadership and Resources</td>
<td>MUMIN 4511</td>
</tr>
<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>MUMIN 4561</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>MUMIN 4571</td>
</tr>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>MUMIN 4601</td>
</tr>
<tr>
<td>Practicum: The Arts in Worship</td>
<td>MUMIN 4671</td>
</tr>
<tr>
<td>Practicum: Artistic Outreach and Productions</td>
<td>MUMIN 4681</td>
</tr>
<tr>
<td>Practicum: Media in Worship</td>
<td>MUMIN 4691</td>
</tr>
</tbody>
</table>

| Concentration Hours                                    | 24      |
Master of Arts in Worship

The Masters of Arts in Worship is designed for worship leaders who seek to deepen their understanding of authentic expression of faith and develop their leadership and creative abilities. Through graduate study in worship, theology, culture, leadership, and artistic skills, students will be prepared to plan and lead worship.

Entrance Requirement

A bachelor's degree from an accredited college or university.

Grades

M.A. in Worship students must maintain an overall grade point average of 2.75 (B-).

Method of Study

The required courses in theological studies may be completed on campus or online. The required courses in worship studies are offered as hybrid-resident classes, with each course meeting for one week on campus with additional work online. Worship classes are offered during the winter break and summer term on a two-year rotation. The skill courses are taken on campus in conjunction with the hybrid-resident classes.

Worship Ministry Project

Following the completion of all course requirements for the Master of Arts in Worship, students will meet with a faculty supervisor to design, conduct, and complete a worship ministry project. Depending on the student's goals, the project may be a practical ministry project or a formal research thesis.

Time Limit

The Master of Arts in Worship degree must be completed within a period of five years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts in Worship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theological Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiritual Formation I</td>
<td>SPFMU 3101</td>
<td>1</td>
</tr>
<tr>
<td>Spiritual Formation II</td>
<td>SPFMU 3111</td>
<td>1</td>
</tr>
<tr>
<td>Systematic Theology I</td>
<td>SY STH 3053</td>
<td>3</td>
</tr>
<tr>
<td>Systematic Theology II</td>
<td>SY STH 3063</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>--------------</td>
<td>-------</td>
</tr>
<tr>
<td>Systematic Theology III</td>
<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I or II</td>
<td>OLDS 3313 or 3323</td>
<td>3</td>
</tr>
<tr>
<td>New Testament I or II</td>
<td>NEWTS 3313 or 3323</td>
<td>3</td>
</tr>
<tr>
<td>Baptist Heritage</td>
<td>BPTST 3203</td>
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**Worship Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Foundations of Worship and Culture</td>
<td>MUMIN 4213</td>
<td>3</td>
</tr>
<tr>
<td>Congregational Song: Ancient and Future</td>
<td>MUMIN 4223</td>
<td>3</td>
</tr>
<tr>
<td>Dynamics of Worship and Philosophy</td>
<td>MUMIN 4233</td>
<td>3</td>
</tr>
<tr>
<td>Worship Arts: Authentic Expressions and Faith</td>
<td>MUMIN 4243</td>
<td>3</td>
</tr>
<tr>
<td>Worship Ministry Project</td>
<td>MUMIN 4252</td>
<td>2</td>
</tr>
</tbody>
</table>

**Skill Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practicum: Administration and Finance in Ministry</td>
<td>MUMIN 4601</td>
<td>1</td>
</tr>
<tr>
<td>Select one course:</td>
<td>Select one</td>
<td></td>
</tr>
<tr>
<td>Practicum: Leading Small Vocal Ensembles in Worship</td>
<td>MUMIN 4561</td>
<td>1</td>
</tr>
<tr>
<td>Practicum: Leading Small Instrumental Groups in Worship</td>
<td>MUMIN 4571</td>
<td>1</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUMIN 4661</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Worship and Skill Hours</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Total Degree Hours</strong></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

**Master of Divinity in Church Music**

http://catalog.swbts.edu/school-of-theology/master-of-divinity-concentrations/

**Master of Divinity in Worship**

http://catalog.swbts.edu/school-of-theology/master-of-divinity-concentrations/

**Doctor of Musical Arts in Church Music / Doctor of**
Philosophy in Church Music

The purpose of the Doctor of Musical Arts in Church Music and the Doctor of Philosophy in Church Music degrees is to provide intensive study in the student’s major field of research or performance augmented by integrative study of church music with theoretical and historical subjects. The Ph.D. degree emphasizes original research and rigorous scholarship in an academic subject area; the D.M.A. degree emphasizes the advanced development of both musical artistry and scholarly achievement in an applied area of specialization.

Admission Requirements

Prerequisites

A prerequisite for either doctoral degree is a master’s degree from an accredited college, university, or seminary whose requirements approximate those of the Master of Music degree at Southwestern Seminary, and a minimum grade point average of 3.30. For the concentration in worship, a master of arts in worship is acceptable if the applicant has a bachelor’s degree in music.

Doctoral applicants in conducting and music ministry are encouraged to have had practical or professional experience in their field after master’s-level work and before formally beginning the doctoral degree.

Application

Prospective doctoral students will submit a general seminary application to the Office of Admissions. For entrance in a fall semester the application should be received by April 1 and for entrance in a spring semester by November 1. All required supporting documents (e.g., test scores, letters of recommendation), which will be reviewed by the Advanced Studies Committee, must be received before an applicant can be formally admitted to the program.

English Requirements

Applicants whose first language is not English will be required to take the Internet-Based Test of English as a Foreign Language (TOEFL iBT) and achieve a minimum score of 100. Applicants not achieving the minimum score but who have earned a degree in an accredited English-language program in a North American institution may request a waiver with supporting documentation, including an official TOEFL score. Applicants who have completed an M.M. degree at Southwestern Seminary are exempt from the TOEFL requirement. In all cases, if English deficiencies are discovered in the course of study, proficiency courses may be required.

Interview

An applicant for a doctoral degree must be interviewed by the Advanced Studies Committee before final approval for admission can be granted. Ideally, the interview should be held on campus, but interviews via conference call are permissible.

Concentrations

The prospective doctoral student will indicate an intended concentration. The following concentrations are available on the D.M.A.:

- Composition
- Piano Pedagogy
- Voice Pedagogy
- Conducting
- Piano Performance
- Voice Performance
Organ Performance

The following concentrations are available on the Ph.D.:

- Music Ministry
- Music Theory
- Musicology
- Worship

Auditions / Evidence of Scholarship

Applicants for the D.M.A. degree will perform an audition before the faculty of the proposed department of concentration, either in person on the Fort Worth campus or by submitting a digital audition. Please consult the Prospective Music Students page of the School of Church Music and Worship website for details on scheduling or submitting an audition. Applicants for the Ph.D. degree will submit evidence of their research and writing.

The D.M.A. student who expects to concentrate in piano or organ will be required to play a thirty- to forty-minute entrance audition. The repertoire should represent a contrast of styles and should reflect a level of achievement equivalent to a master's degree recital.

The D.M.A. student who expects to concentrate in voice should arrive on campus in time to confer with an accompanist before the audition. The audition material will consist of six songs from memory: four art songs (one each in German, Italian, French, and English), one opera aria in its original language, and one oratorio aria in English. The selections should represent the major periods of music history, including the modern era. If approval is granted, a thirty-minute jury performance at the end of the first semester will qualify the student for continuation in the voice concentration on the D.M.A. degree.

The D.M.A. student who expects to concentrate in conducting will be required to perform a live audition, conducting fifteen minutes of three major works of varying repertoire. In addition, an interview will explore the student's background, educational goals, and musical and pedagogical knowledge of conducting. Prior to the audition, the student should submit the following materials: cover letter describing the student's intention for audition and study, résumé, and DVDs from ideally three performances they have conducted. The student may be required to give an entrance recital within the first fifteen hours of course work if the master's degree did not include a master's-level recital.

The D.M.A. student who expects to concentrate in composition will submit a list of compositions completed and a representative group of scores and recordings to be evaluated by the composition department. The student will be interviewed by the composition department.

Each applicant for the Ph.D. will be required to submit a research document either previously prepared or prepared especially for the Ph.D. application. This document should reflect the applicant's highest level of scholarship.

Continuation in the Program

The Advanced Studies Committee and the faculty of the School of Church Music and Worship reserve the right to decline to admit, or to continue as a student, any person who fails to meet established qualifications. The total record of a student is subject to review each semester of enrollment.

The Advanced Studies Committee of the School of Church Music and Worship publishes a Manual for Doctoral Studies in Music that provides detailed information about the D.M.A. and Ph.D. programs. Doctoral students are required to follow the most recent edition of the manual.

Continued Enrollment

Doctoral students must enroll in the fall and spring semesters each year and pay enrollment fees from the time they begin their program until they graduate or withdraw from the program. Doctoral students who are not enrolled in regular coursework or
doctrinal examinations must enroll in MUDOC 8100 Doctoral Continued Enrollment.

**Time Limit**

The D.M.A. or Ph.D. degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

**Grades**

Doctoral students must maintain an overall grade point average of 3.30.

**Language Requirements**

All doctoral students are required to demonstrate proficiency in the reading of German. Courses are available to prepare the student for the doctoral German reading examination. Students who have not passed the German reading examination by the time they have completed eighteen hours of doctoral seminars may enroll only for Doctoral Continued Enrollment (MUDOC 8100) until the German language requirement has been satisfied. The German reading examination may be taken any number of times that the committee deems reasonable.

Ph.D. students are required to pass a reading examination in a second foreign language. In most cases, this will be French, but may, by approval of the Advanced Studies Committee, be another language more appropriate to the student's area of dissertation research. This second language exam must be passed before the Advanced Studies Committee approves the dissertation prospectus.

D.M.A. students in conducting must pass an IPA proficiency examination in English, French, German, Italian, and Latin before taking doctoral qualifying examinations.

**Residence Requirements**

Two consecutive semesters in which the student satisfactorily completes a specified number of hours of graduate coursework will satisfy the residence requirements of the institution. For academic concentrations, this is 18 hours; for performance concentrations, it is 16 hours.

As part of a three-year educational experiment approved by the Association of Theological Schools, students in the Worship concentration may participate as a residential student or online through live video web conferencing.

**Approval for Graduation**

The Advanced Studies Committee and the general faculty each reserve the right and authority to refuse to approve a candidate for graduation for reasons the committee or the general faculty, in the sole discretion of each, deems valid, even though the candidate has met the other requirements for the degree.

**Doctor of Philosophy in Church Music**

**Music Ministry Concentration**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Ministry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
</tr>
<tr>
<td>Special Research in Worship Studies</td>
<td>MUMIN 7613</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Dissertation in Church Music</td>
<td>MUMIN 8016</td>
<td>6</td>
</tr>
</tbody>
</table>

Select six seminars from the following categories (at least one from each category): 18

**Worship History**
- Research in Worship History I       MUMIN 7513
- Research in Worship History II      MUMIN 7523

**Theology and Worship**
- Research in Theology and Worship I   MUMIN 7533
- Research in Theology and Worship II  MUMIN 7543

**Worship Philosophy**
- Research in Worship and Music Philosophy MUMIN 7553
- Research in Aesthetics               MUMIN 7563
- Research in Culture                 MUMIN 7573

**Congregational Song**
- Research in Congregational Song I    MUMIN 7583
- Research in Congregational Song II   MUMIN 7593

Total 33

**Music History and/or Music Theory** 6

Select two seminars:

**Music History**
- Renaissance Music                    MUHST 7113 3
- Baroque Music                        MUHST 7123 3
- Classical Music                     MUHST 7133 3
- Nineteenth-Century Music            MUHST 7143 3
- Twentieth-Century Music             MUHST 7153 3
- The Music of J. S. Bach              MUHST 7173 3
## Music Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar in Advanced Post-Tonal Analysis</td>
<td>MUTHY 7413</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Advanced Tonal Analysis</td>
<td>MUTHY 7423</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Schenkerian Analysis</td>
<td>MUTHY 7433</td>
<td>3</td>
</tr>
<tr>
<td>History of Music Theory</td>
<td>MUTHY 7443</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Theory Pedagogy</td>
<td>MUTHY 7473</td>
<td>3</td>
</tr>
</tbody>
</table>

## Electives

The selection of electives will be made in consultation with the advisor, based on the student’s background and interests. Applied study must be with the approval of the department of instruction, after an audition.

This requirement may be satisfied by one of the following:

- Two semesters of Southwestern Master Chorale (1 hour)
- Two semesters of an auditioned ensemble (1 hour)
- One semester of 7000-level applied study or applied seminar (voice, piano, organ, or instrument) (2 hours)
- One 7000-level conducting seminar (3 hours)

## Vocational Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
<td>2</td>
</tr>
<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
<td>2</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
<td>0</td>
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<tr>
<td>Total</td>
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<td>4</td>
</tr>
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</table>

## Examinations

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Reading Examination</td>
<td>MUDOC 8060</td>
<td>0</td>
</tr>
</tbody>
</table>
Second Language Reading Examination (as required for research and dissertation)  MUDOC 8070  0
Doctoral Qualifying Examinations  MUDOC 8080  0
Doctoral Final Oral Examination  MUDOC 8090  0

**Total Degree Hours 44 - 46**

**Music Theory Concentration**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory</td>
<td></td>
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</tr>
<tr>
<td>Doctoral Dissertation in Music Theory</td>
<td>MUTHY 8016</td>
<td>6</td>
</tr>
<tr>
<td>Select six from the following:</td>
<td>Select six:</td>
<td></td>
</tr>
<tr>
<td>Seminar in Advanced Post-Tonal Analysis</td>
<td>MUTHY 7413</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Advanced Tonal Analysis</td>
<td>MUTHY 7423</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Schenkerian Analysis</td>
<td>MUTHY 7433</td>
<td>3</td>
</tr>
<tr>
<td>History of Music Theory</td>
<td>MUTHY 7443</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Theory Pedagogy</td>
<td>MUTHY 7473</td>
<td>3</td>
</tr>
<tr>
<td>Special Research in Music Theory</td>
<td>MUTHY 7483</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetic and Theoretical Issues Since 1950</td>
<td>COMPN 7523</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>24</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Second Academic Area (Music Ministry or Music History)**  9

**Third Academic Area (Music Ministry or Music History)**  6

The second and third academic areas will be selected in consultation with the advisor, based on the student's background and interests. Three seminars will be chosen from either music ministry or music history for the second academic area; two seminars will be chosen from the other discipline for the third academic area. Select a total of five seminars from the following:

**Music Ministry**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
<td>3</td>
</tr>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History II</td>
<td>MUMIN 7523</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship I</td>
<td>MUMIN 7533</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship II</td>
<td>MUMIN 7543</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
<td>3</td>
</tr>
<tr>
<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
<td>3</td>
</tr>
<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
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</tbody>
</table>

**Music History**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renaissance Music</td>
<td>MUHST 7113</td>
<td>3</td>
</tr>
<tr>
<td>Baroque Music</td>
<td>MUHST 7123</td>
<td>3</td>
</tr>
<tr>
<td>Classical Music</td>
<td>MUHST 7133</td>
<td>3</td>
</tr>
<tr>
<td>Nineteenth-Century Music</td>
<td>MUHST 7143</td>
<td>3</td>
</tr>
<tr>
<td>Twentieth-Century Music</td>
<td>MUHST 7153</td>
<td>3</td>
</tr>
<tr>
<td>The Music of J. S. Bach</td>
<td>MUHST 7173</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>The selection of electives will be made in consultation with the advisor, based on the student's background and interests. Applied study must be with the approval of the department of instruction, after an audition.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This requirement may be satisfied by one of the following:

- Two semesters of Southwestern Master Chorale (1 hour)

- Two semesters of an auditioned ensemble (1 hour)
- One semester of 7000-level applied study or applied seminar (voice, piano, organ, or instrument) (2 hours)

- One 7000-level conducting seminar (3 hours)

### Vocational Development

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
<td>2</td>
</tr>
<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
<td>2</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
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<td>4</td>
</tr>
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</table>

### Examinations

<table>
<thead>
<tr>
<th>Examination</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Reading Examination</td>
<td>MUDOC 8060</td>
<td>0</td>
</tr>
<tr>
<td>Second Language Reading Examination (as required for research and dissertation)</td>
<td>MUDOC 8070</td>
<td>0</td>
</tr>
<tr>
<td>Doctoral Qualifying Examinations</td>
<td>MUDOC 8080</td>
<td>0</td>
</tr>
<tr>
<td>Doctoral Final Oral Examination</td>
<td>MUDOC 8090</td>
<td>0</td>
</tr>
<tr>
<td>Total Degree Hours</td>
<td></td>
<td>44 - 46</td>
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### Musicology Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Craft of Scholarly Writing</td>
<td>MUHST 7103</td>
<td>3</td>
</tr>
<tr>
<td>Current Methods in Musicology</td>
<td>MUHST 7163</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Dissertation in Musicology</td>
<td>MUHST 8016</td>
<td>6</td>
</tr>
<tr>
<td>Select five from the following:</td>
<td>Select five:</td>
<td></td>
</tr>
<tr>
<td>Period</td>
<td>Course Code</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>Renaissance Music</td>
<td>MUHST 7113</td>
<td>3</td>
</tr>
<tr>
<td>Baroque Music</td>
<td>MUHST 7123</td>
<td>3</td>
</tr>
<tr>
<td>Classical Music</td>
<td>MUHST 7133</td>
<td>3</td>
</tr>
<tr>
<td>Nineteenth-Century Music</td>
<td>MUHST 7143</td>
<td>3</td>
</tr>
<tr>
<td>Twentieth-Century Music</td>
<td>MUHST 7153</td>
<td>3</td>
</tr>
<tr>
<td>The Music of J. S. Bach</td>
<td>MUHST 7173</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

**Second Academic Area (Music Ministry or Music Theory)**

- MUMIN 7493 (3)
- MUMIN 7503 (3)
- MUMIN 7513 (3)
- MUMIN 7523 (3)
- MUMIN 7533 (3)
- MUMIN 7543 (3)
- MUMIN 7553 (3)
- MUMIN 7563 (3)
- MUMIN 7573 (3)

The second and third academic areas will be selected in consultation with the advisor, based on the student’s background and interests. Three seminars will be chosen from either music ministry or music theory for the second academic area; two seminars will be chosen from the other discipline for the third academic area. Select a total of five seminars from the following:
<table>
<thead>
<tr>
<th>Research in Congregational Song I</th>
<th>MUMIN 7583</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Theory**

| Seminar in Advanced Post-Tonal Analysis | MUTHY 7413 | 3 |
| Seminar in Advanced Tonal Analysis | MUTHY 7423 | 3 |
| Advanced Schenkerian Analysis | MUTHY 7433 | 3 |
| History of Music Theory | MUTHY 7443 | 3 |
| Seminar in Theory Pedagogy | MUTHY 7473 | 3 |

**Vocational Development**

| Colloquium I | MUDOC 8012 | 2 |
| Colloquium II | MUDOC 8022 | 2 |
| Platform Leadership for the Musician | MUDOC 8040 | 0 |
| **Total** | **4** |    |

**Examinations**

| German Reading Examination | MUDOC 8060 | 0 |
| Second Language Reading Examination (as required for research and dissertation) | MUDOC 8070 | 0 |
| Doctoral Qualifying Examinations | MUDOC 8080 | 0 |
| Doctoral Final Oral Examination | MUDOC 8090 | 0 |
## Worship Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Special Research in Worship Studies</td>
<td>MUMIN 7613</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Dissertation in Worship</td>
<td>MUMIN 8016</td>
<td>6</td>
</tr>
</tbody>
</table>

Select seven seminars from the following categories (at least one from each category): 21

### Worship History

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
</tr>
<tr>
<td>Research in Worship History II</td>
<td>MUMIN 7523</td>
</tr>
</tbody>
</table>

### Theology and Worship

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in Theology and Worship I</td>
<td>MUMIN 7533</td>
</tr>
<tr>
<td>Research in Theology and Worship II</td>
<td>MUMIN 7543</td>
</tr>
</tbody>
</table>

### Worship Philosophy

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
</tr>
<tr>
<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
</tr>
<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
</tr>
</tbody>
</table>

### Congregational Song

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
</tr>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
</tr>
</tbody>
</table>

Total 36

| Electives                           |               | 6     |
Select six hours from another school at Southwestern Seminary.

<table>
<thead>
<tr>
<th>Vocational Development</th>
<th>Course Number</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
<td>2</td>
</tr>
<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
<td>2</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>4</strong></td>
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<table>
<thead>
<tr>
<th>Examinations</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Reading Examination</td>
<td>MUDOC 8060</td>
<td>0</td>
</tr>
<tr>
<td>Second Language Reading Examination (as required for research and dissertation)</td>
<td>MUDOC 8070</td>
<td>0</td>
</tr>
<tr>
<td>Doctoral Qualifying Examinations</td>
<td>MUDOC 8080</td>
<td>0</td>
</tr>
<tr>
<td>Doctoral Final Oral Examination</td>
<td>MUDOC 8090</td>
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<tr>
<td><strong>Total Degree Hours</strong></td>
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**Doctor of Musical Arts in Church Music**

**Composition Concentration**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Ministry</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two from the following:</td>
<td>Select two:</td>
<td></td>
</tr>
<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
<td>3</td>
</tr>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History II</td>
<td>MUMIN 7523</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship I</td>
<td>MUMIN 7533</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship II</td>
<td>MUMIN 7543</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
<td>3</td>
</tr>
<tr>
<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
<td>3</td>
</tr>
<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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**Music History**

Select two from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renaissance Music</td>
<td>MUHST 7113</td>
<td>3</td>
</tr>
<tr>
<td>Baroque Music</td>
<td>MUHST 7123</td>
<td>3</td>
</tr>
<tr>
<td>Classical Music</td>
<td>MUHST 7133</td>
<td>3</td>
</tr>
<tr>
<td>Nineteenth-Century Music</td>
<td>MUHST 7143</td>
<td>3</td>
</tr>
<tr>
<td>Twentieth-Century Music</td>
<td>MUHST 7153</td>
<td>3</td>
</tr>
<tr>
<td>The Music of J. S. Bach</td>
<td>MUHST 7173</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**Music Theory and Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Composition I</td>
<td>COMPN 7512</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral Composition II</td>
<td>COMPN 7522</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral Composition III</td>
<td>COMPN 7532</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral Composition IV and Recital</td>
<td>COMPN 7544</td>
<td>4</td>
</tr>
<tr>
<td>Graduate Composition Seminar</td>
<td>COMPN 7572</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral Dissertation in Composition</td>
<td>COMPN 8016</td>
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Select two from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar in Advanced Orchestration</td>
<td>COMPN 7513</td>
<td>3</td>
</tr>
<tr>
<td>Aesthetic and Theoretical Issues since 1950</td>
<td>COMPN 7523</td>
<td>3</td>
</tr>
<tr>
<td>Music for the Dramatic Arts</td>
<td>COMPN 7533</td>
<td>3</td>
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</table>

Select one from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Seminar in Advanced Post-Tonal Analysis</td>
<td>MUTHY 7413</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Advanced Tonal Analysis</td>
<td>MUTHY 7423</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Schenkerian Analysis</td>
<td>MUTHY 7433</td>
<td>3</td>
</tr>
<tr>
<td>History of Music Theory</td>
<td>MUTHY 7443</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in Theory Pedagogy</td>
<td>MUTHY 7473</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

**Conducting**

Select one from the following:

<table>
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<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral Conducting Seminar I</td>
<td>CONDG 7603</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Conducting Seminar II</td>
<td>CONDG 7613</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Conducting Seminar III</td>
<td>CONDG 7623</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral Conducting Seminar IV</td>
<td>CONDG 7633</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Ensemble**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auditioned Ensemble (two semesters)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1</strong></td>
</tr>
</tbody>
</table>

**Vocational Development**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
</tr>
<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

**Examinations**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Reading Examination</td>
<td>MUDOC 8060</td>
</tr>
<tr>
<td>Doctoral Qualifying Examinations</td>
<td>MUDOC 8080</td>
</tr>
<tr>
<td>Doctoral Final Oral Examination</td>
<td>MUDOC 8090</td>
</tr>
<tr>
<td><strong>Total Degree Hours</strong></td>
<td><strong>47</strong></td>
</tr>
</tbody>
</table>
## Conducting Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Ministry</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three from the following:</td>
<td>Select three</td>
<td></td>
</tr>
<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
<td>3</td>
</tr>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History II</td>
<td>MUMIN 7523</td>
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<tr>
<td>Research in Theology and Worship I</td>
<td>MUMIN 7533</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship II</td>
<td>MUMIN 7543</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
<td>3</td>
</tr>
<tr>
<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
<td>3</td>
</tr>
<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
<td>3</td>
</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
<td>3</td>
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<td><strong>Total</strong></td>
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| **Music History**                                                           |               |       |
| Twentieth-Century Music                                                     | MUHST 7153    | 3     |
| Select one from the following:                                              | Select one    |       |
| Renaissance Music                                                           | MUHST 7113    | 3     |
| Baroque Music                                                               | MUHST 7123    | 3     |
| Classical Music                                                             | MUHST 7133    | 3     |
| Nineteenth-Century Music                                                    | MUHST 7143    | 3     |
The Music of J. S. Bach | MUHST 7173 | 3
Total | 6

**Music Theory**

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
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Select one from the following:

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<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Seminar in Advanced Post-Tonal Analysis</td>
<td>MUTHY 7413</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Schenkerian Analysis</td>
<td>MUTHY 7433</td>
<td>3</td>
</tr>
<tr>
<td>History of Music Theory</td>
<td>MUTHY 7443</td>
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<tr>
<td>Seminar in Theory Pedagogy</td>
<td>MUTHY 7473</td>
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Total | 6

**Performance**

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<tr>
<td>Southwestern Singers (four semesters)</td>
<td>ENSEM 7658</td>
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Total | 4

**Conducting**

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<tr>
<td>Doctoral Conducting Seminar II</td>
<td>CONDG 7613</td>
<td>3</td>
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<td>Doctoral Conducting Seminar III</td>
<td>CONDG 7623</td>
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<tr>
<td>Doctoral Conducting Seminar IV</td>
<td>CONDG 7633</td>
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<tr>
<td>Choral Conducting Pedagogy</td>
<td>CONDG 7642</td>
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<tr>
<td>Instrumental Conducting Pedagogy</td>
<td>CONDG 7652</td>
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<tr>
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<td>CONDG 7662</td>
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<tr>
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<td><strong>Vocational Development</strong></td>
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<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
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<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
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</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
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<td>IPA Proficiency Examination</td>
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<td>MUDOC 8080</td>
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**Organ Performance Concentration**

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<tr>
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<td><strong>Music Ministry</strong></td>
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<td></td>
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<tr>
<td>Select two from the following:</td>
<td>Select two:</td>
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<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
<td>3</td>
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<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
<td>MUMIN 7503</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
<td>3</td>
</tr>
<tr>
<td>Research in Worship History II</td>
<td>MUMIN 7523</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship I</td>
<td>MUMIN 7533</td>
<td>3</td>
</tr>
<tr>
<td>Research in Theology and Worship II</td>
<td>MUMIN 7543</td>
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<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
<td>3</td>
</tr>
<tr>
<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
<td>3</td>
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<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Code</td>
<td>Credits</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<td>---------</td>
</tr>
<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
<td>3</td>
</tr>
<tr>
<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
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</tr>
<tr>
<td>Teaching in Church Music and Worship Higher Education</td>
<td>MUMIN 7603</td>
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**Music History**

Select two from the following:  

- Renaissance Music  
  MUHST 7113  
  3  
- Baroque Music  
  MUHST 7123  
  3  
- Classical Music  
  MUHST 7133  
  3  
- Nineteenth-Century Music  
  MUHST 7143  
  3  
- Twentieth-Century Music  
  MUHST 7153  
  3  
- The Music of J. S. Bach  
  MUHST 7173  
  3  

**Total**  

6

**Music Theory**

- Seminar in Advanced Tonal Analysis  
  MUTHY 7423  
  3  

Select one from the following:  

- Seminar in Advanced Post-Tonal Analysis  
  MUTHY 7413  
  3  
- Advanced Schenkerian Analysis  
  MUTHY 7433  
  3  
- History of Music Theory  
  MUTHY 7443  
  3  
- Seminar in Theory Pedagogy  
  MUTHY 7473  
  3  

**Total**  

6

**Ensemble**

- Auditioned Ensemble (two semesters)  
  ENSEM 7xx8  
  1  

**Total**  

1
## Conducting

Select two from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<td>Doctoral Conducting Seminar III</td>
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</tr>
<tr>
<td>Doctoral Conducting Seminar IV</td>
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## Organ

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<tr>
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<td>Doctoral Organ II</td>
<td>ORGPR 7722</td>
<td>2</td>
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<td>Doctoral Organ III</td>
<td>ORGPR 7732</td>
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<td>Doctoral Organ IV</td>
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<td>Doctoral Organ V</td>
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<td>Doctoral Organ Document</td>
<td>ORGCL 8762</td>
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<tr>
<td>Advanced Seminar in Organ Literature I</td>
<td>ORGCL 7712</td>
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<tr>
<td>Advanced Seminar in Organ Literature II</td>
<td>ORGCL 7722</td>
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<tr>
<td>Seminar in Advanced Improvisation</td>
<td>ORGCL 7752</td>
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</tr>
<tr>
<td>Seminar in Advanced Accompanying</td>
<td>ORGCL 7762</td>
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## Vocational Development

<table>
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<tr>
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<tbody>
<tr>
<td>Colloquium I</td>
<td>MUDOC 8012</td>
<td>2</td>
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<tr>
<td>Colloquium II</td>
<td>MUDOC 8022</td>
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</tr>
<tr>
<td>Platform Leadership for the Musician</td>
<td>MUDOC 8040</td>
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## Examinations

<table>
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<tr>
<th>Examination</th>
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<tbody>
<tr>
<td>German Reading Examination</td>
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<tr>
<td>Doctoral Qualifying Examinations</td>
<td>MUDOC 8080</td>
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<td>Doctoral Final Oral Examination</td>
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Total Degree Hours: 51

## Piano Pedagogy Concentration

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<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>Music Ministry</strong></td>
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<td></td>
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<tr>
<td>Select two from the following:</td>
<td></td>
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</tr>
<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
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<tr>
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<td>MUMIN 7503</td>
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</tr>
<tr>
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<td>MUMIN 7513</td>
<td>3</td>
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<tr>
<td>Research in Worship History II</td>
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<td>Research in Culture</td>
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<td>MUMIN 7583</td>
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<td>Research in Congregational Song II</td>
<td>MUMIN 7593</td>
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<tr>
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<td>MUMIN 7603</td>
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Total: 6

<p>| <strong>Music History</strong>                                                              |               |       |
| Select two from the following:                                                |               |       |
| Renaissance Music                                                             | MUHST 7113    | 3     |
| Baroque Music                                                                 | MUHST 7123    | 3     |</p>
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<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>Nineteenth-Century Music</td>
<td>MUHST 7143</td>
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<td>Twentieth-Century Music</td>
<td>MUHST 7153</td>
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<td>The Music of J. S. Bach</td>
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**Music Theory**

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**Ensemble**

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**Electives**

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<td><strong>OR</strong></td>
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<tr>
<td>Doctoral Conducting Seminar II</td>
<td>CONDG 7613</td>
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<tr>
<td>Doctoral Conducting Seminar III</td>
<td>CONDG 7623</td>
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<tr>
<td><strong>OR</strong></td>
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<tr>
<td>*Doctoral Organ I</td>
<td>ORGPR 7712</td>
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Select one from the following:

*Advanced Seminar in Organ Literature I
ORGCL 7712 2
*Advanced Seminar in Organ Literature II
ORGCL 7722 2

Total 4-6

*Upon approval by Organ Department

**Piano Pedagogy**

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<td>Doctoral Piano II (Piano Pedagogy)</td>
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**Vocational Development**

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<tbody>
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<td>Colloquium II</td>
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**Examinations**

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<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>German Reading Examination</td>
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<td>MUDOC 8080</td>
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<tr>
<td>Doctoral Final Oral Examination</td>
<td>MUDOC 8090</td>
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## Piano Performance Concentration

<table>
<thead>
<tr>
<th>Course Title</th>
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<th>Hours</th>
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<tbody>
<tr>
<td><strong>Music Ministry</strong></td>
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<tr>
<td>Select two from the following:</td>
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</tr>
<tr>
<td>Survey of Christian Worship</td>
<td>MUMIN 7493</td>
<td>3</td>
</tr>
<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
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<p>| <strong>Music History</strong>                                                |               |       |
| Select two from the following:                                   |               |       |
| Renaissance Music                                                | MUHST 7113    | 3     |
| Baroque Music                                                    | MUHST 7123    | 3     |
| Classical Music                                                  | MUHST 7133    | 3     |
| Nineteenth-Century Music                                         | MUHST 7143    | 3     |
| Twentieth-Century Music                                          | MUHST 7153    | 3     |</p>
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<td>MUTHY 7433</td>
<td>3</td>
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<td>History of Music Theory</td>
<td>MUTHY 7443</td>
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<tr>
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<td>MUTHY 7473</td>
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<tr>
<td><strong>OR</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>OR</strong></td>
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*Upon approval by Organ Department

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<td>Doctoral Piano Recital I</td>
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Voice Pedagogy Concentration
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<tr>
<td>Survey of Christian Worship</td>
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<tr>
<td>Research and Writing in Church Music and Worship Studies</td>
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</tr>
<tr>
<td>Research in Worship History I</td>
<td>MUMIN 7513</td>
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<td>Research in Worship History II</td>
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<tr>
<td>Research in Theology and Worship II</td>
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<tr>
<td>Research in Worship and Music Philosophy</td>
<td>MUMIN 7553</td>
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<td>Research in Aesthetics</td>
<td>MUMIN 7563</td>
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</tr>
<tr>
<td>Research in Culture</td>
<td>MUMIN 7573</td>
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<tr>
<td>Research in Congregational Song I</td>
<td>MUMIN 7583</td>
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</tr>
<tr>
<td>Research in Congregational Song II</td>
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<td>Classical Music</td>
<td>MUHST 7133</td>
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</tr>
<tr>
<td>Nineteenth-Century Music</td>
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<tr>
<td>Twentieth-Century Music</td>
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<td>History of Music Theory</td>
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* If a course in English Diction was not completed on the master's level, the student must take CONDG 3601 Choral Diction as a leveling requirement.
## Vocational Development

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## Examinations

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## Voice Performance Concentration

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<td>Select two from the following:</td>
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<tr>
<td>Survey of Christian Worship</td>
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**Music History**

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<td>Twentieth-Century Music</td>
<td>MUHST 7153</td>
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**Music Theory**

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<td>History of Music Theory</td>
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**Ensemble**

Auditioned Ensemble (four semesters) ENSEM 7xx8 2

**Total** 2

**Conducting**

Doctoral Conducting Seminar II CONDG 7613 3
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*If a course in English Diction was not completed on the master's level, the student must take CONDG 3601 Choral Diction as a leveling requirement.

| Elective                                                             |            | 3     |
| One 7000-level seminar in the Music Ministry, Music Theory, or Music History Departments selected in consultation with the advisor. |

| Vocational Development                                               |            |       |
| Colloquium I                                                         | MUDOC 8012 | 2     |
| Colloquium II                                                        | MUDOC 8022 | 2     |
| Platform Leadership for the Musician                                 | MUDOC 8040 | 0     |
| Total                                                                |            | 4     |

| Examinations                                                         |            |       |
| German Reading Examination                                           | MUDOC 8060 | 0     |
| Doctoral Qualifying Examinations                                     | MUDOC 8080 | 0     |
| Doctoral Final Oral Examination                                      | MUDOC 8090 | 0     |
| Total Degree Hours                                                   |            | 47    |
Admissions Contact Information

Fort Worth Campus

Contact Us

Prospective students interested in pursuing a degree at Southwestern Seminary can contact the Office of Admissions for more information regarding degree programs and requirements for admissions. The contact information for the Office of Admissions is:

Mail

Office of Admissions
Southwestern Baptist Theological Seminary
P.O. Box 22720
Fort Worth, Texas 76122-0740

Phone

1.800.SWBTS.01 or 817.923.1921 ext. 2700

Email

admissions@swbts.edu

Website

You can also find more information about degree programs and application requirements on our website at www.swbts.edu.

Visit Us

Campus Tours

Prospective students who would like to visit Southwestern may call to schedule a campus tour. Southwestern will provide lodging up to two nights, and a full campus tour will be provided along with an opportunity to visit with an enrollment specialist and faculty members.

Prospective students will be able to experience life on the campus of Southwestern Baptist Theological Seminary and Scarborough College, as well as life in the Fort Worth/Dallas area.

Southwestern Premieres

For prospective students in the Dallas/Fort Worth metroplex unable to visit campus, Southwestern Seminary will come to you! An enrollment specialist will meet you at a restaurant so you can ask questions, learn more about Southwestern, and apply without paying the application fee.

To arrange a visit or schedule a Southwestern Premiere and learn the specific details of being our guest, register online using our tour registration form or contact the Admissions Office.
Admissions Policies and Procedures

Are you ready to apply to Southwestern?

If you plan to become a student of Southwestern Baptist Theological Seminary within the next 12 months, please visit our website at www.swbts.edu/apply and complete the online application. If you have taken class within the last three years, please complete the Returning Student Enrollment Update Request form with our Registrar’s office for readmission.

Frequently asked questions:

What is Southwestern Baptist Theological Seminary?

The seminary is an institution of the Southern Baptist Convention and has as its basic purpose to provide theological education for individuals engaging in Christian ministry. The Christian ministry includes the numerous ministries which have emerged in the churches and the denomination for which theological education is necessary or desirable. Training for these ministries is provided in the six schools of Southwestern Baptist Theological Seminary: L. R. Scarborough College, School of Theology, School of Preaching, School of Evangelism and Missions, School of Church and Family Ministries, and School of Church Music and Worship.

Who can (or should) attend Southwestern?

In its admission policies the seminary assumes the student has been identified as a prospective minister by announced intent, proven conduct in accordance with Christian standards set forth in the Bible, active church involvement, and unqualified approval from the church where they are currently members. In addition to these assumptions, certain general credentials must be present in a prospective student's life for admission to Southwestern Baptist Theological Seminary. Some of the required credentials include:

- a mature Christian character
- evidence a desire for Christian ministry (shown through the application process)
- a record of active church service
- a record of academic achievement
- commitment to continued intellectual and spiritual growth
- a baccalaureate degree from a regionally accredited college or university, with a minimum GPA of 2.0, is prerequisite to all graduate degrees. (Persons who do not have a baccalaureate degree may apply to enroll in a Bachelor's program through Scarborough College.)
- proficiency in English or the language in which the program is taught

As a Southern Baptist educational institution, the seminary is redemptive, but not rehabilitative, in nature. Therefore, a person should not come to seminary with serious family, health, emotional, or financial problems. The pressures of study, church participation, family, finances, and other such factors weigh heavily upon the seminary student and the student’s family. These pressures can be a vital factor affecting the physical and mental health of the student.

Who should apply to attend Southwestern?

Individuals seeking admission into any course of study resulting in earned academic credit should submit an application for admission to the Office of Admissions. All supporting documents that are part of the admissions application must be received before an admission decision will be made. Registration for classes will be possible only after the Admissions Committee has granted approval for admission. Appropriate application forms and supporting documents are linked to the specific course of study on the seminary’s website at www.swbts.edu/applynow. These are also available by calling the Office of Admissions at 1.800.SWBTS.01.

Who should delay submitting an application?

Divorced students whose divorce has been finalized for less than one calendar year or who are currently separated usually must delay enrollment. The Admissions committee may also take theological, ethical, and other issues into consideration for
acceptance.

Individuals who have been convicted of a crime, other than a traffic violation or a similar misdemeanor where only a fine was assessed, should wait a minimum of one calendar year after the sentence has been served (including probation) before submitting an application.

How do I apply to Southwestern?

For convenience, Apply Online. The online application for admission includes:

- Official Application. It includes a non-refundable application fee, basic demographic information, and a statement of call and commitment to Christian ministry. The written statement should document: 1) conversion experience and baptism; 2) family background; 3) spiritual development; 4) call to ministry; 5) vocational/ministry goals; and 6) educational goals.
- Medical/Emotional/Social information. This section, completed by the applicant, asks for a brief medical and social history.
- Church Recommendation form. This form, completed by the church where the applicant is currently a member, gives evidence of the applicant's sincere commitment to Christian ministry. The form requires one signature from a church leader in order for the form to be received. The church leader cannot be a family member or a spouse. If the recommendation covers a period of membership for less than one year, an additional church recommendation from a second church will be required by the Admissions Committee. For student tuition purposes, denominational affiliation is determined by the church recommendation form submitted with the student's application to Southwestern Seminary.
- Official transcripts that reflect a qualifying degree conferred for the intended program. Official transcripts are those forwarded from the academic institution directly to the Admissions Office at Southwestern. The transcript from the institution granting the baccalaureate degree is necessary for all applicants (including doctoral). If the degree program is incomplete when the application is filed, a transcript of work to that date must be submitted, and after graduation from college a final official transcript must be furnished indicating the degree received.
- Any additional information as requested. For example, if an applicant or applicant's spouse has been divorced, a divorce statement may be requested.
- Additional documents for permanent residents and international students. See next section regarding international student requirements.

The responsibility for approving or rejecting an application for admission belongs to the Admissions Committee. In order to protect the interests of the applicant, the persons supplying references, the Southern Baptist Convention, and Southwestern Baptist Theological Seminary, the proceedings of the committee cannot be shared with the applicant or other interested persons.

When an applicant's file is completed, the applicant will be notified promptly by the Admissions Committee concerning action taken. The seminary reserves the right to require a personal interview before a final decision is reached.

Applications are valid for one year from the date submitted (three immediate semesters). If you delay enrollment for more than three semesters, you will be asked to complete an updated application before once again being accepted for admission.

All documents contained in the applicant's file are the property of the seminary and will not be returned or reproduced for the applicant or other interested persons.

All inquiries regarding admission to the seminary should be addressed to the Office of Admissions, P.O. Box 22740, Fort Worth, Texas 76122-0740, or by e-mail at admissions@swbts.edu.

What if I am a permanent resident or an international student?

International students on F-1 visas must contact the International Student Ministry and Services Office to comply with the proper admissions procedures for internationals. International students are allowed to attend only the Fort Worth campus. New
international students may begin only during the fall or spring semesters. In addition to the requirements listed above, international students (F-1 visas) must also supply the following:

- **Statement of Financial Support.** The United States Bureau of Citizenship and Immigration Services requires that students on F-1 visas provide evidence of adequate financial support for at least the first year of study (preferably the entire period of stay in the United States while pursuing a full course of study).
- **Test of English as a Foreign Language (TOEFL).** All permanent residents and international applicants who are citizens of a country where English is not their first language must take the TOEFL and have the score sent to the Admissions Office. A minimum score of 213 on the computer-based exam or 79 on the internet-based exam is required for master level applicants. Southwestern's institutional code is 6668. A minimum score of 250 on the computer-based exam or 100 on the internet-based exam is required for doctoral level applicants. Students applying for admission to a degree in the School of Church Music may be considered for provisional admission with a TOEFL score of 77 or 78. Those students applying for provisional acceptance must demonstrate musical ability through an audition and interview with the School of Church Music.
- **Transcript Evaluation.** All transcripts of academic degrees earned outside the United States must be evaluated by a recognized credentials evaluation service such as SpanTran: The Evaluation Company (www.spantran.com), 450 7th Avenue, Suite 1004, New York, NY 10123. A baccalaureate degree equivalency is required for entry into a master level program. If the applicant has post-baccalaureate work in theological study for transfer, it must be at the master level and include subject information. A copy of the evaluation results should be sent directly to Southwestern from the evaluation service. This transcript evaluation is to be requested and paid for by the applicant.
- **Alien Registration Receipt Card.** All resident alien (permanent resident) applicants must provide a copy of their Alien Registration Receipt Card I-551 (green card), R-1 visa, and an I-94.
- Applicants classified as R-1 visa status for religious work must furnish a copy of their Alien Registration Receipt Card I-551 (green card), R-1 visa, and an I-94.

**What if my undergraduate degree is not regionally accredited?**

Applications for admission from prospective students whose degrees are from institutions that are not regionally accredited may request consideration for conditional acceptance. This conditional acceptance will be based on review of the completed admissions application (including all supporting documents such as church endorsement, transcripts, and references) by the dean of the school offering the degree program to which the applicant is applying. Students who are conditionally accepted may enroll for no more than twelve hours and must achieve a GPA of 2.00 during their first term.

**What if I have not earned an undergraduate degree?**

Applicants who desire to pursue a master's degree without the prerequisite baccalaureate degree are strongly encouraged to apply to Scarborough College.

**What if my undergraduate degree was completed outside the United States?**

If the baccalaureate degree is from a college or university outside the United States, the degree must be evaluated by a recognized credentials evaluation service such as SpanTran: The Evaluation Company (www.spantran.com), 450 7th Avenue, Suite 1004, New York, NY 10123. The evaluation must show that the work is equivalent to an accredited baccalaureate degree earned in the United States. The cost of the credentials evaluation is the responsibility of the applicant.

**When may I apply for campus housing?**

Once your application for admission has been completed and you have been accepted for admission, you may apply for campus housing. Please visit the housing website (www.swbts.edu/housing) for rates, amenities, and a housing application. If you have questions, contact the Housing Office at 817-923-1921, ext 2330.

**Are students ever dismissed from the seminary?**
The total record of the student is subject to review each semester the student enrolls. The seminary reserves the right
discontinue at any time the enrollment of any student whose quality of performance, active church involvement, conduct, or
financial status is deemed unsatisfactory. In addition to academic requirements, the standards of ethical conduct outlined in the
catalog are applicable.

Is church attendance required to attend seminary?

Applicants must demonstrate church membership and active church involvement to apply for admission to the seminary. Active
membership and involvement in a local church is also required of all students for continued enrollment.

What if I am a former student wanting to attend seminary again?

Former students who have not attended classes within the last three years are required to reapply to the Office of Admissions.
Former students who have attended classes within the last three years must complete the Returning Student Enrollment Update
Request form with our Registrar's office for readmission. Certain other supporting documents may be required for readmission.

Are divorced applicants allowed to attend Southwestern?

When an applicant or applicant's spouse has been divorced, additional information may be required asking specific questions
related to the divorce and the person's understanding of its impact on his/her life, family members, and future ministry. When all
parts of the application are completed, the Admissions Committee may choose to contact the applicant to arrange for a personal
interview. A person's divorce must be finalized for a minimum of one calendar year prior to applying to Southwestern.

What about campus jobs?

Campus employment is available for students and student spouses. Application is made through the Human Resources Office by
visiting the Human Resources Websites. You may apply before arriving on campus for classes.

Is student financial aid available?

There are a variety of financial resources that can be utilized to help meet the student's needs. For more information contact the
Office of Financial Aid, P.O. Box 22510, Fort Worth, Texas 76122, or Phone (817) 923-1921, ext. 3080 or
www.swbts.edu/financialaid.

Will my admission and/or enrollment at one of the other five Southern Baptist seminaries transfer to Southwestern?

Application and admissions procedures are very similar but individual and separate for each of the six Southern Baptist
seminaries. You must complete an application for admission and be approved for admission at the seminary of your choice
according to the stated catalog requirements for that specific seminary.

May I transfer credits from another institution?

Credit earned in accredited institutions may be considered for transfer in accordance with the provisions of the transfer credit
policy stated fully in the catalog.

What catalog will I follow for my degree program?

Students follow the catalog in effect the semester the student begins taking classes, not the catalog in effect at the time the student
applied.

Post-Doctoral Study

Individuals already in possession of a research doctoral degree may apply to pursue post-doctoral study at Southwestern
Seminary. Students must receive acceptance through both the Office of Admissions and the Research Doctoral Office. Applicants
must articulate a clearly defined area of research and they must interview with the professor selected to supervise the post-doctoral work. Admission may be secured for one year of study at a time.

All classes taken as a post-doctoral student are transcripted and graded. Courses available include reading seminars, research seminars, and independent research courses. All post-doctoral students will pay the standard doctor of philosophy tuition each semester.

**New Student Orientation**

All new on-campus students, including those attending extension centers, are required to attend orientation.

Upon acceptance to Southwestern Seminary, applicants will be sent information regarding the orientation schedule.

Former Southwestern students returning to Southwestern to complete a degree or work on another degree are not required to attend orientation.

**Special Sessions**

**Online-only Students.** A recording of the main New Student Orientation session will be posted on Blackboard for online-only students.

**International Session.** International students are required to attend a special session after the general Fort Worth campus sessions. All students on F-1 student visas must attend these sessions.

**Music Session.** The School of Church Music and Worship will inform all new music students of the schedule for auditions and placement that take place prior to general school orientation.
Women's Programs

Partners in Ministry

Offered free of charge each fall, the course offers a practical survey of issues relating to the role of the minister's wife. An abbreviated admissions form is used to enroll first time students in the course.

The objectives of the course are:

- To enable a woman to find her own identity in Christ, to incorporate a personal quiet time in her own life, and to prepare a personal testimony for sharing with others;
- To challenge a wife to fulfill divinely-assigned responsibilities to her husband of helping him in the task God has assigned to him and submitting to his leadership in the home and church;
- To demonstrate the skills and efficiency for managing, maintaining, and enhancing the home as a shelter and nurturing center for the family;
- To train mothers to rear their children in the Lord through consistent nurture, creative teaching, and effective discipline; and
- To familiarize the staff wife with her opportunities for ministry within the church and to motivate her to choose and equip herself for ministry according to her own respective gifts.

This course is required of all students enrolled in the Seminary Studies for Student Wives (SSSW) program. Those in the SSSW program should take this course the first fall semester they are enrolled.

Seminary Studies for Student Wives

Southwestern Seminary is making an investment in student wives. We believe that there is a need for a ministering wife to join her husband in the educational pilgrimage. This unique program combines practical, spiritual, and academic studies.

Student wives can be equipped and earn seminary credit by attending courses offered one night a week through Seminary Studies for Student Wives. There are three certificate tracks a student wife may take. To be eligible to take any of these courses for credit, the student wife must complete the application for admission for certificate and non-degree programs.

Seminary Studies for Student Wives Certificate, 12 hours

Students must take SSSWP 1022 Partners in Ministry and 5 additional two-hour SSSWP courses.

Seminary Studies for Student Wives in Missions, 16 hours

Completion of this program meets IMB educational requirements. Students in this program must complete the following:

- SSSWP 1022 Partners in Ministry
- SSSWP 1102 Overview of the New Testament I
- SSSWP 1112 Overview of the New Testament II
- SSSWP 1302 Overview of the Old Testament I
- SSSWP 1312 Overview of the Old Testament II
- SSSWP 1402 Basic Christian Doctrine I
- SSSWP 1412 Basic Christian Doctrine II
- SSSWP Elective

Advanced Seminary Studies for Student Wives Certificate, 8 hours
Any student who has completed either of the above certificates may complete an additional 8 hours of SSSWP courses and receive the "Advanced Seminary Studies for Student Wives Certificate."

The Partners in Ministry course is provided free. The fee for remaining SSSWP courses is $25 per semester hour. As certificate students, student wives are also eligible to take regular seminary courses. The standard course fee rates apply to regular seminary courses. Regardless of course type, SSSWP students will not be required to pay campus fees, provided the courses taken count towards the completion of the certificate. Six credit hours of regular seminary courses may be taken in lieu of two SSSWP courses. In addition, free childcare is provided for any student wife attending regularly scheduled SSSWP classes. Reservations must be made in advance.

Courses offered in the SSSW Program will be offered in seven-week blocks. Each course will count as 2 hours of credit. In addition to the Partners in Ministry course, two courses will be offered each fall and two courses will be offered each spring. After taking the Partners in Ministry course, a student can take four 2-hour courses each academic year.

For additional information concerning Seminary Studies for Student Wives or Seminary Studies courses, call the Dean of Women's Programs at 817-923-1921 ext 3600.

**Seminary Studies for Student Wives Courses**

**SSSWP 1022 Partners in Ministry**
This course offers a practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll. This course is a required course and must be taken in the first fall semester of seminary studies for student wives. Two hours.

**SSSWP 1002 Women in Church History**
This course is designed to be an overview of prominent women in church history and the recognition of their contributions and accomplishments. Two hours.

**SSSWP 1102 Overview of the New Testament I**

**SSSWP 1112 Overview of the New Testament II**
An introductory overview of the New Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Romans to Revelation of the New Testament. Two hours.

**SSSWP 1202 The Art of Teaching**
A study of the principles and methods of effective Christian teaching, including the development of presentation skills. This course is designed to improve the Christian worker's ability as a teacher. Two hours.

**SSSWP 1212 How to Teach the Bible**
This course provides practical knowledge, skills, and strategies for effectively studying and teaching the Bible with confidence in whatever setting a woman may be called to serve. Two hours.

**SSSWP 1302 Overview of the Old Testament I**
An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Genesis to Esther of the Old Testament. Two hours.

**SSSWP 1312 Overview of the Old Testament II**
An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Job to Malachi of the Old Testament. Two hours.

**SSSWP 1402 Basic Christian Doctrine I**
A study of the biblical, historical and contemporary interpretations of the basic doctrines of the Christian faith. Two hours.

**SSSWP 1412 Basic Christian Doctrine II**
An amplified study of womanhood from the scriptures in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the generations and especially for the present era. Two hours.
SSSWP 1502 Intro to Biblical Languages: Greek
This course introduces the student to the Greek alphabet, the basic building blocks of Greek grammar and basic Greek vocabulary. The student will also be introduced to valuable resources, tools and study aids for the Greek language. Two hours.

SSSWP 1602 Intro to Biblical Languages: Hebrew
This course introduces the student to the Hebrew alphabet, the basic building blocks of Hebrew grammar and basic Hebrew vocabulary. The student will also be introduced to valuable resources, tools and study aids for the Hebrew language. Two hours.

SSSWP 1702 Spiritual Development of Children
A study of the spiritual development of preschoolers and children, with discussions of how to lay the foundation of faith in the lives of children. Two hours.

SSSWP 1802 Woman to Woman Ministry
An introductory study and overview of the biblical basis of woman to woman ministry and developing a ministry to women in the local church. Two hours.

SSSWP 1822 Counseling for Women
This course will focus on equipping ministry wives to counsel other women with God’s Word. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Two hours.

SSSWP 1902 Women and Evangelism
Principles and practices of ministry and personal witnessing as it relates to women. Two hours.

SSSWP 1912 Ministry in the Home
A study of the theological foundation, skills and attitudes for a ministry of hospitality and service through the home. Two hours.

SSSWP 1992 International Missions
Created in a directed study format, students may earn credit while participating in regular seminary site-based education opportunities. (Dean approval required). Two hours.

SSSWP 2102 Women and Missions
This course equips women for International Missions by examining issues related to women serving across cultures. Two hours.

SSSWP 5033 Special Topics
A class or seminar in which significant topics for ministry wives are explored. Three hours.

Leadership Certificate in Women's Ministry

The purpose of the Leadership Certificate in Women’s Ministry program is to equip women as lay leaders and church staff in woman-to-woman ministries in the local church by providing quality training and networking opportunities.

The Leadership Certificate in Women’s Ministry can be acquired by completing 12 hours of course credit. This is accomplished by completing four 3-hour courses taught by Southwestern faculty and other experts in the field of women’s ministry. Courses are available online and in a traditional schedule format at the Fort Worth campus. It is possible to complete the program in two years. Courses may also be taken for credit in Southwestern’s master’s or baccalaureate programs.

Leadership Certificate in Women’s Ministry Courses

Choose 4 courses.

WOMIN 3413 (1413) Engaging Women in Ministry and Missions
This course is designed to study the philosophy, objectives, activities and administration of local community ministries to women. Three hours.
WOMIN 3513 (1513) Women in Leadership
A study of the philosophy, theology, skills, and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership and create an administrative procedural resource. Three hours.

WOMIN 3613 (1613) Girls' Ministry
This "how to" course will introduce the student to the principles for setting up and engaging in Girls' Ministry in a variety of settings. The student will study a brief history of student ministry with special emphasis given to the emerging role of "Girls' Ministry" within the last few decades. Particular attention will be given to investigating biblical principles that should form the foundation for ministry to girls and young women age 12 to 18. Three hours.

WOMIN 3713 (1713) Discipling Women
This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women. Three hours.

WOMIN 4123 Counseling Women
This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Three hours.

WOMIN 4223 (2223) Ministry to Women
A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues, and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Three hours.

WOMIN 4373 (2373) Women's Issues
This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women. Three hours.

WOMIN 3733 The Art of Teaching
A study of principles and methods of effective Christian teaching, including the development of presentation skills. Approaches include planning and teaching for knowledge, understanding, attitude changes, and Christian action. Opportunity for practice teaching and videotaped evaluation provided. Three hours.

One WOMST XXX3 Elective

Certificate in Women's Studies

The purpose of the Certificate in Women's Studies is to help women gain a foundation for biblical theology of womanhood and gender roles, as well as becoming equipped to recognize and address contemporary issues impacting women today.

The Certificate in Women's Studies can be acquired by completing 12 hours of course credit. This is accomplished by completing four 3-hour courses taught by Southwestern faculty and other experts in the field of women's ministry. Courses are available online and in a traditional schedule format at the Fort Worth campus. It is possible to complete the program in two years. Courses may also be taken for credit in Southwestern's master's or baccalaureate programs.

Certificate in Women's Studies Courses

Choose 4 courses:

WOMST 3113 Biblical Theology of Womanhood
A study of the biblical passages relevant to a theology of womanhood and gender in order to form a culturally informed, theologically consistent interpretation and to discover application for one's personal life and ministry. Three Hours.

WOMST 4103 Feminism in Church and Culture
A study of the philosophical foundations of feminist thought within its historical and social contexts, including its effect on culture and the Church. Three Hours.
WOMST 4003 Ministry to Women
A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Three Hours.

WOMST 4043 Intro to Expository Teaching
A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of woman-to-woman communication. Three Hours.

WOMST 4123 Contemporary Issues in Women and Gender Studies
This course equips students to identify and respond to debates concerning women and gender from a theological framework for the purpose of articulating a culturally informed theology of womanhood and gender. Three Hours.

WOMST 4063 Women's Dignity and Global Concerns
This course establishes a biblical and theological framework for the dignity of women, giving special attention to the Old Testament law and its relevance to women, as well as studies worldwide concerns that affect women. Three Hours.

One WOMIN XXX3 Elective

**Master's Degree Concentrations**

**Master of Arts in Christian Education with a Concentration in Women's Ministry**

The Jack D. Terry School of Educational Ministries provides a 67-hour program of study leading to the Master of Arts in Christian Education degree. This degree program is designed for the person who plans to minister to women through the local church. Many who choose this degree may serve in denominational agencies and on mission fields. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain a 2.00 GPA for graduation.

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### School of Educational Ministries Studies

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### Women's Ministry Concentration

**Required Concentration Course**

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<th>Course Description</th>
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<tbody>
<tr>
<td>Ministry to Women</td>
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**Choose Nine Hours from the Following:**

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<tr>
<th>Course Description</th>
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<td>Engaging Women in Ministry and Missions</td>
<td>WOMIN 3413</td>
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<tr>
<td>Women in Leadership</td>
<td>WOMIN 3513</td>
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<tr>
<td>Girls’ Ministry</td>
<td>WOMIN 3613</td>
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<tr>
<td>Discipling Women</td>
<td>WOMIN 3713</td>
<td></td>
</tr>
<tr>
<td>Counseling Women</td>
<td>WOMIN 4123</td>
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<tr>
<td>Women's Issues</td>
<td>WOMIN 4373</td>
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<tr>
<td>The Art of Teaching</td>
<td>WOMIN 3733</td>
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<tr>
<td>Women's Evangelism and Discipleship Practicum</td>
<td>WOMIN 5303</td>
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<tr>
<td>Focus Study</td>
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<tr>
<td>Directed Study</td>
<td>WOMIN 5353</td>
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Master of Arts in Christian Education with a Concentration in Women’s Studies

The Jack D. Terry School of Educational Ministries provides a 67-hour program of study leading to the Master of Arts in Christian Education degree. The Women’s Studies Concentration provides foundational study for ministry to women in any ministry context. A bachelor’s degree from an accredited college or university is a prerequisite. Students enrolled in this degree must maintain a 2.00 GPA for graduation.

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<tr>
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<td>Systematic Theology II</td>
<td>SYSTH 3063</td>
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<td>SYSTH 3073</td>
<td>3</td>
</tr>
<tr>
<td>Old Testament I</td>
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<tr>
<td>Old Testament II</td>
<td>OLDT 3323</td>
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<td>Biblical Anthropology and Discipleship</td>
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<td>The Ministry of Education</td>
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<td>Theology and Philosophy for Education</td>
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<td>Principles of Biblical Counseling</td>
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<td>Principles of Teaching</td>
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<td>Administrative Leadership for Ministry</td>
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**Women's Studies Concentration**

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<th>Required Concentration Course</th>
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<td>Biblical Theology of Womanhood</td>
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<tr>
<td>Introduction to Expository Teaching</td>
<td>WOMST 4043</td>
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<tr>
<td>Advanced Expository Teaching</td>
<td>WOMST 4073</td>
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<tr>
<td>Feminism in Church and Culture</td>
<td>WOMST 4103</td>
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<tr>
<td>Contemporary Issues in Women and Gender Studies</td>
<td>WOMST 4123</td>
</tr>
<tr>
<td>Women's Dignity and Global Concerns</td>
<td>WOMST 4063</td>
</tr>
<tr>
<td>Directed Study</td>
<td>WOMST 5003</td>
</tr>
<tr>
<td>Internship for Women's Studies</td>
<td>WOMST 5013</td>
</tr>
<tr>
<td>Women in Church History Focused Study</td>
<td>WOMST 5023</td>
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<tr>
<td>Any Women's Ministry Elective</td>
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<td><strong>Total</strong></td>
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<td><strong>Total Degree Hours</strong></td>
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**Master of Divinity with a Concentration in Women's Studies**

The Master of Divinity degree program is the basic program in the School of Theology for those preparing for Christian Ministry. It is predicated on a Bachelor of Arts degree or its equivalent. The Women's Studies Concentration provides foundational study for ministry to women in any ministry context.
## Women's Studies Concentration Hours

<table>
<thead>
<tr>
<th>Course Title</th>
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<td>Biblical Hebrew II</td>
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<td>Systematic Theology II</td>
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<td>Systematic Theology III</td>
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<td>Philosophy of Religion (three options)</td>
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<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
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<td>MISSN 3363</td>
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<td><strong>Preaching and Pastoral Studies</strong></td>
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<td>Introduction to Expository Teaching</td>
<td>WOMST 4043</td>
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<td>Spiritual Formation II</td>
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<td>Applied Ministry - Disciple Making</td>
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<td>Applied Ministry - Mentoring</td>
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<td>Required Concentration Courses</td>
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<tr>
<td>Biblical Theology of Womanhood</td>
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Advanced Expository Teaching  WOMST 4073
Contemporary Issues in Women and Gender Studies  WOMST 4123
Women’s Dignity and Global Concerns  WOMST 4063
Directed Study  WOMST 5003
Internship for Women’s Studies  WOMST 5013
Women in Church History Focused Study  WOMST 5023
Any Women’s Ministry Course  WOMST

**Free Elective**

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**Prerequisites** 6

**Total Degree Hours** 88

**Master of Divinity with a Concentration in Women’s Ministry**

The Master of Divinity degree program is the basic program in the School of Theology for those preparing for Christian Ministry. It is predicated on a Bachelor of Arts degree or its equivalent. This concentration is designed for the woman who plans to minister to women through the local church.

**Biblical Studies**

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<tr>
<th>Course</th>
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<tr>
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Women's Ministry Concentration

Required Concentration Courses:

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Choose Nine Hours from the Following:

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<td>WOMIN 3413</td>
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<td>Girls' Ministry</td>
<td>WOMIN 3613</td>
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<tr>
<td>Counseling Women</td>
<td>WOMIN 4123</td>
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<td>Women's Issues</td>
<td>WOMIN 4373</td>
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<tr>
<td>The Art of Teaching</td>
<td>WOMIN 3733</td>
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Free Elective

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Prerequisites

Total Degree Hours

88

Doctor of Philosophy with a Women's Ministry Minor

The Doctor of Philosophy degree of the Jack D. School of Educational Ministries began in 1924 and is one of the oldest and largest of its kind in the nation. The Terry School of Educational Ministries' Doctor of Philosophy (Ph.D.) degree is designed specifically for the preparation of highly specialized and competent professionals for leadership and teaching in the local church and in other ministry settings. The Ph.D. degree is conferred on the basis of high scholarship and research skill demonstrated by the student's work during the period of research, examinations, and dissertation.

Courses within the Minor

WOMIN 7614 Ministry to Women
Students will research program design for the ministry to women in a local church and create a course appropriate for teaching the introductory women's ministry course in higher education. The created course will include a biblical foundation, leadership principles and women's ministry in praxis.
Four hours.

WOMIN 7624 Women, Development and Contemporary Issues
This seminar will provide a focused study on the physical, emotional, spiritual and mental development of women through the adult life cycle. Research and study of the current issues impacting women and women's ministry will be included with a view of offering a biblical response.
Four hours.
**WOMIN 7644 Theology of Women's Ministry**
This seminar will examine the relationship of biblical womanhood to and the impact of feminism on women's ministry in the local church.
Four hours.

**WOMIN 8004 Advanced Readings in Women's Ministry**
This seminar will focus on readings in the field of woman-to-woman ministry.
Four hours.

**WOMIN 8014 Advanced Research in Women's Ministry**
This seminar will focus on research in the field of woman-to-woman ministry.
Four hours.

## Courses

### PhD Studies Courses (Terry School of Educational Ministries)

- WOMIN 7614 Ministry to Women
- WOMIN 7624 Women, Development and Contemporary Issues
- WOMIN 7644 Theology of Women's Ministry
- WOMIN 8004 Advanced Readings in Women's Ministry
- WOMIN 8014 Advanced Research in Women's Ministry
- WOMIN 8502 Supervised Internship

### Women's Studies Courses (School of Theology)

- WOMST 3113 Biblical Theology of Womanhood
- WOMST 4003 Ministry to Women (WOMIN 4223/2223)
- WOMST 4043 Intro to Expository Teaching (PRCHG 3113/1113)
- WOMST 4073 Advanced Expository Teaching
- WOMST 4103 Feminism in Church and Culture
- WOMST 4123 Contemporary Issues in Women and Gender Studies
- WOMST 4063 Women's Dignity and Global Concerns
- WOMST 5003 Directed Study
- WOMST 5013 Internship for Women's Studies
- WOMST 5023 Women in Church History Focused Study
Women's Ministry Courses (Terry School of Educational Ministries)

WOMIN 3413 (1413) Engaging Women in Ministry and Missions
WOMIN 3513 (1513) Women in Leadership
WOMIN 3613 Girls' Ministry
WOMIN 3713 (1713) Discipling Women
WOMIN 4123 Counseling Women
WOMIN 4223 (2223) Ministry to Women (WOMST 4003)
WOMIN 4373 (2373) Women's Issues
WOMIN 3733 The Art of Teaching
WOMIN 5303 Women's Evangelism & Discipleship Practicum
WOMIN 5313 Focus Study
WOMIN 5353 Directed Study
WOMIN 5902 Women's Ministry Field Experience

Certificate in Women's Studies

WOMST 3313 Biblical Theology of Womanhood
WOMST 4003 Ministry to Women
WOMST 4043 Intro to Expository Teaching
WOMST 4103 Feminism in Church and Culture
WOMST 4123 Contemporary Issues in Women and Gender Studies
WOMST 4063 Women's Dignity and Global Concerns

Leadership Certificate in Women's Ministry Courses

WOMIN 3413 (1413) Engaging Women in Ministry and Missions
WOMIN 3513 (1513) Women in Leadership
WOMIN 3613 (1613) Girls' Ministry
WOMIN 3713 (1713) Discipling Women
WOMIN 4123 (2123) Counseling Women
WOMIN 4223 (2223) Ministry to Women
WOMIN 4373 (2373) Women's Issues
WOMIN 3733 The Art of Teaching

**Seminary Studies for Student Wives Courses**

SSSWP 1002 Women in Church History
SSSWP 1022 Partners in Ministry
SSSWP 1102 Overview of the New Testament I
SSSWP 1112 Overview of the New Testament II
SSSWP 1202 Art of Teaching
SSSWP 1212 How to Teach the Bible
SSSWP 1302 Overview of the Old Testament I
SSSWP 1312 Overview of the Old Testament II
SSSWP 1402 Basic Christian Doctrine I
SSSWP 1412 Basic Christian Doctrine II
SSSWP 1502 Intro to Biblical Languages: Greek
SSSWP 1602 Intro to Biblical Languages: Hebrew
SSSWP 1702 Spiritual Development of Children
SSSWP 1802 Woman to Woman Ministry
SSSWP 1822 Counseling for Women
SSSWP 1902 Women and Evangelism
SSSWP 1912 Ministry in the Home
SSSWP 1992 International Missions
SSSWP 2102 Women and Missions
SSSWP 5033 Special Topics

**Admissions to Women's Programs**

Ladies interested in pursuing only the Partners in Ministry course, may apply for admission by simply completing a single page
admission form through the Women’s Programs Office in Price Hall. This office may be reached by phone at 817-923-1921 extension 3600 or by email at tstovall@swbts.edu. Students interested in continuing study after applying in this fashion may work with the Registrar’s Office to become fully admitted to one of the Women’s Certificate programs. The Registrar’s Office may be reached at extension 2000 or by email at registrar@swbts.edu.

Ladies interested in pursuing certificates in Seminary Studies for Student Wives, Women’s Ministry, or Women’s Studies may apply for admission by completing an abbreviated admission form through the Office of Admissions.

Ladies interested in pursuing one of our degreed programs (bachelor’s or master’s) may apply for admission by completing the application through the Office of Admissions.
Certificate Programs

Leadership Certificate in Childhood and Weekday Education

This certificate provides training for the large number of persons providing leadership in the churches in the areas of weekday, preschool, and childhood education. At the completion of 12 seminary hours the student will receive a certificate from Southwestern Seminary. If, at a later date, the student decides to enter the seminary to work on a bachelor's or master's degree, those 12 hours may fill electives in the total degree plan.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Administration and Church Law</td>
<td>CFIN 3313 (CFIN 2313)</td>
<td>3</td>
</tr>
<tr>
<td>Family-Focused Church Ministry</td>
<td>CFIN 3323 (CFIN 2323)</td>
<td>3</td>
</tr>
<tr>
<td>Biblical Training of Children</td>
<td>CHDED 4333 (CHDED 2333)</td>
<td>3</td>
</tr>
<tr>
<td>Children's Ministry in the Church</td>
<td>CHDED 4243 (CHDED 2243)</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
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</table>

Certificate in Christian Apologetics

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian Apologetics</td>
<td>PHILO 4373</td>
</tr>
</tbody>
</table>

Choose four of the following: 12

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ and Canon</td>
<td>PHILO 4413</td>
</tr>
<tr>
<td>Christian Faith and Science</td>
<td>PHILO 4483</td>
</tr>
<tr>
<td>Cultural Apologetics</td>
<td>PHILO 4403</td>
</tr>
<tr>
<td>Early Christian Apologists</td>
<td>PHILO 5333</td>
</tr>
<tr>
<td>God and Evil</td>
<td>PHILO 4383</td>
</tr>
<tr>
<td>World Religions</td>
<td>MISSN 4333</td>
</tr>
<tr>
<td>Archaeology and Ancient Israel</td>
<td>ARCHE 3103</td>
</tr>
<tr>
<td>Philosophy of Religion</td>
<td>PHILO 4313</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>PHILO 5373</td>
</tr>
<tr>
<td>History of Philosophy</td>
<td>PHILO 4323</td>
</tr>
<tr>
<td>Professional Missions Certificate</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Course Title</strong></td>
<td><strong>Course Number</strong></td>
</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
</tr>
<tr>
<td>Old Testament I or II</td>
<td>OLDTS 3313 or 3323</td>
</tr>
<tr>
<td>New Testament I or II</td>
<td>NEWTS 3313 or 3323</td>
</tr>
<tr>
<td>Systematic Theology I, II, or III</td>
<td>SYSTH 3053 or 3063 or 3073</td>
</tr>
<tr>
<td>Introduction to Missiology</td>
<td>MISSN 3363</td>
</tr>
<tr>
<td>Missions Practicum</td>
<td>MISSN 3100</td>
</tr>
<tr>
<td>Community Development and Human Needs Ministry or</td>
<td>MISSN 5443</td>
</tr>
<tr>
<td>Business as Missions</td>
<td>MISSN 4433</td>
</tr>
<tr>
<td>Practicum Courses</td>
<td>APLEV 3201 and higher</td>
</tr>
<tr>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>
English as a Second Language Program

English Language Institute (ELI)

As practical preparation for ministry, the English Language Institute will prepare non-native English speaking students to learn and communicate in English at the academic level and use English for global ministry. Support will be provided through formal classroom instruction, computer-assisted learning, and cultural immersion opportunities.

Students with non-F visas or F1 visas may study full time in ELI (18 ELI hours per semester). Students with F2 visas may study part time (up to 17 ELI hours per semester).

Minimum TOEFL iBT score of 61 is required.

Successful completion of the full ELI program may result in a TOEFL waiver for students applying for undergraduate and graduate programs at SWBTS (except ThM and doctoral programs).

ELI can be completed by acquiring 36 hours of course credit. ELI courses are recorded on a student’s adult education transcript.

English Language Institute (ELI) Courses

ELCHP 1003 Chapel
ELI students must pass two semesters of chapel. Three hours.

ELLAB 1113 Language Lab/Cultural Practice
ELI students must pass two semesters of Language Lab/Cultural Practice. Three hours.

ELORC 1114 Beginning & Intermediate Oral Communication
Designed for ELI students at the beginning and intermediate levels to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours.

ELGRM 1114 Beginning & Intermediate Grammar
Designed for ELI students at the beginning and intermediate levels to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours.

ELRDG 1114 Reading Comprehension & Theological Vocabulary
Designed to equip ELI students with strategies for reading academic texts while building their vocabulary, especially theological vocabulary pertaining to coursework at SWBTS. Four hours.

ELORC 1124 Advanced Oral Communication
Designed for ELI students at the advanced level to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours.

ELGRM 1124 Advanced Grammar
Designed for ELI students at the advanced level to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours.

ELWRT 1124 Advanced Writing & Composition
Designed for ELI to develop academic writing skills, including appropriate style, development, and research skills. Four hours.
The Riley Center for Leadership Development

The Center for Leadership Development

Purpose

The Riley Center exists primarily to help equip the saints for works of service by providing a conduit of communication between local churches and theological educators. Through conferences and seminars, The Riley Center provides opportunities for lifelong learning and field specialization. In addition to attempting to build up the body of Christ, The Riley Center ministers to the community by offering quality meeting space with professional service at reasonable prices.

Meeting Space

The W.P. Collier Conference Center’s 12 flexible meeting rooms provide 55,000 square feet of conference space, seating a total of 1,200. Each conference room features a state-of-the-art media system with wireless microphone, CD/cassette playback, data projector, VHS VCR, DVD player, satellite downlink and laptop computer output. One of our conference coordinators can assist you with all aspects of event planning including guest accommodations, meeting space, audiovisual, catering, decorations and/or promotion. To speak with one of our coordinators, contact 817.923.1921, ext. 2440.

Guest Housing

The Ray I. Riley Alumni Center, located on the north end of the Leadership Development Complex, and the Jimmy and Carol Ann Draper Guest Housing Center, located on the south end of the Complex, include 47 luxury guest rooms and 8 suites. Each guest room features two telephones with data port, voicemail, cable television, refrigerator, microwave, coffeepot, iron and ironing board and a lounge chair. Three suites feature an additional queen sleeper sofa. Our Guest Housing also has its own business center with fax, copier, computer, and printer. Complimentary continental breakfast is available to all guests. For guest room reservations, contact 817.923.1921, ext. 8800.
Enrollment Services

Student Fees and Payment

The standard fee rates apply to all students unless they are members of a Southern Baptist church. The Southern Baptist Cooperative Program provides a generous scholarship for Southern Baptist students.¹ Student fee payments vary from student to student depending on the program of study. All student fees are subject to change without notice.

¹Denominational affiliation is determined initially by the church endorsement form submitted with the student’s application to Southwestern Seminary. After admission, denominational affiliation is confirmed by the yearly certification of church membership. Questions about denominational affiliation can be directed to the Registrar’s Office.

### Bachelor’s and College Certificate Students

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Fee (per hour)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (per hour)</td>
<td>690.00</td>
</tr>
<tr>
<td>The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per hour)</td>
<td>345.00</td>
</tr>
<tr>
<td>General Student Fee - Fall and Spring</td>
<td>350.00</td>
</tr>
<tr>
<td>Summer General Student Fee</td>
<td>125.00/course</td>
</tr>
<tr>
<td>Internet Fee</td>
<td>100.00/course</td>
</tr>
<tr>
<td>Music School Fee for B.A. Program</td>
<td>160.00</td>
</tr>
<tr>
<td>Music School Lesson Fee for B.A. Program (per unit hour)*</td>
<td>160.00</td>
</tr>
</tbody>
</table>

*Please note that the private lesson fee for private lessons is non-refundable after the start of the term.

### Master’s and Seminary Certificate Students

<table>
<thead>
<tr>
<th>Fee Description</th>
<th>Fee (per hour)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (per hour)</td>
<td>590.00</td>
</tr>
<tr>
<td>The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per hour)</td>
<td>295.00</td>
</tr>
<tr>
<td>General Student Fee - Fall and Spring</td>
<td>350.00</td>
</tr>
<tr>
<td>Summer General Student Fee</td>
<td>125.00/course</td>
</tr>
<tr>
<td>Internet Fee</td>
<td>100.00/course</td>
</tr>
<tr>
<td>Spanish MTS Internet Tuition (per course)</td>
<td>320.00</td>
</tr>
<tr>
<td><strong>Spanish MTS Internet Tuition</strong> (per course for Southern Baptist and Global Theological Innovation students)</td>
<td>160.00</td>
</tr>
<tr>
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</tr>
<tr>
<td>Music School Fee</td>
<td>160.00</td>
</tr>
<tr>
<td>Music School Lesson Fee (per unit hour)*</td>
<td>160.00</td>
</tr>
</tbody>
</table>

*Please note that the private lesson fee for private lessons is non-refundable after the start of the term.

<table>
<thead>
<tr>
<th><strong>Ph.D. and D.M.A. Students</strong></th>
</tr>
</thead>
</table>

Tuition (per semester) (Research language and other leveling courses are not included in this amount. These courses will be billed at the student's hourly rate and the conference course fee will apply if taken in that format. World Christian Studies PhD Students are billed three times per year: summer, fall, and spring. Each time, one third of the annual tuition is billed.)

| 5,750.00 |

The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per semester) (Research language and other leveling courses are not included in this amount. These courses will be billed at the student's hourly rate and the conference course fee will apply if taken in that format. World Christian Studies PhD Students are billed three times per year: summer, fall, and spring. Each time, one third of the annual tuition is billed.)

| 3,900.00 |

<table>
<thead>
<tr>
<th><strong>D.Min. Students</strong></th>
</tr>
</thead>
</table>

Initial Fee |

| 1,500.00 |

Year 1-3 Tuition (per year) |

| 4,667.00 |

The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per year) |

| 3,250.00 |

Extension Fee (per year beginning with year 5) |

| 1,500.00 |

<table>
<thead>
<tr>
<th><strong>D.Ed.Min. Students</strong></th>
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</table>

Initial Fee |

<p>| 1,500.00 |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Year 1-4 Tuition (per year)</strong></td>
<td>3,875.00</td>
</tr>
<tr>
<td><strong>The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per year)</strong></td>
<td>2,875.00</td>
</tr>
<tr>
<td><strong>Extension Fee (per year beginning with year 5)</strong></td>
<td>1,500.00</td>
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<tr>
<td><strong>Graduation Fees</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Bachelor's</strong></td>
<td>105.00</td>
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<tr>
<td><strong>Master's (without project/thesis)</strong></td>
<td>120.00</td>
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<tr>
<td><strong>Master's (with project/thesis)</strong></td>
<td>200.00</td>
</tr>
<tr>
<td><strong>D.Min.</strong></td>
<td>320.00</td>
</tr>
<tr>
<td><strong>D.Ed.Min.</strong></td>
<td>320.00</td>
</tr>
<tr>
<td><strong>Ph.D. and D.M.A.</strong></td>
<td>320.00</td>
</tr>
<tr>
<td><strong>Diploma Replacement</strong></td>
<td>50.00</td>
</tr>
<tr>
<td><strong>Late Application/Late Absentia</strong></td>
<td>105.00</td>
</tr>
<tr>
<td><strong>Other Fees (non-refundable)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Application Fee</strong></td>
<td>35.00</td>
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<tr>
<td><strong>Seminary Studies for Student Wives Courses (per hour)</strong></td>
<td>25.00</td>
</tr>
<tr>
<td><strong>Audit Fee (per hour)</strong></td>
<td>50.00</td>
</tr>
<tr>
<td><strong>Drop Fee (per course)</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Transcripts (per copy)</strong></td>
<td>10.00</td>
</tr>
<tr>
<td><strong>Transcripts (per copy / immediate service)</strong></td>
<td>25.00</td>
</tr>
</tbody>
</table>
Payment

Business Office

All student housing rent, dormitory rent, tuition, and other fee payments may be made directly to the Business Office (Room S-103) during posted hours, the Business Office drop box (Room S-105), or sent by mail to:

Attn: Business Office
P.O. Box 22480
Fort Worth, Texas 76122

Students may also pay these charges using the Pay On My Account feature on WebAdvisor to make payments using Mastercard, Visa, Discover, American Express or an electronic check.

Nelnet Payment Plans

Student tuition payments may also be made by setting up an installment plan through Nelnet. Details related to fees need to be reviewed carefully on the Nelnet webpage.

Students are responsible for all charges assessed by the seminary for providing services to them, related fees where applicable, and all costs incurred by Southwestern Baptist Theological Seminary in the collection of these amounts.

Payment Deadlines

- **February 1** - Spring Semester
- **June 1** - Summer Semester
- **September 1** - Fall Semester

Refund Policy

Students officially withdrawing from class(es) through the Office of the Registrar or on WebAdvisor may receive a partial or full refund of tuition and student campus fees (or credit against the amount owed) as follows:

- **Fall and Spring Semesters**
  - For a student who officially withdraws from all classes during the first full week of the semester, the refund (or credit against the balance owed) will be 100% of the per hour tuition and student campus fee only, less a $30 per course drop fee. All other fees are non-refundable.
  - Students officially withdrawing from classes during weeks two, three, and four of the semester will receive a refund of 50% of the per hour tuition fee (or credit against the balance owed), less a $30 per course drop fee. Fees are non-refundable.
  - Students withdrawing from classes after week four of the term will receive no refund or credit against the balance owed and will be charged the $30 per course drop fee.

- **Summer and Winter Semesters**
  - For a student who officially withdraws from summer and winter classes, the refund of tuition and campus fee only (or credit against the balance owed) less the $30 per course drop fee will be based on the course term dates. The first class day is defined as the first day that the class meets:
    - **Day 1** ................................................. 100% of tuition and student campus fee only.
- Next two calendar days after the class meets (i.e. Tuesday and Wednesday of a Monday/Wednesday course)........................................ 50% of tuition only. No refunds of any tuition and fees are given after this time frame.
- All other fees are non-refundable.

A Refund Petition Committee will consider written appeals of the above refund policy for matters involving extreme medical emergencies and/or death in the immediate family. Please call the Business Office at (817) 923-1921, ext. 2400 for further information.

**Dropping and Adding a Course(s)**

Beginning on the first day of the fall and spring terms, students who drop a course(s) will be required to pay a $30 clerical fee for each course dropped including changing a course section. Refunds will be calculated based on the total amount due after the schedule adjustment has been made.

During summer and winter terms, the $30 clerical fee will be assessed after the first day class meets.

A clerical fee is not assessed for adding classes. Additional per hour fees owed will be calculated based on the total amount due after the schedule adjustment has been made.

**Registration**

All currently enrolled students will be notified via student email of the date and time they are to advance register and how to finalize their registration. Priority for advance registration will be determined by the extent to which students have completed their degree programs. Registration may be completed online at WebAdvisor or by phone at 817-923-1921, extension 2000. Class schedules are available online through WebAdvisor and the main Southwestern website.

Former students who have been readmitted will be notified by email of their acceptance and date and time to register.

Research doctoral students submit their registrations to the doctoral office.

**Financial Aid**

The Office of Financial Aid helps to facilitate the educational preparation of men and women who have answered God’s call to take the Gospel to the ends of the earth through scholarships, financial aid, and financial counseling. Scholarships provided through Southwestern and Scarborough College are made possible by the generous gifts of donors.

**SBC Cooperative Program Scholarship**

All incoming and current students at Southwestern Seminary and Scarborough College who are active members of a Southern Baptist Church may receive the Cooperative Program scholarship in the form of a reduced tuition rate. No scholarship application is required. Church membership is included in your application for admission to Scarborough College or Southwestern Seminary. Details are available by contacting the Office of Admissions at 817-923-1921 ext. 2700, or admissions@swbts.edu.

**Southwestern Scholarship**

The Southwestern Scholarship is available to all degree-seeking Southwestern Seminary graduate students who apply and meet the qualifications. Priority will be given to full-time residential students with a GPA of 2.5 or higher and proof of employment. (GPA and employment requirements are waived for new students.) New students apply for Southwestern Scholarships upon acceptance for admission. Current students apply annually during the Spring semester for the following academic year. The application for current students is open Mar 1-July 1.
Scarborough Scholarship

The Scarborough Scholarship is available to all degree-seeking Scarborough College students who apply and meet the qualifications. Priority will be given to full-time, residential students who have an established GPA of 2.5 or above. (GPA requirement is waived for new students.) New students apply for Scarborough Scholarships upon acceptance for admission. Current students apply annually during the Spring semester for the following academic year. The application for current students is open Mar 1-July 1.

Legacy Scholarship

Legacy Scholarships are available for all incoming Southwestern and Scarborough students who are descendants of Southwestern Alumni or the child of a current SBC Pastor. Legacy scholarships will be awarded on a first-come, first served basis for a student's first two semesters. Accepted students may apply by going to www.swbts.edu/financialaid. Priority will be given to full-time, degree-seeking students taking classes on the Fort Worth campus.

High Achiever's Scholarship

The High Achievers Scholarship is awarded to full-time, degree-seeking, residential students who have earned a cumulative GPA of 3.7 or higher on a 4.0 grading scale. New students may apply upon acceptance for admission, and are awarded based off their cumulative GPA from their most current completed degree. Current students must apply annually to receive this scholarship. The application for current students is open Mar 1-July 1.

Missions Scholarships

Full tuition scholarships are available for children of current IMB missionaries and missionaries participating in the Journeyman program. Scholarships of up to half of tuition are available for IMB missionaries currently serving in the field. Individual requirements vary by scholarship. Please visit www.swbts.edu/financialaid, contact the Official of Financial Aid at 817-923-1921 ext. 3080, or email financialaid@swbts.edu for more information.

Music Scholarships

A limited number of performance scholarships are available in the School of Church Music and Worship. They are awarded to students of proven ability and outstanding dedication to Christian service. Some are awarded after the completion of one semester of residence, so that the faculty may have an opportunity to evaluate each student. Details are available by contacting the School of Church Music and Worship at scmusic@swbts.edu or 817-913-1921 ext. 3100.

Encounter Scholarships

Encounter Scholarships are available for Southwestern and Scarborough students taking classes during winter and summer semesters. All degree-seeking Scarborough and Southwestern students may apply during Fall and Spring semesters for the succeeding term. Priority for Encounter scholarships is given to students who are taking winter or summer term classes on the Fort Worth campus and who have demonstrated academic ability. Encounter scholarship applications are open Oct 1-Dec 1 for Winter terms, then Feb 1-May 1 for May terms.

Military Tuition Assistance

Tuition Assistance is provided for currently serving active duty and reservist members of the United States military branches who are students at Southwestern or Scarborough College. For those who qualify, Southwestern Seminary provides a private scholarship. Proof of eligibility is required to receive the Southwestern Military Tuition Assistance.

Veterans Benefits
Those eligible for Veteran Benefits who have been admitted to an approved degree program can be certified to the U.S. Department of Veterans Affairs. This process must be initiated by the student through the Registrar's Office. For more details, contact the Registrar's Office at 817.923-1921, ext. 2000 or registrar@swbts.edu.

Emergency Medical Scholarships

When degree-seeking Southwestern and Scarborough College students are confronted with financial crises caused by an unforeseen medical issue, the seminary seeks to share in the financial need by providing an Emergency Medical Scholarship. Initial knowledge of the reason for applying for an Emergency Medical Grant must have occurred within two months of submitting an application. Students may apply multiple times for an Emergency Medical Grant, but may only receive one Emergency Medical Grant per academic year. Decisions are made on a case by case basis.

Student Success Scholarships

Current degree-seeking, full-time Southwestern and Scarborough College students who face unexpected non-medical situations and find themselves in financial situations causing them to drop below full time status may apply for a Student Success Scholarship. Scholarships are granted on an individual basis.

Southwestern Stork Scholarship

The Southwestern Stork Scholarship is a one-time scholarship available to current Southwestern and Scarborough College students upon the birth of their child. To apply, please email a picture of your family (including the newest addition) with the following details to financialaid@swbts.edu: your name and student ID, your spouse's name, and the name of your newborn, as well as the date of birth. Scholarships are awarded on a first come, first served basis.

Other Scholarships

Information on non-seminary financial resources is available to all prospective and current Southwestern and Scarborough students. Those interested can visit www.swbts.edu/financialaid to search for external scholarship opportunities.

A student's home church, local association, or state convention may also offer scholarships. Students are encouraged to contact their church, association, or state convention in their home state to discover more scholarship opportunities.

Churches or individuals wishing to support students at Southwestern can send checks directly to the Office of Financial Aid, P.O. Box 22510, Fort Worth, TX 76122. Please make the check payable to Southwestern Seminary, include the name and ID# of the student and the intended use for the money (i.e., tuition, books, living expenses, etc...).

Credit card or direct debit gifts may be made by going to the following website: https://swbts.edu/give/student-support/

Spousal Discount

Southwestern Baptist Theological Seminary offers a 50 percent discount on tuition to student spouses. This discount is available to whichever spouse is enrolled in fewer academic hours during a given semester, and applies to tuition for on-campus courses. If the criteria are met, discount will be applied by the business office after the Cooperative Program scholarship is awarded. Recipients must reapply each semester both spouses are enrolling for classes. Students may complete the required form by going to https://forms.swbts.edu/student-financial-services/spousal-discount-application/

Financial Counseling

There are many times when students need counseling regarding specific financial situations or budgeting for future education expenses. The Office of Financial Aid can assist with budgeting or provide referral information to another seminary office or area agency which can provide further assistance. Students can obtain more information or request an appointment for financial counseling by emailing financialaid@swbts.edu.

Payment Plans
A payment plan is available to spread out tuition costs over the course of a semester. For payment options, please contact Student Financial Services at 817-923-1921 ext. 2400 or visit https://swbts.edu/offices/student-financial-services/payment-options.

Student Loans

Non-Federal Loans are available for tuition, fees and books. Students may contact the Office of Financial Aid for information at 817-923-1921 ext. 3081 or financialaid@swbts.edu.

Loan Deferment

Southwestern Seminary opts out federal or state funded student aid programs involving loans or grants. However, Southwestern is eligible to recommend repayment deferments for most federal or state educational loans received in colleges and universities. Deferment applications may be obtained from the lender and taken to the Office of the Registrar for processing. For more details, contact the Registrar's Office at 817.923-1921, ext. 2000, or registrar@swbts.edu.

Graduation

The prescribed course of study as outlined in the curricula of the various schools must be satisfactorily completed before the student will be eligible for graduation. It is possible that a student may not be recommended for graduation even though the requirements of the prescribed course of study have been met. The final 15 hours must be earned in residence.

Students must maintain an average grade of 2.00 for graduation. The grade average will be determined on the basis of grades recorded before enrollment for the final term of study. A student enrolled for an advanced degree must maintain work satisfactory to the appropriate advanced study office.

Students whose financial accounts with the seminary or elsewhere are in unsatisfactory condition will not be permitted to graduate.

Southwestern confers degrees two times a year. Once at the end of the fall semester and once at the end of the spring semester. Students who complete all degree requirements in winter or summer semesters must defer graduation until the next fall or spring graduation with the exception of online M.T.S. students, who may graduate in absentia during the summer.

Students are required to be present for both rehearsal and commencement exercises. If a student cannot be present, graduation in absentia may be approved. Arrangements must be made six weeks before the commencement exercises and must be made by written petition. Petitions may be obtained online.

Students are expected to complete their work for the degree according to the requirements of the catalog of the year in which they entered. Students who withdraw may return under their original catalog if they have missed no more than two consecutive regular semesters (Fall/Spring). All other students will return under the requirements of the catalog in effect during the semester in which coursework is resumed.

Catalog years begin with the fall semester. Students entering for the first time in the summer session will be subject to the catalog for the fall semester immediately following.

Application for Graduation

Students must indicate their intention to graduate by submitting an application for graduation at the time of enrollment for their last semester. Applications for graduation are available on WebAdvisor. The final deadline for graduation applications is the Friday of the first full week of the term.

Students desiring to continue study immediately following graduation should contact the Registrar’s Office at least sixty days prior to the beginning of the semester in which they wish to return. Requests to continue study are located online. Students returning to work on a degree at a more advanced level must reapply through the Admissions Office.

1M.A.C.M., M.M., M.A.W. program (2.75). Doctoral and Th.M. students should consult their program handbooks for details on
the minimum GPA for those programs.

**Academic and Enrollment Policies**

The school year at Southwestern Seminary is divided into two regular semesters, fall and spring, and two special semesters, summer and winter. Southwestern Seminary awards one semester credit hour for every fourteen hours of classroom instruction. In fall and spring semesters, instruction occurs over the course of a fourteen week semester. In summer and winter terms, instruction occurs over shorter periods of time.

In private music lessons, one semester hour of credit is equivalent to fourteen weekly lessons of 25 to 30 minutes each. In music ensembles, one-half hour of credit is awarded for a minimum of two hours per week per semester. Non-music students may take Chapel Choir and Chapel Orchestra for one-hour of credit.

Online and hybrid courses cover the same material as the in-class sections, although this may be delivered in formats other than classroom instruction. Student preparation outside of class varies by student ability and subject area, but in general, students are expected to devote two hours outside of class for every hour in class. The seminary registrar is responsible for ensuring that credit hours are awarded in accordance with the above formula and school deans ensure that credits awarded in particular courses are consistent across all delivery methods.

**Absences**

Students are expected to attend all meetings of all classes in which they are enrolled. A student's grade may be penalized for absences. Students absent from more than 20% of the class sessions will not receive credit for the course. In the fall and spring semesters this means that students missing more than six (75-minute) class meetings of a three-hour class, more than six (50-minute) class meetings of a two-hour class, or more than 3 class meetings of a one-hour class will not receive credit for the course. The maximum number of absences from chapel for students enrolled in Spiritual Formation courses is 6.

During summer and winter terms, professors may establish a more restrictive attendance policy due to the condensed nature of those courses. Please consult the course syllabus for details.

**Academic Difficulty**

The following procedures of warning, probation, and suspension apply to students enrolled in undergraduate or master's degrees in each of the six schools.

Academic Warning. Any student who does not attain a semester average of 2.00\(^1\) while his/her overall average is above 2.00\(^1\) will receive an academic warning. This means that the student's grades for that semester are below the average required for good standing.

Academic Probation. Students whose total grade point average falls below 2.00\(^1\) will be placed on academic probation. These students will be permitted to enroll for a maximum of six hours in the subsequent semester, and possibly less, if so advised.

Continued Academic Probation. Students whose cumulative grade point average remains below 2.00\(^1\) despite a semester average above 2.00\(^1\) will be placed on continued academic probation for the next semester in which they are enrolled. These students will be permitted to enroll for a maximum of six hours, and possibly less, if so advised.

Academic Suspension. Failure to attain a semester average of 2.00\(^1\) in a semester of academic probation will result in immediate suspension as a student at Southwestern Baptist Theological Seminary for one year.

Final Suspension. A student who is re-admitted after a suspension will be placed on Academic Probation. Failure to maintain a 2.00\(^1\) average in any semester of academic probation following a suspension will result in immediate and permanent suspension.

Re-admission. A student who has been placed on academic suspension is eligible to apply for re-enrollment no earlier than one calendar year (two semesters and a summer session) following the suspension. Requests for reinstatement must be addressed in writing to the Office of the Registrar. A student readmitted after suspension will enroll under academic probation.

\(^1\)In the M.A.W., M.A.C.M., and M.M. (2.75), and D.M.A. (3.00). Students who are suspended while enrolled in these programs may elect to continue studies at Southwestern by changing to another degree with lower minimum GPA requirements.
advanced degree sections for minimum GPA requirements in those programs.

**Admission, Continuance, Graduation**

The faculty of each school determines the requirements for admission to, continuation in, and graduation from degree programs in that school. Students seeking a second degree at the same level should be aware of policies regarding the transfer of credits from one degree to a second. These are outlined below under "Transfer Credit Policy."

The faculty of each school reserves the right and authority to refuse approval of a candidate for graduation or to terminate the continuance of a student in an academic program for any reason or reasons. The faculty decides the validity of such action, even if the student has met and is currently meeting the academic and other requirements for the degree program.

**Advanced Standing with Credit**

Students who have completed any of the following introductory courses in their undergraduate work with an A or B are eligible to earn master's credit for those courses upon the successful completion of an advanced standing exam.

<table>
<thead>
<tr>
<th>Old Testament I</th>
<th>Biblical Greek I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Testament II</td>
<td>Biblical Greek II</td>
</tr>
<tr>
<td>Biblical Hebrew I</td>
<td>Church History I</td>
</tr>
<tr>
<td>Biblical Hebrew II</td>
<td>Church History II</td>
</tr>
<tr>
<td>New Testament I</td>
<td>Baptist Heritage</td>
</tr>
<tr>
<td>New Testament II</td>
<td></td>
</tr>
</tbody>
</table>

No more than 25% of a degree program may be completed through advanced standing with credit. Advanced standing exam applications are made through the Office of the Registrar.

**Advanced Standing without Credit**

Students who have completed introductory courses in their undergraduate work with an A or B may be eligible to receive advanced standing without credit. This enables the student to enroll in advanced courses in the same subject area instead of the introductory courses required for the degree. For instance, students who have completed a course in biblical hermeneutics for their bachelor's degrees with an A or B can complete an advanced exegetical course instead of repeating the survey course at the master's level. An evaluation of the undergraduate transcript must be performed or the student will not be eligible to receive advanced standing without credit. Evaluations are requested through the Office of the Registrar.

**Advisors**

The Registrar's Office serves as the advising office for all students except those in the School of Church Music and those in advanced programs (Th.M. and all doctoral programs). Students are expected to keep a record of the completion of courses required for graduation. Students should consult the Registrar's Office when encountering special problems.

**Auditing**

Eligible courses with seats still available after classes begin, may be audited for no credit. All individuals interested in auditing must be accepted as a student through the Office of Admissions. Attendance and work expectations must be discussed with the professor of record prior to registration.

Students may only switch from credit to audit status if they meet the withdrawal criteria.
Class Schedules

Schedules listing classes offered each semester are available through WebAdvisor and the website.

Class Work

All class work is due on the date set by the professor. Professors communicate class work details for each course through the course syllabus.

Conditional Enrollment

Conditional enrollment is permitted for students in their final semester of college with the provision that they submit an official transcript from their college, showing grades for completed courses and the classes in which they are enrolled. Students may not complete more than 15 hours of seminary work before completing a baccalaureate degree. Upon the completion of the baccalaureate degree, the student will submit to the Registrar’s Office an official transcript from the college or university with the degree posted. This transcript is a prerequisite to enrolling in any graduate degree program at the seminary.

Conference and Directed Study Courses

On rare occasion, a student might complete an conference course (one-on-one study) to meet the need for a required course in the curriculum. Students must secure the agreement of a faculty member and the approval of the department in which the course is offered. Only special circumstances will merit approval. The school will provide written notification to the student that the conference course has been approved and the student will be registered.

At the invitation of a professor, a student may participate in a directed study. The purpose of a directed study is to allow the student to study subject matter in greater depth than is currently included in the curriculum. This professor-to-individual, or professor-to-small group study will be submitted to the appropriate school office for approval. Directed studies are restricted to material not currently presented in existing courses. An outline and contract for the study will accompany the request for approval. When approved, the Dean's Office will complete registration for the course.

Students will be limited to two conference courses or directed studies during the tenure of the degree for which they are enrolled. Conference courses and directed studies completed with elected or appointed faculty are considered on-campus hours.

Dean's List

The Dean's List is computed for the fall and spring semesters only. Undergraduate and master's level students must be enrolled full-time and earn at least a 3.90 for the semester to be included on the Dean's List.

Disability Assistance

The Seminary has disability parking and ramps into buildings on campus. Each building with more than one floor is equipped with an elevator. The Seminary will strive to accommodate most reasonable needs that a disabled person might have (e.g., consider modification of examination method, consideration of making a professor's lecture notes available, etc.). Please contact the Office of the Registrar in Scarborough Hall 106, 817-923-1921 ext. 3040 to provide documentation of disabilities. All academic assistance requests should be worked out with individual professors at the beginning of each semester. At the request of the student, the Registrar's Office will provide disability summary information to instructors specified by the student. Southwestern Seminary has not been funded to pay for or subsidize the cost of personal support services that a student may require.

Expiration of Credits

Credits older than ten years at the point of readmission cannot be counted toward graduation unless evidence exists of continued study during the hiatus. For inquiries about credits older than ten years, please contact the Office of the Registrar.
Final Examinations

At the close of each semester, a week is given to online examinations. All students are required to take the examinations. Students who are unavoidably prevented from taking final examinations at the appointed time due to emergencies such as illness or a death in the family are entitled to make-up a final examination. Arrangements for this examination must be made with the professor and must be completed by the third week of the following semester.

Full-Time Enrollment

Fall and Spring. Undergraduate students must be enrolled for a minimum of 12 semester hours to be classified as full-time; registration for a minimum of 9 semester hours is full-time for master's students. Special permission must be granted to enroll in more than 18 hours per semester. Such permission must be secured from the registrar before registration.

Students actively fulfilling church planting and missions components of their programs will be considered full-time students. Students enrolled in the thesis phase of any master's degree will be considered full-time students. Students taking any number of hours or in the writing/project phase of a doctoral program or the Master of Theology program will be considered full-time students. Students enrolled in 6 hours while on probation or enrolled in all classes required for graduation will be considered full-time.

Summer Students. Both undergraduate and graduate students must be enrolled for a minimum of 6 semester hours to be classified as full-time in the summer. Doctoral students are considered full-time in the summer due to the work they perform in preparation for comprehensive examinations and dissertations.

Grading

Grading at Southwestern is by letter. A numeric scale serves as a guide for each letter grade. Grades are reported to students through WebAdvisor. All Student Rating of Teaching reports for the semester must be completed before grades can be viewed. Grades cannot be reported orally from any office on campus.

Grades are designated as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Range</th>
<th>Grade</th>
<th>Description</th>
<th>Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Excellent</td>
<td>(100-98)</td>
<td>C -</td>
<td>Satisfactory</td>
<td>(72-70)</td>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>(97-93)</td>
<td>D+</td>
<td>Low Passing</td>
<td>(69-68)</td>
<td>IP</td>
<td>In Progress</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
<td>(92-90)</td>
<td>D</td>
<td>Low Passing</td>
<td>(67-63)</td>
<td>IU</td>
<td>Grade not reported</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>(89-88)</td>
<td>D-</td>
<td>Low Passing</td>
<td>(62-60)</td>
<td>W</td>
<td>Withdrawal</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>(87-83)</td>
<td>F</td>
<td>(Below 60)</td>
<td>Failure</td>
<td>NF</td>
<td>Non-Attendance failure</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>(82-80)</td>
<td>E</td>
<td>Conditional</td>
<td>NP</td>
<td>Non-Passing</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>(79-78)</td>
<td>P</td>
<td>Passing</td>
<td>AU</td>
<td>Audit</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>(77-73)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A grade of ðÉô (conditional) is earned only in continuing courses. This grade can be raised to a ððô by doing ðò grade work in the remainder of the course; otherwise, it becomes an ðëô.

The ðïô (incomplete) grade is given when the course is not completed by the end of the term for acceptable reasons. If this grade is not removed within eight weeks of the end of the semester, it becomes an ðàô.

Students are permitted to withdraw from courses and receive a ðâëô only during the first half of any course. Students desiring an exception to this rule must petition through the Registrar’s Office. ðâëô will not be calculated in the grade point average.
The grade of "NF" (non-attendance failure) may be given by a professor for excessive absences by a student or when a student stops attending the class. This grade will be computed in the grade point average like the grade "F".

Grade points at Southwestern Seminary are assigned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>4.0</td>
</tr>
<tr>
<td>B+</td>
<td>3.0</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>3.0</td>
</tr>
<tr>
<td>C+</td>
<td>2.0</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>2.0</td>
</tr>
<tr>
<td>D+</td>
<td>1.0</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>0.0</td>
</tr>
<tr>
<td>IU</td>
<td>0.0</td>
</tr>
</tbody>
</table>

**Grade Appeal**

Appeals begin with a consultation with the professor and then, if needed, the dean in the school concerned. For unresolved problems, students contact the Office of the Executive Vice President and Provost, Fleming Hall 105, ext. 4300.

**Online Restriction**

Five master's degrees may be earned completely online: Master of Divinity (M.Div.), Master of Arts in Christian Education (M.A.C.E.), Master of Arts in Biblical Counseling, Master of Theological Studies (M.T.S.), and Master of Theology (Th.M.). Most other master's degrees may be completed up to 66% online. For details on other master's programs please contact the Office of the Registrar at 817-923-1921 ext. 2000 or by email at registrar@swbts.edu

F-1 Visa students can only enroll in one online class per semester and no online classes in the final semester of study.

**Petitions**

Should there arise a scenario in which an exception to an academic policy seems necessary, students may submit a petition form through the Registrar's Office.

**Records**

It is Southwestern Baptist Theological Seminary's policy to maintain the confidentiality of student education records.

No one outside the institution shall have access to nor will the institution disclose any information from a student's education records without the written consent of the student except to personnel within the institution, to persons or organizations providing student financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, to Texas Department of Criminal Justice personnel for students enrolled at the Darlington campus, to persons in an emergency in order to protect the health or safety of the student or other persons, and to parents of minors who can demonstrate the minor's dependent status on the most recently submitted IRS forms.

Within the Seminary community, only those members, individually or collectively, acting in the student's educational interest or involved with campus safety are allowed access to student education records.

The institution does provide directory information to include: student name, address, telephone number, email address, major field of study, dates of attendance, class schedule, degrees, and awards received. Students may withhold directory information by notifying the Registrar in writing. Directory information is provided for only one student at a time. Requests for directory information for more than one student at a time must be approved by the Registrar.

Requests for non-disclosure will be honored by the institution until the student requests a change in writing.

Students may inspect, review, and challenge the information contained in their education records, request a hearing if the
outcome of the challenge is unsatisfactory, and submit explanatory statements for inclusion in their files if they think the
decisions to be unacceptable. The Registrar at Southwestern has been designated by the institution to coordinate the inspection
and review procedures for student education records, which include admissions, personal, academic, financial, and placement
records. Education records do not include records of administrative and education personnel. These records are the sole records
of the administration and education personnel who prepare them.

Students may not inspect and review financial information submitted by their parents, confidential letters and recommendations
associated with admission, employment, or job placement, honors to which they have waived their rights of inspection and
review, or education records containing information about more than one student. When records pertain to more than one
student, the institution will permit access only to that part of the record which pertains to the inquiring student.

Requests for amendments to grades after a student has graduated will not be considered unless there is substantial evidence of
inaccuracy on the Seminary’s behalf.

Repeating Courses

Courses for which grades of F have been received may be repeated without limit.

Courses for which grades of D- or better have been earned may be repeated upon receiving approval from the registrar. A
maximum of 3 passed classes per degree program may be repeated.

Only the credits and grade for the repeated attempt count toward degree completion and the grade point average. All entries on
the transcript, however, remain a part of the student’s permanent academic record.

Residence Requirement

Graduate students are required to complete one-third of the coursework for most degrees at the Fort Worth campus. The Master
of Divinity (M.Div.), Master of Arts in Christian Education (M.A.C.E.), Master of Arts in Biblical Counseling (M.A.B.C.),
Master of Theological Studies (M.T.S.) and Master of Theology (Th.M.) can be completed entirely online. For details on the
residence requirement for other graduate degrees, contact the Office of the Registrar.

Undergraduate students must complete at least 25% of the hours for their program at Scarborough College.

Returning to Southwestern

Former students wanting to return to Southwestern will complete a readmission process. Students who have not been enrolled for
more than 3 years (6 consecutive fall and spring semesters) will reapply through the admissions office. Students who have missed
3 years (6 consecutive fall and spring semesters) or less will complete the Former Student Enrollment Update form through the
Registrar’s Office. Any student who has been divorced since last enrolled will reapply through admissions.

Seminary-Wide Literary Style

All graduate and undergraduate students from each of the schools of Southwestern Seminary are required to use the
Southwestern Seminary Manual of Style as a guide to writing all required research papers, theses, and dissertations. Professors
will assist students in their understanding and utilization of this manual through their course assignments. Students may also
contact the Computer Learning Center and Writing Lab for additional assistance.

Transcripts

Official copies of transcripts are issued at a cost of $7.50 each. Transcripts are issued only upon official request of the student
and when financial accounts, academic standing, and ethical conduct are in satisfactory condition.

Students can access and print unofficial copies of their Southwestern transcript through WebAdvisor for free.

Transfer Credit Policy
A transfer credit evaluation may be requested by applicants to the seminary by submitting the following items to the Admissions Office. Current students submit these items to the Office of the Registrar:

1. Completed Transfer Credit Evaluation Request Form
2. Official copies of transcripts to be evaluated
3. Copy of catalog course descriptions of all work to be evaluated

A person must be an applicant for general admission before requesting a transfer credit evaluation. Credit may be considered for transfer credit in accordance with the provisions of the transfer credit policy stated below:

- Graduate credit from institutions which are either accredited or candidates for accreditation by a regional accrediting commission, the Association of Theological Schools, the National Association of Schools of Music, the Association for Biblical Higher Education, or other accreditors recognized by the Department of Education may be considered for transfer credit to master's degree and advanced degree programs. All advanced level degree transfers will be coordinated through the appropriate advanced study office.

- Undergraduate credit from institutions described above may be considered for transfer credit to the bachelor's programs.

- Non-accredited institutions with missions and/or educational philosophies consistent with Southwestern Seminary will be evaluated on an individual basis.

- The minimum grade for transfer is 'C'. Some degree programs require grades above a 'C' for transfer. Although the grade is a factor in the transferability of credits, it is the credits and not the grade that will be posted on the Southwestern transcript. Practicum, internship, and other applied courses can transfer with a grade of 'P'.

- The courses must have been substantially parallel to Southwestern courses as determined by the Registrar's Office.

- The maximum amount of transfer credit in most master's programs is two-thirds of the degree (some master's programs allow less than two-thirds); for undergraduate programs, the limit is 75 percent of the degree. For details on a specific master's program, please contact the Office of the Registrar.

- Students may transfer no more than 9 hours of coursework taken after matriculation at Southwestern Baptist Theological Seminary.

- A maximum of two-thirds of the credits required for a shorter master's degree can be counted toward a longer master's degree. For completing three or more master's degrees, please contact the Registrar's Office for details.

- Transfer credit from institutions outside the United States and Canada will be evaluated on an individual basis. A credential evaluation report will be required of each student desiring such credit and will serve as a guide for transfer credit evaluation.

- Since the final 15 hours of a degree program must be earned in residence, prior approval must be given by the Registrar's Office to transfer any course work within the last 15 hours. Students transferring credits to complete graduation requirements must submit official transcripts to the Office of the Registrar at least 60 days before commencement.

- Credit for music ensembles can be transferred on the basis of the equivalent number of semesters rather than credit hours.

- Graduate credits taken more than ten years ago may not be transferred.

Withdrawal from Classes

A student may discontinue any class during the first half of the course and receive the grade of 'W'. Withdrawal after this date will be recorded as failure, unless reasons of serious illness or similar emergency can be demonstrated. Petition forms may be submitted to the Office of the Registrar. If approved, the student will receive a grade of 'W'.

Students who withdraw may return under their original catalog if they have missed no more than two consecutive regular semesters (Fall and Spring). All other students will return under the requirements of the current catalog, unless their absence was due to overseas missionary service.
# Academic Calendar

<table>
<thead>
<tr>
<th>Fall 2019 Semester</th>
<th>Aug 19 - Dec. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Day of Classes</td>
<td>Aug 19</td>
</tr>
<tr>
<td>Last Day to Add a Fall Class without a Petition</td>
<td>Aug 26</td>
</tr>
<tr>
<td>Labor Day (classes dismissed)</td>
<td>Sept 2</td>
</tr>
<tr>
<td>Fall Reading Days (classes dismissed)</td>
<td>Sept 30 - Oct 4</td>
</tr>
<tr>
<td>Last Day to Drop a Fall Class without a Petition</td>
<td>Oct 7</td>
</tr>
<tr>
<td>Last Class Day</td>
<td>November 22</td>
</tr>
<tr>
<td>Thanksgiving Break (classes dismissed)</td>
<td>Nov 25 - 29</td>
</tr>
<tr>
<td>Final Exams</td>
<td>Nov 25 - Dec 4</td>
</tr>
<tr>
<td>Graduation Rehearsal</td>
<td>Dec Dec 4</td>
</tr>
<tr>
<td>Fall Graduation</td>
<td>Dec 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Winter 2020 Semester</th>
<th>Dec 9 - 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jan 6 - Jan 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring 2020 Semester</th>
<th>Jan 21 - May 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Day of Classes</td>
<td>Jan 21</td>
</tr>
<tr>
<td>Last Day to Add a Spring Class without a Petition</td>
<td>Jan 27</td>
</tr>
<tr>
<td>Last Day to Drop a Spring Class without a Petition</td>
<td>Mar 9</td>
</tr>
<tr>
<td>Spring Break (classes dismissed)</td>
<td>March 9 - 13</td>
</tr>
<tr>
<td>Good Friday (classes dismissed)</td>
<td>April 10</td>
</tr>
<tr>
<td>Last Class Day</td>
<td>April 24</td>
</tr>
<tr>
<td>Final Exams</td>
<td>April 27 - May 6</td>
</tr>
<tr>
<td>Graduation Rehearsal</td>
<td>May 7</td>
</tr>
<tr>
<td>Spring Graduation</td>
<td>May 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summer 2019 Semester</th>
<th>May 11 - Aug 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memorial Day (classes dismissed)</td>
<td>May 25</td>
</tr>
</tbody>
</table>
Special Campus Centers and Programs of Study

The Center for Biblical Stewardship

The Center for Biblical Stewardship exists to inspire the “heart-work” of stewardship leaders. It does this by promoting, educating, and preserving Biblical stewardship heritage.

The Center for Early Christian Studies

The Center for Early Christian Studies is an initiative to facilitate concentrated research and teaching at the seminary that recovers the significant theological voices of the early church. This center supports the academic environment of the seminary through committed research, teaching, and publication in the field of Early Christianity as well as through a combination of special lectures, academic conferences, study groups, and a website dedicated to research in early Christianity.

The Center for Expository Preaching

In order to provide local church pastors with the tools necessary to preach text-driven sermons, the Center for Expository Preaching in cooperation with the Riley Center hosts the Expository Preaching Workshop during the spring semester. Dr. David Allen, Dean of the School of Preaching, also serves as the Director of the Southwestern Center for Expository Preaching.

The Center for Theological Research

The Center for Theological Research, directed by Dr. Malcolm Yarnell, seeks to promote evangelical and Baptist theology among Southern Baptists. The center accomplishes this task through special lectures, think tank sessions, and study programs. A number of special lectures, the first of which is the Day-Higginbotham Lectures series, are managed by the Center. The think tank sessions invite established scholars to participate in discussions concerning crucial theological topics, such as the challenge of open theism or the necessity of confessional theology. The first of the study programs, the Oxford Studies Program, offers students a chance to earn credit for classes taken while journeying through the British Isles. For information concerning the special lectures, the think tank sessions, or the study programs, please contact the office of Dr. Yarnell at 817-923-1921, ext. 4495.

Continuing Education for Ministry

Southwestern Seminary offers two types of continuing educational opportunities. First, those who have completed a college or seminary degree, may, upon approval of their application, enroll in courses offered at the level of the degree they have completed. This applies to all courses, however, prerequisite requirements must be met when they exist. Courses may be taken for credit or audited. All such work will be noted on a transcript from the Registrar’s Office. Persons interested in continuing education on the masters level may want to consider a prescribed concentration of courses. Those who successfully complete a prescribed concentration, usually 12 hours, are eligible to receive a certificate from the Seminary recognizing the accomplishment.

A second opportunity for continuing education is found among the many workshops, conferences, and seminars hosted or sponsored by the Seminary through The Riley Center for Leadership Development. A full listing of these opportunities can be found on the Seminary website. Most of these workshops, conferences, and seminars are open to the public for a modest registration fee. In some cases, transcripted course credit is available for approved applicants upon completion of extra syllabus requirements.

Language/Culture Ministry Training Programs

In addition to its regular programs of study, the seminary has specialized programs that offer instruction in Spanish, German, Korean, and Mandarin. Southwestern Seminary offers the entire Master of Theological Studies program online in Spanish and Mandarin. The seminary also has a Doctor of Ministry Program for students residing in Korea and a Master of Arts in Theology program in Bonn, Germany. These and other programs demonstrate the seminary’s commitment to train pastors and church leaders for the numerous socio-linguistic groups in this country and around the world.
**Naylor Children’s Center**

The Southwestern Mother’s Day Out program offers a safe and welcoming atmosphere for children. Trained teachers are all part of the seminary family and are selected for their experience, gifts and calling to provide quality care in a Christian environment. Spacious class rooms, a large indoor play area, and age-appropriate outdoor play grounds create the perfect place for children to learn, interact, and make new friends.

As a complement to Mother’s Day Out, Southwestern Seminary has established the Southwestern Homeschool Program. This partnership program supports homeschooling parents and children with supplementary classes and resources, extracurricular activities, and fellowship in a community of like-minded Christian home educators.

**The Richard Land Center for Cultural Engagement**

The Richard Land Center for Cultural Engagement was established at Southwestern Baptist Theological Seminary in order to open doors for the study and research of ethics, public policy and other cultural and philosophical issues.

The center was named in honor of Richard Land, a visiting professor at the seminary and former president of the Ethics and Religious Liberty Commission (ERLC) of the Southern Baptist Convention (SBC). Land is author of numerous books, including *The Divided States of America? What Liberals and Conservatives are Missing in the God-and-Country Shouting Match!*

The Richard Land Center for Cultural Engagement shares with the ERLC a desire, as stated in the ERLC mission statement, to awaken, inform, energize, equip, and mobilize Christians to be the catalysts for the Biblically based transformation of their families, churches, communities, and the nation.

**Visiting Students**

Students from the Freie Theologische Hochschule (FTH) in Giesen, Germany are eligible to apply to complete up to one year of study at Southwestern. These visiting students complete twelve semester hours of master's-level coursework per semester in fulfillment of a degree being earned through FTH. Applications for admission are completed through the admissions office and applicants must complete all visa requirements through Southwestern's Office of International Student Ministry and Services.

**World Missions Center**

The World Missions Center at Southwestern Seminary exists to inform, inspire, equip, network, and engage all Southwesterners in God’s vision for his church as expressed in Revelation 7:9-12. It is our purpose to see every Southwesterner actively involved in the task of global evangelism and discipleship, passionately seeking to fulfill the Great Commission and glorify God. The WMC seeks to fulfill its Mission through a diversity of partnerships, programs, and ministry strategies:

- **Missions**

  - Promotion of short-term mission trips, mid-term assignments (Fish School 2+2 Program), and long-term (career) IMB ministry roles
  - Developing the annual Missions Practicum known as “Reach the World”
  - Conducting and facilitating mission trips across North America and around the globe

- **Evangelism**

  - Coordinating the annual Evangelism Practicum known as “Revive This Nation” and the annual “Crossover” evangelistic outreach initiative (preceding the annual meeting of the Southern Baptist Convention)

- **Conferences**

  - Hosting international church planting conferences including the annual International Church Planting Week
(each Fall Semester)

- Hosting global summits focused upon the needs of and opportunities within IMB affinity groups

- Campus Events

  - Organizing the SWBTS World Missions Week (each Spring semester)
  - Participating with the North American Mission Board in North American Church Planting Week (each Spring semester)

- Fellowship

  - Developing and coordinating the communications for the SWBTS Missionary Alumni Fellowship
  - Facilitating the expansion of Southwestern's international student fellowships

- Internships & Opportunities

  - Developing student internships through state convention partnerships in evangelism, discipleship, leadership development, church planting, and cross-cultural missions
  - Partnering with NAMB and state conventions to develop student summer apprenticeships (short-term opportunities with the possibility of academic credit)
  - Facilitating local church internships and apprenticeships for Southwestern students in evangelism, discipleship, church planting, and missions roles

- Research

  - Assisting students, faculty, and the local church in demographic research for the development of evangelism, missions, and church planting strategies

Please contact the World Missions Center Team with any questions.

PO Box 22418
Fort Worth, TX 76122-0418

(817) 923-1921 ext. 7500
Email: wmc@swbts.edu

Study Trips Abroad

Oxford Study Program

Southwestern's Oxford Summer Study Program is designed to give students the opportunity to earn course credit while studying in Oxford. Classes are taught by members of the seminary's faculty.

Along with classroom study, the Oxford Program includes several on-site visits to historical venues throughout Great Britain. Travel is provided by chartered coach and includes stops at such places as the home of William Carey, Stratford-upon-Avon, London, Canterbury, and several cathedrals.

The cost of the program varies from year-to-year and includes all accommodations at Oxford, all meals while in England, tips, and fees to the Seminary. The Oxford Study Program is conducted under the auspices of the Center for Theological Research.
Further information about the Oxford Summer Study Program is available by contacting the program's director by email: oxford@swbts.edu
Student Life and Campus Services

Alumni

The Southwestern Alumni Association is a global extension of Southwestern Baptist Theological Seminary's community of faith and learning. This extended community includes over 46,000 Southwesterners engaging in Christian ministry in every state of the nation and on various continents of the globe.

The Alumni Office seeks to encourage you in ministry, connect you with community and challenge you in your continued academic endeavors. The Alumni Association also raises financial support for a variety of scholarships, programs, institutional projects and special needs for current and future students.

Southwesterners hold alumni events annually in conjunction with state or regional Baptist convention meetings as well as class reunions and other special events. Our national alumni luncheon is held during the Southern Baptist Convention Annual Meeting.

Regular publications, e-mail bulletins, an Alumni Web page, and periodic mailings are ways that the seminary continues its ministry to the alumni community. The Alumni Office keeps current biographical information on all former students, which is available for inquiries from individuals, churches, institutions, and other organizations. The information which is provided is as follows: Degree Received, Former Places of Service, Spouse's Name, and Address.

To maintain accurate alumni contact information, alumni are asked to keep their information up to date by contacting the Alumni Office when changes to directory information need to be made. Former students may obtain, update, or request withholding of directory information by notifying the Alumni Office in writing at: P.O. Box 22500, Fort Worth, Texas, 76122. The Alumni Office can also be reached by phone at (817) 923-1921 ext. 7200, or by e-mail at alumni@swbts.edu.

Awards

Awards are presented annually to students selected by the faculty on the basis of outstanding achievements in the various areas of study for which awards have been established.

General Awards

The G. R. and Jessie Klempnauer Memorial Award. This honor is chosen by the Vice President for Student Services and is presented to a graduating student in any of the schools, who shows outstanding involvement in a local church while attending seminary. The student's potential for future ministry in a local Southern Baptist church is also taken into consideration.

The James R. Leitch Memorial Award. This honor is awarded to a student who has satisfactorily completed the first year of studies toward an undergraduate degree. Selection is made by the Vice President of Business Administration from diploma students who have shown an interest in bi-vocational ministry, ministry in a pioneer area, or other like areas of ministry. The student must possess leadership abilities and display a servant spirit.

School of Church Music and Worship Awards

The President's Scholar Award for the School of Church Music and Worship is in recognition of student achievement and in affirmation of Southwestern's continuing commitment to academic excellence. Annually the School of Church Music and Worship faculty chooses a student to be recommended to the president to be the President's Scholar based on Christian commitment, personal character, and scholastic achievement.

The Lester E. Harrell Memorial Award is given to an outstanding School of Church Music and Worship degree student.

The Carolyn Lott Award in Instrumental Church Music is given to an outstanding performer in the instrumental concentration or a composition student composing and/or arranging outstanding instrumental music for the church.

The James McKinney Outstanding Performer Award is awarded to a student who is judged by the applied music faculty to be the outstanding performer in the School of Church Music and Worship.
The Edwin McNeely Music Award is presented to a Southern Baptist student with degree concentration in voice, music ministry, or conducting, based on character, personality and ability shown in leadership of congregational singing and public worship.

The Wayne (Polly) McNeely Piano Award is given to a piano student for outstanding achievement.

The Evelyn Marney Phillips Music Education Award is presented as a memorial to Evelyn Marney Phillips for outstanding achievement in music education, especially with children’s choirs.

The J. D. Riddle Memorial Award is presented to a qualified music student.

School of Educational Ministries Awards

The President’s Scholar Award for the School of Educational Ministries is in recognition of student achievement and in affirmation of Southwestern’s continuing commitment to academic excellence. Annually, the School of Educational Ministries faculty chooses a student to be recommended to the president to be the President’s Scholar based on Christian commitment, personal character, and scholastic achievement.

The Albert G. and Ethel Marsh Memorial Award was established by Dr. Glenn Marsh, a Kentucky physician and brother of Leon Marsh, Distinguished Professor of Foundations of Education, Emeritus, in memory of their parents. This award benefits the outstanding Doctor of Philosophy student selected by the committee for advanced studies in the School of Church and Family Ministries on the basis of scholarship, experience, and potential for leadership.

The Philip H. Briggs Student Ministry Award was established by family and friends of Dr. Philip H. Briggs as an expression of their love for Christ, Christian education and those preparing for student ministry at Southwestern Baptist Theological Seminary.

The R. Othal Feather Award in Administration is presented to the outstanding student in the School of Educational Ministries with the highest academic rating in administration courses.

The R. Othal Feather Award in Educational Evangelism is given to a doctor of education or doctor of ministry student doing research in educational evangelism or to a master’s student who has obtained excellent ratings in educational evangelism.

The Layden and Granger Award in Childhood Education was established by David and Marcia McQuitty in the honor of their mothers Lillian Layden and Juanita Granger who faithfully taught preschoolers and children in Sunday School. It is given to a student possessing an excellent academic record, commitment and potential for effectiveness in childhood ministries.

The Joe Davis Heacock Award is presented to an outstanding first year master of educational ministries student.

The Elizabeth G. Price Memorial Award is made from a fund endowed by J. M. Price in memory of his mother to the young woman in the School of Educational Ministries graduating class in May who makes the highest average grade during her seminary experience.

The J. M. Price Award is presented to the first year student in the School of Educational Ministries judged by the faculty to have qualities for making an outstanding contribution in his/her field.

The J. P. Price Memorial Award is given to the young man with the highest grade average in the School of Educational Ministries May graduating class.

The Claudia Wingate Martin Children's Ministry Award was established by Dr. Hubert R. Martin, Jr. in honor of his wife and is given to the female graduate with the highest grade point average in the School of Educational Ministries who is actively involved in children's ministry.

School of Theology Awards

The President’s Scholar Award for the School of Theology is in recognition of student achievement and in affirmation of Southwestern’s continuing commitment to academic excellence. Annually the School of Theology faculty chooses a student to be recommended to the president to be the President’s Scholar based on Christian commitment, personal character, and scholastic achievement.
The Robert A. Baker Award in Church History is presented to the outstanding student in church history studies.

The C. W. Brister Pastoral Ministry Award is given to the outstanding graduate in the School of Theology in the field of pastoral ministry.

The Janet Copeland Hebrew Language Award is given to the top first year Hebrew language student.

The Walter Thomas Conner Memorial Award is presented to a member of the graduating class whose work in the department of theology is judged exceptional.

The James Leo and Myrta Ann Garrett Award in Historical Theology is presented each year to a theology student who has demonstrated the best academic performance in courses in historical theology.

The Marian Vaughan Award, established by Curtis and Frances Vaughan, is presented to the student having the best record in New Testament Greek.

The Albert Venting Jr. Memorial Award is presented to a deserving member of the graduating class in the School of Theology.

The M. E. and Myrtle Williamson Memorial Award is made to the doctor of ministry student who submits the most outstanding project prospectus during the year preceding the award date.

The Lindsey and Lois Ellis Award was established from the estate of Dr. E. Earle Ellis in honor of his parents Lindsey Thornton and Lois Belle McBride Ellis. Dr. Ellis was a world-renowned New Testament scholar who served at Southwestern Baptist Theological Seminary from 1965 until his death in 2010. In addition to his notable work as a classroom teacher, scholar and author, Ellis founded the Institute for Biblical Research and the International Reference Library for Biblical Research. The award is presented to a graduating student in the School of Theology who shows, upon recommendation of the Dean of the School of Theology, the greatest promise of contributing to the understanding and proclamation of the Holy Scriptures.

The O.S. Hawkins Outstanding Pastoral Ministry Graduate Award is given to a theology student that is making normal progress toward graduation and has demonstrated a call to pastoral ministry. The recipient is considered to be of sound moral character, possesses an exceptional commitment to the Christian ministry, and is a member of a Southern Baptist Church.

The Al and Beverly Fasol Preaching award is awarded to a student or students enrolled in the School of Theology who is of sound moral character, possesses exceptional commitment to the Christian ministry, and is a member of a Southern Baptist Church.

**Fish School of Evangelism and Missions**

The President’s Scholar Award for the School of Evangelism and Missions is in recognition of student achievement and in affirmation of Southwestern’s continuing commitment to academic excellence. Annually the School of Evangelism and Missions faculty chooses a student to be recommended to the president to be the President’s Scholar based on Christian commitment, personal character, and scholastic achievement.

The Inez Gilliam Crawford Female International Student Award is presented to the graduating Southern Baptist female international evangelism and missions student with the highest grade point average during her final year.

The W. H. and Melba Justice International Student Award is presented to a graduating international student who demonstrates high academic achievement, dedication to Jesus Christ, personal character, promise in ministry and commitment to internationals in America or abroad.

The R. S. and Pearl Hopson Missions Award is presented to an outstanding graduating student at the master’s level who is preparing for foreign missions service.

The Malcolm McDow Evangelism Award is given to the graduating student in the School of Evangelism and Missions with outstanding achievement in the study and the ministry of evangelism.

The Melba McDow Evangelism Award is given to the graduating student in the School of Evangelism and Missions with
The W. Fred Swank Evangelism Award is presented to a graduating student who currently is a pastor of a Southern Baptist church and whose preaching exemplifies an evangelistic style message.

The W. Oscar Thompson Jr. Memorial Award in Evangelism is given to an outstanding student by the evangelism department.

The Kenneth G. and Elizabeth B. Walters Evangelism Award is given to an outstanding MDiv student who demonstrates a commitment to active, personal evangelism.

Calendaring

The seminary maintains a master calendar to facilitate special events and campus utilization. The Calendar Office is located in room 269 of The Riley Center, phone extension 2440. The seminary's facilities are utilized not only for academic and administrative needs, but they are available to faculty, staff, students, alumni, and trustees for other functions. Southwestern also encourages Southern Baptist churches and agencies to utilize our campus facilities. Please contact the Calendar Office at 817-923-1921 ext. 2440 to receive more information on scheduling an event at Southwestern.

Campus Bookstore

The Campus Book Store located in Roberts Library on the campus of Southwestern offers a complete line of theological, educational and music books, and textbooks.

Chapel

Chapel services are conducted each day, Tuesday and Thursday, from 10:00 to 11:00 a.m. The period is designed as an opportunity for the entire seminary family to worship and rejoice together. Attendance is expected. Chapel Sermons are available at media.swbts.edu.

Special Weeks and Lectures

Southwestern seeks to involve the seminary community in special emphases, programs, and lectures.

Northcutt Lectures

The Jesse and Fannie Northcutt Lectures on Preaching and Pastoral Ministries were established in 1976 by the board of trustees. They have been funded by gifts from Mr. and Mrs. Ray L. Graham of New Braunfels, Texas, the Northcutts, and friends. Northcutt began his service at Southwestern Seminary in 1939 and was professor, dean, and vice president.

Day-Higginbotham Lectures

The Day-Higginbotham Lectures were established by an endowment fund in 1965 donated by Mrs. Edwin M. Reardon, III as a memorial to the late Paul Clanton Higginbotham and to Mr. and Mrs. Riley Day, Mrs. Reardon’s parents.

Huber L. Drumwright, Jr. Lectures in New Testament

These lectures were established in 1987 by Minette Williams Drumwright as a memorial to her late husband. Drumwright, a former pastor, served on the New Testament faculty at Southwestern for almost 30 years and was dean of the School of Theology for seven years.

Founder’s Day

The seminary was chartered on March 14, 1908. A special Founder’s Day address is delivered each year by a distinguished...
The seminary was chartered on March 14, 1908. A special Founder’s Day address is delivered each year by a distinguished scholar. The B. H. Carroll Award, the highest recognition made by the Institutional Advancement Division, is presented on Founder’s Day at a special luncheon.

Convocation

The initial chapel of each semester unites new students with continuing students and faculty in an appearance of the entire seminary family before the Lord.

Expository Preaching Workshops

Bi-annual Expository Preaching Workshops, sponsored by Southwestern’s Center for Preaching and the School of Preaching, are hosted in the Fall and Spring Semesters. The workshops feature the practical aspects of preparing text-driven sermons.

Youth Ministry Lab

For over 25 years, Southwestern has sponsored a national conference for ministers and laypersons who work with students. The conference is planned and led by seminary students.

Church Membership

Each student is required annually to furnish certification of church membership. Special instructions regarding local church membership are below:

1. Students who are Southern Baptist by conviction or heritage, but members of a non-Southern Baptist church, are required to pay non-Southern Baptist fees.

2. Students desiring to change their denomination to Southern Baptist in order to receive the Southern Baptist Cooperative Program Scholarship are required to meet the following conditions:
   a. Demonstrate a desire to serve in a Southern Baptist church after graduation.
   b. After becoming a Southern Baptist church member, the student must initiate the change of denomination process by requesting and completing a change of denomination form from the Office of the Registrar. Fees for the semester are based upon the denomination of record at the time of registration, unless a change of denomination form is received during the add period.

Any questions regarding local church membership should be directed to the Office of the Registrar.

Computer Requirements and Access

Recommended Computer Specifications and Software

- Personal computer: All students are expected to have regular access to a personal computer.
- Reliable High-Speed Internet Access: Southwestern’s minimum recommended internet speeds are 10 Mbps for downloading and 5 Mbps for uploading. Please use these specifications when purchasing your internet service from an internet service provider.
Operating System: Either Windows or Mac OS—within 2 generations of the current release.

Web Browser: Google Chrome is recommended as the default browser. Some students use Mozilla Firefox, but other browsers may negatively affect experience with Blackboard or other programs.

Microsoft Office: All students receive a free Microsoft 365 account. This includes the basic office suite (including Microsoft Word and PowerPoint) as well as a number of other collaborative tools. Refer to course syllabi for any recommendations or limitations of word processing or presentation tools.

Discount Hardware: Some computer hardware resellers provide educational discounts for their hardware. For more information visit technology.swbts.edu/hardware/

Additional software licenses: Students are expected to have legally acquired access to all applications and software on their personal computers and operate within the bounds of their respective end user license agreements. To find educational discounts for software, visit technology.swbts.edu/software/ for more information.

Bible Software packages: Students taking Biblical Greek II or Biblical Hebrew II are expected to own either Accordance or Logos.

- Students can apply for the Logos Academic Discount Program through the Logos website to receive academic pricing on Logos products (www.logos.com/academic-discount).
- Students can purchase Accordance Bible Software through the Accordance website (www.accordancebible.com).

- Roberts Library Computer Lab: While the computer lab in Roberts Library cannot replace students’ need for access to their own personal computer, it is available for use for all residential students.

### Additional Requirements for Students Enrolled in an Online Course

In addition to the above expectations for all students, the following minimum requirements and best practices are applicable for students who intend to participate online in a live class or seminar. This applies to any student who is enrolled as an online student in a Synchronous course, any student who is enrolled as an online student and opts to attend live online class sessions of a Flexible course, or any Ph.D. student who anticipates attending any doctoral seminars online via Flexible Access.

Southwestern offers a variety of online education formats. These are defined below.

1. Flexible: This format allows students the choice to view live class lectures via Zoom at the days and times listed or view the recorded lectures at their convenience each week.

2. Synchronous (Live Interaction): This format requires online attendance via Zoom at the days and times listed.

3. Asynchronous: This format presents course content through multimedia with weekly coursework that can be completed at any time during the week.

4. Flexible Access: This format allows Ph.D. students (upon the approval of the professor) to attend doctoral seminars synchronously online via Zoom, either on occasion, as needed, or regularly.

### Minimum Requirements to Participate Online in a Live Class or Seminar

1. Zoom Installation and Navigation: Zoom is the supported video-conferencing platform for class and seminar participation. Any student who intends to participate online in a live class or seminar must install Zoom and be able to navigate the user interface according to the needs of their class or seminar. Zoom is free and is available at www.zoom.us/downloads. Students may learn more about using Zoom at SWBTS by checking out the resources available from the Academic and Innovative Technologies (AIT) group in Blackboard.
2. Reliable High-Speed Internet Access: 10 Mbps for downloading and 5 Mbps for uploading are the minimum recommended speeds. Please use these specifications when purchasing internet service.

3. Pre-Semester TechCheck: Any student who intends to participate online in a live class or seminar session must meet with a member of the AIT team online in a Zoom meeting to verify network speeds, hard-line network connection, computer processing and settings, Zoom navigation, and approved headset. Students must complete a techcheck each semester in which they intend to participate online in a live class or seminar. You may contact AIT to schedule your techcheck by emailing techhelp@swbts.edu or calling (817) 923-1921, ext. 5858.

Additional Best Practices for Participating Online in a Live Class or Seminar

1. Hard-line Connection: Students participating online in a live class or seminar are expected to maintain a hard-line network connection anytime they are participating in class via Zoom. Wi-Fi can be unstable and may cause interruptions to the class.

2. Headset: Student attending classes or seminars online via a Synchronous or Flexible Access model are expected to use a headset in order to prevent audio feedback and minimize noise from their remote location. AIT recommends the Logitech H390 as an affordable headset option.

Tech Check Failure Protocol

1. If a student is unable to demonstrate the minimum internet speeds or any of the other best practices during their techcheck such that this failure interferes with the student’s ability to participate in their Synchronous Live or Flexible Access class, AIT will make recommendations for correcting the deficient issue. A second techcheck will be required to demonstrate best practice and minimum requirements. If at any point, the student is unable or unwilling to operate according to the above expectations, AIT will notify the professor and registrar of the failed techcheck. It will then be the professor’s decision to allow the student to remain enrolled in the course or ask for them to be un-enrolled.

2. If a student completes a successful techcheck at the beginning of the semester but later in the semester hinders the class or is unable to perform course requirements because of technical issues, the professor may refer the student to AIT. AIT will troubleshoot any issues, conduct trainings as necessary, and provide a report to both the professor and director of AIT. If the issues persist, it is the professor’s decision to allow the student to remain enrolled in the course or ask for the student to be un-enrolled.

The above recommendations may change at any time due to the release of updates that affect support and compatibility, which are outside the control of Southwestern.

For more information please contact AIT by emailing techhelp@swbts.edu or calling (817) 923-1921, ext. 5858.

Copy Center

The seminary provides copy services to students, faculty, and staff. The Copy Center is located on the second floor of the Roberts Library and may be contacted at copycenter@swbts.edu

Counseling
The Scriptures teach us to "Bear one another's burdens, and so fulfill the law of Christ" (Gal. 6:2) and instructs us, "Therefore comfort each other and edify one another, just as you also are doing." (I Thess. 5:11) As first importance, Southwestern encourages every student and staff member to invest personally and eagerly into his local church as his biblical and authoritative fellowship in Christ. This is God's plan, and the local church must be the heart of the life and ministry of the student, not simply a goal and place of ministry after graduation. While Southwestern Seminary is not the local church, we are a community of God's people serving together according to His calling upon each life individually and all of us corporately. We pray for one another, encourage one another, and exhort one another in the lives we live in Christ.

We all need wisdom in applying the Scriptures to our daily lives, especially in the difficult situations and in times of crisis. When that need arises among us, our students may find great resources of wisdom and encouragement among our godly faculty members. Often our students find that the men and women of our seminary faculty provide sufficient insight under the leadership of the Holy Spirit to overcome that distressing situation or crisis.

Our faculty members who teach counseling and who have been called by God to the counseling ministry can be contacted individually or through the Walsh Counseling Center. Southwestern faculty members never charge or expect financial payment to help others in their struggles by sharing the riches of the wisdom and encouragement of God's Word.

**Dining Services**

Southwestern provides all food service needs for our students, faculty, staff, and visiting guests through our internal Dining Services Department. Meals are provided daily in the Southwestern Grill and the Cafe at Southwestern, our theme cafe which serves gourmet coffees, homemade breakfast, fresh sandwiches, ice cream, and other specialty items. Hours of operation and specific menu information are available by calling 817-923-1921 extension 2233 (CAFE). Dining Services also coordinates all catering events for the campus with a wide selection of food choices. For more information about services and catering options, please call the Riley Center at 817-923-1921 extension 2440.

**Employment**

**Campus Employment**

The Office of Human Resources, located in Scarborough 111, serves students by facilitating the on-campus employment application process. The Seminary offers the opportunity to students to apply for full-time and part-time positions, with part-time employment allowing for school schedule flexibility. Opportunities for campus employment may be available in areas including:

- Secretarial/clerical
- Skilled crafts: plumbing, carpentry, electrical, heating/air conditioning, appliance repair, auto mechanic
- Shipping/receiving
- Grounds keeping
- Custodial
- General labor
- Technical

Current job openings can be reviewed online. Applications may also be submitted electronically for specific openings or general consideration. Selections for campus positions are made on the basis of candidates' knowledge, skills, abilities and job availability. Additional information may be obtained by calling (817) 923-1921, ext. 6200, or by emailing: employment@swbts.edu.

**Non-Ministry Employment**

Numerous off-campus employment opportunities are presented through the Office of Church Ministry for prospective students, students, student spouses, and alumni. These opportunities are posted on the seminary website at www.swbts.edu/joblist.
Ministry Positions

The Office of Church Ministry seeks to assist students and alumni in finding opportunities for ministry during and after seminary. The office also provides information regarding available positions in Southern Baptist churches and resources relating to search committees.

Hundreds of Southern Baptist churches are located within driving distance of the seminary. The Office of Church Ministry makes every effort to assist these churches and Southwestern students join together in fruitful ministry. In addition, more than a thousand requests are received each year from churches across the United States who are interested in students and alumni to fill church staff positions.

Southwestern Seminary recognizes (1) that God’s leadership is primary in the calling of ministers, (2) that each individual is responsible for securing opportunities for ministry, whether in a volunteer or staff capacity, and (3) that local churches, as autonomous entities, have the initiative in seeking a minister, while the seminary provides helpful information and guidance when requested.

Students desiring assistance in finding a ministry position should consult the Office of Church Ministry for assistance establishing a student/alumni ministry profile. Resumes will be shared with Southern Baptist churches, institutions, and agencies (via e-mail) upon their request through SBC Church Connection. Interviews between churches and candidates are arranged by the two when the churches make contact with those candidates of their choosing. All Non-SBC opportunities will be posted on the seminary website's job list.

The Office of Church Ministry’s primary objective is to bring people together who, under the guidance of the Holy Spirit, determine that a relationship will be profitable to the work of the local church or the denominational agency for God’s kingdom.

To contact the Office of Church Ministry call (817) 923-1921 ext. 6330 or e-mail cmr@swbts.edu.

Ethical Conduct

General Information

Southwestern Baptist Theological Seminary is a Christian institution whose primary purpose is to conduct a program of undergraduate, graduate, and postgraduate theological education designed to equip both men and women for effective Christian leadership in church-related ministries and other areas where theological training is necessary.

1. It is required that students admitted into this institution for preparation in church ministry will conduct themselves in a manner deemed by the institution as conduct becoming of a Southern Baptist minister.

2. Southwestern Baptist Theological Seminary is an educational institution committed to a high standard of academic integrity at the undergraduate, graduate, and postgraduate levels regardless of delivery method: residential and online. As such, any student who submits work as part of the requirements for any course thereby asserts that the student personally has done that work and that it has not been submitted for credit in any other course without permission. Unless credit is explicitly given to sources, the student is asserting that the words and/or the thoughts are the student's own original work. Falling short of these standards is academic dishonesty.

3. The institution may take disciplinary action should any ethical standard of an academic and/or personal nature be violated. In the case of academic dishonesty (see item 2 above) breaches of this standard will result in the failure of the assignment along with further possible disciplinary measures as outlined below. All cases of plagiarism will be reported to the Vice President for Student Services and will be kept on file. The institution recognizes a professor's authority to undertake disciplinary actions concerning any of his students in the context of his classroom. Generally, violations of the institution's ethical conduct policy include, but are not limited to:

   a. Academic dishonesty, including cheating, submitting without approval work originally prepared by the student for
another course, and plagiarism, which is essentially submitting as one's own work material prepared in whole or in part by another person while failing to give proper credit on papers for sources used.

b. Use or possession of beverage alcohol or illegal drugs, including, but not limited to, marijuana;

c. The use of tobacco or nicotine products, including smokeless tobacco and electronic cigarettes;

d. Engaging in a lifestyle contrary to Biblical standards including, but not limited to, heterosexual misconduct, homosexual or bisexual behavior, transgenderism or any other form of sexual misconduct;

e. Giving false or incomplete statements to the institution orally or in writing including, but not limited to, one's application for admission or registration, or the altering of records;

f. Financial irresponsibility;

g. Fighting; abusive or vulgar language;

h. Theft of institutional or personal property;

i. Violation of the institution’s academic regulations and policies;

j. Neglect, disregard, or breach of established institutional policies that govern the use of any property or facility.

k. Behavior, verbal, physical, or emotional, which is demeaning, harassing, or abusive of another person; and behavior that is profane or vulgar.

l. Disrespect or abuse directed toward any faculty member, school administrator, or staff person.

m. Students and their families are expected to dress in modest attire. The institution's position is that immodest clothing damages one's Christian testimony, so clothes such as short skirts, shorts, and tank tops are not appropriate. Hats, caps, and shorts are not allowed in class or in chapel. Ear jewelry is prohibited for men and other body piercings are prohibited for both males and females.

n. Members of the opposite sex who are not married may not be alone together in on or off campus housing. Members of the opposite sex may visit each other in a residential setting between the hours of 8:00 a.m. and 11 p.m. Sunday through Thursday, and between the hours of 8:00 a.m. and 12:00 a.m. Friday through Saturday, provided there are at least three people in the apartment at all times and no apartment mates object.

o. Any student in the process of marital separation or divorce must notify the Vice President for Student Services and Communications and may be required to cease studies to give full attention to the protection and restoration of the family.

4. Students involved in a criminal or civil infraction are accountable to civil authorities but may also be subject to discipline by the institution. Southwestern Baptist Theological Seminary will not be bound to or limited by civil authority actions.

5. It is the intent of student discipline, in keeping with Galatians 6:1-2, to exercise genuine Christian concern in dealings with students and create occasions for learning, personal growth, and professional development. The welfare of the
student, of the seminary community, and of the churches is the primary concern.

6. In the attempt to make this a truly responsible and redemptive community, it is expected that students, faculty, administration, and staff will jointly accept the responsibility of reporting such actions as may be unacceptable, unethical, or detrimental to a Christian academic community or to the ministries that they serve. All apparent violations of the ethical conduct policies are to be reported to the Vice President for Student Services for timely investigation and such action as may be necessary.

Organization

1. Most disciplinary action will be handled by the Vice President for Student Services or a school official that he appoints.

2. Upon the discretion of the Vice President for Student Services, an Ethical Conduct Committee may be assembled. The Ethical Conduct Committee will be comprised of the Vice President for Student Services as chairman; the academic dean or a faculty representative of the school in which the student is registered; the Registrar or administrative representative; and as ex officio the General Counsel. On a case by case basis any other seminary or college faculty or staff member may be appointed by the committee chairman to serve as well. This committee will hear the evidence and present a recommendation to the Vice President for Student Services.

3. The Vice President for Student Services or an appointed school official will then decide whether or not the student has been in violation of regulations or standards of ethical conduct; or whether or not the student has conducted himself/herself in any way contrary to the standards and references set forth by the institution including, but not limited to, those set forth in the Catalog.

4. The Vice President for Student Services or an appointed school official will notify the student of the decision.

5. The Vice President for Student Services, the Provost, and the President of the institution have full authority to handle disciplinary matters, as they deem necessary.

Ethical Conduct Disciplinary Action

Disciplinary actions include, but are not limited to:

1. Reprimand and disciplinary probation;

2. Reprimand, disciplinary probation, and loss of credit in course or courses where dishonest work was done;

3. Temporary suspension with time and terms of re-admission indicated;

4. Indefinite suspension with time and terms of re-admission not indicated;

5. Permanent dismissal; and

6. Any of the above may be noted on the student's transcript and may be removed at the discretion of the Vice President for Student Services, the Provost, or the President of the institution.
Mental/Emotional Health

The Vice President for Student Services or an appointed school official that he appoints will also deal with students who exhibit abnormal mental or emotional health. Actions may include, but are not limited to:

1. Counseling from an approved counselor;
2. Temporary suspension with time and terms of re-admission indicated;
3. Permanent dismissal or suspension.

Appeals Process

If a student wishes to appeal a decision of the Vice President for Student Services or an appointed school official he/she may do so by asking the Provost to review the matter first. In such a case, the Provost has the prerogative to deny a hearing of the appeal, or hear the appeal and uphold the decisions of the Vice President for Student Services, amend the Vice President for Student Services’ decision, and/or reverse the action entirely. Should the Provost not take up the appeal, or if the student desires to challenge the decision of the Provost, the student may appeal to the President of the Seminary. In such a case the President also has the prerogative to deny a hearing of the appeal, or hear the appeal and uphold the decisions of Vice President for Student Services and/or the Provost, amend Vice President for Student Services and/or Provost decisions, or reverse the decisions entirely. In the event that the President chooses not to hear the appeal, the decision of either the Vice President for Student Services, or that of the Provost will stand. If the President chooses to hear the appeal, he will proceed to render a final decision from which there shall be no further review or appeal. The President may render immediate disciplinary decisions upon matters which are brought before him as he deems necessary.

Sexual Harassment Policy

Southwestern Seminary exists to provide theological education for individuals engaging in Christian ministry and seeks to be a community of faith and learning that develops spiritual leaders with a passion for Christ and the Bible, a love for people and the skills to minister effectively in a rapidly changing world. It is our desire, therefore to provide a place for spiritual growth, work and study, free of all forms of sexual intimidation and exploitation. Students, faculty and staff should understand that the Seminary will not tolerate such activity and those individuals who engage in such behavior will be subject to disciplinary action up to and including termination.

Sexual harassment may be defined as, but not limited to, unwelcome or offensive sexual advances, requests for sexual impropriety, unwanted or uninvited verbal suggestions or comments of a sexual nature, or objectionable physical contact. Suggestions that academic or employment admonishments or rewards will follow the refusal or acceptance of sexual advances, or actions that unreasonably impede with an individual’s work performance or creates an intimidating, hostile, or offensive work environment, constitute a violation of the Seminary’s ethical standards and will not be tolerated. Whenever such harassment is demonstrated and reported, the Seminary will take the necessary corrective actions, as well as measures to protect the reporting employee or student, and prevent further harassment.

Sexual harassment should be reported directly to the Vice President of Business Administration who will investigate and work for resolution. In order for a complaint to be processed, the complaint must be filed within 120 days of the alleged unlawful discriminatory action or sexual harassment, or within 120 days of the complainant learning of the discriminatory action or sexual harassment. Accusations that are proven to be false and made with malicious intent will also be treated with the same level of severity.

Weapons Policy

The possession or use of firearms or other weapons on seminary premises by any employee, student, vendor, or other visitor is strictly prohibited. Any exception to this policy must be authorized in advance by the President.

Child Endangerment and Abandonment
Southwestern Baptist Theological Seminary supports state law regarding Child Protective Services guidelines. These guidelines state that a parent/guardian is legally responsible for the welfare and protection of a child up to the age of 18. Children under seven years of age are considered especially vulnerable.

Children should not be left unattended or placed in any situation which might cause harm or injury to a child. Children should be under adult supervision at all times in seminary housing, buildings, and facilities.

**Drug Policy**

**Drug Abuse Policy and Penalties**

Students enrolled in Southwestern are subject to disciplinary action for the possession, manufacture, use, sale, or distribution (by either sale or gift) of any quantity of any prescription drug or controlled substance or for being under the influence of any prescription drug or controlled substance, except for the use of medication in accordance with the instructions of a licensed physician. Possession of paraphernalia associated with the use, possession, or manufacture of a prescription drug or controlled substance is also prohibited.

The seminary prohibits the unlawful possession, use, manufacture, or distribution of illicit drugs by employees. The penalty for violation of the seminary’s policy on drug and alcohol abuse may range from a reprimand to suspension without pay for an appropriate period or termination of employment. In addition to sanctions imposed by Southwestern for violation of the Drug Policy, a student may be subject to regulations of civil authorities. Various local, state and federal regulations prohibit the illegal use, possession, and distribution of illicit drugs and alcohol. The Seminary reserves the right to refer students to court authorities for any behavior that is in violation of the law.

**Drug Abuse Counseling**

Southwestern is not equipped to offer drug or alcohol rehabilitation programs. Students or employees should contact the Walsh Counseling Center, located at 4540 Frazier Ave., 817-921-8790, for information and referral to a program available in the area.

**Grievance Procedure**

**Preface**

Before filing a grievance, the student should:

1. Review documents that address the situation - syllabi, policies and procedures, etc.

2. Prayerfully consider the validity of the grievance.

3. In keeping with Matthew 18, discuss the issue with the professor or administrator involved.

If the issue cannot be resolved after completing the above activities, the student can follow the Student Grievance Process as described below.

**Student Grievance Process**

1. The student emails the grievance to the appropriate administrator: school dean for academic course matters, vice president of the division for all other matters.

2. The dean or vice president will correspond or meet with the student and those involved to attempt to establish a resolution of the grievance.
3. The dean or vice president will email the decision on the grievance to the student.

4. The administrative assistant to the dean or vice president will keep a record of the grievance and the final decision.

5. Dean decisions may be appealed to the provost.

6. Vice president and provost decisions may be appealed to the president.

7. The decision of the president is final.

**Guest Accommodations**

The Riley Center includes 55 guest rooms offered for use by guests of Southwestern Seminary. Commuter beds are available to current Southwestern students, 15 in Fort Worth Hall and 2 in Barnard Hall. Commuter rooms are available to the Seminary Family (including students, faculty, staff, their families and guests), Alumni, Trustees, members of SBC churches, conference attendees, and general public desiring to stay on campus. Reservations, payments, and checking in and out must be handled at the Guest Housing Office located in the Ray I. Riley Alumni Center.

**Health Services**

**Seminary Health Program**

The Seminary provides health services through our on campus clinic, located at 4501 Stanley Ave. The campus clinic is staffed with one physician and one registered nurse who will provide general family practice and minor urgent care for all ages. The clinic also provides travel immunization services. The clinic serves faculty, staff, students, and dependents at reduced fees. A $25.00 fee is charged per office visit. Patient hours are:

Monday through Friday 8:30 a.m. - 12:00 p.m.; 1:00 p.m. - 5:00 p.m.

The clinic is closed during the chapel hour on Tuesday and Thursday.

For more information or to schedule an appointment please call 817-921-8880, or ext. 8880 from campus.

**Health Insurance**

All students are encouraged to carry some type of health coverage for themselves and their families. The seminary does not furnish health insurance for the student or his/her family and is not responsible for providing health care or financial support for health care bills.

**Housing**

Housing is available for approved and enrolled students. Once the application for admission to the school has been approved, individuals may apply for housing online. Prospective residents are encouraged to apply early.

Housing application is made online. A deposit of one half-month's rent will be due at the time a housing unit is assigned ($150 minimum). Payment of the deposit may be made via WebAdvisor, US mail (Business Office, P.O. Box 22480, Fort Worth, TX 76122-0480), or in person at the Cashier's Window (S-103). Additional payment instructions are provided on-screen as well as by e-mail upon completion of the application. The deposit is refundable when an assignment is cancelled at least thirty days prior to the move-in date or at move-out.

Occupancy in all housing is restricted to students enrolled for a minimum of 6 hours of classroom credit (excluding Internet
credit and auditing) per semester. The 6-hour minimum is only required for the spring and fall semesters. A combination of classroom credit hours and Internet credit hours may not be used to meet the per-hour semester requirement. The credit hours must be toward an approved Southwestern Baptist Theological Seminary degree, Scarborough College degree, or diploma program. To maintain occupancy, tenants must pay rent on or before the first day of each month. If rent is not paid by the third calendar day of the month, a late fee will be assessed as of the fourth day of the month. The maximum number of years a student may receive housing services while working on a basic degree or diploma program is seven. Only individuals enrolled in an advanced degree program will be eligible to stay in student housing beyond the seven years. Tenants must remain in good academic and financial standing with the seminary and are subject to the school's ethical conduct policy.

The seminary provides approximately 800 General Housing units. Included are one-, two-, and three-bedroom apartments, duplexes, and houses. General Housing units are supplied with a kitchen range and refrigerator but are otherwise unfurnished. There are also residence halls with accommodations for single men and women. See the Residence Halls section for additional information.

The only area in which pets are permitted is Carroll Park. Each pet must be pre-approved through the housing office. Pets in all other housing areas are not allowed, even temporarily, anywhere within the Leased Premises or the Housing Community. This rule also applies to Carroll Park for animals that have not been pre-approved. Visit the student housing website (www.swbts.edu/housing) for more information about applying for the pet area in Carroll Park.

Note: Service animals are not considered to be pets. A service animal is any guide dog, signal dog, or other animal individually trained to provide assistance to an individual with a disability. Service animals perform some of the functions and tasks that the individual with a disability cannot perform independently. Though service animals are not regarded as pets, they must be registered with the housing office prior to moving in.

Residence Halls

Residence halls for single men and women are located on the main campus, providing single, double, and multiple occupancy accommodations. Rooms are furnished with a twin bed, desk, chair, dresser, and bookcase for each occupant. All other items must be supplied by the resident.

Housing Fees:

<table>
<thead>
<tr>
<th>Housing deposit</th>
<th>1/2 Month's Rent ($150 minimum)</th>
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<tbody>
<tr>
<td>Room rent in residence halls, per month</td>
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<tr>
<td>- Multiple occupancy</td>
<td>$190.00</td>
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<tr>
<td>Double occupancy</td>
<td>$225.00</td>
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<tr>
<td>Single occupancy</td>
<td>$265.00</td>
</tr>
<tr>
<td>General seminary housing, per month</td>
<td>$390.00; $950.00</td>
</tr>
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</table>

*Fees are subject to change.
**For a more complete listing of fees and amenities, visit www.swbts.edu/housing.

ID Cards

Students receive their ID card and information about the card during orientation. These cards enable students to use campus services and serve as a means of student identification.
International Student Ministry and Services

Compliance with Immigration Regulations

International students at Southwestern Seminary are required to be in compliance with all federal immigration regulations applicable to their visa type (visa status). Southwestern Seminary does not admit students who are currently in violation of their statuses with the United States Citizenship and Immigration Services (USCIS). Prospective and returning international students should contact International Student Ministry and Services (ISMS) in order to comply with the proper admissions procedures. International students are allowed to enroll only at the Fort Worth campus. New international students can generally begin only during the Fall or Spring semesters.

Permanent Residence Card

All Resident Alien applicants must provide a copy of their Permanent Residence Card I-551 (Green Card) with the application. The Green Card is issued to all Permanent Residents as proof that they have been granted legal status to live and work in the United States.

R-1 Visa and Other Non-F-1 Visa Types

All applicants under R-1 status and other visa types should contact ISMS regarding specific admission policies related to their visa statuses. All education for Non-F-1 visa holders must be incidental to their primary visa status.

Statement of Financial Support

USCIS requires that all F-1 visa students provide evidence of adequate financial support, as noted on the last page of a student's I-20 document: "You must also provide evidence of support for tuition and fees and living expenses while you are in the United States." Hence, students who have dependents must provide adequate financial support for themselves and all of their dependents.

English

An academic preparatory English course is required for all students whose native language is not English, except PhD students. Students will be placed into a four-hour course during their first semester at SWBTS. Placement will be determined by the individual students' areas of perceived need. Coursework is graded and recorded on the student's Adult Education transcript at SWBTS.

ISMS Office Information

International students, current or prospective, in need of additional information or assistance may contact ISMS; the telephone number is (817) 923-1921, ext. 3970. You may also email us at iss@swbts.edu. The office is located in the Welcome Center.

New Student Orientation

All new students matriculating in Fort Worth or through off-campus centers, are required to attend orientation.

Upon acceptance to Southwestern Seminary, applicants will be sent information regarding the orientation schedule for the appropriate campus.

Note: Former Southwestern students returning to Southwestern to complete a degree or work on another degree are not required to attend orientation.

Special Sessions
**International Session.** International students are required to attend International Student Orientation sessions in addition to the general Fort Worth campus sessions. All students on F-1 student visas must attend these sessions.

**Music Session.** The School of Church Music will inform all new music students of the schedule for auditions and placement that take place prior to general school orientation.

**Parking**

Parking regulations and decals are issued to each student or employee with a vehicle at the time of registration or employment. All vehicles parking in a manner that violates current parking regulations are subject to a citation.

**Personal Appearance**

In the current environment of deteriorating moral and social codes, it is even more important that students training to be Christian leaders hold high the principles of Christian morality, conduct, and dress. Students and their families are expected to dress in modest attire. The institution’s position is that immodest clothing damages one’s Christian testimony, so clothes such as short skirts, short shorts, and tank tops are not appropriate. Hats, caps, and shorts are not allowed in class or in chapel. Ear jewelry is prohibited for men and other body piercings are prohibited for both males and females.

Please Note: Students are not permitted to wear shorts of any style in the classroom. Students are not permitted to wear hats in classrooms or chapel, with the exception of female students who are permitted to wear hats in chapel.

Students are guided on this campus by the principles of the Christian gospel. Visitors to the campus should be able to see in seminary students the inward and outward qualities that identify them as ministers of that gospel.

**Post Office**

Post Office services and postal boxes are available to students, faculty, and staff in the Naylor Student Center. Postal boxes must be secured by residence hall tenants for delivery of mail. Boxes will be rented only after a student’s admission is approved. Telephone (817) 923-1921 ext. 2890.

**Security**

Each fall, Campus Security prepares an annual crime report detailing significant crimes taking place on or adjacent to our campus properties. This report provides statistics, as well as information on efforts by the Seminary to prevent crime and how reports of crime are handled.

Seminary security personnel are available by calling 817-921-8888 (or 8888 from any campus phone). Security officers patrol seminary property 24 hours a day.

**Seminary Publications**

The Southwestern Baptist Theological Seminary Catalog is an annual publication and is the official academic publication of the seminary. Academic regulations are outlined in the annual Catalog. The Catalog is available on the seminary’s web site.

Southwestern News is the official alumni relations magazine of the seminary and is published four times a year. It is distributed free to all students, parents of students, alumni, and friends of the seminary. It is also available by request.

The Southwestern Journal of Theology is published each semester by the faculty of the School of Theology. It is a scholarly presentation which includes articles on current theological issues and perspectives and book reviews by faculty members.
Special Events

Campus Picnics

Annual picnics are for the entire seminary family including the families of students, faculty, and staff. These picnics are times of fun and fellowship and are enjoyed by all.

Student Email

At the time of matriculation each student is provided a student email account. This email account is the official means of communication with Southwestern students. Items sent to these accounts include notification of assigned registration times, announcements of campus events, and correspondence from professors. Auto-forwarding student emails to a personal account is done at the student's risk. Students will be held responsible for correspondence sent to their student email accounts, not their personal accounts.

Student Life at Southwestern

Our goal in the Office of Student Life at Southwestern Seminary is to create a place where students can enjoy fellowship with one another, participate in stimulating conversations, grow intellectually and spiritually, and provide opportunities to engage in Christian ministry.

Our students come from all over the nation and from many countries around the world making the campus an international center. Their backgrounds include studies in more than 600 colleges and universities. Varied activities are offered each semester for married and single students. The student organizations on campus host numerous fellowships and other activities to enhance the seminary experience. A full slate of recreational and other activities are sponsored through the Recreation and Aerobics Center as well.

Since Southwestern's goal is to prepare individuals for vocational Christian ministry, students devote much of their free time in pursuit of their calling through involvement in local churches.

The seminary community provides opportunities for meaningful fellowship, enhancement of personal and family relationships, and personal renewal. The Student Services staff is always available to assist students and their families.

Student Organizations

There are many student organizations in which students and their spouses can participate. These organizations are designed to help the student in the quest for a broader and more effective ministry and to enhance the seminary experience.

There are also professional organizations which exist to support a curriculum emphasis and social organizations which exist for the primary purpose of fellowship and ministry.

All organizations exist: 1) to supplement positive pursuits; 2) to provide wholesome recreational and social opportunities; 3) to bring a spirit of unity and harmony within the student body; and 4) to enhance the "sense of community."

Vehicle Registration

All students are required to register all vehicles that will be parked on campus. Vehicle registration can be quickly completed online through WebAdvisor. More information on vehicle registration can be found at www.swbts.edu/parking. Upon completing the online form, students can acquire their parking decals at the cashier's window.
Online Education

Master of Divinity

Purpose

The Southwestern M.Div. prepares students for the broadest range of Christian ministries, especially in local churches. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, evangelism, and missions. In addition, students may use elective hours to pursue concentrations in any school at Southwestern in accordance with their ministry goals and academic interests. The M.Div. is the only approved first master's degree for a student preparing for a pastoral or preaching ministry, as well as any other ministry largely comprised of biblical teaching.

Prerequisite

The student must have a bachelor's degree from an accredited college or university. One year of elementary Greek is pre-requisite for the degree, but can be completed concurrently with other degree requirements. Hebrew may be substituted as the prerequisite language.

Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Biblical Studies</strong></td>
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<tr>
<td>Biblical Hermeneutics</td>
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<tr>
<td>Old Testament I</td>
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<td>3</td>
</tr>
<tr>
<td>Old Testament II</td>
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<tr>
<td>Biblical Hebrew I</td>
<td>HEBRW 4313</td>
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<td>New Testament I</td>
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<td>New Testament II</td>
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<tr>
<td>Biblical Greek I (prerequisite)</td>
<td>GREEK 3313</td>
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<td>(3)</td>
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<tr>
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<tr>
<td>Church History II</td>
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### Ethics and Philosophical Studies

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<tr>
<td>Christian Ethics (three options)</td>
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</tr>
<tr>
<td>Philosophy of Religion (three options)</td>
<td>ETHIC 4313, 4323, or 4373</td>
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### Evangelism and Missions Studies

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<tr>
<th>Course Title</th>
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<tbody>
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<td>Contemporary Evangelism</td>
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<tr>
<td>Introductory to Missiology</td>
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### Preaching and Pastoral Studies

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<tr>
<td>Foundations for Christian Ministry</td>
<td>PASMN 3313</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Expository Preaching</td>
<td>PRCHG 3313</td>
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<tr>
<td>Advanced Expository Preaching</td>
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### Additional Requirements

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<tr>
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<td>Spiritual Formation I</td>
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<tr>
<td>Spiritual Formation II</td>
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<tr>
<td>Applied Ministry - Disciple Making</td>
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<td>Applied Ministry - Mentoring</td>
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### Free Electives/Concentration

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</table>
Master of Arts in Christian Education

The School of Educational Ministries provides a 67-hour program of study leading to the M.A.C.E. degree. This basic degree program is designed primarily for the person who plans to perform various educational ministries in the church. The M.A.C.E. degree has several concentrations available for specialized study in a particular field of Christian education. A bachelor’s degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain at least a “C” average for graduation.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Number</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundational Studies</strong></td>
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<tr>
<td>Spiritual Formation I</td>
<td>SPFEM 3101</td>
<td>1</td>
</tr>
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<tr>
<td>Contemporary Evangelism</td>
<td>EVANG 3303</td>
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</tr>
<tr>
<td>Biblical Hermeneutics</td>
<td>BIBST 3203</td>
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<tr>
<td>Systematic Theology I</td>
<td>SYSTH 3053</td>
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| **School of Educational Ministries Studies**       |               |       |
| Biblical Perspectives on Human Growth and Development | HUMGR 3013    | 3     |
| Administrative Leadership for Ministry             | ADMIN 3313    | 3     |
Teaching and Administration in the Church       FOUND/ADMIN 3003       3
Philosophy of Christian Education              FOUND 3323       3
Principles of Teaching                         FOUND 4303       3
Principles of Biblical Counseling              CNSLN 3203       3
Field Experience                               ADMIN/FOUND 5902       2

Total                                             20

Educational Ministries Electives or Concentration?

See Concentrations (3 hours added to replace hours lost in OT/NT change)       15

Total                                             15

Degree Total                                           67

1Students who have completed Old Testament or New Testament introductory courses in their undergraduate work with a grade of "A" or "B" may be eligible to replace these surveys with other OLDTS and NEWTS courses instead. An evaluation of the undergraduate transcript must be performed to determine eligibility. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

2Students seeking a concentration might be required to take concentration-specific Field Experience courses in that division. See Concentrations.

Master of Arts in Biblical Counseling

The Masters of Arts in Biblical Counseling (M.A.B.C) is a 65-hour program of study designed primarily to equip Christian men and women to minister God's Word through counseling in the context of the local church or other Christian ministries. The degree includes 35 hours of foundational studies vital for effectively interpreting and ministering the Word of God. The 30 hours of counseling courses will prepare students to apply God's Word in both formal and informal counseling settings. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain at least a "C" average for graduation.

<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
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Foundational Studies
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tr>
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<td>Systematic Theology III</td>
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</tr>
<tr>
<td>Old Testament I</td>
<td>OLDTs 3313</td>
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<td>Old Testament II</td>
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<tr>
<td>Theology of Church and Family</td>
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### Counseling Studies

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<tr>
<td>History of Soul Care and Counseling</td>
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<tr>
<td>Biblical Analysis of Psychology and Psychotherapy</td>
<td>CNSLN 3103</td>
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<tr>
<td>Principles of Biblical Counseling</td>
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</tr>
<tr>
<td>Exposition of Scripture and Counseling</td>
<td>CNSLN 3403</td>
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<tr>
<td>Biblical Understanding of Emotions and Addictions&lt;sup&gt;1&lt;/sup&gt;</td>
<td>CNSLN 3503</td>
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<tr>
<td>Marriage and Family Counseling</td>
<td>CNSLN 4003</td>
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<td>Grief and Crisis Counseling&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>Counseling Practicum I&lt;sup&gt;2&lt;/sup&gt;</td>
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<td>Case Conference - Practicum III&lt;sup&gt;3&lt;/sup&gt;</td>
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**Degree Total** 65

<sup>1</sup>These courses require observation and assessment of actual or video-recorded counseling sessions.

<sup>2</sup>CNSLN 3203 and SYSTH 3053 are prerequisites for CNSLN 5003.

<sup>3</sup>CNSLN 5003 is a prerequisite for both of these courses. CNSLN 5103 and CNSLN 5203 may be taken in any sequence.
Master of Theological Studies

Purpose

The Master of Theological Studies provides basic theological education in Bible, History, and Theology. The 36 hour degree can be completed entirely online. A summative evaluation will occur at the end of the program.

Degree Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
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<th>Hours</th>
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</thead>
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<tr>
<td>Biblical Hermeneutics</td>
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<tr>
<td>Systematic Theology III</td>
<td>SY STH 3073</td>
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<tr>
<td>Christian Apologetics or Bible and Moral Issues</td>
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<td>Summative Evaluation</td>
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<td><strong>Total</strong></td>
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Master of Theological Studies with a Concentration in Cross-Cultural Missions

Purpose

Students pursuing this concentration complete the Masters of Theological Studies as indicated below. This concentration meets the International Mission Board’s requirement of 45 hours of training for the Macedonia Project. The Macedonia Project of the International Mission Board is for those who feel called to serve in areas of the world that require immediate deployment and
provides flexibility to complete the needed theological education through online study. The degree is suitable, however, for any candidate that seeks the flexibility of online theological education that provides core theological training plus additional courses in missions. The degree is composed of the required thirty-six hours for the general MTS plus nine hours of missions courses.

**Degree Requirements**

<table>
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<tr>
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<tr>
<td>Introduction to Missiology</td>
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<tr>
<td>Applied Anthropology for Biblical Church Planting</td>
<td>MISSN 4653</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total**                                           | **45**        |

**Master of Theology**

**Purpose**

The most advanced theological degree at the master’s level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

**Entrance Requirements**

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Greek and Hebrew. A student who has not developed
exegetical competence in Greek and Hebrew may complete prerequisite language courses before beginning work toward the degree. Nine hours of Greek and six hours of Hebrew must be completed with a grade of B-.

Applicants declare a major by submitting a 15-20 page research paper in the area of intended study.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

Application Deadline

All application materials must be submitted by the following dates:

Fall: July 15
Spring: December 15
Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

Degree Requirements

The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), one Ph.D. Reading Seminar (4 hours), five advanced master's electives (15 hours total) in a chosen major, Thesis (4 hours) or Advanced Elective (3 hours). Majors available in the School of Theology are:

- New Testament
- Old Testament
- Theological Studies
- Ethics, Philosophy, and Apologetics
- Pastoral Ministry

Students may take courses related to but outside of their specific concentration. For example, a Theological Studies major may take a course in Pauline Theology offered by the Biblical Studies Division, and a New Testament major may take a course in Christology offered by the Theological Studies Division. Additionally, New Testament and Old Testament majors may choose to focus part or all of their concentration hours on Biblical Backgrounds. Faculty supervisors approve course selections each semester.

All courses must be completed with a B- or better. No course with a grade below B- will count toward the degree.

Non-Thesis Track

Students pursuing the non-thesis track must pass a comprehensive exam in the chosen major. The comprehensive exam will be registered in the final semester (THMTH 5000).

Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in the student's major. The thesis supervisor is assigned in consultation with the program supervisor and the Associate Dean for Master's Programs.

The Graduate Research Seminar must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the Office of the Associate Dean for Master's Programs. The student should work closely with the thesis supervisor throughout all stages of thesis work.
**Time Limitations**

All requirements, including the thesis, must be completed within three years of entrance into the program.

**Transfers**

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

**Additional Information**

For additional information about the Master of Theology, contact Dr. Mark Taylor, Associate Dean for Master's Programs:

or mail at: Southwestern Baptist Theological Seminary
P.O. Box 22696, Fort Worth, Texas, 76122
by email at thm@swbts.edu,
or by phone at (817) 923-1921 ext. 6950.
Course Descriptions

Course Numbering
The letter prefix of a course differentiates College from Seminary courses. College courses have three letter prefixes (IDE); Seminary courses have five letter prefixes (SYSTH).

The four numbers after the letter prefix indicate the course level and designate the particular course.

Course levels for College courses are:

| 0000-0999 | Remedial courses |
| 1000-1999 | Freshman courses |
| 2000-2999 | Sophomore courses |
| 3000-3999 | Junior courses |
| 4000-4999 | Senior courses |

Course levels for Seminary courses are:

| 3000-5000 | Master's courses |
| 6000      | Professional Doctoral courses |
| 7000-8000 | Research Doctoral courses |

The right digit in most cases represents the number of credit hours earned for the course. A number nine in the right digit indicates an experimental course. A number eight in the right digit indicates a 1/2 hour class.

ThM courses in the School of Theology are listed in parentheses beside the standard course number. These courses fall in the 3000-5000 range and typically end with a 4.
Biblical Studies

BIB 1002 Academic Skills for College Students
This course is a study of the spiritual and academic qualities necessary for the success of college students. Foundational elements will include character virtues, critical thinking, research and writing skills, and disciplined study habits.

BIB 1003 Introduction to Christianity and College Life
An Introduction to the Bachelor of Science in Biblical Studies program on the Darrington Unit. This course will cover a summary of the Christian Gospel with a particular view to its implications for the nature and goals of the Seminary program at Darrington.

BIB 1113 Bible Study and Interpretive Methods
The principles of how to study the biblical text with special attention given to each biblical genre and the methods of approaching them for the purpose of interpretation and teaching.

BIB 1122 Virtues of Godly Character
An investigation of the virtue ethic of the Bible, from the ancients through contemporary culture with an emphasis on assessing our current cultural need, and on learning and living the qualities of character of a true believer in Christ.

BIB 1123 Virtues of Godly Character
An investigation of the virtue ethic of the Bible, from the ancients through contemporary culture with an emphasis on

BIB 1133 Biblical Theology of Manhood
This course will study biblical passages focused on being a biblical father, responsible husband, and godly man with particular emphasis on the roles of fatherhood and parenting; courtship and marriage; developing male leaders and male leadership in the local church. In additional to theoretical knowledge the class will contain some practical application on skills related to raising children and ministering effectively to men.

BIB 1143 Biblical Theology of Womanhood I
An amplified and comprehensive study of womanhood in the Old Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood. Restricted to certificate students.

BIB 1153 Biblical Thlgy of Womanhood II
An amplified and comprehensive study of womanhood in the New Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood. Restricted to certificate students.

BIB 1163 Intro to Biblical Womanhood
A survey of the relevant biblical texts in the
Old and New Testament that inform a biblical worldview of womanhood and gender in order to construct a consistent and non-contradictory framework of biblical womanhood. Three hours.

**BIB 1212 The Christian Life**
An introduction and practice of the desires, development, and disciplines of the Christian life, with implications for immersion in the Word of God and the Spirit of Christ, the central doctrines of the faith, spiritual and moral formation and behaviors, and spiritual warfare ministry.

**BIB 1213 The Christian Life**
An introduction and practice of the desires, development, and disciplines of the Christian life, with implications for immersion in the Word of God and the Spirit of Christ, the central doctrines of the faith, spiritual and moral formation and behaviors, and spiritual warfare ministry.

**BIB 1223 The Narrative and Thematic Structure of the Bible**
A survey of the grand narrative of the Bible as a whole, exploring various thematic elements such as covenant, salvation, and kingdom. The course looks into the variety of literary components of the narrative, and the ways these components apply to the Bible in both large and small units.

**BIB 2213 Disciple-Making**
Instruction in the whys and hows of personal and corporate disciple-making in order to enter the actual process by being a disciple and discipling others. Prerequisites: BIB 1213 and 1123.

**BIB 3103 Introduction to Biblical Counseling**
A careful examination of the Bible in order to establish the biblical principles of counseling and introduction to the use of Scripture in counseling others. This examination will include an exploration of the theological and historical support for these principles and will compare and contrast other models, both Christian and secular. This study will also consider the application and implications of these principles for students in various anticipated ministry situations.

**BIB 3253 Biblical Backgrounds**

**BIB 3523 Context of the OT**

**BIB 3533 Archaeology of Ancient Israel**
A study of the archaeology of Bible lands related to the Old Testament. Three Hours.

**BIB 3603 Jacksonville Pastors Conference**
Students attend and reflect on the Jacksonville Pastors Conference.

**BIB 4390 Christian Studies Portfolio**

**Biblical Studies**

**History of Ideas**

**HIS 1173 Landscape and Settlement Archaeology**

**HIS 1183 Field Excavation Field Excavation**

**HIS 1193 Field Practicum Field Excavation**

**HIS 2513 Landscape and Settlement Archaeology**

**HIS 3513 Field Excavation Field Excavation**

**HIS 3523 Field Practicum Field Excavation**
Biblical Studies

New Testament

**NTS 2113 New Testament I**
An introduction to the Jewish, Greek and Roman backgrounds, the canon of the New Testament, and the contents of Matthew-Acts with emphasis on historical issues, theological interpretations, and contemporary applications.

**NTS 2123 New Testament II**
An introduction to the contents of the New Testament books Romans-Revelation with emphasis on historical issues, theological interpretation, and contemporary applications.

**NTS 2203 Advanced Study in New Testament**
An in-depth continuation of NTS 2113 and NTS 2123.

**NTS 3123 New Testament I**
An introduction to the Gospels with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**NTS 3223 New Testament II**
An introduction to the books of Acts through 2 Thessalonians with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**NTS 4123 New Testament III**
An introduction to the books of 1 Timothy through Revelation with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**NTS 4203 Focused Study in New Testament**

Biblical Studies

Old Testament

**OTS 1113 Old Testament I**
An introduction to the ancient Near Eastern background and the canon of the Old Testament and the contents of Genesis-Esther with emphasis on historical issues, theological interpretations, and contemporary applications.

**OTS 1123 Old Testament II**
An introduction to the contents of the Old Testament books Job-Malachi with emphasis on historical issues, theological interpretations, and contemporary applications.

**OTS 1203 Advanced Study in Old Testament**
An in-depth continuation of OTS 1113 and OTS 2113.

**OTS 2113 Old Testament I**
An introduction to the books of Genesis through Ruth with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**OTS 2213 Old Testament II**
An introduction to the books of Samuel through Song of Solomon with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**OTS 3113 Old Testament III**
An introduction to the books of Isaiah through Malachi with emphasis on literary structure, theological content, historical issues, and contemporary applications.

**OTS 3203 Focused Study in Old Testament**
Christian Ministry

MIN 1103 Leadership Development Center

MIN 2103 Introduction to Christian Ministry
An introduction to Christian ministry. Topics include: calling, the pastoral office, philosophy of ministry, servant-leadership in ministry, pastoral care and relationships in ministry. Three hours.

MIN 2113 The Study of Expository Preaching
A historical study of expository preaching and the structure of the sermon with insight for the construction of sermons directly from a biblical text. Basic principles will be examined and applied in a preaching context including the formation of the Central Idea of the Text, sermon structure, support, definition and application of a Biblical text.

MIN 2123 Ministry Through the Outdoors
A study of the biblical, theological, and programmatic foundations that guide the utilization of the outdoors as a ministry to men and boys. Special attention will be given to ministry programs that strengthen the church and family relationships, outdoor skills, safety, and the stewardship and conservation of natural resources.

MIN 2173 Advanced Biblical Preaching

MIN 2183 Text Driven Preaching

MIN 2203 Church Planting/Pastoral Ministry
This course considers the unique challenges of and strategies for evangelism, church planting and church growth among the incarcerated. Students will explore the theological, sociological and missiological aspects of pastoral leadership within the prison culture.

MIN 2313 Focused Study:

MIN 3001 Curricular Practical Training for Intern

Evangelism and Missions

Evangelism

EVA 2113 Evangelism
An introduction to evangelism with emphasis upon the biblical, theological, and practical applications within the context of the local church. Special emphasis will be given to church growth and personal witnessing. This class fulfills a requirement for the Bachelor of Science degree.

EVA 2201 Personal Evangelism
A course designed to provide students with skills needed to present the gospel to nonbelievers. This class fulfills a core requirement for the Bachelor of Arts degree.

EVA 2313 Evangelism and Church Planting in the Hispanic Culture
A study of the essential principles for starting and multiplying churches. Special attention is given to the development of a biblical foundation, a compelling vision, a contextualized strategy, a fervent intercessory prayer group, a gifted church planting team, a committed core group, and state of the art outreach methods resulting in the establishment of vibrant, reproducing churches.

EVA 2401 Evangelism Practicum
A practicum that serves as a structured and significant educational experience that takes place in a church, institution, or community
environment under the supervision of ministry mentors.

**EVA 2423 Urban Evangelism Practicum**
A study of the urban area, the people, their needs, and various methods of evangelism and church growth. Time will be spent in lectures, assigned readings, and research, as well as in an urban area, observing the challenges and participating in various ministries utilized by churches and denominational agencies.

**EVA 2453 Revival Evangelism Practicum**
A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

**EVA 2593 International Evangelism**
This course prepares students to travel abroad and practice principles of cross-cultural communication of the gospel for the purpose of evangelizing people in host cultures.

**EVA 3201 Crossover Evangelism**
Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

**EVA 3202 Crossover Evangelism**
Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

**EVA 3203 Crossover Evangelism**
Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

**EVA 3313 Evangelism Practicum**
Field-based cross-cultural missionary work whereby the student spends 13 weeks engaging the project's target people in order to share the gospel. The student will conduct interviews with the targeted people group and keep a journal of responses, decisions made, and reactions to the gospel.

**Evangelism and Missions**

**Missions**

**MIS 2013 Introduction to Missions**
An overview of the biblical, historical, and theological bases for Christian missions. Emphasis on the ability to explain the nature of cultures, interpret the relationship between culture and behavior, apply principles of cross-cultural communication, and envision contextualized worship.

**MIS 2203 Three-Hour Missions Praxis**
Students engage in the practice of missions.

**MIS 2273 Introduction to Islam**
Introduces students to the fundamental aspects and beliefs of Islam within a biblical perspective. Special attention will be given to Islamic history, the canonization of the Quran, the nature of Allah, the nature of man, the quranic Jesus, the various sects of Islam, and a detailed study on jihad.

**MIS 2293 Sharing Christ With Muslims**
Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices. Three Hours.

**MIS 2413 Emerging Missiological Issues**
An intensive study of selected current issues in missiology and their impact on missions theory and strategy.
MIS 3201 International Mission Trip
A course designed to offer training to prepare students for the practice of Christian ministry in the missionary context.

MIS 3293 Intro to NA Church Planting
This is a study of the essential principles for starting and multiplying Baptist churches with New Testament characteristics in North American settings. This course establishes biblical, spiritual, evangelistic, leadership, and strategic foundations for church planting. Students will be assisted in selecting and developing the church planting models that are best suited for them in light of their calling and giftedness within the various contexts of North America.

MIS 3316 Missions Practicum
Field-based cross-cultural missionary work whereby the student spends 13 weeks of mentored study with the veteran missionaries responsible for the project's target people. The student will conduct interviews and keep a journal. A report of mission strategies and vision for the project's targeted people must be prepared.

MIS 3323 Linguistics Practicum
Field-based language study as assigned by the IMB. This course is Pass/Fail. The student's supervisor will report on how well the student engaged language study and understanding.

MIS 3403 Focused Study
Focused Study in Missions

Education

Church and Family Ministries

CFM 3003 Biblical Anthropology and Discipleship
A study beginning with an investigation of the New Testament understanding of a disciple including an examination of Greek terms, Old Testament background, and the theology bearing upon being a disciple. Further study will view the disciple through biblical anthropology and Baptist ecclesiological understandings as the context of local church efforts and focus upon the spiritual growth and maturity of its members as disciples. This study will lead to an examination of methods used in the local church to foster growth and maturity of disciples as understood in the Scriptures. Three Hours.

CFM 3013 Bible-Driven Teaching
A study of the theology and development of Bible-driven lessons along with biblically derived teaching principles and methods for both small group and large group settings. Emphasis will be placed on teaching for redemption and discipleship, and a biblical perspective will be offered on teaching various age groups. Students will hone skills in the development and delivery of Bible-driven lessons, in setting up instructional targets, and in writing teaching plans. Three Hours.

CFM 3023 The Ministry of Education
A study to encourage students to think biblically from the Scriptures about teaching and learning with emphasis upon the local church. The student will examine the role of the Holy Spirit, the central position of the family in discipleship, the biblical understanding of teachers within the church, and the importance of Bible-driven exposition. Special focus will be given to discipleship goals and plans that cross traditional age-graded divisions to train disciples with their entire lives in view. Three Hours.

CFM 3033 Theology and Philosophy for Education
A study of theology as it relates to Christian
Education. The student will receive training in connecting the Scriptures and the theology that we draw from the Scriptures to all aspects of Christian Education. The student will learn to see the problems with current secular philosophical foundations for education and will study the ways in which the church and Christian Education are affected by these philosophies. The student then will be led to develop a biblical philosophy based upon solid biblical interpretation and grounded in sound theology. Three Hours. Three Hours.

**CFM 3053 Curriculum Design for Christian Edu**
Biblical formation through the church's curriculum. A study that emphasizes the development of a church-wide scope and sequence that engenders spiritual development within the believers in the local body; evaluation of church "curriculum" based on criteria and scriptural principles. Set church-wide goal for biblical knowledge through the development of a scope and sequence. Three Hours.

**CFM 3073 Core Concepts of Biblical Education**
A hermeneutical and systematics approach to Christian education with application of Scripture to teaching and learning with the goal of being conformed to the Image of Christ. Three Hours.

**Education**

**Education**

**EDU 2113 History of Jewish Education**
A study of the principles of Jewish educational theory from the time of Abraham through the Apostle Paul. This course studies education in the Abrahamic Period, Education in the Pentateuch, Education in the Settlement of Canaan, Education of the School of the Prophets, Jesus the Master Teacher and the Teaching Ministry of the Apostle Paul.

**EDU 3103 Theology and Education**
A study of the biblical teachings of creation, fall, and redemption and other implications in the development of educational philosophy, strategy, and practice.

**EDU 3203 Principles and Methods of Teaching**
The principles and methods of teaching, including the study of the roles of the teacher, teaching and learning styles, and the development of presentation skills using various instructional methods.

**English Language**

**English Language-Reading**

**ELRDG 1114 Reading Comprehension & Theol Vocab**
Designed to equip ELI students with strategies for reading academic texts while building their vocabulary, especially theological vocabulary pertaining to coursework at SWBTS. Four hours.

**English**

**English**

**ENG 1103 English I - Grammar & Syntax**
An introductory study of the basics of English, including reading, comprehension, and composition. Attention will be given to the development of study skills, critical thinking, and rhetoric. Topics will include utilizing persuasive strategies, understanding conventions for organization, and presenting logical support. Special attention will be given to composing papers with standard American grammar.
ENG 1113 English I - Intro to Academic Writing
An introductory study of the basics of academic writing, including reading, comprehension, and composition. Attention will be given to the development of grammar, critical thinking, rhetoric, and Turabian style. Topics will include utilizing persuasive strategies, understanding conventions for organization, presenting logical support, and composing papers with standard American grammar and syntax.

ENG 1203 English II- Literary Interpretation
Introduces students to the conventions of written arguments in different genres, including literary criticism, history, philosophy, and exegesis. Prerequisites: ENG 1103.

ENG 1213 English II- Adv Academic Writing
A research and writing course which equips students to quickly access and use research tools in order to write summaries, arguments, annotations, and literary analyses efficiently and accurately. Particular attention given to the principles and practices of scholarly research, including critical analysis and synthesis.

ENG 2103 English III - Rhetoric & Composition
Introduces students to concepts in college level research based writing. Topics will include finding and identifying academic sources, incorporating research into an argument, and proper citation of sources. Prerequisite: ENG 1103 and ENG 1203.

ENG 2203 English IV - Speech

ENG 2233 Writing Social Media

ENG 3113 Creative Writing
In this course students will establish whether they prefer to write creatively in the poetic, fiction, nonfiction, or dramatic (script) genres and will work through the semester to produce work in their chosen area. Weekly discussions will address the cross-reference of creative genres and strategies for publication or distribution, with special emphasis on the need to balance a Christian worldview with the expectations of audiences.

ENG 3223 Influence of Women in Faith & Culture
A survey of the lives and work of influential women in Western culture, their impact on the church and society, with emphasis on practical application for the contemporary Christian woman.

Family & Consumer Sciences

Family & Consumer Sciences

FAM 1103 Principles of Biblical Womanhood
This course analyzes the character qualities resident in the woman who desires to please God. Three hours.

FAM 3103 Biblical Model for Home and Family
Focus on the biblical role of women related to the home, family, church, ministry, and relationships. Three hours.

FAM 3114 Principles of Food Preparation with Lab
Principles and techniques of food preparation and application of basic nutrition principles throughout the life cycle. $100 Lab Fee. Four hours. (Three hours classroom and three hours lab)
FAM 3123 Home and Family Management
This course focuses on management concepts that are an important part of the home and family decision-making process and the allocation of human, financial, and natural resources to achieve family goals. Topics covered include: goal setting, time management, planning, household organization, and biblical hospitality. Three hours.

FAM 3203 Value of a Child
A study of the spiritual, physical, emotional and cognitive development of a child.

FAM 3204 Meal Preparation with Lab
The basic principles of planning, preparing, and serving nutritional foods. Various fundamentals and techniques of meal preparation and management are emphasized and applied through laboratory exercises. $150 Lab Fee. Four hours. (Three hours classroom and three hours lab)

FAM 4103 Basics of Design
Basic design principles as applied to clothing. Textiles, Historic Costume, and Flat Pattern Design are introduced. Three hours.

FAM 4203 Resource Management Practicum
This capstone course focuses on the synthesis and application of the Family and Consumer Sciences curriculum with a focus on personal resource management skills. Three hours.

FAM 4204 Fundamentals of Clothing Construction
Development of proficiency in the execution of professional clothing construction skills. Introduction to fabric selection, clothing construction equipment, and garment construction. $50 Lab fee. Four hours.

FAM 4211 Supervised Internship

FAM 4212 Supervised Internship

FAM 4213 Supervised Internship

FAM 4221 Directed Study
A course focused on adding depth and breadth to Family and Consumer Science discipline. One hour.

FAM 4222 Directed Study
A course focused on adding depth and breadth to Family and Consumer Science discipline. Two hours.

FAM 4223 Directed Study
A course focused on adding depth and breadth to Family and Consumer Science discipline. Three hours.

FAM 4231 Special Topics in Family & Consumer Sc
A specialized course focused on a specific topic in Family and Consumer Sciences. One hour.

FAM 4232 Special Topics in Family & Consumer Scie
A specialized course focused on a specific topic in Family and Consumer Sciences. Two hours.

FAM 4233 Special Topics in Family & Consumer Sc
A specialized course focused on a specific topic in Family and Consumer Sciences. Three hours.

General Studies

Chapel

CHP 1000 Chapel
The chapel service at Southwestern is central to instilling the Christian qualities
becoming to anyone seeking to serve the Lord in their life. College students who do not transfer credits to Southwestern must pass six semesters of chapel to graduate from the College at Southwestern. Those students transferring credits will have the number of required semesters reduced based on the number of credits transferred. The exact number of required semesters will be communicated at the conclusion of the transfer process. Students must register for chapel in order to receive credit.

General Studies

College Math

MTH 3222 Math for Financial Management
Basic principles of financial planning, budgeting, and biblical stewardship.

MTH 3223 Math for Financial Management
Basic principles of financial planning, budgeting, and biblical stewardship.

History of Ideas

History of Ideas

STW 2103 Financial Stewardship
The focus of this course is on the fundamentals of personal financial stewardship. Lectures, readings, and other assignments are designed to help students learn and apply important financial management concepts and prepare them to be confident everyday stewards.

History of Ideas

Church History

CHH 3213 Survey of Church History
A general survey of the history of Christianity from the New Testament to the present.

History of Ideas

Fine Arts

FNA 2103 Art and the Christian Worldview
A study of the historical development of the arts such as music, painting, sculpture, architecture, visual arts, drama, and film.

History of Ideas

History of Ideas

HIS 1013 Historical Perspectives
This course will demonstrate the importance of studying history and thinking Christianly about the past by examining the impact of historical inquiry on human flourishing. This course will explain the benefits of studying history which include, but are not limited to, appreciating God's redemptive plan, developing empathy, the formation of morality, understanding civic responsibility, and the importance of learning the wisdom of one's predecessors.

HIS 1103 Early Western Civilization
A study of the history and philosophy of western civilization from antiquity to the rise of Christianity.

HIS 1113 Western Civilization I
Provides a broad survey of the seminal events and ideas comprising western culture from ancient Mesopotamia to the Middle Ages.

HIS 1153 History of the Ancient World
This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the ancient Near East through the Fall of Rome.
HIS 1203 Church and Empires
A study of the history and philosophy of western civilization from late antiquity to the late medieval period.

HIS 1213 Western Civilization II
A continuation of the inquiry begun in Western Civilization I, this course provides an historical investigation of western culture from the Renaissance to the 21st century AD.

HIS 1223 Late Antiquity
A study of the history and philosophy of western civilization from the 1st century through the 8th century.

HIS 2103 World Religions
A general survey of the major contemporary religions of the world, including the teachings of Buddha, Confucius, Lao-Tzu, and Muhammad.

HIS 2113 Medieval
A study of the history and philosophy of western civilization from the 9th century through the 14th century.

HIS 2133 The History of Islam
An intensive study of the history, culture, theology, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief systems of Islamic peoples.

HIS 2153 History of the Medieval World
This course provides a survey of the seminal events, actors, and ideas comprising Western culture during the Medieval Era.

HIS 2163 History of the Renaissance
This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the Renaissance to the beginning of the Age of Reason.

HIS 2203 Renaissance and Reformation
A study of the history and philosophy of western civilization from the 14th Century through the 16th Century.

HIS 2213 Baptist History and Heritage
Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

HIS 2223 Southern Baptists
A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

HIS 2313 Historiography
A study on the historian's craft based on examination of primary sources and the methods by which historians select particular details which are synthesized into a narrative that withstands critical examination (3 hours).

HIS 3103 Enlightenment
A study of the history and philosophy of western civilization from the Seventeenth Century through the Eighteenth Century.

HIS 3143 Reformation Studies
A detailed examination of a specific topic, doctrine, theologian, or movement in relation to the Reformation.

HIS 3153 History of the Modern World
This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the Age of Reason down to present (A.D. 1750 - present).
HIS 3203 The 19th Century
A study of the history and philosophy of western civilization of the Nineteenth Century.

HIS 3233 Social Institutions
Advanced seminar in the primary literature pertaining to the development and maintenance of social institutions. An investigation of complex social forms constituting the enduring features of social life. Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war. Three Hours.

HIS 4103 The Early 20th Century
A study of the history and philosophy of western civilization from 1900 to 1964.

HIS 4203 Late 20th Century to the Present
A study of social/political trends and philosophies from 1964 to the present.

HIS 4903 Directed Study

History of Ideas

History of Ideas Seminars

IDE 1053 Meaning, Vocation, and Flourishing
A course examining how Christian liberal learning is a quest for meaning in life, preparation for vocation, and living with others in ordered harmony before the Lord.

IDE 1103 Early Western Civilization Seminar
A seminar in the primary literature pertaining to the history and philosophy of early western civilization.

IDE 1153 The Great Ideas of the Ancient World
A seminar that introduces a Great Books curriculum and discusses the influential ideas of the Ancient World through reading the Great Books of the period (as specified by the Scarborough College reading list), as well as contemporary secondary sources.

IDE 1203 Church and Empires Seminar
A seminar in the primary literature pertaining to the history and philosophy of western civilization from late antiquity to the late medieval period. Prerequisite: IDE 1103.

IDE 1213 Late Antiquity Seminar
A seminar of the history and philosophy of western civilization from the 1st century through the 8th century. Prerequisite: IDE 1103.

IDE 2103 World Religions Seminar
A seminar in the primary literature pertaining to the history and philosophy of the major contemporary religions of the world. Included are the teachings of Buddha, Confucius, Lao-Tzu, and Muhammad. Prerequisites: IDE 1103, IDE 1203.

IDE 2113 Medieval Seminar
A seminar of the history and philosophy of western civilization from the 9th century through the 14th century. Prerequisite: IDE 1103, IDE 1213.

IDE 2153 Great Ideas of the Medieval World
A seminar discussing the influential ideas of the Renaissance through reading the Great Books of the period (as specified by the Scarborough College reading list).

IDE 2163 Great Ideas in the Renaissance
A seminar discussing the influential ideas of the Renaissance through reading the Great Books of the period (as specified by the Scarborough College reading list).
IDE 2203 Renaissance and Reformation Seminar
A seminar in the primary literature pertaining to the history and philosophy of the 14th through 16th Centuries. Prerequisites: IDE 1103, IDE 1213, IDE 2113.

IDE 3103 Enlightenment Seminar
A seminar in the primary literature pertaining to the history and philosophy of the Seventeenth through Eighteenth Centuries. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203.

IDE 3153 Great Ideas of the Modern World
A seminar discussing the influential ideas of the Modern World through reading the Great Books of the period (as specified by the Scarborough College reading list).

IDE 3203 The 19th Century Seminar
A seminar in the primary literature pertaining to the history and philosophy of the Nineteenth Century. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103.

IDE 4103 The Early 20th Century Seminar
A seminar in the primary literature pertaining to the history and philosophy of the early Twentieth Century. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103, IDE 3203. First 25 pages of senior thesis required for this course.

IDE 4203 Late 20th Cent/Early 21st Cent
A study of social/political trends and philosophies from 1964 to the present. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103, IDE 3203, IDE 4103. Second 25 pages of senior thesis required for this course.

IDE 4313 Advanced Topics: History of Ideas

IDE 4323 Advanced Topics: Philosophy

IDE 4333 Advanced Topics: Literature

IDE 4343 Advanced Topics: Classics

IDE 4353 Advanced Topics: Religion

IDE 4390 Humanities Portfolio

History of Ideas

Interpretation

INT 1200 Literary Interpretation Lab
This lab provides opportunities for students to practice and improve their skills in researching, analyzing, and interpreting texts. Students will learn how to integrate these skills into the composition process. Corequisite: INT 1203.

INT 1203 Literary Interpretation
An introductory study of the methods of interpreting texts. Attention will be given to the relevance of the following: genre; social, cultural, and literary contexts; relations between syntax, semantics, and pragmatics; literal and non-literal uses of language in speech (e.g., analogy and metaphor).

History of Ideas

Missions

MIS 3333 Intercultural Teaching & Learning Pract
Teaching and learning are different in various cultures. This course equips students to teach cross-culturally. Students travel to a site and make theory practical doing supervised intercultural teaching.
MIS 3343 Cross-Cultural Gospel Witness
This course builds the foundation for communicating the Gospel effectively with persons from other cultures. Specifically, this study examines the doctrine of the incarnation, the multi-faceted communication process, and the core aspects of culture. Introductory ethnographic work will further be accomplished to improve the critical observation skills needed to translate the Gospel successfully across cultures.

MISSN 5613 Intercultural Teaching & Learning Pract
Teaching and learning are different in various cultures. This course equips students to teach cross-culturally. Students travel to a site and make theory practical doing supervised intercultural teaching.

History of Ideas

Natural Sciences

NAS 1103 Health Science
A study in health and wellness with emphasis placed on personal health and wellness. Biblical and alternative perspectives on health, wellness and medicine will be included along with studies of relevant worldview influences on health, wellness, and ethics in medicine. Principle as well as practical approaches will be studied.

NAS 2203 Issues in Physical Science
A survey of the physical sciences with emphasis on mathematics and the interaction between science and worldviews through historical case studies.

NAS 3303 Intelligent Design or Unintelligent Evolution
This course provides an overview of the broad cultural, intellectual, and scientific movement known as intelligent design as well as of its chief antagonist, the view that cosmological and biological origins are best explained as the result of an accidental evolutionary process. Prerequisite IDE 1103 and 1203.

NAS 4203 Natural Science
A survey of science in cultural context with emphasis on contemporary issues such as cosmic fine-tuning, multiverse cosmology, bioethics, evolution, and intelligent design.

History of Ideas

Philosophy

PHI 1203 Introduction to Christian Apologetics
An introduction to apologetics that surveys recent scholarship regarding the truth claims of Christianity and that provides practical ways to use apologetics in evangelism.

PHI 2103 Logic I
An introduction to the basic principles and skills involved in correct reasoning, with emphasis on detecting and avoiding formal and informal logical fallacies.

PHI 2123 Metaphysics
Advanced seminar in the primary literature pertaining to the nature of reality. An investigation of the formation of worldviews. Topics include: metaphysics; ontology; materialism; idealism; dualism; theism. Prerequisite: IDE 1103

PHI 2203 Logic II
An advanced study of logic, especially symbolic logic, focusing on analyzing philosophical arguments. Prequisite: PHI 2103

PHI 3113 History of Philosophy
An introduction to philosophy and its history with emphasis on how philosophy has
contributed to, and opposed, Christian worldview formation.

PHI 3123 Cultural Apologetics

PHI 3153 Makers of the Western Mind:

PHI 3163 Epistemology
Advanced seminar in the primary literature of epistemology. An analysis of the nature of knowledge and how it relates to truth and belief. Treats such questions as: "What is knowledge?", "How is knowledge acquired?", and "What do people know?" Topics include: empiricism; rationalism; constructivism; skepticism; epistemology. Prerequisite: IDE 1103

PHI 3173 Ethics: How Do We Know Right From Wrong?
Advanced seminar in the primary literature pertaining to the construction of ethical systems. An investigation of what is a good (or bad) life, which actions we ought (or ought not) to take, and how answers to such questions affect how society ought (or ought not) to be structured. Prerequisite: IDE 1103

PHI 3223 Philosophical Anthropology
Advanced seminar in the primary literature of anthropology. Is man made in the image of God? Is he a complex machine, or a naked ape? Topics include: creation; sociology; anthropology; psychology; imago dei; death; language; culture. Prerequisite: IDE 1103

PHI 3233 Political Philosophy
Advanced seminar in the primary literature pertaining to the development and maintenance of social institutions. An investigation of complex social forms constituting the enduring features of social life. Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war. Prerequisite: IDE 1103

PHI 4103 Philosophy of Religion
A study of selected philosophical issues related to religious commitment, such as the relation between faith and reason, the existence of God, and non-theistic challenges to Christian belief.

PHI 4213 Contemporary Worldviews
Analyze how everyone has a worldview consisting of the core beliefs that guide a person's life. Survey how naturalism, pantheism, theism, and other major worldviews answer questions such as: what is the prime reality- that upon which all else depends? Explore how Christian theism better explains the world compared to rival worldviews.

PHI 4313 Special Topics in Philosophy
Rotating Topics

PHI 4323 Special Topics in Apologetics
Rotating Topics

History of Ideas

Reason

REA 1100 Reasoning Lab
The application of the principles of reasoning taught in REA 1103 Reasoning. This lab provides opportunities for students to use and improve reasoning skills in detecting informal fallacies, employing both deductive and inductive logic, and composing effective arguments. Corequisite REA 1103.

REA 1102 Reasoning
An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Attention will be given to detecting informal
fallacies and employing both deductive and inductive logic.

REA 1103 Reasoning
An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Attention will be given to detecting informal fallacies and employing both deductive and inductive logic.

REA 1153 Critical Thinking and Worldview
An introduction to the principles of critical thinking and practical logic which aims at developing the skills necessary for thinking well, especially in the evaluation of worldviews. Attention will be given to deductive and non-deductive standards of evaluation, both informal and formal fallacies, how the Christian worldview provides a grounding for logic, and how Christianity can be reasonably held and defended.

History of Ideas

Social Sciences

SOS 3103 Principle and Structure of American Politics
A survey of the theoretical, institutional, and behavioral aspects of the American political system. This historical overview will investigate the period from governmental inception to present.

SOS 3203 Study in American Religious Movements
Studies in the primary literature and commentaries concerning the history, ideas, and practices of selected American religious movements, such as Puritans, Pietists, the Great Awakening, Fundamentalism, Evangelicalism, Pentecostal-charismatic churches, Catholicism, Mormonism, Jehovah Witnesses, the Emerging church, and the Postmodern church.

SOS 4103 Introduction to Social Science
A historical survey of the social sciences including the impact of the social sciences on philosophy and social policy.

SOS 4113 Contemporary Social Issues
Studies in the historical development of worldview with a biblical approach to the social sciences while engaging culture, including the areas of sociology, anthropology, psychology, morality, geopolitics, and economics.

Language

Arabic

ARB 1103 Beginning Arabic I
ARB 1113 Beginning Arabic II
ARB 1123 Intro to Qur'anic Arabic

Greek

GRK 1103 Greek I
An introduction to the basic principles of Greek grammar.

GRK 1203 Greek II
Completion of the basic principles of Greek grammar. Prerequisite: GRK 1103.

GRK 2103 Greek III
Translation of selected portions of the classical Greek literature with emphasis on grammar and syntax. Prerequisite: GRK 1203.

GRK 2203 Greek IV
Further reading and grammatical study in
the text of the classical Greek literature. Prerequisite: GRK 2103.

Language

Hebrew

HBR 1103 Hebrew I
The beginning fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text.

HBR 1203 Hebrew II
The continuing study of the fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text. Prequisite: Hebrew I.

HBR 2103 Hebrew III
HBR 2203 Hebrew IV

Latin

LTN 1103 Latin I
An introduction to the basic principles of Latin grammar.

LTN 1203 Latin II
Completion of the basic principles of Latin grammar. Prerequisite: LTN 1103.

LTN 2103 Latin III
Grammar principles and readings from representative Roman authors. Prerequisite: LTN 1203.

LTN 2203 Latin IV
Continuation of LTN 2103.

Music

Class Guitar

CLG 1002 Class Guitar I
An introduction to the basic fundamentals of guitar technique and repertoire.

CLG 1012 Class Guitar II
A continued introduction to the basic fundamentals of guitar technique and repertoire.

Composition

COM 1100 Composition Master Class
All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment required each semester a student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.

COM 1102 Applied Composition
The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 1202 Applied Composition
The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 2102 Applied Composition
The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 2112 Class Composition I
Introduction to the basic elements of music composition. Various techniques of melodic, harmonic, and rhythmic organization will be
explored, as well as studies in form and structure. Course consists of analytical studies and composition exercises to develop compositional skills. Master class required.

**COM 2202 Applied Composition**
The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

**COM 2212 Class Composition II**
Continuation of Composition I. Students will begin to explore styles and directions of their own interests, within the parameters of class analysis and exercises. Greater emphasis on development, form, and structure. Master class required. Two hours.

**COM 3102 Applied Composition**
The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

**COM 3202 Applied Composition**
The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

**COM 4112 Arranging**
Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered. Prerequisite: THY 2204 or permission of instructor.

**COM 4202 Applied Composition**
The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

**COM 4232 Song Writing for Corporate Worship**
A study of the elements of composing for congregational worship, including musical components (melody, harmony, rhythm) and text setting. Students will analyze existing corporate worship songs as well as compose original songs. Prerequisite: THY 2204.

**COM 4242 Commercial Styles**
An overview of the various popular styles and genres that are used in many churches today. Historical background, musical analysis, and original compositions/arrangements in these styles are explored. Prerequisite: THY 2204.

**COM 5101 Elective Composition**
Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. Master class and jury not required. May be repeated for credit. Prerequisite: Permission of instructor.

**Music**

**Conducting**
CON 1100 Conducting Master Class
A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization.

CON 3102 Conducting Worship
Study and drill of congregational and choral techniques, principles of musical expression, and rehearsal techniques for large and small ensembles. Prerequisite: THY 2104.

CON 3602 Elective Conducting
Elective private applied study in conducting. Permission of instructor required. Master class required.

CON 3622 Conducting I
A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures. Prerequisite: THY 2104.

CON 3632 Conducting II: Choral
A continuation of CON 3622 emphasizing choral techniques, including the development of choral tone and balance and performance practice of different style periods. Prerequisite: CON 3622.

CON 3642 Conducting II: Instrumental
A continuation of CON 3622 emphasizing instrumental techniques, including the use of the baton and a study of performance practice of different style periods. Prerequisite: CON 3622.

Music Ensemble

ENS 1010 Wind Ensemble
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.

ENS 1011 Wind Ensemble
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENS 1018 Wind Ensemble
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENS 1020 Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.

ENS 1021 Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENS 1028 Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENS 1030 NewSound
A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.
ENS 1031 NewSound
A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENS 1038 NewSound
A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENS 1040 Handbell Ensemble

ENS 1060 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.

ENS 1061 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENS 1068 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENS 1100 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENS 1101 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.

ENS 1108 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENS 1150 Chamber Orchestra
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available Audition required. May be repeated.

ENS 1151 Chamber Orchestra
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available Audition required. May be repeated for credit.

ENS 1158 Chamber Orchestra
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available Audition required. May be repeated for credit.

ENS 1170 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and
improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be included. Audition required. May be repeated.

ENS 1171 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be included. Audition required. May be repeated for credit.

ENS 1178 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be included. Audition required. May be repeated for credit.

ENS 1180 Combo Lab I
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENS 1181 Combo Lab I
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1188 Combo Lab I
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1190 Combo Lab II
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENS 1191 Combo Lab II
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1198 Combo Lab II
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1250 Southwestern Brass
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENS 1258 Southwestern Brass
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENS 2001 Chamber Music
Students will explore and perform the rich literature for various instrumental
combinations from the Renaissance to the present, giving at least one public performance. The groupings will be designed by the student's applied department chair (piano, organ, or instrumental). Permission of the applied department chair.

ENS 2120 Chapel Orchestra
An orchestral ensemble that performs during seminary chapel sessions. Receive chapel credit on performance days. Audition required. May be repeated.

ENS 2128 Chapel Orchestra
An orchestral ensemble that performs during seminary chapel sessions. Required of first-year instrumental students. Receive chapel credit on performance days. Audition required. May be repeated.

ENS 2228 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Required of most first-year music students. No audition required. May be repeated for credit.

Music

Instrumental

INS 1100 Applied Instrument Master Class
Group performance experience in which the members of each applied instructor's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

INS 1101 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 1102 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 1201 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 1202 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 1902 Pedagogy of the Instrument
A survey of the pedagogical history, literature, and technical methods of the given instrument and teaching methods for private and group settings. The course also includes practical methods and procedures for the continuing development of the student's technique, style, and musicianship.

INS 1912 Practice Teaching of the Instrument
Supervised teaching of assigned students, applying information from INS 1902. Students will meet regularly with the supervising professor to evaluate and improve teaching and resourcing skills.

INS 2000 Sophomore Upper Level Examination
Students will present a 20-minute program representing varied styles and periods. Exam will also include technical requirements such as etudes, scales, and sight reading as assigned by professors. Students must pass this course in order to proceed to INS 3102 or INS 3103.

INS 2010 Mid-Qualifying Approval
BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.
INS 2101 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 2102 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 2201 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 2202 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3300 Junior Instrumental Recital
During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

INS 3101 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3102 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3103 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3201 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3202 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3203 Applied Instrument
Individual instruction on an instrument. Master class and jury required.

INS 3412 Literature of the Instrument I
The study, analysis, and cataloging of solo, chamber, and other ensemble works for the student's major instrument, focusing on the literature and performance practice from the early history of the instrument through the nineteenth century.

INS 3422 Literature of the Instrument II
The study, analysis, and cataloging of solo, chamber, and other ensemble works for the student's major instrument, focusing on the literature and performance practice of the instrument from the twentieth century to the present.

INS 4000 Senior Instrumental Recital
During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

INS 4010 Senior Instrumental Recital
During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.
INS 4103 Applied Instrument  
Individual instruction on an instrument. Master class and jury required.

INS 4201 Applied Instrument  
Individual instruction on an instrument. Master class and jury required.

INS 4202 Applied Instrument  
Individual instruction on an instrument. Master class and jury required.

INS 4203 Applied Instrument  
Individual instruction on an instrument. Master class and jury required.

INS 5101 Elective Instrument  
Elective private instrument instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

INS 5102 Elective Instrument  
Elective private instrument instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Jazz Studies

JAZ 1100 Jazz Instrument Master Class  
All students taking applied lessons in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

JAZ 1101 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1102 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1201 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1202 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2101 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2102 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2201 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2202 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3101 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3102 Jazz Applied Studies  
Private instrumental study with an emphasis on jazz performance. Master class and jury required.
JAZ 3201 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3202 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4101 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4102 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4201 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4202 Jazz Applied Studies
Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4232 Jazz Improvisation
The techniques and practices of jazz improvisation. Application of these principles to their use in worship will be emphasized. Prerequisite: Two years of applied study or permission of instructor.

JAZ 5101 Elective Jazz Studies
Elective private jazz instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

JAZ 5102 Elective Jazz Studies
Elective private jazz instruction for all

college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Music History

MHS 2001 Musics of the World
An introduction to the approaches of studying the diverse music traditions of the world, including their musical styles and techniques as well as their various cultural, political, social, and religious functions.

MHS 2002 Musics of the World
An introduction to the approaches of studying the diverse music traditions of the world, including their musical styles and techniques as well as their various cultural, political, social, and religious functions.

MHS 2102 Music History I: Antiquity-Renaissance
A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. With one-hour listening lab. Prerequisite: THY 1204.

MHS 2103 Music History Survey I
A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. Prerequisite: THY 2103.

MHS 2202 Music History II: Baroque-Classical
A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. With one-hour listening lab. Prerequisite: MHS 2102 and THY 2104.
MHS 2203 Music History Survey II
A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2103.

MHS 2302 Music History III: 19th Cent - Present
A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. With one-hour listening lab. Prerequisite: MHS 2202.

MHS 2303 Music History Survey III
A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2203.

Music

Music Ministry

MUS 2120 Chapel Orchestra
An orchestral ensemble that performs during seminary chapel sessions. Receive chapel credit on performance days. Audition required. May be repeated.

MUS 2121 Chapel Orchestra
An orchestral ensemble that performs during seminary chapel sessions. Receive chapel credit on performance days. Audition required. May be repeated for credit.

MUS 2128 Chapel Orchestra
An orchestral ensemble that performs during seminary chapel sessions. Receive chapel credit on performance days. Audition required. May be repeated for credit.

MUS 2210 Southwestern Worship Band
This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUS 2218 Southwestern Worship Band
This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUS 2220 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. No audition required. May be repeated.

MUS 2228 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. No audition required. May be repeated for credit.

Music

Music Theory

MUTHY 1430 Aural Musicianship III
MUTHY 1440 Aural Musicianship IV

Music

Organ

ORG 1100 Organ Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister
in the music program of a local church or organization.

**ORG 1101 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 1102 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 1201 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 1202 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 2000 Sophomore Upper Level Examination**  
Students will present a 20-minute program representing varied styles and periods. Exam will also include technical requirements such as etudes, scales, and sight reading as assigned by professors. Students must pass this course in order to proceed to ORG 3102 or ORG 3103.

**ORG 2010 Mid-Qualifying Approval**  
BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

**ORG 2012 Organ Literature I**  
A survey of literature, instruments, and performance practice for the organ from Antiquity through the Baroque period.

**ORG 2022 Organ Literature II**  
A survey of literature, instruments, and performance practice for the organ from the Classical period to the present. Prerequisite: ORG 2012.

**ORG 2101 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 2102 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 2201 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 2202 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 3000 Junior Organ Recital**  
During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

**ORG 3101 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 3102 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 3103 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 3201 Applied Organ**  
Individual instruction in organ. Master class and jury required.

**ORG 3202 Applied Organ**  
Individual instruction in organ. Master class and jury required.
ORG 3203 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 3302 Service Playing
Practical study of various aspects of playing for the church service, including keyboard harmony, hymn playing, accompanying, and registration.

ORG 3312 Organ Pedagogy
A survey of various pedagogical methods, procedures, and resources for teaching the beginning organ student.

ORG 4000 Senior Organ Recital
During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

ORG 4010 Senior Organ Recital
During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

ORG 4101 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 4102 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 4103 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 4201 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 4202 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 4203 Applied Organ
Individual instruction in organ. Master class and jury required.

ORG 5101 Elective Organ
Elective private organ instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

ORG 5102 Elective Organ
Elective private organ instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Performance Lab

PFL 1100 Performance Lab
Performance Lab consists of recitals, lectures, workshops, master classes, and other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students pursuing a bachelor's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.

Music

Piano
PIA 1000 Freshman Piano Master Class
Group performance experience for first-year piano students in the Bachelor of Music in Performance and Bachelor of Music in Worship Studies degrees, in which students gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIA 1100 Piano Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIA 1101 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 1102 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 1201 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 1202 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 1301 Piano Foundations I
A class piano course facilitating the development of functional piano skills for non-keyboard music majors. Special emphasis will be given to the area of keyboard theory and technique, sight reading, solo/ensemble repertoire, and creative activities (harmonization, improvisation). Prerequisite: permission of the piano department.

PIA 1311 Piano Foundations II
Continues development of the skills begun in PIA 1301. Prerequisite: PIA 1301 or permission of the piano department.

PIA 1331 Piano Foundations III
Continues development of the skills begun in PIA 1311. Prerequisite: PIA 1311 or permission of the piano department.

PIA 1500 Piano Proficiency
When the Piano Proficiency is passed, this course number will be posted to the transcript.

PIA 1501 Piano Proficiency Preparation
Individual instruction in preparation for the Piano Proficiency. May be repeated for credit.

PIA 1502 Piano Proficiency Preparation
Individual instruction in preparation for the Piano Proficiency. May be repeated for credit.

PIA 1902 Piano Pedagogy
A general survey and evaluation of teaching materials available for children and adult beginners in private lessons and class situations. Practical methods and procedures for the continuing development of technique, style, and musicianship.

PIA 1912 Practice Teaching: Piano
A practicum for teachers of young children drawn from the Southwestern Music Academy. Prerequisite: PIA 1902.

PIA 2000 Sophomore Upper Level Examination
Students will present a complete Classical sonata, an etude, and additional balanced literature. Technical Requirements are the Standards for Level 8 for The Royal Conservatory of Music as included in the Piano Syllabus. Students will also sight read
one hymn. Students must pass this course in order to proceed to PIA 3102 or PIA 3103.

PIA 2010 Mid-Qualifying Approval
BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

PIA 2101 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2102 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2103 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2201 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2202 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2203 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 2301 Piano Foundations III
Continues development of the skills taught in PIA 1311. Prerequisite: PIA 1311 or permission of the piano department.

PIA 2311 Piano Foundations IV
Continues development of skills taught in PIA 2301, with added emphasis in accompanying and instrumental, vocal, and choral score reading. At the end of this course, students will be given the opportunity to complete the piano proficiency. Prerequisite: PIA 2301 or permission of the piano department. May be repeated for credit.

PIA 3000 Junior Piano Recital
During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

PIA 3101 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3102 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3103 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3201 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3202 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3203 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 3301 Accompanying
A study of the accompanist's role in vocal and instrumental repertoire and in Christian worship settings. Emphasis on sight reading, interpretation, and improvisation. Includes accompanying for assigned lessons. May be repeated for credit. Prerequisite: Permission by the coordinating professor.

PIA 4000 Senior Piano Recital
During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.
PIA 4010 Senior Piano Recital
During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

PIA 4101 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4102 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4103 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4201 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4202 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4203 Applied Piano
Individual instruction in piano. Master class and jury required.

PIA 4812 Piano Literature I
A survey of the literature written for the piano and its predecessors in the Baroque and Classical Periods.

PIA 4822 Piano Literature II
A survey of piano repertoire from the Romantic Period to the present. Prerequisite: PIA 4812.

PIA 5101 Elective Piano
Elective private piano instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

PIA 5102 Elective Piano
Elective private piano instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Theory

THY 1103 Theory and Musicianship I
An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to THY 1203.

THY 1104 Theory & Musicianship I
An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to THY 1204.

THY 1203 Theory and Musicianship II
An integrated course that continues THY 1103, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of THY 1103 with a minimum of 70%.

THY 1204 Theory and Musicianship II
An integrated course that continues THY 1104, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of THY 1104 with a minimum of 70%.
THY 2100 Aural Musicianship III

THY 2103 Theory and Musicianship III
An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: THY 1203.

THY 2104 Theory and Musicianship III
An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: THY 1204.

THY 2200 Aural Musicianship IV

THY 2203 Theory and Musicianship IV
An integrated course that includes instrumentation and continues the harmony and musicianship studies of THY 2103. Prerequisite: THY 2103.

THY 2204 Theory and Musicianship IV
An integrated course that includes instrumentation and continues the harmony and musicianship studies of THY 2104. Prerequisite: THY 2104.

THY 3202 Music Technology
A survey of techniques used in the creation, arranging, and performance of music using computer technology, focusing primarily on software notation. The course also includes introductory study of digital recording and sound editing.

THY 4102 Form in Music
A general study of form in tonal music beginning with phrase and period structures and concluding with sonata and other large forms. Prerequisite: THY 2204.

THY 4112 Instrumentation and Orchestration
A study of instruments and their capabilities, including ranges, transposition, idiomatic techniques, and potential combinations. Prerequisite: THY 2204.

THY 4202 Counterpoint
Analysis and writing in the modal style of the sixteenth century and the tonal style of the eighteenth century. Prerequisite: THY 2204.

THY 4212 Theoretical Techniques 20th/21st Cent
An overview of approaches to analyzing non-tonal music written after 1900. Students will engage in analysis using mainly set theory and serial techniques that will help enlighten aspects of rhythm, pitch content, and musical form. Prerequisite: THY 2204.

THY 4301 Improvisation for the Worship Musician
This course is designed to facilitate theory-based improvisation within worship settings for singers, keyboardist (organ/piano), and instrumentalists. Students are expected to minister in the program of a local church or organization. Prerequisite: THY 2204.

Music

Voice

VOI 1000 Freshman Voice Master Class
Group performance experience for first-year voice students in the Bachelor of Music in Performance and Bachelor of Music in Worship Studies degrees, in which students gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOI 1100 Voice Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister
in the music program of a local church or organization.

**VOI 1101 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 1102 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 1201 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 1202 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 1203 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 1500 Voice Proficiency**  
When the Voice Proficiency is passed, this course number will be posted to the transcript. No credit.

**VOI 1501 Voice Proficiency Preparation**  
Individual instruction in preparation for the Voice Proficiency. May be repeated for credit.

**VOI 1602 English, Italian, and Latin Diction**  
Introduction to the diction of English, Italian, and Latin based on the International Phonetic Alphabet.

**VOI 1612 French and German Diction**  
Introduction to the diction of French and German based on the International Phonetic Alphabet.

**VOI 1902 Voice Pedagogy**  
The study of basic techniques and materials used in teaching voice.

**VOI 2000 Sophomore Upper Level Examination**  
BMP students will present 4 songs (English, Italian, German, and French). BMWS students will present 4 songs (English, Italian, German, and a spiritual or gospel selection). Sight reading examples will also be included. Students must pass this course in order to proceed to VOI 3102 or VOI 3103.

**VOI 2010 Mid-Qualifying Approval**  
BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

**VOI 2101 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 2102 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 2201 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 2202 Applied Voice**  
Individual instruction in voice. Master class and jury required.

**VOI 2400 Class Voice I**  
An introduction to solo vocal literature and the basic fundamentals of singing. For undergraduate voice concentrations.

**VOI 2401 Class Voice I**  
An introduction to solo vocal literature and the basic fundamentals of singing.
VOI 2402 Class Voice I
An introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2500 Class Voice II
A continued introduction to solo vocal literature and the basic fundamentals of singing. For undergraduate voice concentrations.

VOI 2501 Class Voice II
A continued introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2502 Class Voice II
A continued introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2601 Movement for Performers
A study of choreography and stage movement techniques for musical theater, opera, and solo performance.

VOI 2808 Opera Workshop
Rehearsal and performance of opera and operetta, and elements of set, costume, and make-up design as well as stagecraft. May be repeated for credit.

VOI 3000 Junior Voice Recital
During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

VOI 3101 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3102 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3103 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3201 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3202 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3203 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 3402 Song Literature
VOI 3412 Song Literature I
A study of solo vocal repertoire with particular emphasis on German Lieder and Italian song. Emphasis will be on the contributions of major composers of the art song and the development of repertoire for voice students. Prerequisite: VOI 1602.

VOI 3422 Song Literature II
A study of French, British, and American art song. Emphasis will be on the contributions of major composers of the art song and the development of repertoire for voice students. Prerequisite: VOI 1612.

VOI 4000 Senior Voice Recital
During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.
VOI 4010 Senior Voice Recital
During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

VOI 4101 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 4102 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 4103 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 4201 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 4202 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 4203 Applied Voice
Individual instruction in voice. Master class and jury required.

VOI 5000 Elective Voice Recital
VOI 5101 Elective Voice
Elective private voice instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

VOI 5202 Elective Voice
Elective private voice instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Worship

WOR 1100 Platform Leadership for the Musician
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Co-requisite: WOR 1102 Biblical Foundations of Worship.

WOR 1102 Biblical Foundations of Worship

WOR 1108 Worship Lab
Worship Lab provides students with the opportunity to discuss and apply principles and skills of biblical worship planning and leadership within a learning environment. Each student will be a part of a worship leadership team that will rehearse and lead in a designated time of corporate worship each semester. 0.5 hours.

WOR 2102 Congregational Worship
A survey of the music used in corporate worship from early Christian foundations through current worship practice. Prerequisite: WOR 1102.

WOR 3102 Introduction to Creative Worship
A survey of biblical, theological, philosophical, and aesthetic issues in worship. Focus will be given to the crafting of a sound, relevant service; issues of sound reinforcement and media; and staging. Prerequisite: WOR 1102.

WOR 3222 Culture, Philosophy, and Worship
An introduction to the study of culture and philosophy as related to Christian worship practice. Prerequisite: WOR 1102.

WOR 3321 Practicum: Contemp Worship Leadership And Resources
A practicum developing the student's leadership, resourcing, and planning skills for worship in a contemporary setting. Students are expected to minister in the music program of a local church or organization.

WOR 3341 Practicum: Leading Small Vocal Ensembles in Worship
A practical study and application of small vocal ensemble techniques, repertoire, and leadership as applied to corporate worship. Students are expected to minister in the music program of a local church or organization.

WOR 3351 Practicum: Leading Small Instrumental Groups in Worship
A practical study and application of the utilization, development, techniques, repertoire, and leadership of small instrumental groups, such as praise bands, jazz combos, or other worship ensembles, for corporate worship. Students are expected to minister in the music program of a local church or organization.

WOR 3381 Practicum: Administration and Finance in Ministry
A practicum examining the management elements of leading an artistic ministry. Subjects include contracts and copyright law; financial planning, development and administration; development of volunteer leadership; working with music professionals and community arts organizations; and vocational issues. Students are expected to minister in the music program of a local church or organization.

WOR 3461 Practicum: Platform Ministry
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component.

WOR 3471 Practicum: The Arts in Worship
A practicum surveying a variety of art forms used in worship beyond music including oratory, visual arts, dance, and drama. This course will also examine all artistic aspects of the stage ministry, including preaching, prayer, and Scripture reading, taking careful note of the media support required for each. Students are expected to minister in the music program of a local church or organization.

WOR 3481 Practicum: Artistic Outreach & Productns
A practicum that addresses ways in which an artistic ministry can contribute to the outreach of the church, including discussion of how to plan and administrate large artistic
productions and community arts programs. Students are expected to minister in the music program of a local church or organization.

WOR 3491 Practicum: Media in Worship
A practicum covering the use of media to support artistic ministry. Topics include how audio, video, lighting, and other technical hardware and software support and enhance all aspects of a worship service. Students are expected to minister in the music program of a local church or organization.

WOR 4000 Senior Worship Program
The Senior Worship Program is a 30-minute hybrid recital-ministry event that may be chosen by the student in lieu of the Senior Recital for the Bachelor of Arts in Music degree. The student will demonstrate accomplishment in their principal applied area in a manner that incorporates worship elements. The content must be approved by the applied instructor and Associate Dean of Undergraduate Music. Concurrent enrollment in applied study required.

WOR 4001 Worship Leadership Recital
The Worship Leadership Recital is a 50-minute hybrid recital-ministry event required for the Bachelor of Music in Worship Studies. The student will demonstrate accomplishment in their principal applied area in a manner that incorporates worship elements. The content must be approved by the applied instructor and Associate Dean of Undergraduate Music. Concurrent enrollment in applied study required. Prerequisite: WOR 3102.

WOR 4301 Worship Leadership Capstone
The Worship Leadership Capstone is a 30-minute worship service designed, prepared, and led by student. The student will also craft a theology and philosophy of biblical worship to be submitted to the supervising professor. One hour.

WOR 4302 Worship Leadership Internship and Project
A capstone experience for the Bachelor of Music in Worship Studies taken in the final year of study. The internship and project is developed by the student and a cooperating professor from the music ministry department. The course involves a supervised ministry experience, a structured project, and a concluding research paper based on the project. Prerequisite: Completion of 80 hours of undergraduate study.

WOR 4400 Worship Leadership Internship
Semester-long supervised internship in a local church context. No hours.

Physical Education

PED 1101 Physical Education
A course designed to learn skills and techniques, rules, strategy, and etiquette in aerobics, basketball, karate, racquetball, swimming, tennis, track and field, volleyball, or weight training.

Theological Studies

THE 1043 Church Leadership and Growth
The class will provide a study of each of the roles of the ministerial staff and church leadership that effects growth in the life of the church. A prominent Southern Baptist Church, which hosts an annual church growth/pastors' conference, will be used as a model. This course is designed for church
leadership and not limited to only the senior pastor. After attending the conference, students will interact through a series of discussions on the Blackboard Learning System.

**THE 3033 Systematic Theology I**  
The doctrines of revelation and bibliology, focusing on the nature of Scripture, especially its inspiration, inerrancy, authority, canonicity, and sufficiency; also an introduction to the field of theology with a focus on sources and method.

**THE 3203 Adv Study in Theological Issues**

An advanced study of a doctrine discussed in THE 3033, 4033, or 4043. Pre-Req: THE 3033

**THE 4033 Systematic Theology II**  
The doctrines of God, creation and providence, humanity and sin, and the Person and work of Jesus Christ.

**THE 4043 Systematic Theology III**  
The doctrines of the Person and work of the Holy Spirit, salvation and the Christian life, the church, and eschatology.
School of Theology

Applied Leadership

Applied Ministry

APLMN 3001 Applied Ministry: CPT
Curricular Practical Training for international students.

APLMN 3101 Internship
The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3102 Internship
The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3103 Internship
The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3201 Practicum
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3202 Practicum
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3203 Practicum
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3301 Mentorship
A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

APLMN 3302 Mentorship
A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

APLMN 3303 Mentorship
A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.
APLMN 3401 Apprenticeship
Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3402 Apprenticeship
Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3403 Apprenticeship
Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3501 Disciple-Making
Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3502 Disciple-Making
Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3503 Disciple-Making
Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3601 Leadership
Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3602 Leadership
Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3603 Leadership
Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3703 Leadership Development Center - First Euless
First Baptist Church Euless provides an opportunity for students to be equipped in mentoring, money matters, family matters, and leadership basics as they prepare for effectiveness in life and ministry. Students completing the two semester development process earn three hours of elective credit. Sessions are conducted at First Baptist Church Euless. Please visit www.LDCfirsteuless.com for more information.

APLMN 3801 Chaplaincy
A supervised chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace, sports, etc.) contexts.

APLMN 3802 Chaplaincy
A supervised chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace, sports, etc.) contexts.

APLMN 3803 Chaplaincy
A supervised chaplaincy experience within military, healthcare, and community (fire,
law enforcement, marketplace, sports, etc.)

contexts.

APLMN 4011 Applied Ministry Disciple-Making in the Local Church

The study and application of the principles of biblical disciple-making. This course includes the preparation, observation, participation, and application of disciple-making skills. It involves the teaching of disciple-making skills in the classroom and the application of disciple-making skills through one-on-one disciple-making of a new or recent believer. During the fourteen weeks of the semester the student will be equipped to become an experienced one-on-one disciple-maker. Students will be prepared through classroom presentation, video training sessions by some of the most experienced disciple-makers in the Christian community, and will include the utilization of a step-by-step disciple-equipping guide. At the same time students will practice what they learn through actual one-on-one discipling of a new or recent believer. All students will complete a covenant with God to: Have a daily quiet time with the Lord Jesus Christ each morning. Pray each morning for the opportunity to share their faith. Prepare to befriend and personally disciple a new or recent believer. Pray for guidance as they prepare for a lifestyle of personal witnessing and disciple-making. Students will work with a local church to complete the requirements of this practicum. This course and training will not only prepare students to help new believers and church members grow spiritually, it will also equip them for a lifetime of effective and rewarding personal disciple-making ministry. Prerequisites: SPFTH 3101, SPFTH 3111, and EVANG 3303.

APLMN 4021 Applied Ministry Mentoring

Allows students to learn from actual hands-on ministry experience under the mentorship of a qualified individual. This course is similar in theory to the student teaching experience required for public school teachers or the medical internship required for physicians. Students are required to spend 22 hours in ministry as well as 7 hours of mentorship and 14 hours of peer mentoring for every hour of credit. Students will maintain a journal of the ministry experience. Every student enrolling is required to have a mentor who evaluates the student's progress in personal and ministry development. The mentor meets with the student in a bi-weekly, one-hour mentoring session throughout the semester. Each student is responsible for securing his or her own mentor before the beginning of the semester. In cases where the student does not have a mentor, the Applied Ministry Office will provide the student a list of approved mentors from which the student may choose. The mentor must have completed the mentor training provided by the seminary's Applied Ministry Office. All students meet in peer mentoring groups weekly on campus. The place and type of ministry should enhance the student's plan for ministry after graduation. Models for the mentoring experience may vary according to the student's place of ministry and his or her own needs. The local church is the primary setting for the mentoring experience. However, the Applied Ministry Office may approve other settings such as counseling centers, hospitals, denominational facilities, etc. Each student is required to spend an average of at least 1.5 hours per week performing ministry under the guidance of the mentor. There is also a textbook for the course that must be completed before a grade is assigned. Prerequisites: SPFTH 3101, SPFTH 3111, and EVANG 3303.

APLMN 4603 Contemporary Discipleship

The study and application of the principles
of New Testament Disciplemaking. This course and practicum includes the study, observation, participation, and application of disciplemaking skills. It involves the study of disciplemaking in the classroom, the practice of one-on-one peer disciplemaking, and the application of disciplemaking skills through one-on-one disciplemaking of a new believer. Can be cross-listed with PASMN requirements.

Biblical Studies

Ancient Near East Languages

ANELG 5023 Aramaic
An examination of the fundamentals of biblical Aramaic including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Aramaic portions of the Old Testament. Prerequisite: HEBRW 4313-4323.

ANELG 5033 Ugaritic
An examination of fundamentals of the Ugaritic language. The importance and influence of Ugaritic on Old Testament studies will be illustrated. Prerequisite: HEBRW 4313-4323.

ANELG 5053 West Semitic Inscriptions
This course introduces the student to the extant literature of the Northwest Semitic language family (Hebrew, Ugaritic, Phoenician, Aramaic, Syriac, Moabite, Ammonite, and Edomite). The study includes a comparative analysis of Northwest Semitic grammar, syntax, and other linguistic issues. The student is exposed to the discipline of epigraphy. Prerequisite: HEBRW 4313-4323.

ANELG 5063 New Testament Inscriptions
A survey of the relevant inscriptions in the classical languages from the time of the New Testament. We will examine all directly relevant inscriptions for the background of the NT. We will learn how to read Greek and Roman inscribed material in a variety of formats including imperial inscriptions, local city inscriptions, graffiti etc.

ANELG 5113 Middle Egyptian I
An introduction to the alphabet, sign-list, grammar, syntax and general vocabulary of Middle Egyptian with attention given to the elementary translation of several genres of Egyptian literature: biographical, historical, literary and religious.

ANELG 5123 Middle Egyptian II
Builds on the foundation provided in Middle Egyptian I, with continuing translation in additional genres and greater depth in grammatical, syntactical, and lexical issues.

ANELG 5993 Special Topics Ancient Near Eastern Lang
A topic based on contemporary issues focusing on ANE languages. The topic could also be a language, historical-linguistic analysis, or scripts and/or epigraphy that is not normally taught in the School of Theology.

ANELG 7064 Dead Sea Scrolls
An extensive survey of the history and translation of selected texts from Qumran. The course focuses particularly on the contributions of the Qumran discoveries to the study of the biblical text in the areas of translation, textual transmission, scribal practice, orthography and canon, with special emphasis on the relevance of the scrolls for text criticism. Four hours.

Biblical Studies

Arch & Archaeological Method
ARCHE 3003 Archaeology of the Ancient Near East
A survey of the historical, cultural, and archaeological evidence of the rise and development of the major cultures of the Ancient Near East, particularly Ancient Egypt and Mesopotamia, from the Neolithic through the Persian Periods. Emphasis is placed upon the impact of these cultures on the pre-history and history of Israel.

ARCHE 3103 Archaeology of Ancient Israel
A study of archaeological finds from the Levant which aid in the interpretation of the Old Testament in areas such as history, social contexts, religion, and material culture. Focus of the study is on the Bronze and Iron Ages (Patriarchal through early Post-Exilic).

ARCHE 3203 Archaeology of the New Testament World
A study of archaeological finds from ancient Palestine and the larger Mediterranean basin which aid in the interpretation of the New Testament in areas such as history, social contexts, religion, and material culture. Focus of this course is on the Late Hellenistic through Early Roman periods.

ARCHE 3303 Archaeology and History of the Early Church
An introduction to the archaeology of the early church. Emphasis will be placed on Byzantine art, archeology, and architecture, especially within the Levant and North Africa.

ARCHE 3993 Special Topics in Archaeology
A topic based on contemporary archaeological and historical issues of the intersection between archaeology and biblical studies will be explored.

ARCHE 4203 Archaeological Field Excavation Methods
An on-site excavation or site survey in the Bible lands to provide field experience in current scientific archaeological methods. The course will include lectures on archaeological methods and theory, visits to sites of importance for biblical archaeology, field excavation, and a related research project.

ARCHE 4253 Field Work: Egyptian Epigraphy
An on-site excavation or site survey in the Bible lands to provide field experience in current scientific archaeological methods. The course will include lectures on archaeological methods and theory, visits to sites of importance for biblical archaeology, field excavation, and a related research project.

ARCHE 4303 Advanced Archaeological Field Excavation Methods
This course is designed for students with previous archaeological field experience, and is taken in conjunction with a field staff position of a major archaeological excavation where the position involves the supervision of students and field responsibilities. Prerequisite: ARCHE 4203.

ARCHE 4403 Archaeological Practicum-Material Studies
An introduction to methods for preparation and preservation of archaeological finds: conservation, cleaning, cataloguing, and classification. This will include analysis of lithics, ceramics, faunal and floral remains, metals, and glass.

ARCHE 4503 Advanced Archaeological Practicum
This course is designed for students with previous archaeological field experience and museum studies, and is taken in conjunction with a field staff position of a major archaeological excavation or working as an assistant curator in the Charles C. Tandy Museum. Prerequisite: ARCHE 4403.

**ARCHE 5002 Archaeology Reading Seminar I**

**ARCHE 5012 Archaeology Reading Seminar II**

**ARCHE 5103 Archaeological Method and Theory**
An introduction to the methodological and theoretical issues involved in the interpretation of the archaeological record. A survey of various approaches and paradigms to archaeological interpretation are examined.

**ARCHE 5203 Ceramic Analysis-Syro-Palestine**
An introduction to principles of ceramic analysis—especially theoretical and methodological approaches to the use of ceramics in the interpretation and reconstruction of history. Emphasis will be placed on the classification and identification of pottery from the Levant from the Neolithic to the Byzantine Period, and the Bronze and Iron Age pottery of ancient Israel. Prerequisite: ARCHE 3103.

**ARCHE 5993 Special Topics in Archaeological Method and Theory**
A topic based on a specific contemporary methodological and theoretical issue focusing on the interpretation of the archaeological record and current paradigms in archaeological theory. Prerequisites may be required depending on topic.

**ARCHE 7002 Archaeology Reading Seminar I**
Archaeology Reading Seminar I Intensive reading in the discipline of archaeology. Two hours.

**ARCHE 7012 Archaeology Reading Seminar II**
Archaeology Reading Seminar II Intensive reading in the discipline of archaeology. Two hours.

**ARCHE 7022 Archaeology Reading Seminar III**

**ARCHE 7032 Archaeology Reading Seminar IV**

**ARCHE 7042 Archaeology Reading Seminar V**

**ARCHE 7104 Israelite Settlement and Statehood**
An extensive survey of issues, trends, and current debates on archaeological and textual data of the Levant as it relates to the reconstruction of the history of Israelite settlement and the archaeology and history of David and Solomon. Special emphasis will be placed on state formation theory and anthropological models. Four hours.

**ARCHE 7114 Archaeology of the Divided Kingdoms**
An extensive survey of issues, trends, and current debates on archaeological and textual data of the Levant as it relates to the reconstruction of the history of the archaeology and history of Israel and Judah during the Iron Age II-III period. Special emphasis will be placed on regional trends and ethnic groups. Four hours.

**ARCHE 7124 Bronze Age in the Southern Levant**
An extensive survey of current trends and
issues of the Middle and Late Bronze Age in the southern Levant. Four hours.

**ARCHE 7134 Temple Period in the Southern Levant**

An extensive survey on current trends and issues of the Hellenistic and Roman Periods in the southern Levant, with particular reference to the New Testament texts. Four hours.

**ARCHE 7144 Arch of the Ancient Near East**

An extensive survey of the historical, cultural, and archaeological evidence of the rise and development of the major cultures of the Ancient Near East, particularly Ancient Egypt and Mesopotamia, from the Neolithic through the Persian Periods. Emphasis is placed upon the impact of these cultures on the pre-history and history of Israel.

**ARCHE 7154 Syro-Palestinian Archaeology**

Guided research on current trends and issues of methodology and or theories in the discipline of archaeology as it has bearing on the reconstruction of the archaeology and history of the southern Levant. Four hours.

**ARCHE 7164 Issues & Trends in Iron Age Archaeology**

Guided research on current trends and issues of the Iron Age in the southern Levant. Suggested Topics: the Archaeology of Judah, Philistines, Israelite Religion. Four hours.

**ARCHE 7174 Issues and Trends in Bronze Age Archaeology**

Guided research on current trends and issues of the 2nd millennium BCE in the southern Levant. Suggested Topics: Archaeology of Patriarchs/MB, Old World Chronologies, the Eastern Mediterranean, Late Bronze Age Canaanite and Egyptian Relations (the Exodus). Four hours.

**ARCHE 7184 Classical Period and Late Antiquity**

Guided research on current trends and issues of the Classical Period and/or Late Antiquity. Suggested Topics: The Archaeology of the Early Church, Trade and Missionary activity in the 1st century AD, Archaeology of the Intertestamental Period. Four hours.

**ARCHE 7194 Late Antiquity and Early Christianity**

This course covers the development of the early church from an archaeological perspective. Focusing on material culture and the cultural milieu of Early Christianity, this course will provide vital background for the early church Fathers. The course will cover the chronological range of late Antiquity, from Constantine to the Islamic Conquest.

**Biblical Studies**

**BBHST 3313 Backgrounds to the Life and Times of Jesus**

A study of the geography, history, and archaeology of the biblical world intended to provide a cultural and chronological framework of the life and times of Jesus Christ. Emphasis is placed on the background data that is crucial for proper understanding of the Gospels.

**BBHST 3323 Biblical Backgrounds in the Bible Lands**

A study of biblical history, geography, and archaeology while touring the Bible lands. On-site study of key places and countries of the Bible.
BBHST 3333 Historical Geography of the Land of the Bible
A study of the geography, history, and archaeology of the biblical world intended to provide a cultural and chronological framework for further study of both the Old and New Testaments. This course also introduces students to the discipline and issues of historical geography.

BBHST 3413 History of Ancient Israel
An introduction to the history of Israel in the patriarchal, pre-monarchial, monarchial, and post-monarchial periods. This course is a survey of the Old Testament from a historical framework. Students will be required to read through the Old Testament and interpret the text in light of its historical development.

BBHST 3423 History, Archaeology, and Geography of Ancient Israel
An introduction to the history and geography of ancient Israel as it is known from biblical texts, ancient historical sources, and archaeological finds. This will be accomplished through study tours throughout the land of ancient Israel.

BBHST 3433 History of the Ancient Near East
An introduction to the cultural and political history of the Ancient Near East, especially Egypt and Mesopotamia, with an emphasis on the intersection with biblical history.

BBHST 3443 History of the Second Temple Period
A study of the historical, cultural, and religious development of the Jewish people in the land of the Bible during the Hellenistic and early Roman Periods, and the institutions and culture that influenced and shaped early Judaism and Christianity.

BBHST 3444 History of the Second Temple Period

BBHST 3473 History of the Middle East
A study of the historical, cultural, and religious development of the peoples of the Middle East from the advent of Islam in the 7th century to the current day.

BBHST 3503 Qumran and the Dead Sea Scrolls
A study of the archaeological excavations at Qumran and other sites in the Dead Sea region and the recovery of biblical and extra-biblical manuscripts and documents. The course will include a survey of the religious practices and communal life of the Qumran community and the environment that produced it.

BBHST 3992 Special Topics in History and Biblical B
A topic based on contemporary issues of the intersection between history and biblical studies will be explored. Prerequisites may be required depending on topic.

BBHST 3993 Special Topics in History and Biblical Backgrounds
A topic based on contemporary issues of the intersection between history and biblical studies will be explored. Prerequisites may be required depending on topic.

BBHST 4103 Social and Cultural Settings of Ancient Palestine
An investigation of various aspects of life in ancient times (society, social and personal identity, forms of subsistence, economy, art forms, religious expression and the like) to help understand biblical life and customs of the Old Testament more accurately. Students will be exposed to the various methods and issues of anthropological research related to the Old Testament. Prerequisite: OLDTS 3313 or equivalent.
BBHST 4203 Social and Cultural Settings of Palestine during the Roman Period
An introduction to an extensive anthropological approach to the study of daily life in the first century. Topics focus on the social, political, religious, and economic backgrounds that serve as aids for understanding the message of the New Testament. Prerequisite: NEWTS 3313 or equivalent.

Biblical Studies

BIBST 3203 Biblical Hermeneutics
An introduction to the nature of the Bible, the definition of and need for hermeneutics, a survey of historical and contemporary hermeneutical approaches, the principles of a healthy interpretive approach, and case studies of biblical passages which illustrate the principles. Preferably taken during the first year.

BIBST 5351 Directed Study

BIBST 5383 Advanced Hermeneutics (PHILO 5383)
An advanced study of biblical and philosophical hermeneutics, with special attention to (post) modern theory and its impact on biblical interpretation. Prerequisite: BIBST 3203.

Biblical Studies

Biblical Theology

BIBTH 4313 The Theology of Jesus (NEWTS 4813)
A study of the teaching of Jesus with special attention to His view of the kingdom of God and of His own person and role.

BIBTH 4314 The Theology of Jesus

BIBTH 4323 The Theology of Paul (NEWTS 4823)
A study of the setting, presuppositions, and themes of Pauline theology with special attention to the apostle's teachings on the kingdom of God, the person and work of Christ, and the church.

BIBTH 4333 The Theology of John
A study of the setting, presuppositions, and themes of Johannine Theology with special attention to the distinctive theological presentations of Jesus, kingdom of God, Christian life, and eternal destiny.

BIBTH 4343 New Testament Theology (NEWTS 5543)

BIBTH 4353 The Theology of the Gospels (NEWTS 4833)
A study of the theological emphases and the special contributions of each of the canonical Gospels with special reference to the dominant motif of Christology.


BIBTH 4803 Old Testament Theology (OLDTS 4803)

BIBTH 5002 Biblical Theology Rding Sem I
Intensive reading in the field of Biblical Theology
BIBTH 5012 Biblical Theology Rdng  
Sem II  
Intensive reading in the field of Biblical Theology. Course is a continuation of BIBTH 5002.

BIBTH 5593 Issues in Biblical Theology  
This course will consider a major issue related to biblical theology.

BIBTH 5594 Issues in Biblical Theology

BIBTH 7002 Biblical Theology Rdng  
Sem I  
Intensive reading in the field of Biblical Theology.

BIBTH 7012 Biblical Theology Rdng  
Sem II  
Intensive reading in the field of Biblical Theology. Course is a continuation of BIBTH 7002.

BIBTH 7514 Old Testament Theology  
Guided research into the nature, history, and method of Old Testament theology, along with an examination and application of the major theological concepts in the Old Testament.

BIBTH 7644 New Testament Interpretation of the Old Testament  
Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

BIBTH 7724 Issues in Biblical Theology  
Guided research into the discipline of and/or themes within biblical theology, with attention given to the history of research, contemporary literature, methodology, and exegetical analysis of relevant primary texts.

Biblical Studies

Greek

GREEK 1313 Elementary Greek I

GREEK 1323 Elementary Greek II

GREEK 2313 New Testament Greek I

GREEK 3313 Biblical Greek I  

GREEK 3323 Biblical Greek II  

GREEK 3356 Biblical Greek I and II  
GREEK 3356 combines GREEK 3313 and GREEK 3323 into a single accelerated course  
Note: This is a single, 6-credit-hour course. The school will not entertain requests for drops beyond the drop deadline except in serious extenuating circumstances, nor will the school entertain requests to change the registration from GREEK 3356 to GREEK 3313 and GREEK 3323 in order to avoid a failure of all 6 hours. The drop deadline is the same for all other courses offered with the same starting date.

GREEK 4313 Translation and Interpretation  
The Study of a New Testament book or selected New Testament passage with a focus on intermediate Greek syntax. Prerequisite: Greek 3313-3323 or equivalent. May not be repeated for credit.

GREEK 4323 Exegetical Method  
The study of a New Testament book or selected New Testament passage with a focus on intermediate Greek exegesis. Prerequisite: Greek 4313. May not be repeated for credit.
GREEK 4503 New Testament Greek Readings
Advanced grammar and translation of selected passages from the Greek New Testament. Prerequisites: GREEK 4313-4323.

GREEK 4963 Hellenistic Greek Readings
Translation and study of the language and literature from the literary world of the New Testament, with attention to the vocabulary and grammar of the Septuagint, Pseudepigrapha, Josephus, Philo, and papyri. Prerequisite: GREEK 4313.

GREEK 5013 Exegesis of Matthew
Advanced exegesis of the Gospel of Matthew based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5023 Exegesis of Mark
Advanced exegesis of the Gospel of Mark based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5033 Exegesis of Luke
Advanced exegesis of the Gospel of Luke based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5043 Exegesis of John
Advanced exegesis of the Gospel of John based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5053 Exegesis of Acts
Advanced exegesis of the Book of Acts based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5063 Exegesis of Romans
Advanced exegesis of Romans based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5073 Exegesis of I Corinthians
Advanced exegesis of I Corinthians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5083 Exegesis of II Corinthians
Advanced exegesis of 2 Corinthians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5093 Exegesis of Galatians
Advanced exegesis of Galatians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5103 Exegesis of Ephesians
Advanced exegesis of Ephesians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5113 Exegesis of Philippians
Advanced exegesis of Philippians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5123 Exegesis of Colossians
Advanced exegesis of Colossians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5133 Exegesis of the Pastoral Epistles
Advanced exegesis of 1 and 2 Timothy and Titus based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5143 Exegesis of the Thessalonian Letters
Advanced exegesis of 1 and 2 Thessalonians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5153 Exegesis of Hebrews
Advanced exegesis of Hebrews based on the Greek text. Prerequisite: GREEK 4313. Three Hours.
GREEK 5203 Exegesis of James
Advanced exegesis of James based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5213 Exegesis of 1 and 2 Peter
Advanced exegesis of 1 Peter, 2 Peter and Jude based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5223 Exegesis of 2 Peter and Jude
Advanced exegesis of 2 Peter and Jude based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5243 Exegesis of Revelation
Exegesis of Revelation based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5513 Textual Criticism
A study of the textual criticism of the New Testament: paleography; the materials used in textual criticism; the history of both the handwritten and printed texts; the use of the critical apparatuses; and the evaluation of variant readings. Recommended for all students who anticipate advanced studies in New Testament. Prerequisite: GREEK 4313.

GREEK 5651 Directed Study
GREEK 5652 Directed Study
GREEK 5653 Directed Study
GREEK 5654 Directed Study

Biblical Studies

Hebrew

HEBRW 2356 Elementary Hebrew I & II

HEBRW 4313 Biblical Hebrew I
The fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text.

HEBRW 4323 Biblical Hebrew II
The fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text. Prerequisite: HEBRW 4313.

HEBRW 4356 Biblical Hebrew I and II
HEBRW 4356 combines HEBRW 4313 and HEBRW 4323 into a single accelerated course.

Note: This is a single, 6-credit-hour course. The school will not entertain requests for drops beyond the drop deadline except in serious extenuating circumstances, nor will the school entertain requests to change the registration from HEBRW 4356 to HEBRW 4313 and HEBRW 4323 in order to avoid a failure of all 6 hours. The drop deadline is the same for all other courses offered with the same starting date.

HEBRW 5003 Translation and Interpretation
Studies in this book will include a review of Elementary Hebrew, an introduction to Hebrew syntax, lexical studies, text critical analyses, and the research tools available to aid in Old Testament exegesis. Other selected portions of the Hebrew Bible will also be covered. Prerequisite: HEBRW 4323. May not be repeated for credit.

HEBRW 5043 The Texts of Qumran
Introduction to the historical and archaeological background and translation of selected texts from Qumran. The course focuses particularly on the contributions of
the Qumran discoveries to the study of the biblical text in the areas of translation, textual transmission, scribal practice, orthography and canon, with special emphasis on the relevance of the scrolls for text criticism. Prerequisite: HEBRW 4313.

HEBRW 5053 Hebrew Readings
Accelerated and guided reading, translation, and grammatical analysis of Hebrew texts in order to improve pronunciation, build reading comprehension and speed, and increase facility with biblical Hebrew vocabulary and expression. Prerequisites: HEBRW 4313-4323.

HEBRW 5503 Exegesis of Genesis
Advanced exegesis of Genesis based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5533 Exegesis of Exodus
Advanced exegesis of Exodus based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5543 Exegesis of Leviticus
Advanced exegesis of Leviticus based on the Hebrew text. Prerequisite: HEBRW 5003.

HEBRW 5553 Exegesis of Numbers
Advanced exegesis of Numbers based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5563 Exegesis of Deuteronomy
Advanced exegesis of Deuteronomy based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5573 Exegesis Joshua-Judges-Ruth
Advanced exegesis of Joshua, Judges, and Ruth based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5583 Exegesis of 1 & 2 Samuel
Advanced exegesis of 1 and 2 Samuel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5593 Exegesis of 1 and 2 Kings
Advanced exegesis of 1 and 2 Kings based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5603 Exegesis of 1 and 2 Chronicles
Advanced exegesis of 1 and 2 Chronicles based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5613 Exegesis of Ezra, Nehemiah, and Esther
Advanced exegesis of Ezra, Nehemiah, and Esther based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5623 Exegesis of Job
Advanced exegesis of Job based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5633 Exegesis of Psalms
Advanced exegesis of Psalms based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5643 Exegesis of Proverbs
Advanced exegesis of Proverbs based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5653 Exegesis of Ecclesiastes, Song of Solomon, and Lamentations
Advanced exegesis of Ecclesiastes, Song of Solomon, and Lamentations based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5663 Exegesis of Isaiah
Advanced exegesis of Isaiah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5693 Exegesis of Jeremiah
Advanced exegesis of Jeremiah based on the Hebrew text. Prerequisites: HEBRW 5003.
HEBRW 5703 Exegesis of Ezekiel
Advanced exegesis of Ezekiel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5713 Exegesis of Daniel
Advanced exegesis of Daniel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5723 Exegesis of Amos
Advanced exegesis of Amos based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5733 Exegesis of Hosea
Advanced exegesis of Hosea based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5743 Exegesis of Micah
Advanced exegesis of Micah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5753 Exegesis of Nahum, Habakkuk and Zephaniah
Advanced exegesis of Nahum, Habakkuk and Zephaniah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5763 Exegesis of Obadiah, Joel and Jonah
Advanced exegesis of Obadiah, Joel and Jonah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5773 Exegesis of Haggai, Zechariah and Malachi
Advanced exegesis of Haggai, Zechariah and Malachi based on the Hebrew text. Prerequisites: HEBRW 5003.

Biblical Studies

MAABS 5001 Thesis Research
Students begin thesis research and complete a thesis prospectus under faculty supervision.

MAABS 5003 Thesis
Students write a thesis on the basis of an approved prospectus under faculty supervision.

MAABS 5010 M.A. Continuous Enrollmt

New Testament

NEWTS 3053 New Testament I
An introduction to the Gospels with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NEWTS 3063 New Testament II
An introduction to the books of Acts through 2 Thessalonians with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NEWTS 3073 New Testament III
An introduction to the books of 1 Timothy through Revelation with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NEWTS 3313 Basic New Testament I
An introduction to the Jewish, Greek and Roman backgrounds, the canon of the New Testament, and the contents of Matthew-Acts with emphasis on historical issues, theological interpretations, and contemporary applications.

*Students who have completed six hours in New Testament survey or introduction in college with a grade of B or better may be eligible to replace New Testament NEWTS 3313-3323 by selecting six hours of work from other NEWTS courses. The student must complete an "Advanced Standing
without Credit" application and have a transcript evaluation by the Office of the Registrar.

**NEWTS 3323 Basic New Testament II**  
An introduction to the contents of the New Testament books Romans-Revelation with emphasis on historical issues, theological interpretation, and contemporary applications.

*Students who have completed six hours in New Testament survey or introduction in college with a grade of B or better may be eligible to replace New Testament NEWTS 3313-3323 by selecting six hours of work from other NEWTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

**NEWTS 4013 Matthew**  
A critical and expositional study of Matthew.

**NEWTS 4023 Mark**  
A critical and expositional study of Mark.

**NEWTS 4033 Luke**  

**NEWTS 4043 The Theology of John**  
A critical and expositional study of John.

**NEWTS 4053 Acts**  
A critical and expositional study of Acts.

**NEWTS 4063 Romans**  
A critical and expositional study of Romans.

**NEWTS 4073 First Corinthians**  
A critical and expositional study of 1 Corinthians.

**NEWTS 4083 Second Corinthians**  
A critical and expositional study of 2 Corinthians.

**NEWTS 4093 Galatians**  
A critical and expositional study of Galatians.

**NEWTS 4103 Ephesians**  
A critical and expositional study of Ephesians.

**NEWTS 4113 Philippians**  
A critical and expositional study of Philippians.

**NEWTS 4123 Thessalonian Letters**  
A critical and expositional study of 1 and 2 Thessalonians.

**NEWTS 4133 Pastoral Letters**  
An expositional study of 1 and 2 Timothy and Titus.

**NEWTS 4143 Colossians and Philemon**  
A critical and expositional study of Colossians and Philemon.

**NEWTS 4153 Prison Letters**  
A critical and expositional study of the prison letters.

**NEWTS 4193 Hebrews**  
A critical and expositional study of Hebrews.

**NEWTS 4203 James**  
A critical and expositional study of James.

**NEWTS 4213 Petrine Letters**  
A critical and expositional study of 1 and 2 Peter.

**NEWTS 4223 Johannine Letters**  
A critical and expositional study of 1, 2, and 3 John.
NEWTS 4273 Revelation
A critical and expositional study of Revelation.


NEWTS 4813 The Theology of Jesus (BIBTH 4313)
A study of the teaching of Jesus with special attention to His view of the kingdom of God and of His own person and role.

NEWTS 4823 The Theology of Paul (BIBTH 4323)
A study of the setting, presuppositions, and themes of Pauline theology with special attention to the apostle's teachings on the kingdom of God, the person and work of Christ, and the church.

NEWTS 4833 The Theology of the Gospels (BIBTH 4353)
A study of the theological emphases and the special contributions of each of the canonical Gospels with special reference to the dominant motif of Christology.

NEWTS 5002 New Testament Reading Seminar I

NEWTS 5012 New Testament Reading Seminar II

NEWTS 5042 New Testament Theology Reading Seminar I

NEWTS 5052 New Testament Theology Reading Seminar II
A continuation of NEWTS 5042.

NEWTS 5363 Directed Study

NEWTS 5543 New Testament Theology (BIBTH 4343)

NEWTS 5593 Issues in New Testament Studies
This course will consider a major issue related to the history and interpretation of the New Testament.

NEWTS 5594 Issues in New Test Studies

NEWTS 7002 New Testament Reading Seminar I

NEWTS 7012 New Testament Reading Seminar II

NEWTS 7022 New Testament Reading Sem III
NEWTS 7032 New Testament Reading Sem IV

NEWTS 7042 New Testament Theology Reading Seminar I

NEWTS 7052 New Testament Theology Reading Seminar II
A continuation of NEWTS 7042.

NEWTS 7062 New Testament Theology Reading Semin III
A continuation of NEWTS 7052.

NEWTS 7072 New Testament Theology Reading Sem IV
A continuation of NEWTS 7062.

NEWTS 7134 Interpretation of the Gospel of John
Guided research into the history, text, and interpretation of the Gospel of John.

NEWTS 7144 Interpretation of the Synoptic Gospels
Guided research into the history, texts, and interpretation of the Synoptic Gospels.

NEWTS 7184 Interpretation of the Book of Acts
Guided research into the history, texts, and interpretation of the Book of Acts.

NEWTS 7204 Interpretation of the Letters of Paul
Guided research into the history, texts, and interpretation of select letters from the Pauline corpus.

NEWTS 7214 Pauline Pneumatology
Guided research into Paul's thought on the Spirit, with attention to the ministry of Paul, the primary aspects of his thought, and early Christian experience as reflected in his letters and Acts.

NEWTS 7414 Hebrews
Guided research into the history, text, and interpretation of the book of Hebrews.

NEWTS 7424 Interpretation of the Letter of James
Guided research into the history, text, and interpretation of the letter of James.

NEWTS 7524 New Testament Theology
Guided research into the development of the discipline, various methods and theologies proposed, and assessment of New Testament texts with respect to select themes.

NEWTS 7614 New Testament History
Guided research into the social, economic, political, and religious aspects of Second Temple Judaism and the New Testament world.

NEWTS 7634 Canon and Text
Guided research into the development of the New Testament canon and the history and practice of New Testament textual criticism. Prerequisite: GREEK 5513 Textual Criticism (Students who have not had the course may audit it concurrently with the seminar.)

NEWTS 7694 New Testament Interpretation of the Old Testament (OLDTS 7694)
Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

NEWTS 7714 Critical Methods and New Testament Studies

NEWTS 7724 Issues in New Testament Studies
Guided research in a specific NT theme with attention given to the history of interpretation, methodology, exegetical analysis of relevant primary texts, and theological implications.

Biblical Studies

Old Testament

OLDTS 3053 Old Testament I
An introduction to the books of Genesis through Ruth with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OLDTS 3063 Old Testament II
An introduction to the books of Samuel through Song of Solomon with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OLDTS 3073 Old Testament III
An introduction to the books of Isaiah through Malachi with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OLDTS 3313 Basic Old Testament I
An introduction to the ancient Near Eastern background and the canon of the Old Testament and the contents of Genesis-Esther with emphasis on historical issues, theological interpretations, and contemporary applications.

*Students who have completed six hours in Old Testament survey or introduction in college with a grade of B or better may be eligible to replace Old Testament OLDTS 3313-3323 by selecting six hours of work from other OLDTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

OLDTS 3323 Basic Old Testament II
An introduction to the contents of the Old Testament books Job-Malachi with emphasis on historical issues, theological interpretations, and contemporary applications. *Students who have completed six hours in Old Testament survey or introduction in college with a grade of B or better may be eligible to replace Old Testament OLDTS 3313-3323 by selecting six hours of work from other OLDTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

OLDTS 4503 Genesis
A critical and expositional study of Genesis.

OLDTS 4533 Exodus
A critical and expositional study of Exodus.

OLDTS 4543 Leviticus
A critical and expositional study of Leviticus.

OLDTS 4553 Numbers
A critical and expositional study of Numbers.

OLDTS 4563 Deuteronomy
A critical and expositional study of Deuteronomy.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>OLDT 4583</td>
<td>1 and 2 Samuel</td>
<td>A critical and expositional study of 1 and 2 Samuel.</td>
</tr>
<tr>
<td>OLDT 4593</td>
<td>1 and 2 Kings</td>
<td>A critical and expositional study of 1 and 2 Kings.</td>
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<tr>
<td>OLDT 4603</td>
<td>1 and 2 Chronicles</td>
<td>A critical and expositional study of 1 and 2 Chronicles.</td>
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<tr>
<td>OLDT 4613</td>
<td>Ezra-Nehemiah-Esther</td>
<td>A critical and expositional study of Ezra, Nehemiah, and Esther.</td>
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<tr>
<td>OLDT 4623</td>
<td>Job</td>
<td>A critical and expositional study of Job.</td>
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<tr>
<td>OLDT 4633</td>
<td>Psalms</td>
<td>A critical and expositional study of Psalms.</td>
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<tr>
<td>OLDT 4643</td>
<td>Proverbs</td>
<td>A critical and expositional study of Proverbs.</td>
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<tr>
<td>OLDT 4653</td>
<td>Ecclesiastes-Song of Solomon-Lamentations</td>
<td>A critical and expositional study of Ecclesiastes, Song of Solomon, and Lamentations.</td>
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<tr>
<td>OLDT 4663</td>
<td>Isaiah</td>
<td>A critical and expositional study of Isaiah.</td>
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<tr>
<td>OLDT 4693</td>
<td>Jeremiah</td>
<td>A critical and expositional study of Jeremiah.</td>
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<td>OLDT 4703</td>
<td>Ezekiel</td>
<td>A critical and expositional study of Ezekiel.</td>
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<td>OLDT 4713</td>
<td>Daniel</td>
<td>A critical and expositional study of Daniel.</td>
</tr>
<tr>
<td>OLDT 4723</td>
<td>Amos-Hosea</td>
<td>A critical and expositional study of Amos and Hosea.</td>
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<tr>
<td>OLDT 4743</td>
<td>Micah</td>
<td>A critical and expositional study of Micah.</td>
</tr>
<tr>
<td>OLDT 4753</td>
<td>Nahum-Habakkuk-Zephaniah</td>
<td>A critical and expositional study of Nahum, Habakkuk, and Zephaniah.</td>
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<tr>
<td>OLDT 4763</td>
<td>Obadiah-Joel-Jonah</td>
<td>A critical and expositional study of Obadiah, Joel, and Jonah.</td>
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<tr>
<td>OLDT 4783</td>
<td>Old Testament Prophecy</td>
<td>A study of the nature, history, and interpretation of Old Testament prophecy, with a survey of the messianic ideas of the Old Testament. Attention will also be given to contemporary applications.</td>
</tr>
<tr>
<td>OLDT 4784</td>
<td>Old Testament Prophecy</td>
<td>A study of the nature, history, and interpretation of Old Testament prophecy, with a survey of the messianic ideas of the Old Testament. Attention will also be given to contemporary applications.</td>
</tr>
<tr>
<td>OLDT 4793</td>
<td>Old Testament Criticism</td>
<td>An examination, evaluation, and application of the various analytical approaches historically and presently used in the study of the Old Testament.</td>
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<tr>
<td>OLDT 4823</td>
<td>Old Testament Wisdom Literature</td>
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</tbody>
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A study of Old Testament Wisdom
Literature and its contemporary applications.

OLDTS 5002 Old Testament Studies
Reading Seminar I
Intensive reading in the discipline of Old Testament.

OLDTS 5012 Old Testament Studies
Reading Seminar II
Intensive reading in the discipline of Old Testament.

OLDTS 5353 Directed Study

OLDTS 5573 Ethiopic

OLDTS 5593 Issues in Old Testament Studies
This course will consider a major issue related to the history and interpretation of the Old Testament.

OLDTS 7002 Old Testament Reading Seminar I
Intensive reading in the discipline of Old Testament.

OLDTS 7012 Old Testament Reading Seminar II
Intensive reading in the discipline of Old Testament.

OLDTS 7022 Old Testament Reading Seminar III
Intensive reading in the discipline of Old Testament.

OLDTS 7032 Old Testament Reading Seminar IV
Intensive reading in the discipline of Old Testament.

OLDTS 7104 Pentateuch
Guided research into the history, texts, and interpretation of the Pentateuch.

OLDTS 7114 Old Testament Historical Books

OLDTS 7164 1 and 2 Samuel
Guided research into the history, texts, and interpretation of 1 and 2 Samuel.

OLDTS 7204 Old Testament Prophecy
Guided research into the history, texts, and interpretation of Old Testament prophecy.

OLDTS 7234 Daniel and Related Literature
This course considers the biblical book of Daniel in the context of relevant early Jewish texts from the Old Testament Apocrypha, Pseudepigrapha, and Dead Sea Scrolls. Four hours.

OLDTS 7264 Zechariah
Guided research into the history, text, and interpretation of Zechariah.

OLDTS 7324 Psalms
Guided research into the history, texts, and interpretation of the Psalms.

OLDTS 7394 Hebrew Language & Texts
Advanced studies in Hebrew syntax and lexicography, Historical Hebrew Grammar, and textual criticism.

OLDTS 7594 Old Testament Criticism
Guided research into the various critical approaches historically and presently used in Old Testament studies.

OLDTS 7614 Old Testament History
Guided research into the history of Israel and Judah studied in light of the Ancient Near East context.

OLDTS 7674 Old Testament Theology
Guided research into the nature, history, and method of Old Testament theology, along with an examination and application of the
major theological concepts in the Old Testament.

**OLDTS 7684 Intertextuality**
A critical examination of the issues surrounding the literary connections within the Scriptures, including an exploration of theories, methods, types and purposes of literary borrowing and echoing within the biblical text.

**OLDTS 7694 The New Testament Interpretation of the Old Testament**
NEWTS 7694
Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

**OLDTS 7714 Old Testament Poetical and Wisdom Literature**
Guided research into the history, texts, and interpretation of Old Testament poetical and wisdom literature.

**OLDTS 7724 Issues in Old Testament Studies**
Guided research in a specific OT theme with attention given to the history of interpretation, methodology, exegetical analysis of relevant primary texts, and theological implications.

**OLDTS 7744 Ethiopic**

**Ethics/Philosophy of Religion**

**Christian Ethics**

**ETHIC 2303 The Christian Home**

**ETHIC 2323 The Bible & Moral Issues**

**ETHIC 4303 The Christian Home**
Study of the biblical and theological foundations of the Christian home. Students will be equipped to apply sound moral standards in their relationships at home and to build strong families.

**ETHIC 4313 Basic Christian Ethics**
Study of the biblical, historical, and theological foundations of Christian ethics. Students will be equipped to apply these foundational elements in their decision making on current issues such as drugs, alcohol, family, race, biomedical ethics, economics, and politics.

**ETHIC 4323 The Bible and Moral Issues**
Study of how the Bible addresses significant moral concerns. Students will have the opportunity to learn moral teachings of both the Old and New Testaments, evaluate significant hermeneutical models for addressing contemporary moral issues from a biblical perspective, and investigate biblical materials that pertain to several key contemporary moral issues including marriage and divorce, abortion, and homosexuality.

**ETHIC 4333 Development of Christian Character and Decision Making**
The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies.

**ETHIC 4343 Christian Marriage and Family Ministries**
An ethical study of the biblical, theological, sociological, and psychological materials which guide the preparation and development of Christian marriages and families. Three hours. Emphasis will be
given to ministry to married couples and families in a Christian context.

**ETHIC 4353 Christianity and Human Sexuality**
Biblical, historical, and contemporary viewpoints on the ethics of human sexuality are examined. A theological model for human sexuality and sex roles is proposed. Sexual deviations will be studied and contrasted with biblical teaching.

**ETHIC 4373 Ethics and Public Policy**
The relations of politics and economics will be analyzed from biblical and theological perspectives for purposes of applying Christian principles to the individual Christian life as well as to the conduct of the Christian church in its local community and in the world. Particular interest will be given to the problems and challenges of wealth and poverty. Prerequisite: ETHIC 4313, 4323, or 4333.

**ETHIC 4383 Ethical Theory**
This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

**ETHIC 4384 Ethical Theory**
This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

**ETHIC 4433 Cross-Cultural Ethics, Christian Character, and Decision Making**
The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies. Special attention is given to the development of Christian character and decision making in cross-cultural settings.

**ETHIC 5002 Ethics Reading Seminar I**
Intensive reading in the discipline of ethics.

**ETHIC 5012 Ethics Reading Seminar II**
Intensive reading in the discipline of ethics.

**ETHIC 5313 New Testament Ethics**
A study of the major ethical teachings of the New Testament. The course gives significant attention to the eschatological and ecclesial dimensions of their ethical instruction along with concentrated focus on the character of moral argument as found in the Gospels and the letters of Paul. The course also examines the ethical instruction of Jesus and Paul on certain selected issues (e.g., Church and State). Prerequisite: ETHIC 4313, 4323, or 4333.

**ETHIC 5323 Selected Issues of Life and Death**
Examination from biblical, theological and ethical perspectives of quality/sanctity of life matters such as biomedical concerns, capital punishment, environmental issues, violence, and war. Prerequisite: ETHIC 4313, 4323, or 4333.

**ETHIC 5333 Ministerial Ethics (PASMN 5423)**
A study of ministerial ethics. Attention will
be given to ethical issues associated with preaching, evangelism, authority, leadership, and finances. Ministerial integrity and the ethics of one's relationships in the home, the church, the denomination, and the community also will be studied. Prerequisite: ETHIC 4313, 4323, or 4333.

ETHIC 5343 War and Peace
This course is a study of historical positions on war and peace and how they impact Christian ethics. Students will be equipped to recognize the traditions of just war, pacifism, and crusade and evaluate them from a theological-ethical perspective.

ETHIC 5353 Special Topics in Ethics
Study of specialized contemporary issues in ethics. Students will be equipped to apply biblical, theological, and ethical reasoning to current issues. Focus may vary by semester.

ETHIC 5363 Directed Study

ETHIC 7002 Ethics Reading Seminar I
Intensive reading in the discipline of ethics.

ETHIC 7012 Ethics Reading Seminar II
Intensive reading in the discipline of ethics.

ETHIC 7022 Ethics Reading Seminar III
Intensive reading in the discipline of ethics.

ETHIC 7032 Ethics Reading Seminar IV
Intensive reading in the discipline of ethics.

ETHIC 7614 Biblical Ethics
Examination of Old and New Testament Ethics. Principles of biblical interpretation will be applied to major ethical passages and significant ethical issues examined in light of the biblical materials.

ETHIC 7624 Meta-Ethics
A study of meta-ethics, which concerns the foundations of moral theory. Specific attention will be given to the metaphysics of morality, moral epistemology and moral psychology.

ETHIC 7634 History of Christian Ethics
An examination of Christian ethical thought from the post-biblical period to the end of the Social Gospel Movement in 1918. The ethics of the major figures in Christian history will be studied in detail. Historical trends and movements will also be examined.

ETHIC 7644 Ethical Theory
This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

ETHIC 7654 Contemporary Christian Ethics
Research in contemporary writings on issues in ethics and on social problems. Insights from the Bible, history, and theology will be applied to current moral concerns.

ETHIC 7674 Current Ethical Issues
A thorough examination of current social problems and ethical issues. The student will be expected to do thorough research on a contemporary social/ethical problem.

ETHIC 7684 Contemporary Moral Theory
A study of the major views on moral theory from a Christian perspective. This includes teleology, deontology, consequentialism and non-consequentialism.

ETHIC 7694 Figures and Traditions in Ethics
A study of major figures and movements for
Christian theology and ethics. Seminar emphasis to be announced by the professor. This course may be repeated when emphases vary. 4 hours.

**Ethics/Philosophy of Religion**

**Phil of Religion**

**PHILO 4313 Philosophy of Religion**
An introductory study of philosophical issues relevant to Christian ministry (e.g., religious pluralism, the problem of evil, the relationship between faith and reason, God's existence and nature).

**PHILO 4323 History of Western Philosophy**
A survey of western philosophy with a focus on key issues related to the discipline of theology (e.g. the nature of substance, the role of faith and reason, the problem of evil, etc...)

**PHILO 4333 Epistemology**
This is an advanced seminar in the primary literature of epistemology. Treats such topics as: the nature of knowledge, the problem of skepticism, the nature of epistemic justification, the structure of knowledge/justification, the internalist/externalist controversy, and religious epistemology.

**PHILO 4343 Metaphysics**
This is an advanced seminar in the primary literature of metaphysics. Treats such topics as the nature of reality, substance, properties, possible worlds, time and space, freedom, and the criteria for ontological commitment.

**PHILO 4353 Philosophy of Mind**
This course is a study of central issues in the philosophy of mind including the nature of consciousness and the human person. Three hours.

**PHILO 4373 Christian Apologetics**
An introductory study of selected issues in apologetics. Common objections to Christian truth claims will be critically appraised and answered.

**PHILO 4383 God and Evil**
An analysis of various approaches to the problem of evil and suffering. Constructive responses from philosophical, pastoral, and experiential perspectives will be provided. Prerequisite: PHILO 4313 or 4373.

**PHILO 4393 Open Theism**
An introductory study and assessment of "open theism," a perspective which denies the traditional Christian understanding of divine omniscience. This perspective will be assessed for its biblical adequacy, philosophical justification, and implications for pastoral ministry. Prerequisite: PHILO 4313 or 4373.

**PHILO 4403 Cultural Apologetics**
An exploration of cultural apologetics, specifically, how to build bridges from "our Athens" to the gospel using the tools of reason, conscience, and the imagination.

**PHILO 4413 Christ and Canon**
This is an advanced seminar investigating some of the major issues involved in the search for the historical Jesus and in defense of the historicity of the Bible.

**PHILO 4414 Christ and Canon**
This is an advanced seminar investigating some of the major issues involved in the search for the historical Jesus and in defense of the historicity of the Bible.

**PHILO 4423 Christianity, the Arts, and Popular Culture**
A Christian study of the significance of both classical art forms (e.g., architecture, painting, sculpture, various types of literature) and popular art forms (e.g., movies, pop music, television).

PHILO 4424 Christn, Arts, Popular Cultr

PHILO 4453 Makers of the American Mind
A Christian study of thinkers who have shaped the way Americans think about God, religion, and morality. This course may be repeated once when topics vary. Prerequisite: PHILO 4313 or 4373.

PHILO 4483 Christian Faith and Science
A study of the relationship between faith and science, with special attention to issues relevant to Christian truth claims (e.g., the creation/evolution debate, the fine-tuning of the universe for human life). Prerequisite: PHILO 4313 or 4373.

PHILO 4493 Philosophy of Science
This course is a study of central issues in the philosophy of science. Representative topics include: the debate over scientific realism, the nature of scientific law and explanation, and the nature, aims, and limitations of the empirical sciences.

PHILO 4522 Apologetics Research Seminar
Students will learn the skills of research and writing in apologetics. The class is intended to be collaborative in giving students the opportunity to discuss and critique each other's work.

PHILO 4533 Apologetics Thesis

PHILO 4542 Philosophy Research Seminar
Students will learn the skills of research and writing in academic philosophy. The class is intended to be collaborative in giving students the opportunity to discuss and critique each other's work.

PHILO 5002 Philosophy Reading Seminar I
Intensive reading in the discipline of philosophy.

PHILO 5012 Philosophy Reading Seminar II
Intensive reading in the discipline of philosophy.

PHILO 5213 Analytic Theology

PHILO 5333 Apologetics in the Early Church
An investigation of apologetic methods used in the early church. Attention will be given both to ways in which such methods aid theological reflection and to the philosophical context out of which they arose. Prerequisite: PHILO 4313 or 4373.

PHILO 5343 Makers of the Western Mind
A Christian study of thinkers who have shaped the way Westerners think about God, religion, and morality. This course may be repeated once when topics vary. Prerequisite: PHILO 4313 or 4373.

PHILO 5353 Postmodernism
An analysis of intellectual, sociological, and artistic aspects of postmodernism. Postmodernism's impact on theological reflection and its implications for ministry will be appraised in the light of classical Christian commitments. Prerequisite: PHILO 4313 or 4373.

PHILO 5361 Directed Study

PHILO 5363 Directed Study
PHILO 5364 Directed Study

PHILO 5373 Critical Thinking
An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Topics include standards of evaluation for arguments, truth tables, categorical logic, formal and informal fallacies, translation, and inference and replacement rules. The student should be able to complete basic proofs. Attention will also be given to ways in which such reasoning contributes to accurate biblical exegesis.

PHILO 5383 Advanced Hermeneutics (BIBST 5383)
An advanced study of biblical and philosophical hermeneutics, with special attention to (post)modern theory and its impact on biblical interpretation. Prerequisite: BIBST 3203.

PHILO 5393 Intermediate Logic
An intermediate study of symbolic logic, focusing on quantificational, modal logic and probability theory. Attention is given to the contemporary application of symbolic logic to issues in philosophical theology, Christian apologetics, and related disciplines. Familiarity with propositional logic is presupposed. Prerequisite: PHILO 5373.

PHILO 5483 Intelligent Design
This course provides an overview of the broad cultural, intellectual, and scientific movement known as intelligent design as well as of its chief antagonist, the view that cosmological and biological origins are best explained as the result of an accidental evolutionary process.

PHILO 5513 Contemporary Philosophical Issues

A course on rotating topics in contemporary analytic philosophy.

PHILO 5523 Political Philosophy
Seminar in the primary literature pertaining to the development and maintenance of social institutions. An investigation of complex social forms constituting the enduring features of social life. Representative Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war.

PHILO 5533 History of Philosophy Seminar
A course on rotating topics in the history of Western philosophy with a focus on the thought of particular individuals (e.g., Aristotle, Anselm, or Hume) or historical periods (e.g., British Empiricism or The Medieval Problem of Universals).

PHILO 5543 Advanced Philosophical Topics Seminar
This course is a capstone seminar on rotating topics in philosophy.

PHILO 7002 Philosophy Reading Seminar I
Intensive reading in the discipline of philosophy.

PHILO 7012 Philosophy Reading Seminar II
Intensive reading in the discipline of philosophy.

PHILO 7022 Philosophy Reading Sem III
Intensive reading in the discipline of philosophy.

PHILO 7032 Philosophy Reading Sem IV
Intensive reading in the discipline of philosophy.
PHILO 7504 Biblical Authority and Hermeneutics
A careful analysis of biblical authority, inspiration, and modern and postmodern philosophical hermeneutics, with attention given to how these factors impact biblical interpretation.

PHILO 7514 Christian Faith and Apologetic Issues
Studies in theodicy, alternative worldviews and ontologies, and in apologetic methods and Christian evidences.

PHILO 7524 Christian Faith and Contemporary Culture
Study of the worldview of contemporary culture, as expressed in the arts, media, and literature, with special emphasis on those issues which most impact the Christian faith.

PHILO 7534 Christian Faith, Knowledge, and Science
An examination of the key approaches to epistemology, with special reference to the knowledge of God. Modern scientific method and theory will be examined, with attention to issues which impact the Christian faith (such as cosmology, creation, and miracles).

PHILO 7544 Intelligent Design
This seminar seeks to make sense of intelligent design in light of the Christian faith. Of special interest here are attempts to undermine the philosophical and scientific validity of intelligent design, especially as it challenges materialistic conceptions of evolution.

PHILO 7554 Truth
A study of the definition and nature of truth. Attention will be given to various views of truth (e.g., the semantic theory, the performative theory), with particular emphasis on the correspondence theory.

PHILO 7604 Contemporary Philosophical Theology
A study of the works of representative philosophical theologians in the light of biblical revelation.

PHILO 7614 Contemporary Philosophical Issues
A study of philosophical issues of contemporary significance for Christian theology and ethics. Seminar emphasis to be announced by the professor. This course may be repeated when emphases vary.

PHILO 7804 Plato
A detailed study of Plato's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7814 Aristotle
A detailed study of Aristotle's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7824 Augustine
A detailed study of Augustine's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7854 British Empiricists
A detailed study of the philosophies of John Locke, George Berkeley, and David Hume, with attention to both their historical relevance and theological significance.

PHILO 7903 Specialized Research
Interdepartmental

MA in Christian Apologetics

MACAP 5000 MA.CA Summative Examination

MACAP 5010 M.A. Theol Continuous Enrollmt
Interdepartmental

M.A. in Theol Thesis

MATHE 5000 MA.Th Summative Examination

MATHE 5001 Thesis Research
Students begin thesis research and complete a thesis prospectus under faculty supervision.

MATHE 5003 Master of Arts Theology Thesis
Students write a thesis on the basis of an approved prospectus under faculty supervision.

MATHE 5010 M.A. Theol Continuous Enrollment

Interdepartmental

Research & Teaching

RSTCH 4552 Graduate Research Seminar
Students develop basic skills for research including the use of library resources, production of bibliographies, composition of research papers, and the development of writing style.

RSTCH 5552 Graduate Research Seminar
Students develop basic skills for research including the use of technology, library resources, production of bibliographies, composition of research papers, and the development of writing style. This training occurs during a three-stage PhD orientation in the fall semester of each year.

Interdepartmental

Spiritual Formation

SPFTH 3101 Spiritual Formation I
The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability.

SPFTH 3111 Spiritual Formation II
The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

Interdepartmental

ThM Thesis

THMTH 5000 ThM Summative Examination
**THMTH 5002 Thesis Research**
Students begin thesis research and complete a thesis prospectus under faculty supervision. Two Hours.

**THMTH 5003 ThM Thesis**
Students begin thesis research and complete a thesis prospectus under faculty supervision. Three Hours.

**THMTH 5004 ThM Thesis**

**THMTH 5010 ThM Continuous Enrollment**

**Preaching and Pastoral Ministry**

**Pastoral Ministry**

**PASMN 3000 Christian Ministry Practicum**
The application of the principles of Christian Ministry taught in Foundations for Christian Ministry I, PASMN 3313. This practicum includes the observation, participation, and application of ministry skills and techniques taught by the various professors in the classroom. Corequisite: PASMN 3313.

**PASMN 3313 Foundations for Christian Ministry**
An introduction to Christian Ministry. Topics include: call, the pastoral office, philosophy of ministry, relationships, pastoral care, pastoral counseling, and practice of ministry. Corequisite: PASMN 3000.

**PASMN 3503 Leadership for Christian Ministry**
This course is a study of the principles and practice of leadership for Christian ministry. The course includes reflections on the role and ministry of the leaders in church, community, and denomination.

**PASMN 4323 Princ of Biblical Couns (CNSLN 3203)**
A careful examination of the Bible toward establishing biblical principles of biblical counseling. This examination will include an exploration of the theological and historical support for these principles and will compare and contrast other models, both Christian and secular. This study will also consider the implications of these principles for education and practice.

**PASMN 4333 Bib Anly of Psych/Psychoth (CNSLN 3103)**
A study and critical assessment of psychology and psychotherapy relative to God's Word and plan for the care of souls. The impact of psychology and psychotherapy on the church and Christians will be considered. Major theorists will be introduced and their approaches will be analyzed and critiqued according to the standard of Scripture.

**PASMN 4343 Conflict Ministry in the Church**
This course is designed to provide students with the understanding and skills necessary for biblical conflict resolution both in the church and in personal life. Students are provided with opportunities to develop the strategies and skills necessary to maintain sound biblical relationships both with the congregation and other members of the church staff. Topics covered in the class include servant leadership, biblical principles of communication, biblical confrontation, reconciliation, biblical forgiveness, and church discipline.

**PASMN 4363 Pastoral Ministry Relationships**
An interpretive study of the minister's life and work in varied contexts. Examines issues like: pastoral identity and relationships, family, church members,
community, and professional associates; management of time and money; denominational identity, and the church's vision for a usable future.

**PASMN 4383 Ministry-Based Evangelism and Discipleship**
An introduction to ministry-Based Evangelism. Students will learn how to minister biblically to those with physical, emotional, and spiritual needs.

**PASMN 4406 Practicum in Ministry**
Supervised practice of ministry in approved settings. Each practicum involves at least 400 hours of ministry in the same program under a qualified supervisor of ministry.

**PASMN 4423 Current Issues in Christian Leadership**
An analysis of emerging theological issues in current Christian leadership. Models of current leadership theory and practice will be explored. Biblical resources will be examined and suggestions made for integrating leadership models and Christian faith.

**PASMN 4453 The Chaplain Ministry**
A study of opportunities for ministry in various forms of chaplaincy: campus, industrial, institutional, and military. An examination, including field trips, of the chaplain's qualifications, responsibilities, and relationships is made. Denominational requirements and resources are considered. Considers the interrelationship of the chaplaincy and the pastorate.

**PASMN 4463 Corporate Chaplaincy**
A study of the principles and practice of chaplain ministry in a corporate setting. Attention will be given to the theory, theology and application of corporate chaplain ministry. Students will be introduced to this ministry in the setting of the classroom and the corporate world.

Prerequisite: PASMN 4313.

**PASMN 4493 Biblical Pastoral Education**
A course in supervised pastoral care in various ministry settings under the guidance of qualified chaplains or counselors. There are a variety of formats through which BPE can be accomplished. For more information confer with the Pastoral Counseling faculty. (May be repeated once for credit.)

**PASMN 4494 Biblical Pastoral Education**

**PASMN 4513 The Minister and Sexual Issues**
Students will learn a biblical view of sexuality and will be challenged to develop a commitment to sexual purity in their personal thoughts and actions. Additionally, students will develop skills to minister biblically to others struggling with sexual sins and temptations.

**PASMN 4523 Counseling Unbelievers**
Students will develop an understanding of how a counseling ministry can be utilized as part of the church's ministry in fulfilling the Great Commission. Students will learn how to minister biblically to those with physical, emotional, and spiritual needs. Specific methodological skills for ministering to unbelievers that are grounded in a biblical worldview will be taught.

**PASMN 4533 Marriage and Family Cnslg (cnsln 4003)**
A study of marriage as presented in the Bible with a focus toward counseling couples both before marriage begins and during marriage. Included in this will be an investigation of marital problems from a biblical perspective, examination of solutions from the Scriptures, and critical assessment of current theories and research. Biblical marital, family, and parenting
counseling strategies and methods will be presented. Three Hours.

PASMN 4543 Family Counseling
Students will learn a biblical view of family. They will learn methodological skills for counseling children and teens within the context of family relationships and grounded in a biblical worldview. Secular models of family development and counseling will be critiqued using Scripture. Major family issues such as child discipline, effects of divorce and remarriage, Attention Deficit Hyperactivity Disorder, and sexuality will be addressed from a biblical perspective.

PASMN 4553 Counseling Substance Abusers
The student will develop understanding of the effects of alcohol and other substances. A biblical perspective on the issue of alcohol and substance abuse will be presented. Counseling skills for those impacted by substance abuse will be developed.

PASMN 4563 Exposition and Application of Scripture
A study of Scripture for specific application in biblical counseling. The study will include an investigation of hermeneutics toward a more precise use of Scripture in counseling. Students will also learn the practical aspects of developing a counseling ministry in a local church.

PASMN 5002 Pastoral Studies Reading Seminar I
Intensive reading in the discipline of pastoral studies.

PASMN 5012 Pastoral Studies Reading Seminar II
Intensive reading in the discipline of pastoral studies.

PASMN 5353 Directed Study

PASMN 5363 Pastoral Leadership in a Single Staff Church
This class is designed to enhance the pastoral leadership skills in the single staff or small church environment. A study of biblical, historical, and contemporary models of leadership will equip students for the tasks of composing and implementing a "Philosophy of Pastoral Leadership" in a single staff church wherein they demonstrate comprehension of and commitment to a strategy for confronting the multi-faceted leadership responsibilities facing today's Christian leaders. Special attention will be given to the unique opportunities and needs of single staff churches.

PASMN 5423 Professional Ethics for Ministers (ETHIC 5333)
A biblical, theological and practical study of moral character and behavior as applied to professional ministry. A study of such issues as ministerial integrity and professional accountability; ethics in leadership roles and preaching; moral issues in pastoral confidentiality; finances; relationships in home, community, and denomination; ethical issues in evangelism.

PASMN 5486 Clinical Pastoral Education
A course in supervised pastoral care in various clinical settings under the guidance of supervisors certified by the Association for Clinical Pastoral Education. Basic CPE is usually an initial unit most often provided in the spring or summer. Some centers provide extended CPE and arrange for the student to work one day (or more) a week for two semesters. Students interested in extended CPE should confer with the Pastoral Ministry area. Arrangements for CPE assignments should be made in advance, upon approval of a faculty and
center supervisor. Prerequisite: PASMN 4313 and second year standing.

PASMN 7002 Pastoral Studies Reading Seminar I
Intensive reading in the discipline of pastoral studies.

PASMN 7012 Pastoral Studies Reading Seminar II
Intensive reading in the discipline of pastoral studies.

PASMN 7022 Pastoral Studies Reading Seminar III
Intensive reading in the discipline of pastoral studies.

PASMN 7032 Pastoral Studies Reading Seminar IV
Intensive reading in the discipline of pastoral studies.

PASMN 7488 Pastoral Care Internship (CPE)
Clinical Pastoral Education (CPE) is supervised education for ministry in an accredited clinical setting. It places theological students in supervised encounters with persons in crisis. CPE sites are available throughout the country. Several are in the Dallas/Fort Worth area. Students wishing to use two units of CPE to meet the Level II Modern Language requirement in Pastoral Ministry should have field approval and be accepted by a chaplain supervisor. In addition to the two units of CPE required for the Level II Modern Language requirement in Pastoral Ministry, four hours of seminar credit will be granted for two additional units (total of four units) and eight hours of seminar credit will be granted for three additional units of Clinical Pastoral Education (total of five units). Field approval must be gained in advance.

PASMN 7504 Advanced Counseling Practicum
Advanced pastoral counseling in Fort Worth and Dallas clinical settings. Requires supervised clinical work and seminar experience. Prerequisite: One CPE unit and field approval.

PASMN 7614 Pastoral Care in Historical Perspective
A study of the care of persons in the Bible and in selected classical writings through the centuries, such as manuals of discipline, letters of counsel, biographies of great pastors, and selected works in pastoral theology.

PASMN 7634 Church and Ministry
A study of the management of ministry in contemporary churches. Emphasis is given to principles of leadership and theology in ministry.

PASMN 7644 Preaching, Teaching, and Discipleship
A study of the connection between preaching, teaching, and discipleship. Special emphasis will be given to expository preaching, expositional teaching, and biblical discipleship practices.

PASMN 7654 Studies in Pastoral Care
A comparative study of theological, literary, and behavioral science perspectives on human nature that are foundational in pastoral care. Discussions will focus upon these contributions as resources for construction of a Christian anthropology and as a foundation for effective ministry.

PASMN 7674 Church and Community
This seminar will examine the cultural, economic, and theological dynamics that contribute to the transition, plateau, and decline of local churches and their communities. A variety of contemporary
ministry models and church health strategies will be evaluated and analyzed in an attempt to research creative transitional processes.

**PASMN 7684 Church Membership: A Biblical and Historical Perspective**
A study of the biblical status and purpose of church membership. This seminar will include examination of the theological foundation for membership and fellowship in the local church, the ordinances, church discipline, and other topics relating to the local church in Scripture and from a historically Baptist perspective.

**PASMN 7694 Contemporary Pastoral Theology**
A study in contemporary questions of pastoral theology, including contemporary family and church life. The seminar evaluates both recent contributions from pastoral theologians as well as classical theological works.

**PASMN 7704 Ecclesiology (BPTST 7704 & SYSTH 7704)**
An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

**Preaching and Pastoral Ministry**

**STWLD 1603 Family & Chur Fin Stewardship**

**STWLD 3103 Steward Leadership Across the Old Testament**
This course is an interdisciplinary study of stewardship themes, illustrations, principles, and practices in light of the function and theological nature of the Old Testament Scriptures.

**STWLD 3203 Steward Leadership Across the New Testament**
This course is an interdisciplinary study of stewardship themes, illustrations, principles, and practices in light of the function and theological nature of the New Testament Scriptures.

**STWLD 3303 History and Traditions of Biblical Steward Leadership**
This course is an interdisciplinary survey of historical events, leaders, traditions, and stewardship concepts since the first century church. Course gives particular attention to the classic writings on the history of stewardship ideas, events, motives, worship, and methods/practices across church, parachurch, and evangelical settings throughout church history.

**STWLD 3403 Raising Ministry Funds & Resources**
This course gives particular attention to financial and ministry advancement ideas, resource development models, biblically-based giving and funding strategies, and issues in growing consistent, committed, stewards of ministries. Students will be taught ministry advancement strategies to inspire increased generosity in laity. Students will be taught creative giving strategies to equip congregational laity, church and ministry leaders.

**STWLD 3603 Family and Church Financial Management**
A study of basic Christian stewardship principles. Planning family and church financial programs is emphasized. Administering these plans for churches and families, including special financial emphases, is a major focus.

**STWLD 3613 Financial Issues for Ministers and Churches**
The course will instruct ministerial students
in sound principles of money management, proper management of financial resources, special financial considerations applicable uniquely to ministers, assist in planning church financial support including insurance and retirement and provide resources pertaining to wills and estate planning.

STWLD 3703 Special Topics in Stewardship
Study of the contemporary stewardship issues and social problems related to wealth and poverty. Students will be equipped to apply biblical, theological, and ethical reasoning to current issues such as wealth inequality, affluence, poverty, and stewardship. Three hours.

STWLD 3903 Directed Study

STWLD 5902 Stewardship Field Experience

Theological Studies

Baptist Studies

BPTST 3203 Baptist Heritage
A survey of the historical basis of Baptist thought and practice from its inception to the present. Under consideration shall be the major theological issues addressed by Baptists, Baptist ecclesiology, and leading Baptist figures. Special attention shall be given to the Southern Baptist Convention and its cooperative program and agencies.

BPTST 4103 Studies on the Baptists
A detailed examination of a specific topic, doctrine, theologian, or movement relating to Baptists.

BPTST 4353 Theology of the Rad Ref (CHAHT 4353)
A study of the lives, writings, and legacies of Anabaptists and other Radical reformers during the sixteenth century.

BPTST 4503 Baptist Theologians
A study of the historical roots of Baptist beliefs, the major theological controversies among Baptists, the Baptist confessions of faith, and the thought of leading Baptist theologians.

BPTST 4613 British Baptists
A study of Baptists in Great Britain and the British Commonwealth from the seventeenth century to the present, with emphasis on the British foundations of the Baptist movement.

BPTST 4851 Southern Baptists
A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

BPTST 4853 Southern Baptists
A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

BPTST 4863 The Legacy of the Free Churches
An introduction to the history and theology of the free churches throughout Christian history.

BPTST 5002 Baptist and Free Church Studies Reading Seminar I
Intensive reading in the discipline of Baptist theology.
BPTST 5012 Baptist and Free Church Studies Reading Seminar II
Intensive reading in the discipline of Baptist theology.

BPTST 5363 Directed Study

BPTST 7002 Baptist and Free Church Studies Reading Seminar I
Intensive reading in the discipline of Baptist theology.

BPTST 7012 Baptist and Free Church Studies Reading Seminar II
Intensive reading in the discipline of Baptist theology.

BPTST 7022 Baptist/Free Church Reading Seminar III
Intensive reading in the discipline of Baptist theology.

BPTST 7024 Baptist Studies Reading Sem I & II
Intensive reading in the discipline of Baptist theology.

BPTST 7032 Baptist/Free Church Reading Seminar IV
Intensive reading in the discipline of Baptist theology.

BPTST 7354 Theology of the Rad Ref (CHAHT 7354)
An advanced study of the lives, writings, and legacies of the Anabaptists and other Radical Reformers of the sixteenth century.

BPTST 7414 Early English Baptists (CHAHT 7414)
An advanced study of the English Baptists of the seventeenth and eighteenth centuries.

BPTST 7604 Baptists in America
An advanced study of Baptists in North America from the seventeenth to the twentieth centuries.

BPTST 7614 The Second Great Awakening
A study of the theological origins and history of the Second Great Awakening including Baptist contributions.

BPTST 7704 Ecclesiology (SYSTH 7704 & PASMN 7704)
An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

BPTST 7814 Baptist Theologians (CHAHT 7814)
An advanced study of the lives, writings, and legacies of Baptist theologians from the seventeenth century through the twentieth century.

Theological Studies

Church Hist & Historical Theol

CHAHT 1103 Church History I

CHAHT 1113 Church History II

CHAHT 3103 Church History I
A general survey of the history of Christianity from the New Testament to 1500 AD.

CHAHT 3113 Church History II
A general survey of the history of Christianity from 1500 AD to the present.

CHAHT 4103 Early Christianity
A study of the development of Christianity to 600 AD.

CHAHT 4113 Studies in Early Christianity
A detailed examination of a specific topic,
CHAH T 4123 Early Christian Theology
A study of the development of Christian theology in the early church.

CHAH T 4203 Medieval Christianity
A study of the development of Christianity from 600 to 1500 AD.

CHAH T 4213 Studies in Medieval Christianity
A detailed examination of a specific topic, doctrine, theologian, or movement of the Medieval period.

CHAH T 4303 The Reformation
A study of the Reformation and its various traditions.

CHAH T 4313 Reformation Studies
A detailed examination of a specific topic, doctrine, theologian, or movement in relation to the Reformation.

CHAH T 4323 Theology of Martin Luther
A study of the life, writings, and legacy of the leading German Reformer.

CHAH T 4333 Theology of John Calvin
A study of the life, writings, and legacy of the leading Genevan Reformer.

CHAH T 4343 Theology of the British Reformers
A study of the lives, writings, and legacies of Reformers in the British Isles from John Wyclif to John Bunyan.

CHAH T 4353 Theology of the Rad Ref (BPTST 4353)
A study of the lives, writings, and legacies of Anabaptists and other Radical reformers during the sixteenth century.

CHAH T 4363 Dispensationalism and Covenant Theology
A study of the history and structure of the theological systems of dispensational theology and covenant theology. Special attention will be given to questions regarding continuity and discontinuity between the Old and New Testaments, especially in relation to the biblical themes of law, gospel, covenant, the kingdom of God, Israel, and the church.

CHAH T 4403 Christianity in the Age of Reason
A study of the church in the midst of the Enlightenment 1650-1800.

CHAH T 4413 Studies in Christianity 1650-1800
A detailed examination of a specific topic, doctrine, theologian, or movement of Christianity in the Age of Reason.

CHAH T 4503 Christianity in the Nineteenth and Twentieth Centuries
A study of the church during the past two centuries.

CHAH T 4513 Studies in Nineteenth and Twentieth Century Christianity
A detailed examination of a specific topic, doctrine, theologian, or movement of Christianity during the past two centuries.

CHAH T 4603 American Christianity
A study of Christianity in America from colonial days to the present.

CHAH T 4613 Studies in American Christianity
A detailed examination of a specific topic, doctrine, theologian, or movement of American Christianity.

CHAH T 4623 The Puritans in America
This elective course examines the origins
and history of New England Puritanism in the seventeenth century. Emphasis will be placed on the history, theology, and the primary source writings of the major figures of the period from the 1620s to the dawn of the Great Awakening (1720s).

**CHAHT 4633 Jonathan Edwards**

**CHAHT 4653 Theology of the American Awakenings**
A historical-theological study of America's Great Awakenings in the eighteenth and nineteenth centuries.

**CHAHT 4703 The Development of Doctrine (Identical to SYSTH 3113)**
A study of the development of Christian theology and dogma, and the principle of doctrinal development. This is a recommended course for the Master of Divinity Concentration in Theology.

**CHAHT 4713 Modern Theology**
A study of selected theological movements and writers from 1800 AD to the present.

**CHAHT 4723 Heresies and Cults (Identical to SYSTH 3913)**
A study of ancient and contemporary deviations from orthodox Christianity.

**CHAHT 4803 History of Christian Movements**
A study of different movements in Christianity.

**CHAHT 4804 History of Christian Movements**

**CHAHT 4833 Conflict & Dialogue: Chr/Judaism**
A study of the history of the relationship between Judaism and Christianity.

**CHAHT 4843 Evangelical Movement in Europe**
A study of the evangelical movement, historically and theologically, in Europe.

**CHAHT 5002 Church History and Historical Theology Reading Seminar I**
Intensive reading in the disciplines of church history and historical theology.

**CHAHT 5012 Church History and Historical Theology Reading Seminar II**
Intensive reading in the disciplines of church history and historical theology.

**CHAHT 5022 Early Church Reading Seminar I**
Intensive reading in the discipline of Early Church studies.

**CHAHT 5032 Early Church Reading Seminar II**
Intensive reading in the discipline of Early Church studies.

**CHAHT 5064 Reformation Studies Reading Seminar I**
Intensive reading in the discipline of Reformation studies.

**CHAHT 5082 Modern Church Reading Seminar I**
Intensive reading in the discipline of Modern Church studies.

**CHAHT 5092 Modern Church Reading Seminar II**
Intensive reading in the discipline of Modern Church studies.

**CHAHT 5351 Directed Study**

**CHAHT 5353 Directed Study**
CHAHT 5363 Directed Study

CHAHT 7002 Church History and Historical Theology Reading Seminar I
Intensive reading in the disciplines of church history and historical theology.

CHAHT 7012 Church History and Historical Theology Reading Seminar II
Intensive reading in the disciplines of church history and historical theology.

CHAHT 7022 Early Church Reading Seminar I
Intensive reading in the discipline of Early Church studies.

CHAHT 7032 Early Church Reading Sem 1 & 2
Intensive reading in the discipline of Church History studies.

CHAHT 7062 Reformation Studies Reading Seminar I
Intensive reading in the discipline of Reformation studies.

CHAHT 7064 Reformation Studies Reading Seminar I
Intensive reading in the discipline of Reformation studies.

CHAHT 7072 Reformation Studies Reading Seminar II
Intensive reading in the discipline of Reformation studies.

CHAHT 7082 Modern Church Reading Seminar I
Intensive reading in the discipline of Modern Church studies.

CHAHT 7092 Modern Church Reading Seminar II
Intensive reading in the discipline of Modern Church studies.

CHAHT 7094 Modern Church Reading Seminar II
Intensive reading in the discipline of Modern Church studies.

CHAHT 7104 Historical Methodology
An advanced study in historical methodology for church history and historical theology.

CHAHT 7114 Second Century Christianity
An advanced study focusing on selected aspects of Christianity in the Second Century.

CHAHT 7124 The History and Theology of the Arian Controversy
A study of historical and theological aspects of the Arian controversy in early Christianity.

CHAHT 7214 Theology of Augustine
An advanced study of a particular issue or aspect of Augustine's doctrine.

CHAHT 7224 Late Medieval and Renaissance Theology
An advanced study of the writings of scholastic, humanist, and dissenting theologians.

CHAHT 7324 Theology of Martin Luther
An intensive study of the life, writings, and legacy of Martin Luther.

CHAHT 7334 Theology of John Calvin
An advanced study of the life, theology, writing, and legacy of John Calvin.

CHAHT 7344 Theology of the British Reformers
An advanced study of the lives, writings, and legacies of Reformers in the British Isles from the fourteenth century through the sixteenth century.
CHAHT 7354 Theology of the Radical Reformers (Identical to BPTST 7354)
An advanced study of the lives, writings, and legacies of the Anabaptists and other Radical Reformers of the sixteenth century.

CHAHT 7414 Early English Baptists (Identical to BPTST 7414)
An advanced study of the English Baptists of the seventeenth and eighteenth centuries.

CHAHT 7502 CHAHT Reading Seminar III
Intensive reading in the discipline of church history and historical theology.

CHAHT 7512 CHAHT Reading Seminar IV
Intensive reading in the discipline of church history and historical theology.

CHAHT 7522 Early Church Reading Sem III
Intensive reading in the discipline of early church studies.

CHAHT 7532 Early Church Reading Sem IV
Intensive reading in the discipline of early church studies.

CHAHT 7562 Reformation St Reading Sem III
Intensive reading in the discipline of reformation studies.

CHAHT 7572 Reformation St Reading Sem IV
Intensive reading in the discipline of reformation studies.

CHAHT 7582 Modern Church Reading Sem III
Intensive reading in the discipline of modern church studies.

CHAHT 7592 Modern Church Reading Sem IV
Intensive reading in the discipline of modern church studies.

CHAHT 7614 The Second Great Awakening
A study of the theological origins and history of the Second Great Awakening including Baptist contributions.

CHAHT 7634 Jonathan Edwards

CHAHT 7644 Bib Interp in the Early Church
An advanced study focusing on selected aspects of the reception and interpretation of Scripture in the Early Church. Four Hours.

CHAHT 7704 Studies in American Christianity

CHAHT 7814 Baptist Theologians (Identical to BPTST 7814)
An advanced study of the lives, writings, and legacies of Baptist theologians from the seventeenth century through the twentieth century.

CHAHT 7834 Christianity and Judaism
A study of the history of the relationship between Judaism and Christianity.

CHAHT 7964 Directed Study in Church History

Theological Studies

Systematic Theology

SYSTH 3053 Systematic Theology I
The doctrines of revelation and bibliology, focusing on the nature of Scripture, especially its inspiration, inerrancy,
authority, canonicity, and sufficiency; also an introduction to the field of theology with a focus on sources and method.

**SYSTH 3063 Systematic Theology II**
The doctrines of God, creation and providence, humanity and sin, and the Person and work of Jesus Christ.

**SYSTH 3073 Systematic Theology III**
The doctrines of the Person and work of the Holy Spirit, salvation and the Christian life, the church, and eschatology.

**SYSTH 3103 Theological Method**
A study of theological method in biblical, historical, systematic, and/or contemporary theology. This is a recommended course for the Master of Divinity Concentration in Theology.

**SYSTH 3104 Theological Method**

**SYSTH 3113 The Development of Doct** *(CHAHT 4703)*
A study of the development of Christian theology and dogma, and the principle of doctrinal development. This is a recommended course for the Master of Divinity Concentration in Theology.

**SYSTH 3203 Theological Interpretation**
A study of the history and presuppositions of theological interpretation of biblical texts, engaging the students in its practice. This is a recommended course for the Master of Divinity Concentration in Theology.

**SYSTH 3243 Scripture**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3303 The Trinity**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3363 Creation**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3403 Humanity**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3413 Biblical Theology of Manhood**
This course will study biblical passages focused on being a biblical father, responsible husband, and godly man with particular emphasis on the roles of fatherhood and parenting; courtship and marriage; developing male leaders and male leadership in the local church. In addition to theoretical knowledge the class will contain some practical application on skills related to raising children and ministering effectively to men.

**SYSTH 3503 Jesus Christ**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3513 The Atonement**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3603 The Holy Spirit**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

**SYSTH 3613 Salvation**
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.
SYSTH 3703 The Church
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3803 Eschatology
The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3903 Contemporary Theology
A study of select contemporary theologians or theological movements.

SYSTH 3913 Heresies and Cults (CHAHT 4723)
A study of ancient and contemporary deviations from orthodox Christianity.

SYSTH 4333 Theology of John Calvin
A study of the life, writings, and legacy of the leading Genevan Reformer.

SYSTH 4363 Dispensationalism and Covenant Theology
A study of the history and structure of the theological systems of dispensational theology and covenant theology. Special attention will be given to questions regarding continuity and discontinuity between the Old and New Testaments, especially in relation to the biblical themes of law, gospel, covenant, the kingdom of God, Israel, and the church.

SYSTH 4364 Dispensationalism/Covenant Theology

SYSTH 4423 Divine Providence

SYSTH 5002 Systematic Theology Reading Seminar I
Intensive reading in the discipline of systematic theology.

SYSTH 5012 Systematic Theology Reading Seminar II
Intensive reading in the discipline of systematic theology.

SYSTH 5022 Systh Reading Seminar III
SYSTH Reading Sem III
Intensive reading in selected systems of theology in the Modern Era.

SYSTH 5032 Systh Reading Seminar IV
SYSTH Reading Sem IV
Intensive reading in selected systems of theology in the Modern Era.

SYSTH 5351 Directed Study
SYSTH 5353 Directed Study
SYSTH 5354 Directed Study
SYSTH 5363 Directed Study

SYSTH 7002 Systematic Theology Reading Seminar I
Intensive reading in creeds, confessions, and systems of theology in Roman Catholic, Lutheran, Reformed, Baptist and Evangelical Traditions.

SYSTH 7012 Systematic Theology Reading Seminar II
Intensive reading in creeds, confessions, and systems of theology in Roman Catholic, Lutheran, Reformed, Baptist and Evangelical Traditions.

SYSTH 7022 Systh Reading Seminar III
SYSTH Reading Sem III
Intensive reading in selected systems of theology in the Modern Era.

SYSTH 7032 Systh Reading Seminar IV
SYSTH Reading Sem IV
Intensive reading in selected systems of theology in the Modern Era.
SYSTH 7042 Systh Reading Seminar V
Intensive reading in systematic theology.

SYSTH 7052 SYSTH Reading Seminar VI
SYSTH Reading Sem IV
Intensive reading in systematic theology.

SYSTH 7104 Theological Method
An advanced study of theological method in biblical, historical, systematic, and/or contemporary theology.

SYSTH 7204 Theological Interpretation
An intensive study into the history and presuppositions of theological interpretation of biblical texts.

SYSTH 7304 The Trinity
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7404 Humanity
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7504 Jesus Christ
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7514 The Doctrine of the Atonement
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7634 The Holy Spirit
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7644 Salvation
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7704 Ecclesiology (BPTST 7704, PASMN 7704)
An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

SYSTH 7804 Eschatology
An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7904 Contemporary Theology
An advanced study of select contemporary theologians or theological movements.

SYSTH 7964 Issues in Systematic Theology:
The study of a particular issue in systematic theology.

Theological Studies

Women's Studies

WOMST 1003 Introduction to Women's Studies

WOMST 1113 Biblical Thlgy of Womanhood I
An amplified and comprehensive study of womanhood in the Old Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood. This course is restricted to students in the Certificate in Women's Ministry program.

WOMST 1213 Biblical Thlgy of Womanhood II
An amplified and comprehensive study of womanhood in the New Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood.
WOMST 2013 Women in Church History

WOMST 2023 Women and Missions
A study of evangelical women who have served as missionaries past and present. This course equips women for International Missions by examining issues related to women serving across cultures.

WOMST 2033 Wife of the Equipping Minister
This course offers a practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll. This course is a required course and must be taken in the first fall semester of seminary studies for student wives.

WOMST 2043 Intro to Expository Teaching
A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of woman-to-woman communication. Women students should substitute WOMST 4043 for PRCHG 3313. Prerequisite: BIBST 3203.

WOMST 2103 Feminism in Church and Culture

WOMST 3113 Biblical Theology of Womanhood
A study of the biblical passages relevant to a theology of womanhood and gender in order to form a culturally informed, theologically consistent interpretation and to discover application for one's personal life and ministry.

WOMST 4003 Ministry to Women
A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry.

WOMST 4033 Wife of the Equipping Minister
A practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll.

WOMST 4043 Introduction to Expository Teaching
A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of woman-to-woman communication. Women students should substitute WOMST 4043 for PRCHG 3313. Prerequisite: BIBST 3203.

WOMST 4063 Women's Dignity and Global Concerns

WOMST 4073 Advanced Expository Teaching
This course is a continuation of WOMST 4043, enhancing the development and delivery of the message. The professor and fellow classmates will evaluate student messages and additional emphasis is given to developing messages on the different genres of biblical literature.

WOMST 4103 Feminism in Church and Culture
A study of the philosophical foundations of feminist thought within its historical and
social contexts, including its effect on culture and the Church.

**WOMST 4123 Contemp Issues in Women & Gender Roles**

**WOMST 5003 Directed Study**

**WOMST 5013 Internship for Women's Studies**
An apprenticeship program designed to allow the senior student practical experience in some field of ministry to women. Specialty internships may be available in evangelism and missions, applied ethics, women's ministries, hospitality, and counseling. Limited to students in the Women's Studies concentration unless permission is granted by the professor.

**WOMST 5023 Women in Church History Focused Study**
Women in Church History Focused Study is an umbrella course that is attached to site-based learning, traveling scholar and Oxford Study tour trips. Depending upon the location of each individual trip, study can focus in the area of Augustinian, Reformation, Puritan or other special interests within the field of women and church history.

**WOMST 5033 Special Topics in Women's Studies**
Three Hours.
School of Preaching

Preaching

PRCHG 2383 Evangelistic Preaching

PRCHG 3000 Preaching Practicum
The application of the principles of preaching taught in Advanced Expository Preaching, PRCHG 3323. This practicum includes the application of preaching skills and techniques taught by the various professors in the classroom. It involves the student finding a ministry setting in which to preach, preaching, and then evaluating their preaching. Corequisite: PRCHG 3323.

PRCHG 3113 Expository Communication of Biblical Truth
A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience including: the formulation of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of women communicating to women. Prerequisite: BIBST 3203.

PRCHG 3313 Introduction to Expository Preaching
A study of the construction of sermons directly from a Biblical text. Basic principles of preaching will be studied and applied in a preaching experience including: the formulation of a central idea, sermon structure, support material, delivery, and application. Prerequisite: BIBST 3203 and GREEK 3323.

PRCHG 3323 Advanced Expository Preaching
A continuation of PRCHG 3313, enhancing the development and delivery of the sermon. With the aid of videotape, the professor and peers evaluate student sermons. Additional emphasis is given to preaching the different genres of biblical literature. Prerequisites: BIBST 3203 and PRCHG 3313. Corequisite: PRCHG 3000. The content of this course satisfies PRCHG 5322.

PRCHG 3413 Adv Old Testament Preaching

PRCHG 3423 Adv New Testament Preaching

PRCHG 4323 Genre-Sensitive Preaching
A study in the preparation of genre-sensitive, text-driven sermons. The course will cover preaching OT Narrative, Wisdom, Poetry, NT Narrative, Parables, Epistles, and Apocalyptic literature.

PRCHG 4343 Text Driven Preaching
PRCHG 4353 Advanced Biblical Preaching - OT
A study in the preparation of biblical sermons. Sermons will be prepared from selected Old Testament passages. Special attention will be given to the analysis of the biblical authority of the sermon and to the challenges of preaching to a contemporary congregation. The content of the course is changed and can be repeated by the student. Prerequisite: PRCHG 3313.

PRCHG 4363 Advanced Biblical Preaching - NT
This course addresses issues of preparing text-driven sermons on a specific New Testament book. Emphasis will be given to background, text-structure, and developing text-driven sermons from the paragraph units of the book. Prerequisite: PRCHG 3313.

PRCHG 4373 Prchg through the Gospels with Jesus
A survey of select passages of Jesus' preaching as recorded in the Gospels with attention to the cultural, sociological, and geographical background.

PRCHG 4383 Evangelistic Preaching (EVANG 4383)
A study in preparation and delivery of biblical sermons with emphasis on the element of persuasion. Biblical sermons will be prepared from selected evangelistic passages. Special attention will be given to the invitation, the evangelistic series, a program of evangelistic preaching, and the sermons of great evangelists. Prerequisite: PRCHG 3313.

PRCHG 4403 Preaching on Contemporary Issues
Preaching to the contemporary culture is studied both as to the use of the biblical sermon in speaking to ethical, social, theological, and personal issues and as to principles of style for effective contemporary communication. Prerequisite: PRCHG 3313.

PRCHG 4413 History and Theology of British Preaching
A historical, theological, and homiletical study of some of the great British preachers from the Reformation to the present.

PRCHG 4423 History of Southern Baptist Preaching
This course offers a survey of the history of homiletical development in Southern Baptist life. Beginning with the founding of the Southern Baptist Convention in 1845, the course addresses key movements and personalities in Southern Baptist preaching. Special attention will be given to the formative role of John Broadus, the great preachers of the 20th century and the role of preaching in the Conservative Resurgence of the late 20th century. Prerequisites: None. However, this course may not be substituted for PRCHG 3313 or PRCHG 3323.

PRCHG 4443 Voice and Speech Improvement
The course will emphasize the care and training of the speaking voice and will deal with vocal improvement of individual students. It will consider the basic speech process, efficient vocal production, oral interpretation, and standards of articulation and pronunciation for pulpit speaking.

PRCHG 4453 Theology of Preaching
A study of preaching as a theological act. Examines the claim that the proclamation of the Word
of God is the word of God, as well as other theologies of preaching. Emphasizes developing a theology of proclamation and identifying its significance for the contemporary practice of preaching. Prerequisite: PRCHG 3313.

PRCHG 4454 Theology of Preaching

PRCHG 4463 Rhetoric I
A study of the interaction between rhetoric and preaching with particular emphasis upon Ancient to Renaissance rhetoricians, who will be critically evaluated as to their contribution to the development of preaching. Focused attention will be given to rhetorical practices and strategies which will be identified and evaluated as to their use in the homiletical setting. Prerequisites: PRCHG 3313.

PRCHG 4473 Rhetoric II
A study of the interaction between rhetoric and preaching with particular emphasis upon modern and contemporary rhetoricians who will be critically evaluated as to their contribution to the development of preaching. Prerequisites: PRCHG 3313.

PRCHG 4483 Practical Reasoning
Students must complete PHI-2103, Logic I at the college level prior to completing this course.

PRCHG 4533 Chronological Bible Storying (MISSN 4633)
A study of the use of narrative forms of proclamation to communicate biblical truth with people who are primarily oral communicators. Special attention is given to selecting, adapting, and telling biblical stories chronologically with a view to communicating the Christian message to adherents of non-Christian belief systems.

PRCHG 5002 Preaching Reading Seminar I
Intensive reading in the discipline of preaching.

PRCHG 5012 Preaching Reading Seminary II
Intensive reading in the discipline of preaching.

PRCHG 5353 Preaching Directed Study

PRCHG 5360 Revival Evangelism Practicum
A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

PRCHG 5363 Revival Evangelism Practicum
A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.
PRCHG 5373 Issues in Sbc Preaching
This course is conducted in connection with the Southern Baptists of Texas Annual Convention. Students attend all preaching sessions of the Preaching Conference and Convention. Special attention will be given to a study and evaluation of the sermons.

PRCHG 5383 Preaching and Pastoral Ministry

PRCHG 5393 Text-Driven Preaching

PRCHG 5453 Principles and Procedures for Cross-Cultural Preaching
The course will focus on the way to communicate most effectively in various cultures the biblical revelation. Designed for career cross-cultural ministers as well as those on temporary assignments, the course will ordinarily be team-taught by one preaching and one missions instructor.

PRCHG 7002 Preaching Reading Seminar I
Intensive reading in the discipline of preaching.

PRCHG 7012 Preaching Reading Seminar II
Intensive reading in the discipline of preaching.

PRCHG 7022 Preaching Reading Seminar III
Intensive reading in the discipline of preaching.

PRCHG 7032 Preaching Reading Seminar IV
Intensive reading in the discipline of preaching.

PRCHG 7042 Preaching Reading Seminar V
Intensive reading in the discipline of preaching.

PRCHG 7052 Preaching Reading Seminar VI
Intensive reading in the discipline of preaching.

PRCHG 7324 Preaching the Genres of Scripture
The various genres of Scripture will be examined as literature. After an examination of the Scripture as literature, homiletic frameworks will be explored that can be adapted to the genres respectively.

PRCHG 7614 Preaching the Old Testament
A study of the development of text-driven sermons from selected genres of Old Testament literature. It will also include an examination and evaluation of Old Testament sermons preached by selected Southern Baptist preachers in the last twenty-five years.

PRCHG 7634 Biblical Preaching
A study of the development of biblical sermons, including an analysis of the hermeneutical
method used to move from the biblical text to a sermon on that text. The form of the text as it relates to the form of the sermon will be analyzed.

**PRCHG 7644 Preaching, Teaching, and Discipleship**
A study of the connection between preaching, teaching, and discipleship. Special emphasis will be given to expository preaching, expositional teaching, and biblical discipleship practices.

**PRCHG 7654 The Contemporary Sermon**
An examination of the contemporary sermon in the light of modern preachers, their sermons, style, and writings.

**PRCHG 7674 Evangelistic Preaching**
An examination of the history, delivery, and theology of evangelistic preaching. Special attention will be directed toward the theology of evangelistic preaching and its impact on noteworthy evangelists throughout antiquity.

**PRCHG 7694 Southern Baptist Preaching**
This course examines the preaching of the Southern Baptist Convention. Special attention will be given to the history of Southern Baptist preaching, the preaching of the conservative resurgence, and contemporary Southern Baptist preaching. This study will yield implications for contemporary pastoral preaching.

**PRCHG 7704 History and Theology of British Preaching**
A historical, theological, and homiletical study of some of the great British preachers from the Reformation to the present.

**PRCHG 7714 Preaching in Historical and Cultural Context**
A historical study of the interaction between preaching and culture, with particular reference to substance and style, will be followed by critical evaluation of contemporary American culture with a view to determining the most effective approaches to preaching in the contemporary culture.

**PRCHG 7734 The Theology of Preaching in Pastoral Context**
A study of biblical sermons using criteria developed from pastoral theology, and from a theology of proclamation. An analysis of the hermeneutical method used to move from a biblical passage to a sermon on that passage will be included. Sermons prepared in the seminar will be studied in relation to the pastoral context, and to a theology of proclamation.

**PRCHG 7764 Topics in Preaching:**
Four Hours.

**Doctoral Studies**

**Colloquium**
COLLM 6500 Continuous Enrollment (Available Only to Students Enrolled in the Program Prior to July 1, 2005)
All D.Min. students who have not yet completed the seminar requirements and are not currently enrolled in seminars are enrolled in Continuous Enrollment.

COLLM 6511 Professional Project Seminar (Available Only to Students Enrolled in the Program Prior to July 1, 2005)
Students enrolled in this seminar will submit a completed prospectus to the seminar for peer and faculty evaluation. The seminar also allows students to review the requirements and expectations of the project and project report.

COLLM 6522 Independent Study (Available Only to Students Enrolled in the Program Prior to July 1, 2005)
Provided only to students who were enrolled in the D.Min. Program prior to July 1, 2005. For additional details on D.Min. independent studies, please contact and secure permission of the Associate Dean for the D.Min. Program in advance of registration. Please note that each independent study has a $200 fee which is charged in addition to the tuition and matriculation fees.

COLLM 6550 Continuous Enrmnt-Missionary

COLLM 8000 Professional Dissertation Seminar I
An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will be given to strengthening areas of deficiency in each prospectus.

COLLM 8001 Professional Dissertation Seminar I
An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will be given to strengthening areas of deficiency in each prospectus.

COLLM 8004 Professional Dissertation I
An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will
be given to strengthening areas of deficiency in each prospectus. The 8004 section has requirements beyond the 8000 section in order to reflect the additional four hours of work.

COLLM 8010 Professional Dissertation Prospectus
Upon completion of a Doctor of Ministry student's seminar requirements, the student will prepare and submit for D.Min. Committee approval a prospectus which details the plan of ministry which will be accomplished in the Doctor of Ministry dissertation.

COLLM 8020 Professional Dissertation in Progress
Following formal approval of the prospectus, the student will complete the dissertation as outlined in the prospectus. Upon successful completion of the dissertation, the student will receive six credit hours and will be cleared for graduation from the program.

COLLM 8026 Successful Dissertation Defense
Upon successful completion and defense of the Dissertation, students earn six credit hours.

Doctoral Studies

DMin Cultural Engagement

DMNCE 6112 Cultural Engagement & Chr World View
To equip Christian ministers to engage culture with the perspective of a biblical worldview. Students will receive foundational instruction in biblical, theological, and philosophical studies that will enable them to develop effective ministry strategies for addressing key cultural issues.

DMNCE 6212 Christian Apologetics and Modern Culture
This seminar will prepare 21st century ministers to respond apologetically to the major social and moral issues of today's multicultural society. The seminar will focus on the development of an understanding of the historical patterns of culture, the formulation of a methodology for researching the student's socio-demographic environment, and the utilization of Christian apologetics as a means of responding to major theological/cultural issues. 12 Hours.

Doctoral Studies

Church Revitalization

DMNCR 6104 Intro to Church Revitalization

DMNCR 6204 Ch Revit & the Great Commission

DMNCR 6304 Role of Preaching in Ch Revitalization

DMNCR 6404 Role of Leader in Ch Revitalization

Doctoral Studies
DMNCW 6112 Developing the Biblical and Theological Foundations for a Christian Worldview
This seminar will assist 21st century ministers to develop and strengthen their understanding of the biblical and theological foundations of the Christian faith. The seminar will focus in on a study of the major works in Christian doctrine (both classic and contemporary) in order to assist the student to develop a sound theological framework with which to think about issues of cultural engagement. A component of this seminar will focus on expositional preaching since a primary way to address cultural and worldview issues is through expositional preaching.

DMNCW 6212 Chr Apol and Mod Culture: Multicult Soc
This seminar will prepare 21st century ministers to respond apologetically to the major social and moral issues of today's multicultural society. The seminar will focus on the development of an understanding of the historical patterns of culture, the formulation of a methodology for researching the student's socio-demographic environment, and the utilization of Christian apologetics as a means of responding to major theological/cultural issues.

Doctoral Studies

Expository Preaching

DMNEP 6112 Expository Preaching: Exeg of NT Lit
This seminar will examine the process of formulating a proper exegesis of New Testament literature. Consideration will be given to an analysis of the grammar, syntax and structure that is found in various genres. The seminar will evaluate current issues in homiletics including the need to develop a bridge between the hermeneutical study of Scripture and the delivery from the pulpit. Special attention will also be given to the role of rhetoric as a preaching tool in the 21st century church.

DMNEP 6212 Expository Preaching: Exeg of OT Lit
This seminar will examine the process of formulating a proper exegesis of a selected Old Testament book. Consideration will be given to an analysis of the grammar, syntax and structure that is found in Old Testament literature. The seminar will evaluate current issues in homiletics including the process of delivering effective sermons from a prophetic and/or poetic portion of Old Testament text. Special attention will also be given to the styles of delivery that today's pastor can utilize which will reach the postmodern world without compromising the Word of God.

DMNEP 6304 Text-Driven Preaching

DMNEP 6312 Text-Driven Preaching

DMNEP 6314 History of Preaching

DMNEP 6324 Preaching a Genre
DMNEP 6354 Role of Preaching in Church Revit

DMNEP 6404 Rhetoric

Doctoral Studies

Pastoral Leadership

DMNPL 6112 Pastoral Leadership: Found of Ldrshp
This seminar will explore the components involved in and the tools needed to foster leadership principles necessary for 21st century ministry. The seminar will focus in on such subjects as the what and how of critical thinking, the process of decision making, and the process whereby a minister/pastor can build a powerful ministry team. Expository preaching will also be a focal point since it is a critical part of pastoral leadership. The seminar will also explore the principles of "Servant Leadership," including the concept of how to embrace suffering as a necessary part of God's plan for the minister's heart.

DMNPL 6212 Pstrl Ldrshp and Dynamics of Ch Ldrshp
This seminar will instruct pastors/ministers on the importance of effective communication in the pastorate. Special attention will be given to conflict management and the role of leader as both a mentor and supervisor.

DMNPL 6304 Church Membership

DMNPL 6314 Church Leadership - Revitalization

Doctoral Studies

Research and Writing

DMNRW 6000 Research and Writing
An introduction and study of the various resources and tools available and necessary for research and writing at the doctoral level. The course will include development of skills in locating and accessing research sources, application of basic standards for academic argumentation, introduction to proper formatting as outlined in the Southwestern Manual of Style and its companion software Endnote, and exposure to SWBTS course management software (Blackboard and Turnitin).
School of Evangelism and Missions

Missions and Evangelism

Applied Ministry

APLEV 3201 Practicum
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting. May be taken to substitute for MISSN 3100 - Introduction to Missions Practicum or EVANG 3000 if practicum is completed within one year of the missions or evangelism course.

APLEV 3202 Practicum
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting. May be taken to substitute for MISSN 3100 - Introduction to Missions Practicum or EVANG 3000 if practicum is completed within one year of the missions or evangelism course.

APLEV 3203 Crossover Evangelism
A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting. May be taken to substitute for MISSN 3100 - Introduction to Missions Practicum or EVANG 3000 if Crossover Evangelism is completed within one year of the missions or evangelism course.

APLEV 4031 Applied Ministry I
Focuses on the actual hands-on ministry experience under the mentorship of a qualified individual. The place and type of ministry should reflect the basic philosophy of the Fish School's emphases on evangelism and missions. Students are required to spend 21 hours in ministry as well as 7 hours of mentorship and 14 hours of peer mentoring for every hour of credit. The peer mentoring group will meet every week at the designated time. Prerequisite: EVANG 3303.

APLEV 4041 Applied Ministry II
The study and application of the principles of biblical disciple-making. This course includes the preparation, observation, participation, and application of disciple-making skills. It involves the teaching of disciple-making skills in the classroom and the application of disciple-making skills through one-on-one disciple-making of a new or recent believer. Prerequisite: APLEV 4031.

APLEV 5602 Great Commission Mentorship I
APLEV 5602 provides an academic structure in which the student can participate in a formal mentorship. This course will use the mentorship process to help the student consider the ministry challenges related to the student's effectiveness in fulfilling the Great Commission.
APLEV 5612 Great Commission
Mentorship II
APLEV 5612 provides an academic structure in which the student can participate in a formal mentorship. This course will use the mentorship process to help the student consider and implement Christian leadership principles necessary for a lifetime of effective Christian leadership.

APLEV 5622 Great Commission
Mentorship III
APLEV 5622 provides an academic structure in which the student can participate in a formal mentorship. This course will use the mentorship process to help the student consider the personal challenges to effectiveness and survival in ministry and their remedies.

APLEV 5623 Missions Mentorship in Christian Education
This three hour mentorship provides an academic framework for mentorship in missions for the MACE student. Within the framework of a mentorship, the student receives mentorship in the personal and ministry challenges to missionary service, as well as principles of fulfilling the Great Commission.

APLEV 5632 Great Commission
Mentorship IV
APLEV 5632 provides an academic structure in which the student can participate in a formal mentorship. This course will use the mentorship process to help the student consider and implement the relationship skills necessary for effective Christian leadership.

APLEV 5654 Intensive Mentorship
Prerequisite determined by the Mentorship Program Director.

Church Vitalizeion

CHVIT 3103 Church Vitalization
Examines the cultural, economic, and theological dynamics that contribute to the transition, plateau, and decline of local churches and their communities. A variety of contemporary ministry models and church health strategies will be evaluated and analyzed in an attempt to research creative transitional processes.

CHVIT 5002 Church Vitalization
Reading Seminar I
Intensive reading in the discipline of church vitalization.

CHVIT 5012 Church Vitalization
Reading Seminar II
Intensive reading in the discipline of church vitalization.

CHVIT 7002 Church Vitalization
Reading Seminar I
Intensive reading in the discipline of church vitalization.

CHVIT 7012 Church Vitalization
Reading Seminar II
Intensive reading in the discipline of church vitalization.

CHVIT 7022 Church Vitalization
Reading Seminar III
Intensive reading in the discipline of church vitalization.

CHVIT 7032 Church Vitalization
Reading Seminar IV
Intensive reading in the discipline of church vitalization.

CHVIT 7604 Church Planting and Vitalization
An advanced study of the essential principles for starting and multiplying
churches. Attention is given to biblical, historical, missiological, and contemporary perspectives of church planting, with an emphasis on issues related to church planting leadership.

CHVIT 7704 Church Growth and Vitalization
A study of the principles of the classic Church Growth Movement and their biblical basis with an emphasis on current trends in church growth methodology. Attention is also given to the history of the classic Church Growth Movement and its derivatives.

CHVIT 7804 Revitalization and the Local Church
This seminar focuses on issues of church health and revitalization by examining stagnation problems and solutions related to such issues as ecclesiology, church conflict, church discipline, discipleship, worship style, prayer, fellowship, and evangelism.

CHVIT 7814 Ecclesiological Issues in Church Vitalizations
An advanced study of ecclesiological issues in church vitalization (Topics selected with each course offering).

CHVIT 7994 Capturing Time: Oral History Techniques
Pivotal intersections of place, time, events, and people that shaped present reality affect modern perceptions. Traditional evidence grants frameworks for interpretation and historians clarify human activity using such evidence. Oral historians, however, freeze significant moments, lived again through the memories of history's actors. Halting time requires newly developing historical skills and use of technologies unknown prior to the 20th century. This course introduces doctoral students to these skills and guides them to produce a limited and focused oral history, qualitative research project, as documentary evidence that captures time and aids in interpreting history.

Missions and Evangelism

Evangelism

EVANG 1000 Personal Evangelism Practicum
EVANG 3000 Personal Evangelism Practicum
EVANG 3000 is the application of the principles of personal evangelism taught in EVANG 3303, Contemporary Evangelism. This practicum involves the implementation of personal evangelism skills and techniques taught in the classroom. It includes the presentation of the gospel message by the student with a supervisor. Corequisite: EVANG 3303.

EVANG 3303 Contemporary Evangelism
An introduction to the nature and practice of evangelism with emphases upon the biblical, theological, and practical applications within the context of the local church. Special emphases will be given to the principles and practices of evangelistic church growth and personal witnessing. (Female students in Women's Studies concentration may substitute WOMST 4053(WOMIN 3313) in lieu of EVANG 3303.) Co-requisite: EVANG 3000.

EVANG 4313 Theology of Evangelism
The study of theology doctrines relating to the practice and study of evangelism.

EVANG 4383 Evangelistic Preaching (PRCHG 4383)
A study in the preparation and delivery of biblical sermons with emphasis on the element of persuasion. Biblical sermons will be prepared from selected evangelistic
passages. Special attention will be given to the invitation, the evangelistic series, a program of evangelistic preaching, and the sermons of great evangelists.

EVANG 5002 Evangelism Reading Seminar I

EVANG 5012 Evangelism Reading Seminar II

EVANG 5313 Evangelizing Adherents of Cults and the Occult
A study of selected topics on evangelizing peoples associated with Cults and/or the Occult, including both introductory and concentrated topics. Special emphasis will be given to identifying the characteristics of these groups and making a critical assessment of the historical development and theologies of these groups, together with the formulation of the Christian apologetic and evangelistic approaches to them.

EVANG 5323 Issues in Evangelism
An intensive study of selected current issues in evangelism and their impact on evangelism theory and strategy.

EVANG 5333 Evangelism and Missions in the Book of Acts
An intensive study of evangelism and missions in the book of Acts. Special emphasis will be given to the work of the Holy Spirit, personal and church evangelism, cross-cultural communication of the gospel, and missiological insights into the role of culture in Great Commission ministry.

EVANG 5343 Spiritual Awakenings
An examination of the history and theology of revival movements in the modern era. Particular attention is given to the social contexts of key spiritual awakenings, as well as theological and methodological concerns related to selected revival movements. Three Hours.

EVANG 5353 Jesus and Personal Evangelism
A detailed study of evangelism in the life and ministry of Jesus. A thorough investigation of the strategy of Jesus along with case studies of his efforts in personal evangelism.

EVANG 5363 Trends in Church Evangelism
A study of selected current and controversial trends in church evangelism. New and innovative methods will be emphasized, analyzed, and critiqued.

EVANG 5373 Event Evangelism
A study of the use of special events for evangelistic purposes. Attention will be given to evangelism through revivals and crusades as well as events in athletics, seasonal celebrations, men's ministries, women's ministries, and age group ministries.

EVANG 5393 Media-Based Evangelism
An analysis of various forms of media (e.g., radio, television, movies, literature, social networking, and internet) for the purposes of personal and church-based evangelism. Specific attention will be given to examining and implementing media techniques from a biblical perspective.

EVANG 5403 Discipleship Evangelism (SPFRM 5403)
A study of the disciplines of the Christian life as they relate to evangelism. The modern Discipleship movement will be studied along with the philosophy and strategy of disciple-making. The practice of making disciples will be part of the course.
EVANG 5423 Urban Evangelism Practicum
A study of the urban area, the people, their needs, and various methods of evangelism and church growth. Time will be spent in lectures, assigned readings, and research, as well as in an urban area, observing the challenges and participating in various ministries utilized by churches and denominational agencies.

EVANG 5433 Women's Evangelism and Discipleship Practicum (WOMIN 5303)
Practical training in discipleship which emphasizes a daily walk with the Lord including Bible study, prayer, fellowship, ministry, witness, and other Christian disciplines. Time will be spent in research, observation, implementation, and evaluation of various discipleship ministries.

EVANG 5450 Revival Evangelism Practicum
One week will be spent in a local church participating in a revival meeting.

EVANG 5453 Revival Evangelism Practicum
A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

EVANG 5463 Church Planting in Urban Contexts (MISSN 5453)
This course considers the unique challenges of and strategies for evangelism, church planting, and church growth among urban peoples in the United States and abroad. Students will explore the theological, sociological, and missiological aspects of ministry in the urban areas.

EVANG 5483 Directed Study

EVANG 5493 Directed Study

EVANG 7002 Evangelism Reading Seminar I
Intensive reading in the discipline of evangelism.

EVANG 7012 Evangelism Reading Seminar II
Intensive reading in the discipline of evangelism.

EVANG 7022 Evangelism Reading Seminar III
Intensive reading in the discipline of evangelism.

EVANG 7032 Evangelism Reading Seminar IV
Intensive reading in the discipline of evangelism.

EVANG 7042 Evangelism Reading Seminar V
Intensive reading in the discipline of evangelism.

EVANG 7052 Evangelism Reading Seminar VI
Intensive reading in the discipline of evangelism.

EVANG 7634 History of Spiritual Awakenings
A study of spiritual awakenings in the church from the 18th century to the present. Beginning with Pietism, revivals on the European continent and in America will be studied. Source materials, especially newspaper accounts of revival crusades held by great evangelists from the 18th century to the present, will be examined.
EVANG 7644 The Methods and Influence of American Evangelists
A study of the methods and influence of prominent American Evangelists. Special attention will be given to their spiritual formation, biblical and theological views, creative evangelistic strategies, and worldwide evangelistic influence.

EVANG 7654 Effective Church Growth Evangelism in the Contemporary World
A study of methods of evangelism as they relate to contemporary culture. Included will be an in-depth study of conversion and the processes of communication necessary to bring people to commitment. Church growth methods will be studied and evaluated in order to develop effective strategies.

EVANG 7664 Evangelism in Acts

EVANG 7674 Evangelism in the Early Church
An in-depth study of evangelism within the early church. Beginning with the evangelism of Jesus, particular attention will be given to the inception of New Testament evangelism, development, progress, obstacles overcome, strategies utilized, leaders, and impact upon humanity through A.D. 430.

EVANG 7694 Evangelism in the Middle Ages and the Reformation
An in-depth study of evangelism from the death of Augustine in A.D. 430 to the death of John Knox in A.D. 1572. Beginning with the death of Augustine, particular attention will be given to the evangelistic leaders, movements, doctrines that impact evangelism, and the evangelistic strategies. Particular attention will be given to the reformers.

EVANG 7714 Theological Issues in Evangelism
An advanced study of theological issues in evangelism (Topics selected with each course offering).

EVANG 7724 History of Southern Baptist Evangelism
This seminar surveys the history of evangelism in the Southern Baptist Convention (1845-Present), by examining and evaluating evangelism as practiced through the Home Mission Board/North American Mission Board and by Convention evangelism leaders and evangelists.

EVANG 7734 The Evangelist in Bibl & Hist Perspt
This seminar surveys the role of evangelists from the perspectives of New Testament evidences, as well as historical evangelical contexts, specifically among British Baptists to the present day.

EVANG 7954 Evangelistic Preaching
An examination of the history, delivery, and theology of evangelistic preaching. Special attention will be directed toward the theology of evangelistic preaching and its impact on noteworthy evangelists throughout antiquity.

EVANG 7994 Capturing Time: Oral History Techniques
Pivotal intersections of place, time, events, and people that shaped present reality affect modern perceptions. Traditional evidence grants frameworks for interpretation and historians clarify human activity using such evidence. Oral historians, however, freeze significant moments, lived again through the memories of history's actors. Halting time requires newly developing historical skills and use of technologies unknown prior to the 20th century. This course introduces doctoral students to these skills and guides them to produce a limited and focused oral history, qualitative research project, as
documentary evidence that captures time and aids in interpreting history.

**Missions and Evangelism**

**Islamic Studies**

**ISLST 4213 Folk Islam: Approaches**
The purpose of this course is an in-depth appraisal of what is referred to as Folk Islam (alternatively, Popular Islam or Everyday Islam). Orthodox Islam will only be referenced as a comparison so that Folk Islam can be differentiated from it. Although Islam claims to be unified the world over in its belief and practice, this course seeks to evaluate this in terms of the local beliefs and practices by ordinary Muslims living in their specific cultural settings in order to engage in a more effective witness. Three hours.

**ISLST 4223 Sharing Christ with Muslims (MISSN 5223)**
Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices.

**ISLST 4253 Ishmael, the Arabs, and Biblical History**
A study of Arab peoples in biblical history, their social, cultural, economic, and religious development. It explores the biblical, theological, and historical circumstances that accompanied the development of the Arabian line of Abraham and their implication on Islam and on the current conflict in the Middle East.

**ISLST 4273 Islamic Texts: Qur'an & Hadith**
This course examines the Quran and Hadith. Studying the Quran's canonization process, internal structure, approaches to exegesis, and major themes is emphasized during the first half of this class. Focusing on the Hadith's historical development, narration and collection, and most significant literary works completes the latter. During both phases of instruction scholarly critique is offered on the above topics. This course balances the students' academic instruction with their hands-on interaction in Islam's texts and all within a Christian framework to produce greater witness.

**ISLST 4283 Christian Inquiry Into Islamic Faith and Practice**
This course covers the life of Muhammad and the elements that influenced and shaped his religious views. It also examines the importance of the Qur'an, the creeds of Islam and its practices, various Islamic sects and reasons that led to the spread of Islam in the past and present around the world. This course also seeks to equip the Christian believer with Biblical responses to these beliefs and practices. Three hours.

**ISLST 4293 Ch Planting in Muslim Context**
While there are many books and courses on Church Planting in general, this course seeks to examine how churches are planted in the Muslim context specifically. Emphasis will be placed on understanding the Biblical basis for church that transcends a specific culture and at the same time can find a home in every culture. Case studies will be analyzed as well as the various models of church. Foundational to the idea of church is discipleship and so this will also be assessed and applied.

**ISLST 4313 Historical Developments in Islam**
A survey of the history of Islam from its inception until the present time. It examines the Pre-Islamic socio-cultural and religious setting of Arabia. It discusses the
contribution of Muslims to civilization during in their climactic glory under the Abbasids. Also studies the rise and demise of the Ottoman Empire, as well as the rise of various Islamic radicalist groups and their impact on society and missions. A special attention is drawn to the rise and development of the Middle East conflict as it relates to political Zionism and Arab nationalism and the role of a Christians as peace makers. Three Hours.

**ISLST 4323 Muslims, Martyrs & Materialism**

This course is an investigation of key issues within two aspects of Islamic Studies. First, it investigates the issues faced by the world of Islam such as Globalization, violence, and secularization. Secondly, it investigates the issues faced by those who seek to reach Muslims with the Gospel, such as contextualization, materialism, and aspects of theology etc.

**ISLST 5002 Islamic Lit Reading Seminar I**

Intensive reading in the area of Islamic lit.

**ISLST 5012 Islamic Lit Reading Seminar II**

Intensive reading in the area of Islamic lit.

**ISLST 5483 Practicum in Islamic Ministry**

A field-based practicum guided by a trained supervisor in which the student is provided opportunities for personal encounters and ministry among Islamic people in the United States and/or other countries.

**ISLST 5893 Project for M.A. Islamic Studies**

An 80 to 100 page academic report which demonstrates involvement in a missionary/evangelistic effort. The project needs to be accomplished on the field of ministry under the guidance of mission or ministry supervisors. or An 80 to 100 page academic report which demonstrates involvement in a supervised ministry project and report the results of a ministry to Islamic peoples.

**ISLST 7002 Islamic Reading Seminar I**

An examination of Islamic sources, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

**ISLST 7012 Islamic Literature Reading Seminar II**

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

**ISLST 7022 Islamic Lit Rdg Seminar III**

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

**ISLST 7032 Islamic Lit Rdg Seminar IV**

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

**ISLST 7614 Islamic History of Doctrine and Trends**

A historical and doctrinal analysis of the main teaching, practices, and trends in Islam in medieval and modern history, with application in the context of missions.
ISLST 7624 Theology in a Muslim Context
An examination of the challenges Biblical theology faces when applied to a Muslim context. Included is an analysis of the various models of contextual theology that have been applied with the purpose of evaluating both the integrity to Scripture and the integrity to the local context.

ISLST 7644 Comparative Islam Seminar
A critical and comparative study of Islamic doctrine against the background of biblical teachings. Attempts are made to surface biblical bridges useful in context of missions among Muslims.

Missions and Evangelism

Missions

MISSN 3000 Orientation for Distance Learning
Prerequisite for distance learning students (e.g. Master of Arts in Missiology or Master of Divinity with Church Planting students) enrolled in MISSN 5602 or MISSN 5643.

MISSN 3100 Missions Practicum
MISSN 3100 is the application of the principles of missions taught in Introduction to Missiology, MISSN 3363. This practicum includes the implementation of missions strategies and skills to cross cultural personal evangelism. This course includes cross cultural interaction and personal evangelism by the student with a supervisor. Corequisite: MISSN 3363.

MISSN 3313 History of Christian Missions
An intensive study of the worldwide expansion of Christianity through missions from apostolic times to the present. This course examines and evaluates the philosophies and strategies of key missionaries and key missionaries, pivotal missionary movements, and World Christians. Three Hours.

MISSN 3333 Missions to People Groups
A study of the development of Christian missions in specific continents of the world. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 3363 Introduction to Missiology

MISSN 3373 Globalization and Missions Strategies
This course analyzes developing patterns of religio-social interaction among peoples, affinity blocs, and cultures of the world with the intent of determining strategic models for doing missions in globalizing settings.

MISSN 3463 Missionary Work in Roman Catholic Cultures
An examination of the history, doctrinal beliefs, practices, and socio-religious characteristics of cultures that have been significantly influenced by Roman Catholicism. Attention will be given to the development of biblically based and culturally sensitive missionary methodologies resulting in the establishment of effective contextualized congregations.

MISSN 3473 Animistic Folk Religions: A Missionary Approach
A study of the theological and cultural implications of the supernatural power encounter between Christianity and practitioners of animistic folk religions.
Topics such as worldview spiritism
witchcraft, sorcery, shamanism, possession,
divination, ancestor veneration, and
nativistic movements will be treated.
Strategies for communicating the gospel and
establishing contextualized congregations
will be discussed.

MISSN 3474 Animistic Folk Rel: Miss
App

MISSN 3493 Refugee Church Growth
An examination of the demographic and 478
sociographic characteristics of specific
ethnic groups in the United States (e.g.,
African American, Asian American,
Hispanic American), an analysis of historic
strategies and methodologies employed, and
the development of contemporary strategies
for the growth of ethnic congregations.
Emphasis on specific cultural groups will be
announced. Three Hours.

MISSN 3503 Introduction to Church
Growth
An intensive study of the modern Church
Growth Movement with an emphasis on the
principles and practices that contribute to the
health and resulting growth of churches.
Special attention is given to contemporary
innovative church growth methodologies.

MISSN 3613 Field Language Acquisition
I
Credit earned for learning field language
under International Mission Board
Supervisor.

MISSN 3623 Field Language Acquisition
II
Credit earned for learning field language
under International Mission Board
Supervisor.

MISSN 3723 Paul & His Missionary
Methods

An examination of Paul's calling as an
apostle to the Gentiles, his understanding
and presentation of the gospel, his model of
contextualization, and the contours of his
missionary practice. Prerequisite: MISSN
3363, Intro to Missions

MISSN 4303 Missions in North America
A study of the history of the North
American Mission Board (previously Home
Mission Board) its epochs and emphases.
Special attention will be given to
contemporary strategies for reaching the
North America with the gospel and starting
culturally relevant churches.

MISSN 4333 World Religions: A
Missionary Approach
An introductory study of the major living
religions (e.g., Hinduism, Buddhism, East
Asian Religions, Judaism, and Islam) which
are encountered in carrying out the
missionary mandate. Strategies for
establishing a presence, communicating the
Christian message, and developing
contextualized congregations will be
discussed.

MISSN 4353 Biblical Foundations of
Mission
An analysis of the biblical and theological
foundations for Christian missions. The
course focuses on reading the Bible
"missiologically" by reviewing great texts
which speak to the eternal plan of God to
make salvation known to all peoples.

MISSN 4373 Missionary Anthropology
A comprehensive study of cultural
anthropology with special reference to
principles needed for effective cross-cultural
adjustment, communication, and missionary
work at home or abroad. Special attention is
given to social structures, thought forms,
and social change in light of the missionary's
role as a change agent.
MISSN 4413 Europe: Missions to People Groups
A study of the development of Christian missions in Europe. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 4433 Business as Missions
A study of the origin, models and principles of doing business as missions. This course will examine the developing theory as well as analyze case studies, and thereby investigate whether business is a valid and effective way of doing missions, in particular in those parts of the world where traditional methods of missions may be having a limited effect. The purpose is to enable students to understand how and when to use business as missions and/or partner with those who are doing so.

MISSN 4463 Leadership and Teams in Missions
A study of principles and models for leadership and teams in missions. Students work in teams to obtain experience and sharpen skills for future missions and ministry involvement.

MISSN 4473 Medicine in Missions
A study in medicine and medical care for missions. An emphasis will be placed on personal and family medical care and health for those preparing to work in another culture. Principle as well as practical approaches will be studied.

MISSN 4493 Introduction to North American Church Planting
A study of the essential principles for starting and multiplying Baptist New Testament churches in North American settings. This course establishes biblical, spiritual, evangelistic, leadership, and strategic foundations for church planting. Students will be assisted in selecting and developing the church planting models that are best suited for them in light of their calling and giftedness within the various contexts of North America.

MISSN 4503 Introduction to International Church Planting
A study of the essential principles for starting and multiplying Baptist New Testament churches in international settings. This course establishes biblical, spiritual, evangelistic, philosophical, leadership and strategic foundations for church planting. It enables students to study people groups, form teams, employ effective communication methods and utilize the church planting models that facilitate reaching people with the gospel, thoroughly discipling them, and enabling them to establish multiplying indigenous congregations in their cultural contexts.

MISSN 4563 Strategies for Unreached Peoples/Cities
Study in strategic thinking and planning for reaching unreached population segments. Students take the role of Strategy Coordinator (SC) to develop a strategy plan for reaching a specific people group or city.

MISSN 4613 The 10/40 Window: Missions to People Groups
A study of the development of Christian missions in the 10/40 Window. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 4633 Chronological Bible Storying
A study of the use of Bible stories to communicate the Christian message with
people who are primary oral communicators. Special attention is given to selecting, adapting, and telling Bible stories chronologically with a view to evangelizing, discipling, training, and starting churches among adherents of non-Christian belief systems in this country and throughout the world.

**MISSN 4653 Applied Anthropology for Bib Ch Plant**
This course studies concepts, principles, and practices in the fields of cultural anthropology and church planting that enable missionaries to analyze a culture (including language, social structures, customs, worldview, etc.) and make the proper cultural adjustments in order to effectively communicate the gospel and facilitate the initiation and development of biblically informed contextualize churches. 3 hours credit

**MISSN 4663 Spiritual Warfare**
This course is designed to examine relevant biblical texts related to spiritual warfare, explore a theology of spiritual warfare, critique existing models, and discuss spiritual warfare with an emphasis on missiological implications. 3 hours credit

**MISSN 5002 Missions Reading Seminar I**
Intensive reading in the discipline of missions.

**MISSN 5012 Missions Reading Seminar II**
Intensive reading in the discipline of missions.

**MISSN 5223 Sharing Christ with Muslims (ISLST 4223)**
Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices.

**MISSN 5373 Cross-Cultural Communication**
A specialized course which equips students to encounter another culture in which they will love, bear witness and minister. The course deals with strategies for learning a local language, customs and lifestyle, and for understanding another worldview in order to communicate the gospel more effectively. (May be taken by MDiv ICP students in lieu of MISSN 4634 Chronological Bible Storying.)

**MISSN 5393 Cross-Cultural Ethics**
The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies. Special attention is given to the development of Christian character and decision making in cross-cultural settings.

**MISSN 5413 Missiological Issues**
An intensive study of selected current issues in missiology and their impact on missions theory and strategy.

**MISSN 5414 Missiological Issues**

**MISSN 5433 African Christianity: A Missionary Approach**
An inquiry into the contemporary expressions of Christianity in Africa as it interacts with the rapidly growing African independent churches. A comparative analysis will be done of the existing religious groups with the purpose of
developing contextualized, biblically based missionary strategies.

**MISSN 5443 Mercy Ministry and Church Planting**
This course provides a solid foundation to prepare medical professionals, community ministers, pastors, and church leaders, and cross-cultural workers to meet needs strategically resulting in new disciples and new churches. The course will demonstrate how mercy ministries result in transformation of individuals and communities.

**MISSN 5453 Church Planting in Urban Contexts (EVANG 5463)**
This course considers the unique challenges of and strategies for evangelism, church planting, and church growth among urban peoples in the United States and abroad. Students will explore the theological, sociological, and missiological aspects of ministry in urban areas.

**MISSN 5463 The Missionary Home**
Study of the biblical and theological foundations of the Christian home in a missionary context. The students will be equipped to apply sound moral standards in their relationships at home with a view to building strong and dynamic families which are capable of serving together and with others as missionaries in international contexts.

**MISSN 5501 One-Hour Praxis**
Two weeks or more of study and missions practice. Prerequisites determined by faculty.

**MISSN 5512 Two-Hour Praxis**
Four to six weeks of study and ministry practice. Prerequisites determined by faculty.

**MISSN 5523 Three-Hour Praxis**
Generally a summer or a semester of study and ministry practice. Prerequisites determined by faculty.

**MISSN 5533 Short-Term Praxis**
For students with at least two years of missions experience (e.g. Journeyman, ISC or US/C2). Includes a written evaluation of field experience.

**MISSN 5543 Missions Mobilization Practicum**
Students mobilize strategic resources such as prayer, personnel, funds, or research in behalf of an existing missions team or strategy.

**MISSN 5563 Urban Church Planting Praxis**
Field-based student praxis that involves training on the role of a North American church planter and/or Strategy Coordinator. This includes the elaboration of strategies for evangelizing, discipling, and starting churches in a particular urban context.

**MISSN 5573 Advanced Missions Praxis**
Field-based student praxis that involves training on the role of a North American church planter and/or Internation Missions Strategist. This includes the elaboration of strategies for evangelizing, discipling, and starting churches in a particular urban context. (City and/or circumstances vary from MISSN 5563.) Prerequisite: MISSN 5563

**MISSN 5583 Practicum in World Religions**
This course provides students the opportunity to study the origin, essential thought, and historical development of various world religions. It is done in a context, usually abroad, where adherents of the selected set of world religions studied at
a given time live and work. The aim is to engage them with lively discussion in order to learn about their religious beliefs and to provide an interfaith witness opportunity. Two religions are studied at one time, paired from among the following: Buddhism, Islam, Hinduism, or Animistic or Tribal religions. Other belief systems may be selected as needed. (May also be taken to substitute for MISSN 4333 World Religions: A Missionary Approach)

MISSN 5593 Practicum in International Evangelism
This course prepares students to travel abroad and practice principles of cross-cultural communication of the gospel for the purpose of evangelizing people in host cultures. May be taken to substitute for MISSN 3100 - Introduction to Missions Practicum

MISSN 5600 Missionary / Church Plant Field Enrollment
Continuous enrollment for students actively pursuing missiology or church planting degrees on the field.

MISSN 5601 Miss/Ch Plant Field Enrollment

MISSN 5643 Missions Mentorship I
This course is designed to evaluate a student's practical grasp of principles of cultural engagement, intentional witnessing, and contribution to a strategic church planting process in an international setting under a mentor's tutelage. (Entry Level)

MISSN 5653 Missions Mentorship II
This course is designed to evaluate a student's practical grasp of principles of cultural engagement, intentional witnessing, and contribution to a strategic church planting process in an international setting under a mentor's tutelage. (Advanced Level)

MISSN 5724 Theology in the Context of World Christianity
An advanced study exploring the impact of World Christianity on the discipline of Christian theology.

MISSN 5743 Church Planting Summer (or Semester) Internship
This is a ten to thirteen week summer (or full semester) practical, field oriented course in which the student will work under the direction of a trained supervisor in a specific church planting assignment. Prerequisite: MISSN 4493 and MISSN 5453.

MISSN 5800 M.A. Islamic - Continuous Enrollment

MISSN 5983 Directed Study
Directed study in the area of Missions.

MISSN 7002 Missions Reading Seminar I
Intensive reading in the discipline of missions.

MISSN 7012 Missions Reading Seminar II
Intensive reading in the discipline of missions.

MISSN 7022 Missions Reading Seminar III
Intensive reading in the discipline of missions.

MISSN 7032 Missions Reading Seminar IV
Intensive reading in the discipline of missions.

MISSN 7614 History of Missions
A study of the expansion of Christianity from its beginning through the Reformation and to the modern missions period.
MISSN 7624 Contemporary Southern Baptist Missiology: 1945-Present
A seminar which assesses critically, by standard historical research and/or use of oral history techniques, the missiological models, methods, and trends of the Southern Baptist Convention's International Mission Board from the end of World War II to the close of the 20th Century.

MISSN 7634 Witnessing to Living Religions
A study of the bridges and barriers in witnessing to world religions and folk religions.

MISSN 7654 Missionary Strategy
An evaluation of historical and contemporary strategies employed by missionaries in different settings in search of best practice benchmarks.

MISSN 7664 The World Christian Movement 1910-Present
In the 20th century, Christianity's center of gravity shifted from the West to Latin America, Africa, the Middle East, and Asia. This course itemizes categorical distinctions within this movement, historically tracks its branches of development, analyzes influences that bear upon it, and suggests ways to engage these realities missiologically in the future.

MISSN 7674 Intercultural Communication
An examination of the dynamic of intercultural communication, integrating biblical, anthropological, sociological, and psychological perspectives with particular attention given to issues of worldview and the contextualization of missionary strategies.

MISSN 7694 Theological Foundations for Missions
An analysis of the mandate for missions in Scripture and a review of contemporary theologies of missions.

MISSN 7714 Historical and Theological Issues in 21st Century World Christianity
An advanced historical and theological survey which analyzes prominent factors and developments in the expanding realities of the World Christian Movement, especially during the 21st century.

MISSN 7724 Theology in the Context of World Christianity
An advanced study exploring the impact of World Christianity on the discipline of Christian theology.

MISSN 7734 Paul & His Missionary Methods
An advanced exegetical examination of Paul's missionary methods. Prerequisites: GREEK 3321 and GREEK 3323, Greek 1 and 2

MISSN 7984 Biblical Foundations and Applications of Classic Church Growth Principles
An examination of selected principles from the classic Church Growth Movement, their biblical foundations, and their application to current missions settings.

MISSN 7994 Capturing Time: Oral History Techniques
Pivotal intersections of place, time, events, and people that shaped present reality affect modern perceptions. Traditional evidence grants frameworks for interpretation and historians clarify human activity using such evidence. Oral historians, however, freeze significant moments, lived again through the memories of history's actors. Halting time requires newly developing historical skills and use of technologies unknown prior to the 20th century. This course introduces
Doctoral students to these skills and guides them to produce a limited and focused oral history, qualitative research project, as documentary evidence that captures time and aids in interpreting history.

**Missions and Evangelism**

**Modern Language**

**MODLG 3503 Introduction to Sight-Reading the Qur'an**
This course is designed to introduce students to the Arabic language through a study of the Qur'an. The course also familiarizes students with the basic structure of the Muslim scripture, its textual history, and select Qur'anic texts of interest to those engaged in ministry among Muslim peoples. No previous knowledge of Arabic is required.

**MODLG 3513 Beginning Arabic I**
A study of the basic grammatical forms and functions of the Arabic language, including the acquiring of a basic vocabulary. Emphasis will be on both the spoken and written language.

**MODLG 3523 Beginning Arabic II**
A study of more advanced grammar of the Arabic language, with practice in both reading and speaking. Study and analysis of simple to intermediate level texts will be included. Prerequisite: MODLG 3513

**MODLG 4513 Introduction to Qur'anic Arabic**
A study of the grammar and vocabulary of the Arabic language at the intermediate level with specific application to the Qur'an and the analysis of appropriate verses useful in the Christian-Muslim interaction. Prerequisite: MODLG 3523

**MODLG 4523 Advanced Qur'anic Arabic**
A study of the grammar and vocabulary of the Arabic language at the advanced intermediate level with specific application to the Qur'an and the analysis of appropriate verses useful in the Christian-Muslim interaction. Prerequisite: MODLG 4513

**Missions and Evangelism**

**Spiritual Formation**

**SPFEV 3101 Spiritual Formation I**
The study and practice of corporate worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

**SPFEV 3111 Spiritual Formation II**
The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

**Doctoral Studies for Missions & Evangelism**

**DMNME 6112 Theological Rationale for Evangelism and Missions**
This seminar examines the theological dimensions of evangelism and missions and their application to the world scene today. The seminar focuses on the nature of the Gospel of Jesus Christ and the missiological nature of the church.

**DMNME 6124 History of Evangelism and Missions**

**DMNME 6154 Evangelism & Missions in the Local Ch**

**DMNME 6164 Biblical Foundations for Evang/Missions**
DMNME 6212 Expansion of the Christian Movement: The History of Evangelism and Missions
This seminar explores the historical development of evangelism and missions. Special attention is given to the church on mission and historical trends since 1792.

DMNME 6312 Strategic Planning and Leadership Development
This seminar explores specific aspects related to quality leadership, effective communication, team building, and strategic ministry planning.

DMNME 6400 Professional Thesis in Progress

DMNME 6406 Professional Dissertation

DMNME 6408 Professional Thesis in Progress

Doctoral Studies

World Christian Studies

WCSTU 7402 Mentor Tutorial I
Under the supervision of the mentor tutor the student will compose a dissertation prospectus for oral defense.

WCSTU 7412 Mentor Tutorial II
Under the supervision of the mentor tutor the student will compose a dissertation prospectus for oral defense.

WCSTU 7442 Mentor Tutorial III
Under the supervision of the mentor tutor the student will develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7452 Mentor Tutorial IV
Under the supervision of the mentor tutor the student will develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7482 Mentor Tutorial V
Under the supervision of the mentor tutor the student will continue to develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7492 Mentor Tutorial VI
Under the supervision of the mentor tutor the student will continue to develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7502 Colloquia I
A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7532 Colloquia II
A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7562 Colloquia III
A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7592 Colloquia IV
A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.
WCSTU 7604 Research Techniques for World Christian Studies
This introductory seminar examines the nature, scope, and research techniques in the fields of population, cultural, and historical studies as related to these integrated disciplines entailed in the discipline of World Christian Studies.

WCSTU 7634 Christian Historical Fusions
This seminar analyzes historical developments with a backward momentum. Researchers begin with the present realities of peoples and cultures then probe into Christian pasts to expand and enlarge understanding of contemporary Christian experiences in global perspective.

WCSTU 7654 Christian Theol in the Non-Western World
This seminar identifies the processes of non-Western self-theologizing, examines the resulting emergence of new questions, expressions, and perspectives, and investigates ways that other Christians can incorporate these global perspectives into their own theologizing. Four Hours

WCSTU 7664 Peoples of the World
This seminar identifies and examines the peoples and cultures of the world in the 21st century. Particular attention is given to critical analysis of the global impact Christian expansion is making, where and why it is evolving at a rapid rate, as well as assessing strategic steps enacted to encourage and enhance said development.

WCSTU 7694 Transmissions of Faiths and Cultures
This seminar studies religious experiences common to humanity, how these form and formed into major world religions, and the distinct and unique claims of Christ in relation to the new religious movements that formed in reaction to these cultural dynamics. The outcome is a global perspective on the present and future interfaces of each.

WCSTU 7702 Teaching in Global Higher Education
A one-week session in which students gather at an institutional setting outside the USA for focused on-site study of the teaching and learning dynamics in cross-cultural settings, observe and interview students and faculty at the host institution, and learn from each other. Each student develops and refines teaching materials.

WCSTU 7901 Annual Comprehensive Exam #1
WCSTU 7911 Annual Comprehensive Exam #2
WCSTU 7921 Annual Comprehensive Exam #3
WCSTU 7990 Dissertation Defense
School of Educational Ministries

Administration

**ADMIN 3313 Administrative Leadership for Ministry**
A study of the biblical teachings on administration applied to today's local church. This course will address the significant challenges presented by changing laws and regulations and the new willingness of communities and courts to treat churches as ordinary businesses. Specific application will be made in this course to the prevention of illicit sexual activity within the church and its ministries. Three Hours.

**ADMIN 3353 Missions and Service Min by the Ch**
A study of the need for developing a biblical theology of service for church leaders and members and the relationship of organizational structure and practices in reaching ministry objectives. Areas of leadership discovery, spiritual assessment, skill development, ministry training, and discipleship opportunities will be provided as well as church administrative functions, Baptist polity, legal and governing documents and organizational structures to support those who serve. Three Hours.

**ADMIN 3503 Christian Education and Church Missions**
A study of the philosophy, biblical approaches, church objectives and methods, and administration of a church's missions organizations and activities as well as the administrative application of education principles and practices in relation to the mission endeavors of the church in cultures and language groups in the United States and internationally. Three Hours.

**ADMIN 3513 Overseeing Major Church Projects**
Three Hours.

**ADMIN 3553 Leading Evangelistic Small Groups**
A study of the development and application of a scripturally based, evangelistically intentional program of small group Bible study to effectively lead people to Christ. The student will demonstrate understanding of effective utilization of small groups in the church. Topics include planning for small group ministry, training workers, selecting target groups, providing space, conducting promotion and outreach, making small groups evangelistic, and evaluating small group effectiveness. Students will develop a church growth plan using small groups. Three Hours.

**ADMIN 3603 Family and Church Financial Management**
A study of basic Christian stewardship principles. Planning family and church financial programs is emphasized. Administering these plans for churches and families, including special financial emphases, is a major focus. (STWLD 3603) Three Hours.

**ADMIN 3613 Financial Iss for Pastors & Churches**
The course will instruct ministerial students in sound principles of money management, proper management of financial resources, special financial considerations applicable uniquely to ministers, assist in planning church financial support including insurance.
and retirement and provide resources pertaining to wills and estate planning.
Three Hours.

**ADMIN 4653 The Church Administrator**
A study of the administrative areas and practices necessary to conduct church business and effective staff work. Approaches to staff relationships and organization as well as staff policies, job descriptions, enlistment, supervision, performance review and issues of conduct and conflict will be examined. The management of office, finances, facilities, food services, risk management, legal and tax issues are also studied.
Three Hours.

**ADMIN 5103 Seminar Preparation**
Prepares the student to study and present research topics in the seminar format. The student will experience the seminar approach to learning by preparing research topics and presenting to the group for analysis and discussion. The student explores the dynamics of participation, discussion, oral and written skills needed in doctoral level work.
Three Hours.

**ADMIN 5203 Oral and Written Communication**
Focus on the oral and written skills needed for study in the seminar format. The student will develop additional oral skills by presenting case studies, research topics, and participating in debates, discussions, and question and answer sessions. The student will present research papers for critical review and re-submission.
Three Hours.

**ADMIN 5303 Supervised Internship**
Three Hours.

**ADMIN 5353 Directed Study**
Three Hours.

**ADMIN 5902 Admin Field Experience (OJT)**
Two Hours.

**Doctoral Studies for Administration**

**ADMIN 7002 Administration Reading Seminar I**
Intensive reading in the discipline of the major or minor field of study.
Two Hours.

**ADMIN 7012 Administration Reading Seminar II**
Intensive reading in the discipline of the major or minor field of study.
Two Hours.

**ADMIN 7304 Principles of Administration**
A study of the basic theories of administration in accordance with scriptural teachings and the major forms of church and denominational polity as revealed through scripture. An analysis will be made of administration patterns, issues and structures of Baptist churches, denominational agencies, and education institutions related to the Southern Baptist Convention.
Four Hours.

**ADMIN 7314 Resource Management**
A study that will examine the stewardship of resource management as revealed through scripture. The course will explore cultural, societal, economical, ecological, environmental, political and global resource managerial issues related to family and church stewardship in order to develop biblical philosophy and appropriate administrative practices.
Four Hours.
ADMIN 7354 Leadership, Supervision and Management
A study of leadership, supervision, and management using the Bible as a basis to review both historical and contemporary perspectives. Components include comparing and contrasting leadership and supervision, discussing the elements of a personal, biblical philosophy of leadership, biblical investigation into effective church management, and research into a specific area of management, using a case study approach.
Four Hours.

ADMIN 7404 Evangelism, Missions and Small Groups
A study of educational evangelism, missions, and small groups will be made using the Bible as a basis for reviewing both historical and contemporary perspectives in a church context. A comparative study of a variety of theories and current practices of educational evangelism and educational missions and their implementation through the dynamics of small groups will be investigated and applied to a Baptist church.
Four Hours.

ADMIN 7604 Ministry of Administration
A study of the application and integration of biblical principles to contemporary business processes and staff working relationships to investigate their impact on the work of ministers in a church or denominational agency. The primary objectives will be to improve staff effectiveness and church business efficiency.
Four Hours.

ADMIN 7704 Leading, Planning and Change
A study of the current concepts of church planning, contemporary leadership issues and organizational change will be made with the objective to formulate and evaluate a philosophy of planning as derived from Scripture. An examination will be given to identifying biblical principles, contemporary methods, unique problems, and available resources related to assisting churches as they develop a design for ministering in a context of change.
Four Hours.

ADMIN 7904 Christian Higher Education Administration
A study that utilizes Scripture as a basis for considering the historical, philosophical and contemporary issues that impact Christian higher education administration with particular focus on Southern Baptist educational agencies and campuses. Focus is on major issues of governance, the accreditation process, fiscal policies and administrative practices.
Four Hours.

ADMIN 8004 Advanced Readings in Administration
Intensive reading in the discipline of Administration.
Four Hours.

ADMIN 8014 Advanced Research in Administration
Intensive research in the discipline of Administration.
Four Hours.

ADMIN 8502 Supervised Research and Teaching
Two Hours.

ADMIN 8601 Comprehensive Examination Preparation
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.
One Hour.

Christian School Education
CSEDU 4753 Christian School Administration
Study of essential principles involved in the administration of a Christian school; topics include legal issues, organization, policies, finances, physical resources, personnel supervision and classroom management. Three Hours.

CSEDU 4953 Biblical Philo of Christian School Educ
Study of the biblical and philosophical basis of Christian school education; students develop a personal, biblical philosophy of Christian school education addressing major educational components. Three Hours.

CSEDU 4963 Christian School Curriculum
A study of educational philosophies that are reflected in the curriculum. Overview of historical and philosophical bases for curriculum content including pragmatism, essentialism, perennialism, existentialism, post-modernism, and Christian approaches; options for Christian schools with a focus on biblical integration into coursework and classical education. Three Hours.

CSEDU 4973 Methods and Instructional Strategies
Examination of the pedagogy of Christ and other biblical examples to learn to implement a variety of instructional strategies. Assessment of the philosophical implications of using various instructional strategies will be introduced. Skills include: writing lesson plans, micro-teaching, and assessing of instructional philosophies. The importance of modeling a Christ-like attitude and teaching redemptively is emphasized throughout the course. Three Hours.

CSEDU 5403 Internship in Christian School Education
Provides for professional training through mentoring and experiential learning. Taken during the fall or spring after the student has completed at least three of the nine MACSE core courses, including Philosophy of Christian School Education. Three Hours.

CSEDU 5404 Internship in Christian School Education
Provides for professional training through mentoring and experiential learning. Taken during the fall or spring after the student has completed at least three of the nine MACSE core courses, including Philosophy of Christian School Education. Four Hours.

CSEDU 5802 Graduate Thesis Research & Writing
Instruction in the methods and processes of planning and conducting various research methodologies; presentation of various procedures for investigating topics, and evaluating approaches used in development of content. The MASCE thesis proposal will be developed. This course is offered as an on-line course which can be taken any time after four courses of the MASCE degree have been completed. Requires permission; may take up to one year to develop the proposal. Three Hours.

CSEDU 5803 Graduate Thesis Research & Writing
Instruction in the methods and processes of planning and conducting various research methodologies. Various procedures for investigating topics and evaluating approaches used in development of content will be presented. The MACSE thesis proposal will be developed. Three Hours.
CSEDU 5806 MACSE Thesis
Six Hours.

CSEDU 5810 Thesis/Continuous Enrollment
The thesis demonstrates a contribution to the research from a biblical perspective in the field of Christian School Education. It will be written in an academic form according to the most recent edition of The Southwestern Seminary Manual of Style.
No Hours.

CSEDU 5813 Thesis in Christian School Education
The thesis demonstrates a contribution to the research from a biblical perspective in the field of Christian School Education. It will be written in an academic form according to The Southwestern Seminary Manual of Style, latest edition. The thesis proposal must be accepted before the student signs up for this class.
Three Hours.

Recreation Ministries

RECMN 4243 Introduction to Recreation Ministries
The study of Scripture to develop a framework for evaluating and applying concepts and formulate a basic recreation and leisure theology and ministry philosophy for himself/herself and the church.
Three Hours.

RECMN 4253 Recreation Ministry Formats
The study of Scripture for the identification and evaluation of the range of possibilities for delivering recreation and leisure ministries through the local church. The major program areas that comprise recreation ministry are studied including the best practices according to program formats as they apply to the intentional ministries of evangelism and discipleship.
Three Hours.

RECMN 4263 Facilities for Recreation Ministries
The study of Scripture to evaluate the principles and methods for determining a local church's needs for recreation facilities. The study includes facility design and construction, facility policies and procedures, and facility controls and operations. Three weeks of the course are taught by a representative from Manhattan Construction, builders of the MacGorman Chapel as well as SWBTS student housing. (ADMIN 3513)
Three Hours.

RECMN 4273 Leadership in Recreation Ministries
A biblical perspective on the work of the Minister of Recreation, including staff selection and oversight, accounting, insurance and liability, dealing with local governments and other leisure service providers, budgeting, protecting minors, equipping God's people, supporting all of the other church ministry areas, relating well to other staff and volunteers, handling crises, and maintaining integrity in the work and stewardship of resources through intentional ministry. (ADMIN 4653)
Three Hours.

RECMN 4323 Ministry Through the Outdoors
A study of the biblical, theological, and programmatic foundations that guide the utilization of the outdoors as a ministry to men and boys. Special attention will be given to ministry programs that strengthen the church and family relationships, outdoor skills, safety, and the stewardship and conservation of natural resources.
Three Hours.
RECMN 5353 Directed Study
Three Hours.

RECMN 5363 Directed Study
Three Hours.

Seminary Studies for Wives

SSSWP 1002 Women in Church History
This course is designed to be an overview of prominent women in church history and the recognition of their contributions and accomplishments.
Two Hours.

SSSWP 1023 Wife of the Equipping Minister
This course offers a practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll. This course is a required course and must be taken in the first fall semester of seminary studies for student wives.
Three Hours.

SSSWP 1102 Overview of the New Testament
Two Hours.

SSSWP 1112 Overview of New Testament II
Two Hours.

SSSWP 1202 The Art of Teaching
A study of the principles and methods of effective Christian teaching, including the development of presentation skills. This course is designed to improve the Christian worker's ability as a teacher.
Two Hours.

SSSWP 1212 How to Teach the Bible
This course provides practical knowledge, skills, and strategies for effectively studying and teaching the Bible with confidence in whatever setting a woman may be called to serve.
Two Hours.

SSSWP 1302 Overview of the Old Testament I
An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Genesis to Esther of the Old Testament.
Two Hours.

SSSWP 1312 Overview of the Old Testament II
An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Job to Malachi of the Old Testament.
Two Hours.

SSSWP 1402 Basic Christian Doctrine
A study of the biblical, historical and contemporary interpretations of the basic doctrines of the Christian faith.
Two Hours.

SSSWP 1412 Basic Christian Doctrine II
An amplified study of womanhood from the scriptures in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the
generations and especially for the present era.
Two Hours.

**SSSWP 1502 Intro to Biblical Languages: Greek**
This course introduces the student to the Greek alphabet, the basic building blocks of Greek grammar, and basic Greek vocabulary. Student will also be introduced to valuable resources, tools, and study aids for the Greek language.
Two Hours.

**SSSWP 1602 Intro to Biblical Languages: Hebrew**
This course introduces the student to the Hebrew alphabet, the basic building blocks of Hebrew grammar, and basic Hebrew vocabulary. Student will also be introduced to valuable resources, tools, and study aids for the Hebrew language.
Two Hours.

**SSSWP 1702 Spiritual Development of Children**
A study of spiritual development of preschoolers and children, with discussions of how to lay the foundation of faith in the lives of children.
Two Hours.

**SSSWP 1802 Woman to Woman Ministry**
An introductory study and overview of the biblical basis of woman to woman ministry and developing a ministry to women in the local church.
Two Hours.

**SSSWP 1822 Counseling for Women**
This course will focus on equipping ministry wives to counsel other women with God's Word. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee.
Two Hours.

**SSSWP 1902 Women and Evangelism**
Principles and practices of ministry and personal witnessing as it relates to women.
Two Hours.

**SSSWP 1912 Ministry in the Home**
A study of the theological foundation, skills and attitudes for a ministry of hospitality and service through the home.
Two Hours.

**SSSWP 1992 International Missions**
Created in a directed study format, students may earn credit while participating in regular seminary site-based education opportunities. (Dean approval required).
Two Hours.

**SSSWP 2102 Women and Missions**
This course equips women for International Missions by examining issues related to women serving across cultures.
Two Hours.

**SSSWP 5033 Special Topics**
A class or seminar in which significant topics for ministry wives are explored.
Three Hours.

**Women's Ministry**

**WOMIN 1313 Contemporary Evangelism for Women**
An introduction to the nature and practice of evangelism with emphases upon the biblical, theological, and practical applications with the context of the local church. Special emphases will be given to principles and practices of ministry and personal witnessing as it relates to women. Restricted to certificate students.
Three Hours.
WOMIN 1513 Women in Leadership
A study of the philosophy, theology, skills and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership development and create an administrative procedural resource. Restricted to certificate students. Three Hours.

WOMIN 1613 Girls' Ministry
This "how to" course will introduce the student to the principles for setting up and engaging in Girls' Ministry in a variety of settings. The student will study a brief history of student ministry with special emphasis given to the emerging role of "Girls' Ministry" within the last few decades. Particular attention will be given to investigating biblical principles that should form the foundation for ministry to girls and young women age 12 to 18. Restricted to certificate students. Three Hours.

WOMIN 1713 Women and Disciples
This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women. Restricted to certificate students. Three Hours.

WOMIN 2123 Biblical Counseling for Women
This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Restricted to certificate students. Three Hours.

WOMIN 2223 Ministry to Women
A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Restricted to certificate students. Three Hours.

WOMIN 2373 Women's Issues
This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women. Restricted to certificate students. Three Hours.

WOMIN 3413 Engaging Women in Ministry
This course is designed to study the philosophy, objectives, and activities of local community ministries to women. Three Hours.

WOMIN 3513 Women in Leadership
A study of the philosophy, theology, skills and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership development and create
WOMIN 3613 Girls' Ministry
This "how to" course will introduce the student to the principles for setting up and engaging in Girls' Ministry in a variety of settings. The student will study a brief history of student ministry with special emphasis given to the emerging role of "Girls' Ministry" within the last few decades. Particular attention will be given to investigating biblical principles that should form the foundation for ministry to girls and young women age 12 to 18.
Three Hours.

WOMIN 3713 Women and Discipleship
This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women.
Three Hours.

WOMIN 4123 Counseling for Women
This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee.
Three Hours.

WOMIN 4223 Ministry to Women
A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry.
Three Hours.

WOMIN 4373 Women's Issues
This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women.
Three Hours.

WOMIN 5303 Women's Evang & Disc Pract (SPFRM 5023)
Practical training in discipleship which emphasizes a daily walk with the Lord including Bible study, prayer, fellowship, ministry, witness and other Christian disciplines. Time will be spent in research, observation, implementation, and evaluation of various discipleship ministries.
Three Hours.

WOMIN 5313 Womin Focused Study:
Three Hours.

WOMIN 5353 Directed Study
Three Hours.

WOMIN 5902 Women's Ministry Field Experience
Two Hours.

Doctoral Studies for Women's Ministry

WOMIN 7614 Ministry to Women
Students will research program design for the ministry to women in a local church and create a course appropriate for teaching the introductory women's ministry course in higher education. The created course will include a biblical foundation, leadership principles and women's ministry in praxis.
Four Hours.
WOMIN 7624 Women, Development and Contemporary Issues
This seminar will provide a focused study on the physical, emotional, spiritual and mental development of women through the adult life cycle. Research and study of the current issues impacting women and women's ministry will be included with a view of offering a biblical response. Four Hours.

WOMIN 7644 Theology of Women's Ministry
This seminar will examine the relationship of biblical womanhood to and the impact of feminism on women's ministry in the local church. Four Hours.

WOMIN 8004 Advanced Readings in Women's Ministry
Intensive reading in the discipline of Women's Ministry. Four Hours.

WOMIN 8014 Advanced Research in Women's Ministry
Intensive research in the discipline of Women's Ministry. Four Hours.

WOMIN 8502 Supervised Research & Teaching
Two Hours.

Church and Family Ministry

CFMIN 1313 Educational Admin & Church Law
A study of the planning, organization, and implementation of educational ministries in the local church based on biblical principles will be considered. The concept of ministry delivery through human resources will be foundational as well as the importance of proper stewardship of other primary resources affecting church and family ministries. Consideration will also be given to certain legal aspects the church must contend with in order to develop and maintain organizational integrity in the community and in God's Kingdom work. Three Hours.

CFMIN 1323 Family Focused Church Ministry
This study prepares church leaders to understand biblical parenting and spiritual leadership in the home, how to teach parents these two disciplines, and how to move parents into first position as spiritual leaders to their children. This study also prepares church leaders to equip and send families to make disciples, locally and globally, for the glory of King Jesus. Regarding those who attend church alone, this study considers how to bond them with their church family for transformation and kingdom impact. Three Hours.

CFMIN 3001 Ministries of the Local Church
An introduction to practical aspects of church, family, and music ministries in the local church. One Hour.

CFMIN 3003 Biblical Anthropology and Discipleship
A study beginning with an investigation of the New Testament understanding of a disciple including an examination of Greek terms, Old Testament background, and the theology bearing upon being a disciple. Further study will view the disciple through biblical anthropology and Baptist ecclesiological understandings as the context of local church efforts and focus upon the spiritual growth and maturity of its members as disciples. This study will lead to an
examination of methods used in the local church to foster growth and maturity of disciples as understood in the Scriptures. Three Hours.

CFMIN 3013 Theology of Church and Family
A study of biblical ecclesiology, theology of the church, and of the theology that leads to a biblical understanding of the family. This course will provide historical review and current application of theology to the local church and Christian family that can lead toward biblical practice of ministry and education in the home and through the local church. Three Hours.

CFMIN 3023 The Ministry of Education
A study to encourage students to think biblically from the Scriptures about teaching and learning with emphasis upon the local church. The student will examine the role of the Holy Spirit, the central position of the family in discipleship, the biblical understanding of teachers within the church, and the importance of Bible-driven exposition. Special focus will be given to discipleship goals and plans that cross traditional age-graded divisions to train disciples with their entire lives in view. Three Hours.

CFMIN 3093 Special Topics in CFM
Three Hours.

CFMIN 3313 Educational Admin & Church Law
A study of the planning, organization, and implementation of educational ministries in the local church based on biblical principles will be considered. The concept of ministry delivery through human resources will be foundational as well as the importance of proper stewardship of other primary resources affecting church and family ministries. Consideration will also be given to certain legal aspects the church must contend with in order to develop and maintain organizational integrity in the community and in God's Kingdom work. Three Hours.

CFMIN 3323 Family Focused Church Ministry
This study prepares church leaders to understand biblical parenting and spiritual leadership in the home, how to teach parents these two disciplines, and how to move parents into first position as spiritual leaders to their children. This study also prepares church leaders to equip and send families to make disciples, locally and globally, for the glory of King Jesus. Regarding those who attend church alone, this study considers how to bond them with their church family for transformation and kingdom impact. Three Hours.

CFMIN 3333 Theology and Philosophy of Christian Education
A study of theology as it relates to Christian Education. The student will receive training in connecting the Scriptures and the theology that we draw from the Scriptures to all aspects of Christian Education. The student will learn to see the problems with current secular philosophical foundations for education and will study the ways in which the church and Christian Education are affected by these philosophies. The student then will be led to develop a biblical philosophy based upon solid biblical interpretation and grounded in sound theology. Three Hours.

Family and Generations Studies

FAMST 7002 Family & Generational Studies Reading Seminar I
Intensive reading in the discipline of the
major or minor field of study.
Two Hours.

FAMST 7012 Family & Generational Studies Reading Seminar II
Intensive reading in the discipline of the major or minor field of study.
Two Hours.

FAMST 7094 History and Theology
Understanding of Marriage/Family

FAMST 7914 Contemporary Issues in Marriage and Family

FAMST 7924 Theol Apprsl of Personhd & Hum Devel
This course would cover biblical anthropological concerns related to the image of God in man, the sanctify of life, etc., along with critiquing views of human development from a biblical perspective. Views of parenting and biblical instruction leading to maturity would also be covered.

FAMST 7934 Jurisdictional Theology of Church & Fam
This course will look at the two institutions of the church and family and how they relate, overlap, correspond, differ, etc., through a jurisdictional theological lens.

FAMST 8502 Supervised Research & Teaching

FAMST 8601 Comprehensive Examination Preparation
Students will work with their guidance committee chair in preparation for the oral comprehensive examination.
1 hour.

Family Ministry

FMMIN 4313 The Role of the Minister to Families
This course will focus on the responsibilities, in various church settings, of staff leaders who minister with families. Additionally, the course will present a biblical model for coordinated family ministry and discipleship in the church and prepare the leader to direct the efforts of the local church in ministering to family needs, equipping parents to be spiritual leaders in the home, and creating a family-strengthening church environment.
Three Hours.

FMMIN 4323 Family Ministry and the Bible
Students will make a thorough study, from Genesis to Revelation, of the biblical teachings that surround, inform, define, and control Family Ministry in the church and homes.
Three Hours.

Doctoral Studies for Family Ministry

FMMIN 7002 Family Ministry Reading Seminar I
Intensive reading in the discipline of the major or minor field of study.
Two Hours.

FMMIN 7012 Family Ministry Reading Seminar II
Intensive reading in the discipline of the major or minor field of study.
Two Hours.

FMMIN 7614 Theology for Family Ministry
An investigation of the Bible and theological texts in order to derive theological principles related to family roles and structure, family discipleship, and family health and well-being. Special emphases will include an examination of an ecclesiastical model for the integration of church and its constituent
families.
Four Hours.

FMMIN 7714 Family Ministry and the Church
A study of the Scripture's view of Family Ministry in the church, including the basis, structure, function, purpose, and place of Family Ministry. Students will evaluate current and historic models and approaches to Family Ministry against the teachings of Scripture in an effort to determine what Family Ministry is, where it fits in the church, and how it should be engaged.
Four Hours.

FMMIN 8004 Advanced Readings in Family Ministry
Intensive reading in the discipline of Family Ministry.
Four Hours.

FMMIN 8014 Advanced Research in Family Ministry
Intensive research in the discipline of Family Ministry.
Four Hours.

FMMIN 8502 Supervised Research & Teaching
Two Hours.

FMMIN 8601 Comprehensive Examination Preparation
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.
One Hour.

Doctoral Studies
Doctor of Educational Ministry

Doctoral Studies for Doctor of Educational Ministry

DEDMN 6100 Orientation
Develops understanding of the D.Ed.Min. program and basic skills required for success in the program for all students. It is expected that every student attend this seminar within the first term of study.
No Hours.

DEDMN 6110 Practice of Ministry
Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description.
No Hours.

DEDMN 6154 Theoretical & Foundational Factors in Counseling
This seminar will provide an opportunity for examination of the theoretical and foundational components of counseling with a specific focus on the relevance of that process to the practice of counseling in the ministry setting. In addition, an examination of the biblical and theological basis and nature of biblical counseling will be required. Attention will be given to a biblical critique of contemporary methodologies.
Four Hours.

DEDMN 6210 Practice of Ministry
Engages in vocational education ministry through employment or holding an official position throughout the second year of study. The employer will provide a copy of the job description.
No Hours.

DEDMN 6254 Counseling Methodology
This seminar will provide an opportunity for the student to study and evaluate the history of biblical counseling. Within this context
the student will study and evaluate various contemporary counseling practices with attention to the underlying philosophies which provide guidance for those ministries. Four Hours.

**DEDMN 6310 Practice of Ministry**
Engages in vocational education ministry through employment or holding an official position throughout the third year of study. The employer will provide a copy of the job description.
No Hours.

**DEDMN 6354 Pract Applie Strat in Bib Counseling**
This is an advanced seminar leading to an understanding of the practice and relevant strategies necessary for an effective biblical counseling ministry. The student will be challenged to continue to formalize a theological/philosophical statement leading to strategic application in a local ministry setting.
Three Hours.

**DEDMN 6404 Research and Writing in Christian Education**
This seminar equips the professional doctoral student with skills in research and writing that corresponds to a higher level of academic rigor. The student will be trained in appropriate proficiencies in academic writing, as well as competencies in biblical and ministry research, through assignments related to issues and challenges in Christian education in the local church.
Four Hours.

**DEDMN 6410 Practice of Ministry**
Engages in vocational education ministry through employment or holding an official position throughout the last year of study. The employer will provide a copy of the job description.
No Hours.

**DEDMN 6414 Theology and Practice of Biblical Disciple-Making**
This seminar explores the process of biblical disciple-making from a personal and corporate perspective. Students will critically evaluate their own Christian formation in accordance with God's Word, and apply the truth of Scripture to the strategic and intentional development of authentic disciples in the local church.
Four Hours.

**DEDMN 6424 Biblical Models for Christian Education**
This seminar will examine biblical models for "teaching them to observe all that I commanded you." Practical application will be gleaned from an investigation of the teaching methods of Jesus and from other passages of Scripture.
Four Hours.

**DEDMN 6432 Reading Seminar 1**
This seminar will provide each student the opportunity to engage various texts related to the field of Christian Education.
Two Hours.

**DEDMN 6442 Reading Seminar II**
This seminar will provide each student the opportunity to engage various texts related to the field of Christian Education.
Two Hours.

**DEDMN 6504 Theological Foundations for Family Ministry**
The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to families. Particular emphasis will be placed on an understanding of biblical anthropology.
Four Hours.

**DEDMN 6510 Practice of Ministry**
Engages in vocational education ministry
through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description. No Hours.

DEDMN 6514 Family Ministry Models and Practice
In this seminar the student will research the role of family ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a family ministry program in the church. Four Hours.

DEDMN 6524 Biblical Response to Issues in Family Ministry
The student will conduct a study of biblical definitions of family and of local church as foundational to family ministry. Application of the study will be applied to family ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family. Four Hours.

DEDMN 6534 Introduction to Church Revitalization

DEDMN 6544 Ch Revit and Great Commission

DEDMN 6554 Preaching in Church Revitalization

DEDMN 6564 Leader in Church Revit

DEDMN 6604 Organizational Leadership in the Local Church
This seminar will engage a study of the Bible and what it says concerning organization and leadership. Based upon that study students will critically evaluate emerging leadership and organizational theories and evaluate their use within a biblical context. Each student will develop a biblical leadership model. Four Hours.

DEDMN 6610 Practice of Ministry
Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description. No Hours.

DEDMN 6614 Theological Development of Christian Education Leaders
The student will conduct a study of the Scriptures with the intent of proving a foundation for the ministry of Christian education leaders. A fundamental understanding of biblical anthropology will be incorporated into the study. Four Hours.

DEDMN 6624 Biblical Response to Issues in Leadership
The seminar will engage the Scriptures thoroughly toward developing biblical responses to current issues in leadership. Four Hours.

DEDMN 6704 Theol Found for Childrens Ministry
The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to children. Particular emphasis will be placed on an understanding of biblical anthropology.

DEDMN 6710 Practice of Ministry
Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description. No Hours.
DEDMN 6714 Children's Ministry Models and Practice
In this seminar the student will research the role of children's ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a children's ministry program in the church.

DEDMN 6724 Response to Issues in Child Min
The student will conduct a study of biblical definitions of family and of local church as foundational to children's ministry. Application of the study will be applied to children's ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family.

DEDMN 6804 Theological Foundations for Student Min
The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to students and young adults. Particular emphasis will be placed on an understanding of biblical anthropology.

DEDMN 6814 Student Ministry Models and Practice
In this seminar the student will research the role of student ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a student ministry program in the church.

DEDMN 6824 Biblical Response to Issues in Stu Min
The student will conduct a study of biblical definitions of family and of local church as foundational to student ministry. Application of the study will be applied to student ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family.

DEDMN 6930 Research and Project Methodology
Students will examine the purpose and design of educational research and its use and evaluation for ministry purposes. It is designed to involve participants in actually doing educational research and analyzing the findings in preparation for developing and writing a prospectus. Each student will discover ways in which research can be used to improve educational ministry. The development of a prospectus for the project will be the goal for this seminar.
No Hours.

DEDMN 6950 D.Ed.Min. Project in Process
For students who are working on their project and have an approved prospectus.
No Hours.

DEDMN 6960 Continuous Enrollment
For students who have completed all seminars and are working toward prospectus approval.
No Hours.

DEDMN 6998 D.Ed.Min. Professional Dissertation
For students who have passed oral examination and final professional dissertation copies have been printed and delivered to the library.
Eight Hours.

Research

RSRCH 5000 Pre-Doctoral Research
No Hours.
Doctoral Studies for Research

RSRCH 7002 Advanced Academic Writing Practicum
Provides instruction, practice, and critique of academic writing and an introduction into academic research. Students will demonstrate ability to produce scholarly writing. 2 hours.
Two Hours.

RSRCH 7102 Reading Seminar - General
Intensive reading in the general field of church and family ministries.
Two Hours.

RSRCH 7112 Reading Seminar - Major
Intensive reading in the discipline of the major field of study.
Two Hours.

RSRCH 7122 Major Reading Seminar II
Intensive reading in the discipline of the major field of study. This course must be taken in sequence after RSRCH 7112. 2 hours.
Two Hours.

RSRCH 7132 Minor Reading Seminar
Intensive reading in the discipline of the minor field of study. 2 hours.
Two Hours.

RSRCH 7152 Research Seminar
Guides doctoral students in the creation and evaluation of their dissertation prospectus using the philosophical method. The seminar places heavy emphasis on theological foundations examined according to the truth of God's word, proposal structure, critical evaluation of proposal phases, and a mock defense of the proposal.
Two Hours.

RSRCH 7154 Research Seminar
Guides doctoral students in the creation and evaluation of their dissertation prospectus using the philosophical method. The seminar places heavy emphasis on theological foundations examined according to the truth of God's word, proposal structure, critical evaluation of proposal phases, and a mock defense of the proposal.
Four Hours.

RSRCH 7202 Colloquium
Students from various disciplines will work together to study topics and ideas that are pertinent across fields. Lectures will be presented both by School faculty members and by guest scholars in various fields. Students will demonstrate the ability to think across fields, to appreciate the value of other fields to their own, and to write and to defend in a multi-disciplinary context. 2 hours.
Two Hours.

RSRCH 7552 Graduate Research Seminar
Students develop basic skills for research including the use of library resources, production of bibliographies, composition of research papers, and the development of writing style.
Two Hours.

RSRCH 8000 Ph.D. Dissertation
While the Ph.D. candidate is preparing the dissertation, he or she must be continuously enrolled through registration for the 8000 courses. Upon completion and acceptance of the dissertation, the candidate will be given eight hours of credit.
No Hours.

RSRCH 8040 Continuous Enrollment
No Hours.

RSRCH 8041 Continuous Enrollment
One Hour.
RSRCH 8050 Ph.D. Dissertation in Progress
No Hours.

RSRCH 8051 Ph.D. Dissertation in Progress
One Hour.

RSRCH 8058 Ph.D. Dissertation
Eight Hours.

RSRCH 9050 Advanced Counseling/Supervised Training
No Hours.

Educational Ministries

Spiritual Formation

SPFCF 3101 Spiritual Formation
The study and practice of corporate worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.
One Hour.

SPFCF 3111 Spiritual Formation
The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.
One Hour.

Family & Consumer Sciences

Family & Consumer Sciences

FAMCS 3203 The Christian Woman's Home
A comprehensive examination of the biblical model for the home and the family based on the principle that establishing a godly home is a command for all believers, regardless of age, marital status, or occupation.
Three Hours.

FAMCS 3302 Methodology of Home and Family Studies
Development of a research project focused on the home and family.
Two Hours.

FAMCS 3401 Fundamentals of Home and Family Studies Research
Implementation and completion of a research project focused on the home and family. Prerequisite: HMKNG 3302.
One Hour.

FAMCS 4203 Resource Management for the Aging
An overview of the basic issues related to the elderly and aging population. Topics include biblical care giving principles, long-term care, housing alternatives, health care, social security, Medicare, Medicaid, retirement and estate planning strategies, issues related to the caregiver, and creating a legacy.
Three Hours.

FAMCS 4303 Philosophic and Professional Issues of the Christian Woman
Intensive examination of the philosophic and personal aspects related to the professional Homemaking Specialist. Investigation of professional issues; development of mentoring and discipleship resources.
Three Hours.

FAMCS 4603 Methods of Teaching Fam & Consumer Science
Principles of learning as they relate to the instruction of Home and Family Studies; organization of materials; selection, use and evaluation of teaching techniques; curriculum development.
Three Hours.
FAMCS 4801 Topics in Family & Consumer Sciences
A class or seminar in which significant topics in Family and Consumer Science are explored.
One Hour.

FAMCS 4802 Topics in Family & Consumer Sciences
A class or seminar in which significant topics in Family and Consumer Science are explored.
Two Hours.

FAMCS 4803 Topics in Family & Consumer Sciences
A class or seminar in which significant topics in Family & Consumer Science are explored.
Three Hours.

FAMCS 5001 Internship in Family & Consumer Sciences
Supervised professional experience in an approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. One Hour
One Hour.

FAMCS 5002 Internship in Family & Consumer Sciences
Supervised professional experience in an approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. Two Hours
Two Hours.

FAMCS 5003 Internship in Family & Consumer Sciences
Supervised professional experience in an approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. Three Hours
Three Hours.

FAMCS 5351 Directed Study
One Hour.

FAMCS 5701 Directed Study
Prerequisite: 10 hours of Homemaking courses.
One Hour.

FAMCS 5702 Directed Study
Prerequisite: 10 hours of Homemaking courses.
Two Hours.

FAMCS 5703 Directed Study
Prerequisite: 10 hours of Homemaking courses.
Three Hours.

Foundations of Education
Christian School Education
CSEDU 5802 Graduate Thesis Res & Wrtng
Instruction in the methods and processes of planning and conducting various research methodologies; presentation of various procedures for investigating topics, and evaluating approaches used in development of content. The MASCE thesis proposal will be developed. This course is offered as an on-line course which can be taken any time after four courses of the MASCE degree have been completed. Requires permission; may take up to one year to develop the proposal.
Two Hours.

Foundations of Educ
FOUND 3323 History of Education
Survey of education from early biblical history to present day while examining the biblical implications and influence on Christian education for each era.
Three Hours.

FOUND 3333 Philosophy and Principles of Teaching
A study of theology as it relates to Christian Education. The student will receive training in connecting the Scriptures and the theology that we draw from the Scriptures to all aspects of Christian Education. The student will learn to see the problems with current secular philosophical foundations for education and will study the ways in which the church and Christian Education are affected by these philosophies. The student then will be led to develop a biblical philosophy of education based upon solid biblical interpretation and grounded in sound theology.
Three Hours.

FOUND 4303 Biblical Principles of Instruction
Planning biblical instruction by developing text-driven lessons with instruction. Practical methods as used by Christ will be implemented. Emphasis on teaching for redemption and spiritual growth.
Three Hours.

FOUND 4313 Core Concepts of Biblical Education
A hermeneutical and systematics approach to Christian education with application of Scripture to teaching and learning with the goal of being conformed to the Image of Christ.
Three Hours.

FOUND 4353 Curriculum Design for Christian Education
Biblical formation through the church's curriculum. A study that emphasizes the development of a church-wide scope and sequence that engenders spiritual development within the believers in the local body; evaluation of church "curriculum" based on criteria and scriptural principles. Set church-wide goal for biblical knowledge through the development of a scope and sequence.
Three Hours.

FOUND 5303 Supervised Internship
Three Hours.

FOUND 5353 Directed Study
Three Hours.

FOUND 5902 Foundations Field Exp (OJT)
Two Hours.

Doctoral Studies for Foundations of Educ

FOUND 7604 Biblical & Theological Foundations
A study of the Bible and of orthodox theology as foundational and formative of educational philosophy and practice.
Four Hours.

FOUND 7614 History of Biblical Education
A study of the educational institutions, activities, agencies, and selected personalities of both Old and New Testaments and their implications for contemporary practice in churches, Christian schools, colleges and seminaries.
Four Hours.

FOUND 7624 Faith and Reason in Christian Education
A biblical examination of the place and role of faith and reason in Christian Education. Along the way, current physiological theories related to reason and applied to
education will be analyzed from a biblical perspective.
Four Hours.

FOUND 7634 Philosophy of Education
A study of educational philosophy and the contribution of key philosophers of education. This study will be undertaken in the context of theological and biblical evaluations toward the development of a biblical philosophy of education.
Four Hours.

FOUND 7644 Philosophical Influences Upon Chrnl Doc
A study of the influence philosophers have on current thinking on Christian education, including select philosophers from ancient Greece through today.
Four Hours.

FOUND 7654 Educational Psychology
A study of Educational Psychology through the lens of the Bible and its teachings on anthropology, pedagogy, the soul, and the mind.
Four Hours.

FOUND 7674 Principles of Teaching
An analysis of various biblical approaches to teaching. The teaching roles of Christ, the Holy Spirit, and scripture will be emphasized.
Four Hours.

FOUND 7744 Curriculum Foundations
A study of the biblical and theological foundations for the development and evaluation of curriculum.
Four Hours.

FOUND 7774 Current Issues in Foundations of Educ
A study of current issues in the foundations of education with an emphasis on biblical responses.
Four Hours.

FOUND 8004 Advanced Readings in Foundations of Educ
Intensive reading in the discipline of Foundations of Education.
Four Hours.

FOUND 8014 Advanced Research in Foundations of Educ
Intensive research in the discipline of Foundations of Education.
Four Hours.

FOUND 8502 Supervised Research & Teaching
Two Hours.

FOUND 8601 Comprehensive Examination Preparation
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.
One Hour.

Human Growth and Development

Adult Education

ADUED 4233 Ministry with Single Adults
A study of ministry with single adults, including the needs and concerns of specific single adult populations: emerging and young adults, never-married, divorced and widowed. Primary emphasis will be placed upon the teachings of the Bible in developing innovative discipleship models, curricula, and ministry programming for single adults.
Three Hours.

ADUED 4243 Reaching and Discipling Men
A study of biblical teaching as it concerns the characteristics of men and their spiritual
roles. Special emphasis will be placed on the challenges churches face in ministering to men in contemporary society and the processes by which local churches can reach, assimilate and disciple men.
Three Hours.

**ADUED 4263 Ministry With Older Adults**
A study of the characteristics, needs and potential of later adulthood, with an emphasis on appropriate discipleship and ministry models, developed with an understanding of the message of God's word, through which are derived theological foundations for ministry with adults in the many stages of later life.
Three Hours.

**ADUED 4383 Adult Discipleship Strategies**
A study of scripture to form the foundation for adult discipleship. This foundation will be used to develop spiritual growth designs and discipleship models for the stages and situations of the adult life. Special focus will be placed on discipleship and ministry with emerging adults, single adults/single parents, married adults, older adults, and intergenerational groups.
Three Hours.

**Doctoral Studies for Adult Education**

**ADUED 7614 Adult Development**
A study of the physical, social, moral, and intellectual development of adults. Students will use the teaching of the Bible, as well as contemporary literature, to examine and analyze both the commonalities and distinctives of the development of men and women as adults.
Four Hours.

**ADUED 7624 Adult Populations and Ministry Response**
A study of the unique characteristics of adult populations and ministry implications for the local church, with primary emphasis on descriptions from the Bible, and including findings from research and related literature. Populations include: generations, life situation, ethnicity, physical/intellectual challenges, and gender. Designs for adult discipleship and education in a variety of church contexts and organizational formats will also be explored.
Four Hours.

**ADUED 7714 Adults and Faith Development**
An examination of spiritual growth and faith development of adults across the lifespan: early, middle, and later adulthood. This involves first examining the teachings of the Bible as a lens through which to discover theological, ethical, and practical principles of Christian discipleship and spirituality that pertain to the chronological stages of the adult life.
Four Hours.

**ADUED 8004 Advanced Readings in Adult Education**
Intensive reading in the discipline of Adult Education.
Four Hours.

**ADUED 8014 Advanced Research in Adult Education**
Intensive research in the discipline of Adult Education.
Four Hours.

**ADUED 8502 Supervised Research and Teaching**
Two Hours.

**Childhood Education**

**CHDED 2213 Prin of Admin-Wkdy Early Ch Mn**
Attention will be given to planning and operating programs for preschoolers in the church and during the week. The roles and work of the preschool minister, weekday and parents' day out director will be studied from a biblical worldview.

Three Hours.

CHDED 2243 Parenting & Faith Formation of Children
Parents are a child's first teachers. Attention will be given to equipping parents in a biblical approach to leading and preparing children for successful mastery of life skills and faith development. Students will take steps towards developing confidence in their ability to become godly parents and teachers of children.
Three Hours.

CHDED 2313 Ministry to Preschool Children & Fam
During the first five years of a child's life, foundations are laid for a lifetime of learning and spiritual growth. This course will explore biblical approaches in teaching preschoolers with an emphasis on ministry in the local church.
Three Hours.

CHDED 2323 Ministry to Elementary Children and Fam
This course will explore biblical approaches in teaching elementary children with an emphasis on ministry in the local church. Students will be taught the importance of sharing the gospel with school-age children through the various educational programs of the church.
Three Hours.

CHDED 2343 Ministry W/ Exceptional Children
A study will be made of the characteristics and needs of children with special needs, their families, and ways in which the faith community can teach and minister to them from a biblical perspective. Some of the areas of study are: Gifted and Talented, Mentally Retarded, Learning Disabilities, Behavior Problems, Communication Disorders in Speech and Language, Deaf and Hard of Hearing, Physical Disabilities, Health Impairments, and Visual Impairments.
Three Hours.

CHDED 4213 Prin of Admin for Weekday Early Chdhd Mn
Attention will be given to planning and operating programs for preschoolers in the church and during the week. The roles and work of the preschool minister, weekday and parents' day out director will be studied from a biblical worldview.
Three Hours.

CHDED 4243 Parenting & Faith Formation of Children
Parents are a child's first teachers. Attention will be given to equipping parents in a biblical approach to leading and preparing children for successful mastery of life skills and faith development. Students will take steps towards developing confidence in their ability to become godly parents and teachers of children.
Three Hours.

CHDED 4313 Ministry to Preschool Children & Fam
During the first five years of a child's life, foundations are laid for a lifetime of learning and spiritual growth. This course will explore biblical approaches in teaching preschoolers with an emphasis on ministry in the local church.
Three Hours.

CHDED 4323 Ministry to Elementary Children and Fam
This course will explore biblical approaches in teaching elementary children with an emphasis on ministry in the local church.
Three Hours.

CHDED 4343 Ministry W/ Exceptional Children
A study will be made of the characteristics and needs of children with special needs, their families, and ways in which the faith
in teaching elementary children with an emphasis on ministry in the local church. Students will be taught the importance of sharing the gospel with school-age children through the various educational programs of the church.

Three Hours.

**CHDED 5351 Directed Study**
One Hour.

**CHDED 5353 Directed Study**
Three Hours.

**CHDED 5902 Childhood Education Field Experience**
Prerequisite: CHDED 4313, 4323, 4243, 4213 Field Experience is an off campus opportunity to work with a children's minister/minister of education/pastor in a local church setting. It is designed to give students the opportunity to apply classroom content/learning in a practical hands on church environment.
Two Hours.

**Doctoral Studies for Childhood Education**

**CHDED 7614 Child Development**
Using the Bible as the authority for spiritual growth and respective disciplines, the student will explore recent research pertaining to the child, ages birth through eleven, in the following areas: social, emotional, physical, mental and spiritual development. Special attention will be given to how this research will be of help to the teachers in the church and to the Christian parent.
Four Hours.

**CHDED 7624 Early Childhood Christian Education in the Church**
Using the teachings of Jesus in regards to the importance of the child as a framework for the study, the student will explore the philosophies, principles, and techniques used in both secular and Christian education for the purpose of helping the preschool child develop spiritually. Special attention will be given to the evaluation and development of effective biblically based preschool curriculum in the church.
Four Hours.

**CHDED 7634 Later Childhood Christian Education in the Church**
Using the teachings of Jesus in regards to the importance of the child as a framework for the study, the student will explore the philosophies, principles, and techniques used in both secular and Christian education for the purpose of helping the school age child develop spiritually. Special attention will be given to the evaluation and development of effective biblically based curriculum for school age children in the church.
Four Hours.

**CHDED 7654 Faith Development and Family Relationships**
The student will study biblical passages in both the Old and New Testaments in order to develop an understanding of what parents should be teaching their children in the home in order to lay a spiritual foundation in their lives. Current research in the areas of family relationships and cultural trends will be explored in light of what the Bible teaches.
Four Hours.

**CHDED 7684 Forgotten Children, Awareness and Ministry**
Using the life of Jesus and His ministry while on earth as a model, students will explore the world of children who do not live in two-parent families and have life's basic necessities provided for them. Existing ministries which provide relief, support and
spiritual training will be studied and evaluated. Four Hours.

**CHDED 8004 Advanced Readings in Childhood Education**
Intensive reading in the discipline of Childhood Education.
Four Hours.

**CHDED 8014 Advanced Research in Childhood Education**
Intensive research in the discipline of Childhood Education.
Four Hours.

**CHDED 8502 Supervised Research & Teaching**
Two Hours.

**CHDED 8601 Comprehensive Examination Preparation**
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.
One Hour.

**Collegiate Ministry**

**COLMN 4503 Understanding and Reaching Collegians**
A study of the current collegiate scene, seeking to understand the students and the Biblical content in the New Testament on how to develop students into disciples of Jesus.
Three Hours.

**COLMN 4513 Financing and Launching Collegiate Ministry**
This course begins with examining the Old and New Testament passages where people were supported by individual gifts. Principles and skills are taught enabling collegiate ministers to establish ministries where no salary is available.
Three Hours.

**COLMN 4523 The Collegiate Minister**
This course examines the Scriptural qualifications for a minister regarding his character, vision, knowledge, and skills.
Three Hours.

**COLMN 4533 Developing Collegian Disciple-Makers**
The New Testament examples of Jesus and Paul and the early churches' approach to developing believers into disciplermakers will be studied accompanied by current application seeking to develop students into disciplermakers.
Three Hours.

**COLMN 5912 Collegiate Ministry Field Experience**
Two Hours.

**Student Ministries**

**STMIN 4413 Family Focus in Student Ministry**
Study of biblical patterns and goals for discipleship. This study will thoroughly prepare church leaders to understand biblical parenting and spiritual leadership in the home, how to teach these two disciplines to parents, and how to move parents into first position as spiritual leaders to their children. Also considers how to respond to family crises, how to build family programming and involvement in student ministry, and how to integrate teenagers into the larger church family.
Three Hours.

**STMIN 4423 Leading Student Ministry**
Study of the biblical foundation for the church's ministry with teenage believers and for a pastor who leads that ministry. Presents how to balance evangelism, discipleship,
worship, missions, ministry, and fellowship through a comprehensive youth ministry strategy leading to lifetime transformation and kingdom impact. Teaches skill in worship planning, budgeting, calendaring, and event management. Also considers how to understand teenagers, their life crises, and their culture.

Three Hours.

STMIN 4433 Disciple Making in Student Min
Study of biblical patterns and goals for discipleship. Includes a focus on structuring and administering student ministry for discipleship, discipling and equipping adult leaders, creating a multi-year process for weekly discipleship, open and covenant group Bible study, discipling through events, and equipping teenagers to disciple believers now and for a lifetime. Considers prayer strategies for student ministry and how to raise the sails for revival in a young generation.

Three Hours.

STMIN 4463 Great Commission Student Ministry
Study of biblical principles for evangelizing teenagers and their families and concrete strategies built on those principles. Includes a focus on drawing lost teenagers to the church, on evangelizing in the school and community, and on training and mobilizing teenagers to evangelize. Considers how to involve teenagers consistently in missions locally, in the U.S., and globally, now and for a lifetime.

Three Hours.

STMIN 5303 Supervised Internship
Three Hours.

STMIN 5353 Directed Study
Three Hours.

STMIN 5902 Student Ministry Field Experience.
Prerequisite: STMIN 4313, 4323, 4343 and a total of at least 24 hours in church and family ministries. Student Field Experience is classroom and off-campus education. This study is designed to be a cumulative, integrative learning experience. Off campus, this course is an opportunity for students to apply classroom learning to realistic, hands-on situations toward the end of seminary training. In the classroom, this course will give attention to professional issues and the youth minister's biblical relationships with family, staff, teenagers, church members, and community leaders.

Two Hours.

Doctoral Studies for Student Ministries

STMIN 7814 The Growth of Teenagers
Advanced studies of persons 12 to 17 as they grow in wisdom, stature, and favor with God and man. This seminar also will consider a biblical understanding of such growth and the implications for the design of local-church and denominational student ministry.

Four Hours.

STMIN 7824 Student Faith Formation
A study of the congruence or lack of congruence of various theories of spiritual development with the teaching of Scripture. Special attention will be given to spiritual development through parental spiritual leadership, preaching, discipling, intergenerational mentoring, the practice of spiritual disciplines, and peer relationships. Special attention will be given to the building of a comprehensive curriculum plan that best supports faith formation.

Four Hours.

STMIN 7834 Contemporary Student Culture and Issues
An evaluation of contemporary youth cultural forms and issues with evaluation as derived from the Bible and implications for ministry to the youth generation in the local church and denominational context. Four Hours.

**STMIN 7844 History and Biblical Philosophy of Student Ministry**
A study of the history of youth ministry from the nineteenth century to the present. Comparisons of the role of the Bible, philosophies and approaches of church groups, parachurch groups, denominational agencies, and youth organizations will be made. Four Hours.

**STMIN 7854 Teenagers and Their Parents**
Advanced study of the relationship between teenagers and their parents. Attention will be given to biblical principles of family life, equipping parents for biblical parenting and primary spiritual leadership, responding to family crises, and building family involvement in student ministry. Four Hours.

**STMIN 7864 The Student Minister - The Person and Role**
A study of the position of student minister, including biblical rationale, calling, equipping, roles, responsibilities, and ministry relationships. This will include the design of a biblical model of local-church ministry with teenagers and their parents and leaders. Four Hours.

**STMIN 7874 Student Ministry in Cultural Contexts**
A study of effective student ministry in immigrant churches in the U.S., in U.S. churches with racially-mixed student groups, and in churches in other nations. Four Hours.

Attention will be given to biblical elements of ministry universal across all churches and to unique approaches to ministry according to the cultural context. Four Hours.

**STMIN 8004 Advanced Readings in Student Ministry**
Intensive reading in the discipline of Student Ministry. Four Hours.

**STMIN 8014 Advanced Research in Student Ministry**
Intensive research in the discipline of Student Ministry. Four Hours.

**STMIN 8502 Supervised Research & Teaching**
Two Hours.

**STMIN 8601 Comprehensive Examination Preparation**
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour. One Hour.

**Biblical Counseling**

**Biblical Counseling**

**CNSLN 3003 History of Soul Care and Counseling**
An overview of how Christians have provided care for souls through counseling and other ministry activities from the early church until today. The study will consider the use of Scripture historically in soul care and counseling as well as the impact that soul care ministries have had on the community. Three Hours.
CNSLN 3103 Bib Anly of Psych/Psychoth (PASMN 4333)
A study and critical assessment of psychology and psychotherapy relative to God's Word and plan for the care of souls. The impact of psychology and psychotherapy on the church and Christians will be considered. Major theorists will be introduced and their approaches will be analyzed and critiqued according to the standard of Scripture.
Three Hours.

CNSLN 3203 Princ of Biblical Couns (PASMN 4323)
A careful examination of the Bible toward establishing biblical principles of biblical counseling. This examination will include an exploration of the theological and historical support for these principles and will compare and contrast other models, both Christian and secular. This study will also consider the implications of these principles for education and practice.
Three Hours.

CNSLN 3403 Exposition and Application of Scripture
A study of Scripture for specific application in biblical counseling. The study will include an investigation of hermeneutics toward a more precise use of Scripture in counseling. Students will also learn the practical aspects of developing a counseling ministry in a local church.
Three Hours.

CNSLN 3503 Biblical Understanding of Emot/Addiction
A study of the biblical understanding of human emotions and the Christian's response to addictions or life dominating sins according to Scripture. A biblical strategy will be developed for dealing with the most common problematic emotions (anxiety, anger, depression, fear), while also developing a Bible based model for resolving issues of addiction.
Three Hours.

CNSLN 4003 Marriage and Family Counseling
A study of marriage as presented in the Bible with a focus toward counseling couples both before marriage begins and during marriage. Included in this will be an investigation of marital problems from a biblical perspective, examination of solutions from the Scriptures, and critical assessment of current theories and research. Biblical marital, family, and parenting counseling strategies and methods will be presented.
Three Hours.

CNSLN 4303 Grief and Crisis Counseling
A study of grief and crisis as presented and understood in the Bible with a focus toward counseling in situations that emanate from crises or that produce grief. Students will develop a biblical perspective regarding grief and crisis and strategies for the church to minister to those in crisis. Students also will learn about this type of counseling through classroom activities such as role playing, observation of live counseling, and the observation of video recordings of counseling.
Three Hours.

CNSLN 4503 Training Counselors in the Church
Students will learn the practical aspects of developing a counseling ministry in a local church. This will include the biblical-theological basis for inclusion of biblical counseling as a component of the overall ministry of a local church, preparation of the church and individuals within the church for the ministry, building procedures and a system of accountability, and implementation of the ministry. Biblical
counseling as an outreach tool into the community will also be explored. Three Hours.

CNSLN 4513 Cross Cultural Counseling
The student will engage in an investigation into the impact of ethnic differences on counseling methodology in the church setting. The importance of ethnic diversity will be studied to determine where and how traditional methodologies must be adapted for effective ministry to persons of many cultures. Three Hours.

CNSLN 4603 Counseling Children
Students will develop a biblical understanding of children and various childhood problems. This understanding will be used to critique current secular theories regarding these issues and in learning to counsel children and their parents biblically. Three Hours.

CNSLN 4613 Counseling Teens and Students will develop a biblical understanding of various problems commonly faced by teens and young adults. This understanding will be used to critique current secular theories regarding these problems and in learning to counsel them biblically. Three Hours.

CNSLN 4703 Counseling Older Adults and Their Families
Students will develop a biblical understanding of aging and various problems encountered by aging adults, as well as those encountered by those responsible for them. This understanding will be used to critique current secular theories regarding these issues and in learning to counsel children biblically. Three Hours.

CNSLN 4713 Counseling Prisoners and Their Families
Students will be introduced to the unique challenges faced by prisoners and their families. Counseling and ministry responses will be developed from Scripture with a particular focus on reconciliation and keeping families intact. Three Hours.

CNSLN 4803 Counseling Military Personnel and Their Families
Students will be introduced to the varied opportunities afforded to the local church to counsel and minister to those serving in the military and their families. Particular attention will be focused on family ministry during deployment of a loved one and counseling opportunities when one returns. Three Hours.

CNSLN 4903 Special Issues in Biblical Counseling
This course is offered annually and is associated with the national conference of the Association of Certified Biblical Counselors. The class will explore topics within the field of biblical counseling related to the conference theme. Three Hours.

CNSLN 5003 Counseling Practicum I
This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. Prerequisite: CNSLN 3203. Three Hours.

CNSLN 5103 Counseling Practicum II
This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. Prerequisite: 3203. Three Hours.
CNSLN 5203 Counseling Practicum III
This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. Prerequisite: CNSLN 3203. Three Hours.

Doctoral Studies for Biblical Counseling

CNSLN 7114 Biblical/Theological Foundations of Counseling
This seminar is an exploration of the biblical and theological foundations for a theology and practice of Biblical Counseling. Issues from counseling situations will be examined and discussed in light of biblical theology. Four Hours.

CNSLN 7214 Counseling In The Church In Historical Perspective
An in depth study of how Christians have provided care for souls through counseling and other ministry activities from the early church until today. The study will consider the use of Scripture historically in soul care and counseling as well as the impact that soul care ministries have had on the community. Four Hours.

CNSLN 7224 Marriage and Family Counseling
The student will be challenged to research and develop an in depth theology of marriage and family and then to develop methodology to counsel individuals dealing with marriage and family issues. Four Hours.

CNSLN 7234 Biblical Counseling in the Church and Community
This seminar will examine the role of the church in the Biblical Counseling process and students will research such topics as church disciple, conflict resolution, discipleship training, Bible Study, and the role of preaching. The seminar will also analyze how Biblical Counseling can be a part of the efforts of the church to impact its community by investigating ways Biblical Counseling can be used in such endeavors as evangelism and crisis ministry. Four Hours.

CNSLN 7314 Theory and Practice of Psychology
The student will engage significant research of counseling theories and techniques and address related issues in the counseling process. Special emphasis will be placed upon contrasting these theories and a Christian ministry model of counseling which is founded upon a biblical epistemology and anthropology. Students will develop a biblically defensible, personal model of counseling. Four Hours.

CNSLN 7324 Cultural Influences and Expectations In Counseling
The student will engage research leading to a greater understanding of the impact of the changing culture on biblical counseling. Particular emphasis will be given to understanding the expectations of the academy as well as the ministry culture at large. Four Hours.

CNSLN 8004 Advanced Readings in Biblical Counseling
Intensive reading in the disciplines of Biblical Counseling and Psychology. Four Hours.

CNSLN 8014 Advanced Research in Biblical Counseling
Intensive research in the disciplines of Biblical Counseling and Psychology. Four Hours.
CNSLN 8502 Supervised Research & Teaching
Two Hours.

CNSLN 8504 Biblical Counseling Case Conference
This seminar will provide students with the opportunity to further develop their Biblical Counseling skills in the context of rigorous academic study. Counseling cases will be critiqued and evaluated and the student will have opportunity to interact with faculty, other PHD students, and master degree students as a part of the process. Four Hours.

CNSLN 8601 Comprehensive Examination Preparation
Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour. One Hour.
School of Church Music

Academic Division

Composition

COMPN 1112 Arranging
Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered. Prerequisite: MUTHY 1444 or permission of instructor.
Two Hours.

COMPN 1500 Composition Master Class
All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.
No Hours.

COMPN 1512 M.A.C.M. Composition I
Private composition study for M.A.C.M. students whose applied area is composition. Composition department approval required. Master class required. Prerequisite: MUTHY 1424 or equivalent.
Two Hours.

COMPN 1522 M.A.C.M. Composition II
Continuation of Composition I. Master class required. Prerequisite: COMPN 1512.
Two Hours.

COMPN 1532 M.A.C.M. Composition III
Continuation of Composition II. Master class required. Prerequisite: COMPN 1522.
Two Hours.

COMPN 1592 M.A.C.M. Composition IV and Senior Recital
Private lessons for preparing and presenting a thirty-minute recital of the student's works. The recital should include works for voices and instruments in various combinations, representing the student's best writing. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 1532.
Two Hours.

COMPN 4112 Arranging
Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered.
Two Hours.

COMPN 4500 Composition Master Class
All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.
No Hours.

COMPN 4512 M.M. Composition I
Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 1592 or equivalent.
Two Hours.
COMPN 4522 M.M. Composition II
Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 4512. Two Hours.

COMPN 4532 M.M. Composition III
Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 4522. Two Hours.

COMPN 4542 M.M. Composition IV and Recital
Private lessons in advanced composition and the presentation of a fifty-minute recital of works for a variety of performing forces. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 4532. Two Hours.

COMPN 4562 Choral Arranging
Instruction in arranging for choral ensembles. Prerequisite: Completion of all assigned leveling work in music theory. Two Hours.

COMPN 4572 Graduate Composition Seminar
Class study of advanced compositional techniques and topics in a seminar setting. Specific subject matter will vary with each offering of the course. Prerequisite: Completion of all assigned leveling work in music theory. Two Hours.

COMPN 4592 M.M. Thesis in Composition
Upon completion of the required four semesters of private composition study and presentation of a composition recital, the student will demonstrate proficiency in composition by composing a large-scale sacred work to be presented to the composition department. A public performance of the work is encouraged but not required. Prerequisite: COMPN 4542. Two Hours.

COMPN 4602 Analytical Document
Preparation of a document that examines the compositional process of each piece presented on the graduation composition recital. Two hours. Two Hours.

COMPN 5512 Elective Composition
Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. May be repeated for credit. Prerequisite: Permission of instructor. Two Hours.

COMPN 5522 Elective Composition
Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. May be repeated for credit. Prerequisite: Permission of instructor. Two Hours.

Doctoral Studies for Composition

COMPN 7500 Composition Master Class
All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of
a local church or organization. No Hours.

**COMPN 7512 Doctoral Composition I**
Advanced study in private lessons for students holding a master's degree in composition or its equivalent. Master class required. Prerequisites: COMPN 4542 and COMPN 4592 or equivalent. Two Hours.

**COMPN 7513 Seminar in Advanced Orchestration**
Scoring for orchestra and other large ensembles will be emphasized along with analysis and study of orchestration in representative works from the twentieth and twenty-first centuries. Prerequisite: Admission to the DMA program in Composition or permission of instructor. Three Hours.

**COMPN 7522 Doctoral Composition II**
Advanced study in private lessons for students holding a master's degree in composition or its equivalent. Master class required. Prerequisites: COMPN 7512. Two Hours.

**COMPN 7523 Aesthetic and Theoretical Issues Since 1950**
Exploration of developments in theory, aesthetics, and compositional procedures in the latter half of the twentieth century. Prerequisite: Admission to the DMA program in Composition or permission of instructor. Three Hours.

**COMPN 7532 Doctoral Composition III**
Continuation of COMPN 7512-7522. Master class required. Prerequisite: COMPN 7522. Two Hours.

**COMPN 7533 Music for the Dramatic Arts**
An examination of compositional techniques and styles used in writing for opera, oratorio, musical theater and film, including philosophical approaches and practical exercises in composing in the context of the dramatic arts. Prerequisite: Permission of instructor. Three Hours.

**COMPN 7544 Doctoral Composition IV and Recital**
Continuation of COMPN 7532 and presentation of a sixty-minute recital of works for a variety of performing forces. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 7532. Four Hours.

**COMPN 7551 Elective Composition**
Elective private lessons in composition for doctoral students. One Hour.

**COMPN 7552 Elective Composition**
Elective private lessons in composition for doctoral students. Master class required. Two Hours.

**COMPN 7572 Graduate Composition Seminar**
Class study of advanced compositional techniques and topics in a seminar setting. Specific subject matter will vary with each offering of the course. Prerequisite: Admission to the DMA program in Composition or permission of instructor. Two Hours.

**COMPN 8016 Doctoral Dissertation in Composition**
The student will compose a large work for performing forces chosen by the student and approved by the major professor.
Performance of the work is encouraged but not required. The dissertation must be accompanied by a short literary document that explains the composer's compositional intent and creative process.
Six Hours.

Exams and Cont Enrollment

Doctoral Studies for Exams and Cont Enrollment

MUDOC 8010 Colloquium I
Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium I features a series of presentations by invited professionals from various disciplines. May be repeated. No Hours.

MUDOC 8012 Colloquium I
Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium I features a series of presentations by invited professionals from various disciplines. May be repeated for credit. Two Hours.

MUDOC 8020 Colloquium II
Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium II features a series of presentations by invited doctoral students from the School of Church Music and from various related disciplines. May be repeated. No Hours.

MUDOC 8022 Colloquium II
Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium II features a series of presentations by invited doctoral students from the School of Church Music and from various related disciplines. May be repeated for credit. Two Hours.

MUDOC 8040 Platform Leadership for the Musician
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern. No Hours.

MUDOC 8050 IPA Proficiency Examination
When the IPA Proficiency Examination covering English, French, German, Italian, and Latin is passed, this course number will be posted to the transcript. No Hours.

MUDOC 8060 German Reading Examination
When the German Reading Examination is passed, this course number will be posted to the transcript. No Hours.

MUDOC 8070 Second Language Reading Examination
When the Second Language Reading Examination is passed, this course number will be posted to the transcript. No Hours.

MUDOC 8080 Doctoral Qualifying Examinations
Written and oral examinations covering music history, music ministry, music theory,
and the student's area of concentration.
No Hours.

**MUDOC 8090 Doctoral Final Oral Examination**
An examination covering primarily the dissertation or document and its general relation to the field of music.
No Hours.

**MUDOC 8100 Doctoral Continued Enrollment**
Doctoral enrollment for students who are not enrolled in coursework, research and writing, or doctoral examinations.
No Hours.

**Music History**

**MUHST 1112 Music History I: Antiquity-Renaissance**
A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. With one-hour listening lab.
Two Hours.

**MUHST 1113 Music History I**
A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. Prerequisite: MUTHY 1423.
Three Hours.

**MUHST 1122 Music History II: Baroque-Classical**
A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. With one-hour listening lab. Prerequisites: MUTHY 1434 and MUHST 1112.
Two Hours.

**MUHST 1123 Music History II**
A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. Prerequisites: MUTHY 1433 and MUHST 1113.
Three Hours.

**MUHST 1132 Music History III: 19th Cent to Present**
A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. With one-hour listening lab.
Two Hours.

**MUHST 1133 Music History III**
A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. Prerequisite: MUHST 1123.
Three Hours.

**MUHST 3111 Music History Review I**
An intensive study in the historical traditions of Western art music focusing on developments from Antiquity through the Baroque. For master's students not passing the music history placement exam.
One Hour.

**MUHST 3121 Music History Review II**
An intensive study in the historical traditions of Western art music focusing on developments from the Classical period to the present. For master's students not passing the music history placement exam.
One Hour.

**MUHST 3133 Reading Music-Related German I**
Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary.
Three Hours.
MUHST 3143 Reading Music-Related German II
Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary. Prerequisite: MUHST 3133.
Three Hours.

MUHST 4102 Introduction to Music Research
An introduction to the methodology of scholarly research and writing in music. Two Hours.

MUHST 4122 Music From Antiquity through the Reformation
Historical survey of the philosophy and literature of church music from the Old Testament through the Reformation. Prerequisite: MUHST 4102 or consent of instructor.
Two Hours.

MUHST 4132 Music in the Baroque and Classical Periods
Historical survey emphasizing church and choral music. Prerequisite: MUHST 4102 or consent of instructor.
Two Hours.

MUHST 4142 Music in the Nineteenth Century
Specialized study in the music of the nineteenth century, focusing on historical context, style characteristics, and analysis of specific works. Prerequisite: MUHST 4102 or consent of instructor.
Two Hours.

MUHST 4152 Music in the Twentieth Century
Specialized study in the music of the twentieth century, focusing on historical context, style characteristics, and analysis of specific works. Prerequisite: MUHST 4102 or consent of instructor.
Two Hours.

MUHST 4162 Introduction to Musicology
An introduction to the philosophy and methodology of musicology. Prerequisite: MUHST 4102.
Two Hours.

MUHST 4182 Special Research in Music History
Independent research with faculty guidance. Prerequisite: MUHST 4102 and permission of instructor.
Two Hours.

MUHST 4194 M.M. Thesis in Music History
The preparation of a music history thesis under the supervision of a faculty member. Four Hours.

MUHST 4212 Jazz History (Identical to JAZCM 4212)
An overview of the history and literature of jazz and jazz-related styles, with special attention given to prominent performers, composers, and arrangers and their contributions to the development of jazz. Open to all music students regardless of concentration.
Two Hours.

MUHST 4242 Seminar: History of American Church Music (Identical to MUMIN 4242)
A study of the philosophy and literature of American church music from colonial times to the present. Prerequisite: MUHST 4102 or consent of instructor.
Two Hours.

MUHST 4262 Seminar in Music History: Study in Musical Genre
Specialized study of a genre (e.g., concerto, sonata, symphony, program music) to be
chosen by the instructor. Prerequisite: MUHST 4102 or consent of instructor. Two Hours.

MUHST 4272 Seminar in Music History: Sacred Choral Masterworks
Specialized study of large-scale works from the Renaissance to the present. Prerequisite: MUHST 4102 or consent of instructor. Two Hours.

MUHST 4282 Seminar in Music History: Study of a Master Composer
Specialized study of the life and works of a specific composer (e.g., Mozart, Beethoven, Brahms, Stravinsky) to be chosen by the instructor. Prerequisite: MUHST 4102 or consent of instructor. Two Hours.

Doctoral Studies for Music History

MUHST 7013 Reading Music-Related German I
Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary. Three Hours.

MUHST 7023 Reading Music-Related German II
Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary. Prerequisite: MUHST 3133 or MUHST 7013. Three Hours.

MUHST 7103 The Craft of Scholarly Writing
Advanced preparation for the dissertation, focusing on scholarly precision and literary elegance through reading current scholarly literature, writing sample papers, and editing the works of others. Prerequisite: Consent of instructor. Three Hours.

MUHST 7113 Renaissance Music
Specialized study in the music of the Renaissance. Prerequisite: Consent of instructor. Three Hours.

MUHST 7123 Baroque Music
Specialized study in the music of the Baroque era. Prerequisite: Consent of instructor. Three Hours.

MUHST 7133 Classical Music
Specialized study in the music of the Classical period. Prerequisite: Consent of instructor. Three Hours.

MUHST 7143 Nineteenth-Century Music
Specialized study in the music of the nineteenth century. Prerequisite: Consent of instructor. Three Hours.

MUHST 7153 Twentieth-Century Music
Specialized study in the music of the twentieth century. Prerequisite: Consent of instructor. Three Hours.

MUHST 7163 Current Methods in Musicology
Directed reading in current methods of criticism and scholarship in the field of musicology. Prerequisite: Consent of instructor. Three Hours.

MUHST 7173 The Music of J. S. Bach
Seminar on the works of J. S. Bach and their historical background. Prerequisite: Consent of instructor. Three Hours.
MUHST 7183 Special Research in Music History
Independent research with faculty guidance. Prerequisite: Consent of instructor. Three Hours.

MUHST 8016 Doctoral Dissertation in Musicology
The preparation of a dissertation in musicology under the supervision of a faculty member. Six Hours.

Music Ministry

MUMIN 3351 Supervised Music Ministry and Project
A program designed to involve the student in the on-going ministry of music in a local church either as a paid staff member or volunteer participant. Through this course the student will discover, develop, and evaluate skills for future ministry. The student will write a formal paper as a capstone project for the Master of Music in Church Music degree. Prerequisite: completion of twenty hours of coursework. One Hour.

MUMIN 3360 Platform Leadership for the Musician
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern. Co-requisite: MUMIN 3362. No Hours.

MUMIN 3362 Worship
A survey of the scriptural, theological, and historical foundations of corporate worship. Students are expected to minister in the music program of a local church or organization. Co-requisite: MUMIN 3360 Platform Leadership for the Musician. Two Hours.

MUMIN 3370 Music in Missions Lab
A practical application of the content of MUMIN 3372 Music in Missions consisting of a local or international music mission trip between semesters. Co-requisite: MUMIN 3372. One Hour.

MUMIN 3372 Music in Missions
A survey of the functions of music in missions outreach, communicative method in music evangelism, elementary principles of training and promotion, and the role of indigenous music in missions. Two Hours.

MUMIN 3900 Supervised Music Missions Project
Under faculty supervision the student will design, develop, and implement a program in which music is the main tool for evangelism, church planting, and/or church growth. A formal paper will evaluate this capstone project and its outcomes. No Hours.

MUMIN 3922 Ethnomusicology and Culture
An overview of the major issues and scholars in the field of ethnomusicology, with special emphasis on studies of the role of music in culture. Practical applications to cross-cultural music ministry are illustrated. Two Hours.

MUMIN 4213 Biblical Foundations of Worship and Culture
A survey of the scriptural, theological, and historical foundations of corporate worship combined with the study of culture and
MUMIN 4222 Congregational Song
A study of the history of the church's corporate song in its biblical, theological, and musical dimensions from the early church to the present day. Students are expected to minister in the music program of a local church or organization.
Two Hours.

MUMIN 4223 Congregational Song: Ancient and Future
A study of the history and literature of the church's corporate song from the early church to the present day. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.
Three Hours.

MUMIN 4224 Congregational Song: Ancient and Future
A study of the history and literature of the church's corporate song from the early church to the present day. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.
Four Hours.

MUMIN 4233 Dynamics of Worship and Philosophy
An exploration of philosophical thought concerning music, worship, and the worship arts in culture. Particular attention is given to recent movements within the worship area of study. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.
Three Hours.

MUMIN 4234 Dynamics of Worship and Philosophy
An exploration of philosophical thought concerning music, worship, and the worship arts in culture. Particular attention is given to recent movements within the worship area of study. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.
Four Hours.

MUMIN 4242 History of American Church Music (Identical to MUHST 4242)
A study of the philosophy and literature of American church music from colonial times to the present. Prerequisite: MUHST 4102.
Two Hours.

MUMIN 4243 Worship Arts: Authentic Expression of Faith
A study of planning corporate worship, utilizing the arts in worship, and leading worship. The course includes developing a biblically based approach to the daily ministerial responsibilities of a servant leader who is vocationally called to be a worship pastor. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.
Three Hours.

MUMIN 4252 Worship Ministry Project
As part of the requirements for the Master of Arts in Worship, students will meet with a faculty supervisor to design, conduct, and complete a worship ministry project.
Depending on the student's goals, the project may be a practical ministry project or a formal research thesis. Enrollment limited to students in the Master of Arts in Worship program.
Two Hours.

**MUMIN 4262 Comparative Liturgies**
A survey of the great liturgical traditions and the forms of music associated with the Eastern and Western Church and the community of their musical practices from the early post-biblical period to their relationship to Christian worship in the present day. Prerequisite: MUMIN 3362.
Two Hours.

**MUMIN 4282 Special Research in Church Music**
Independent study of a topic chosen in conjunction with an assigned faculty member. Course may be taken only upon approval of Music Ministry department faculty.
Two Hours.

**MUMIN 4294 M.M. Thesis in Church Music**
The preparation of a thesis in church music under the supervision of a faculty member.
Four Hours.

**MUMIN 4312 Philosophy in Music Ministry**
An exploration of philosophical thought concerning worship/arts in culture, nurture/discipleship, and missions/evangelism in artistic ministry. The ultimate goal of the course is for the student to develop a guiding philosophy of church music ministry. Students are expected to minister in the music program of a local church or organization. Recommended prerequisites: MUMIN 3362 and MUMIN 4222.
Two Hours.

**MUMIN 4340 Children's Choir Lab**
Laboratory teaching experience for MUMIN 4342. May be repeated.
No Hours.

**MUMIN 4342 Church Music Education I**
A survey and analysis of educational philosophies influencing church music education and the development of sequential learning in music activity groups and choirs for children, youth, and adults. Specific emphasis is given to educational methods and materials and appropriate literature for the development of children's choirs in a local church music ministry. Co-requisite: MUMIN 4340. Prerequisite: MUTHY 1423.
Two Hours.

**MUMIN 4352 Church Music Education II**
A study of educational methods and materials and appropriate choral literature useful for the development of youth, adult, and senior adult choirs in a local church music ministry. Prerequisite: MUMIN 4342.
Two Hours.

**MUMIN 4362 Issues in Church Music Education**
A study of special topics related to church music education. In-depth studies include theories of instruction, curriculum design and assessment, music in early childhood, music technology, multiculturalism and music, and fine arts integration. Prerequisite: MUMIN 4352.
Two Hours.

**MUMIN 4411 Directed Teaching in Children's Music Education**
Under the supervision of the professor, students plan, prepare, and teach during one semester in the Seminary Children's Choir, acquiring pedagogical skills and administrative experience. Prerequisites:
MUMIN 4342 and MUMIN 4352.
One Hour.

MUMIN 4413 Bib Foundations of Church Music
A survey of the biblical and theological foundations of church music. Students will learn principles from the Old and New Testaments as well as theological perspectives that impact the philosophy and practice of church music ministry. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.
Three Hours.

MUMIN 4421 Directed Teaching in Early Childhood Music Education
Under the supervision of the professor, students plan, prepare, and teach during one semester in an early childhood setting, gaining pedagogical skills and administrative experience. Prerequisites: MUMIN 4342 and MUMIN 4352.
One Hour.

MUMIN 4423 Corporate Ministry of Song
A study of the church's corporate song in its biblical, theological, and musical dimensions. Students will be taught how to evaluate congregational songs from a biblical and musical perspective and lead them in the local church. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.
Three Hours.

MUMIN 4433 Church Music Ministry Skills
This course is designed to assist the church musician in developing a biblically based approach to the daily ministerial responsibilities and demands that govern the life of a servant leader and prepare the leader for his or her various roles as an active church musician. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.
Three Hours.

MUMIN 4441 Church Music Education Internship and Research Project
Under the supervision of the professor and a mentor in music ministry in a local church, students complete a capstone project whereby they (1) serve as a staff member or as a volunteer participant in the ministry of music in a local church and (2) plan and conduct a music education research study in a children's, youth, or adult choir. Prerequisite: MUMIN 4342.
One Hour.

MUMIN 4442 Hebrew and Early Christian Worship
A study of the forms, writings, philosophies, and music of Hebrew and Early Christian Worship. Prerequisite: MUMIN 3362.
Two Hours.

MUMIN 4452 Worship in Reformation and Revival
A study of the philosophy, music, and forms used in corporate worship during the Reformation and revivals of the church. Prerequisite: MUMIN 3362.
Two Hours.

MUMIN 4461 Orff Approved Training
Students will complete a workshop through an AOSA-Approved Orff Schulwerk teacher education course. Prerequisite: Consent of department.
One Hour.

MUMIN 4471 Kodály Endorsed Training
Students will complete a workshop through an OAKE-endorsed teacher education program. Prerequisite: Consent of
MUMIN 4472 Worship in Korea
An exploration of the history and current developments of Christian worship in Korea. Prerequisite: MUMIN 3362. Two Hours.

MUMIN 4481 Dalcroze Recognized Training
Students will complete a workshop through a recognized Dalcroze training center. Prerequisite: Consent of department. One Hour.

MUMIN 4510 Summer Leadership Project
Students assume leadership roles in summer music camps offered by the School of Church Music. No Hours.

MUMIN 4511 Practicum: Contemporary Worship
A practicum developing the student's leadership, resourcing, and planning skills for worship in a contemporary setting. Students are expected to minister in the music program of a local church or organization. One Hour.

MUMIN 4522 Arts, Architecture, and Aesthetics in Artistic Ministry
A study of the relationship of arts, architecture, and aesthetics as related to the creation and development of a local church and community arts ministry. Prerequisite: MUMIN 4312. Two Hours.

MUMIN 4561 Practicum: Leading Small Vocal
A practical study and application of small vocal ensemble techniques, repertoire, and leadership as applied to corporate worship. Students are expected to minister in the music program of a local church or organization. One Hour.

MUMIN 4562 Global and Multicultural Influences on Worship
A survey of the vast array of multicultural worship styles. The course discusses, explains, and examines the differences and similarities of worship within the multicultural twenty-first century. Prerequisite: MUMIN 3622. Two Hours.

MUMIN 4571 Practicum: Leading Small Instrumental
A practical study and application of the utilization, development, techniques, repertoire, and leadership of small instrumental groups, such as praise bands, jazz combos, or other worship ensembles, for corporate worship. Students are expected to minister in the music program of a local church or organization. One Hour.

MUMIN 4572 Dynamics of Corporate Worship
An examination of the changes, styles, perspectives, and worship music from the mid-twentieth century to the present. Prerequisite: MUMIN 3622. Two Hours.

MUMIN 4592 Topics in Congregational Song
Comprehensive study in a focused era of congregational song history. The primary topic will vary each year; topics may include the psalms, congregational song in the early church and middle ages, Reformation hymnody, British hymnody, American congregational song, and contemporary congregational song. Prerequisite: MUMIN
Two Hours.

MUMIN 4601 Practicum: Administration and Finance in
A practicum examining the management elements of leading an artistic ministry. Subjects include contracts and copyright law; financial planning, development and administration; development of volunteer leadership; working with music professionals and community arts organizations; and vocational issues. Students are expected to minister in the music program of a local church or organization.

One Hour.

MUMIN 4602 The Psalms
An exploration of the Psalms as related to personal devotion and leading corporate worship. Prerequisite: MUMIN 4312.

Two Hours.

MUMIN 4611 Practicum: Improvisation in Worship
A practicum developing the student's improvisation abilities for use in corporate worship. This course includes live laboratory experiences, private study appropriate for each student's applied area (voice, instrumental, keyboard), observation, and collaborative innovation. Students are expected to minister in the music program of a local church or organization.

MUMIN 4622 Influence of Popular Styles on Music for Worship
An exploration of the influence of popular styles, including rock and jazz, on music for worship from the late twentieth century to the present. Prerequisite: MUMIN 4222.

Two Hours.

MUMIN 4652 Biblical Worship in Contemporary

This course explores how biblical worship principles and practices have been historically integrated into changing cultural contexts and how they can continue to be adapted to contemporary worship in such a way that it remains faithful to Scripture and formative for today's worshipers.

Prerequisite: MUMIN 3362 and MUMIN 4312.

Two Hours.

MUMIN 4661 Practicum: Platform Ministry
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component.

One Hour.

MUMIN 4662 Anthropology and Cultural Studies
A study of the foundational anthropological and cultural issues involved in worship in America and cross-cultural missions contexts. Prerequisite: MUMIN 4312.

Two Hours.

MUMIN 4671 Practicum: The Arts in Worship
A practicum surveying a variety of art forms used in worship beyond music including oratory, visual arts, dance, and drama. This course will also examine all artistic aspects of the stage ministry, including preaching, prayer, and Scripture reading, taking careful note of the media support required for each. Students are expected to minister in the music program of a local church or organization.

One Hour.
MUMIN 4681 Practicum: Artistic Outreach & Productions
A practicum that addresses ways in which an artistic ministry can contribute to the outreach of the church, including discussion of how to plan and administrate large artistic productions and community arts programs. Students are expected to minister in the music program of a local church or organization.
One Hour.

MUMIN 4691 Practicum: Media in Worship
A practicum covering the use of media to support artistic ministry. Topics include how audio, video, lighting, and other technical hardware and software support and enhance all aspects of a worship service. Students are expected to minister in the music program of a local church or organization.
One Hour.

MUMIN 4700 Colloquium
Colloquium is a gathering of students with ministry, worship, and music missions concentration to engage in thoughtful discourse on various topics in church music ministry, culture, aesthetics, and worship. Meetings include guest speakers, practical discussion, and student presentations. May be repeated.
No Hours.

MUMIN 4702 Research and Writing in Church Music

Doctoral Studies for Music Ministry

MUMIN 7023 Research in Worship Hist: Reform to Pres

MUMIN 7493 Survey of Christian Worship
A survey of the most significant literature in the field of Christian worship, including biblical worship, worship history, congregational song, and worship philosophy.
Three Hours.

MUMIN 7503 Research & Writing in Ch Music & Wor Std
An introduction to the methodology of scholarly research and writing in worship studies. A study of bibliography, research technology, and methods of research, specifically as they relate to worship studies.
Three Hours.

MUMIN 7513 Rsrch in Worship Hist: Old Tst to Md Age
Comprehensive study in a focused era of worship history. The primary topic will vary each year within the period of the Old Testament through the Middle Ages; topics may include Hebrew worship, early church worship, and worship in the Middle Ages.
Three Hours.

MUMIN 7523 Rsrch in Worp Hist: Ref to Pres
Comprehensive study in a focused era of worship history. The primary topic will vary each year within the period of the Reformation to the present; topics may include Reformation worship, Baptist worship, early American worship, and contemporary worship.
Three Hours.

MUMIN 7533 Research in Theology & Wor I
An extensive examination of how major theological categories (including Theology proper, Ecclesiology, and Christology) and particular doctrinal views affect the theology and practice of Christian worship.
Three Hours.

MUMIN 7543 Research in Theology & Wor II
An extensive examination of how major theological categories (including Pneumatology, Anthropology, and Bibliology) and particular doctrinal views affect the theology and practice of Christian worship.
Three Hours.

MUMIN 7553 Rsrch in Worship & Music Phil
In-depth study and evaluation of influential philosophies of music and their intersection with Christian worship philosophy and practice.
Three Hours.

MUMIN 7563 Research in Aesthetics
A seminar designed to explore the impact of philosophical thought in aesthetics upon worship philosophy and practice.
Three Hours.

MUMIN 7573 Research in Culture
An extensive study of culture and contextualization, evaluating contemporary trends with biblical principles and formulating a philosophy of culture in Christian worship in post-Christian western civilization and cross-cultural contexts.
Three Hours.

MUMIN 7583 Rsrch in Cong Song: Ot to Mid Age
Comprehensive study in a focused era of congregational song history. The primary topic will vary each year within the period of Old Testament through the Middle Ages; topics may include congregational song in ancient Israel, early church, or middle ages.
Three Hours.

MUMIN 7593 Rsrch in Congregational Song: Rfrm to Pr
Comprehensive study in a focused era of congregational song history. The primary topic will vary each year within the period of the Reformation to the present; topics may include Reformation hymnody, British hymnody, American congregational song, and contemporary congregational song.
Three Hours.

MUMIN 7603 Teaching in Church Music & Worship High
Designed to assist worship studies professionals in gaining appropriate information and skills for launching effective careers in worship teaching and ministry. Subjects may include securing a position, understanding higher education, various approaches to research resulting in publishing and scholarly presentations, curriculum and course design, teaching effectiveness, and education administration.
Three Hours.

MUMIN 7613 Special Research in Worship Studies
A directed study with a faculty member in a focused area of worship studies of interest to the student with the goal of preparing a prospectus for the dissertation. The student will produce a thorough literature review and survey of the chosen topic under the direction of the faculty advisor.
Three Hours.

MUMIN 8016 Doctoral Dissertation in Music Ministry
The preparation of a dissertation in church music under the supervision of a faculty member.
Six Hours.

MUMIN 8026 Doctoral Dissertation in Worship
The preparation of a dissertation in worship under the supervision of a faculty member.
Six Hours.

MUMIN 8040 Platform Leadership for the Musician
A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern.

No Hours.

**Master's Examinations**

**MUMST 4960 M.Div. with Church Music Concentration Comprehensive Examinations**
Written comprehensive examinations covering the church music components of the M.Div. with Church Music Concentration.
No Hours.

**MUMST 4980 M.A.C.M. Comprehensive Examinations**
Written and oral comprehensive examinations covering the music ministry area of the M.A.C.M. degree program.
No Hours.

**MUMST 4990 M.M. Comprehensive Examinations**
Written and oral comprehensive examinations covering church music, music theory, music history, and the area of concentration.
No Hours.

**MUMST 5000 Master's Thesis/Document in Progress**
Continued enrollment for students involved in the research and writing of a thesis or document. No hours.
No Hours.

**Music Theory**

**MUTHY 1413 Theory and Musicianship I**
First semester of the M.A.C.M. music theory sequence. An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to MUTHY 1423.
Three Hours.

**MUTHY 1414 Theory and Musicianship I**
First semester of the M.A.C.M. music theory sequence. An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to MUTHY 1424.
Four Hours.

**MUTHY 1423 Theory and Musicianship II**
Second semester of the M.A.C.M. music theory sequence. An integrated course that continues THY 1413, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of MUTHY 1413 with a minimum of 70%.
Three Hours.

**MUTHY 1424 Theory and Musicianship II**
Second semester of the M.A.C.M. music theory sequence. An integrated course that continues THY 1103, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of MUTHY 1414 with a minimum of 70%.
Four Hours.

**MUTHY 1433 Theory and Musicianship III**
Third semester of the M.A.C.M. music theory sequence. An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: MUTHY 1423. Three Hours.

**MUTHY 1434 Theory and Musicianship III**
Third semester of the M.A.C.M. music theory sequence. An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: MUTHY 1424. Four Hours.

**MUTHY 1443 Theory and Musicianship IV**
Fourth semester of the M.A.C.M. music theory sequence. An integrated course that includes instrumentation and continues the harmony and musicianship studies of MUTHY 1433. Prerequisite: MUTHY 1433. Three Hours.

**MUTHY 1444 Theory and Musicianship IV**
Fourth semester of the M.A.C.M. music theory sequence. An integrated course that includes instrumentation and continues the harmony and musicianship studies of MUTHY 1434. Prerequisite: MUTHY 1444. Four Hours.

**MUTHY 1452 Form in Music**
A general study of form in tonal music beginning with phrase and period structures and concluding with sonata and other large forms. Prerequisite: MUTHY 1444. Two Hours.

**MUTHY 1462 Post-Tonal Theory**
An overview of approaches to analyzing non-tonal music written after 1900. Students will engage in analysis using mainly set theory and serial techniques that will help enlighten aspects of rhythm, pitch content, and musical form. Prerequisites: MUTHY 1444 or MUTHY 2482. Two Hours.

**MUTHY 1472 Counterpoint**
Analysis and writing in the modal style of the sixteenth century and the tonal style of the eighteenth century. Prerequisite: MUTHY 1444. Two Hours.

**MUTHY 1482 Instrumentation**
A study of instruments and their capabilities, including ranges, transposition, idiomatic techniques, and potential combinations. Prerequisite: MUTHY 1444. Two Hours.

**MUTHY 2472 Music Technology**
Basic notation and sequencing techniques and skills utilizing Finale and basic digital recording and sound editing. May be assigned as a leveling course for students concentrating in music theory, composition, or instrumental studies. Prerequisite: MUTHY 1424 or equivalent. Two Hours.

**MUTHY 2482 Harmony Review**
Review of common-practice harmony for students not passing the harmony placement exam. Two Hours.

**MUTHY 2492 Musicianship Review**
Review of musicianship skills for students not passing the musicianship placement exam. Two Hours.

**MUTHY 4202 Music Technology**

**MUTHY 4312 Seminar in Advanced Tonal Analysis**
A survey of methods and materials used in
the teaching of music theory. Prerequisite: MUTHY 4452.
Two Hours.

**MUTHY 4402 Theory Pedagogy**
A survey of methods and materials used in the teaching of music theory. Prerequisite: MUTHY 4452.
Two Hours.

**MUTHY 4403 Theory Pedagogy**
A survey of methods and materials used in the teaching of music theory. Prerequisite: MUTHY 4452.
Three Hours.

**MUTHY 4442 Seminar in Analysis I**
Advanced analysis and score study of tonal music. Literature for study will vary from semester to semester. Prerequisites: MUTHY 2482, MUTHY 2492, and all assigned leveling courses in music theory.
Two Hours.

**MUTHY 4452 Seminar in Analysis II**
Advanced study of analytical approaches to music written after 1900, with particular attention given to non-tonal works. Students will engage in analysis of multiple compositional trends in the 20th century, including atonality, serialism, modal/scalar music, microtonality, and minimalism. Prerequisites: MUTHY 2482, MUTHY 2492, and all assigned leveling courses in music theory.
Two Hours.

**MUTHY 4472 Advanced Orchestration**
Study in writing for large instrumental ensembles. Prerequisites: MUTHY 2482 and MUTHY 2492.
Two Hours.

**MUTHY 4482 Special Research in Music Theory**
The research and writing of a substantial paper or other project chosen in consultation with the instructor. Prerequisite: Completion of all assigned leveling work in music theory and permission of the chair of the theory and composition department.
Two Hours.

**MUTHY 4494 M.M. Thesis in Music Theory**
The preparation of a music theory thesis under the supervision of a faculty member.
Four Hours.

**MUTHY 4501 Theory at the Keyboard**
A study in the practical application at the keyboard of theoretical concepts. Areas of instruction include melody harmonization, congregational hymn playing, modulation, transposition, creating and playing from chord charts, and creating hymn introductions. Prerequisite: Completion of all assigned leveling work in music theory and piano.
One Hour.

**Doctoral Studies for Music Theory**

**MUTHY 7413 Seminar in Advanced Post-Tonal Analysis**
Advanced analysis of music from the twentieth and twenty-first centuries. The course will alternate studying composers utilizing modal pitch collections and composers utilizing minimalist techniques. Prerequisite: Admission to the DMA/PhD programs or permission of instructor.
Three Hours.

**MUTHY 7423 Seminar in Advanced Tonal Analysis**
Advanced analysis of sonata form in tonal music of the common practice period, based on James Hepokoski and Warren Darcy's Elements of Sonata Theory. Literature for study will include music of the 18th and 19th centuries, with particular attention to
works by Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms. Prerequisite: Admission to the DMA/PhD programs or permission of instructor. Three Hours.

**MUTHY 7433 Advanced Schenkerian Analysis**
Advanced analysis of music using the concepts and graphing techniques developed by Heinrich Schenker. Prerequisite: Admission to the DMA/PhD programs or permission of instructor. Three Hours.

**MUTHY 7443 History of Music Theory**
Examination of selected theoretical treatises that have been significant in the development of musical style. Prerequisite: Any 4000-level music history course. Three Hours.

**MUTHY 7473 Seminar in Theory Pedagogy**
This course is designed to provide a survey of methods and materials used in the teaching of undergraduate music theory, as well as how to communicate about musical structure and engage undergraduate students in music theory and analysis. Three Hours.

**MUTHY 7483 Special Research in Music Theory**
The research and writing of a substantial paper or other project chosen in consultation with the instructor. Prerequisite: permission of instructor. Three Hours.

**MUTHY 8016 Doctoral Dissertation in Music Theory**
The preparation of a dissertation in music theory under the supervision of a faculty member. Six Hours.

**New Student Orientn**

**ORIEN 4000 Music School Orientation**
Required auditions, placement examinations, and advising for all new music students at the beginning of their first semester of study. No Hours.

**Doctoral Studies for New Student Orientation**

**ORIEN 7000 Music School Orientation**
Required auditions, placement examinations, and advising for all new music students at the beginning of their first semester of study. No Hours.

**Spiritual Formation**

**SPFMU 3101 Spiritual Formation I**
The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability. One Hour.

**SPFMU 3111 Spiritual Formation II**
The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability. One Hour.

**Performance Division**

**Conducting**

**CONDG 1600 Conducting Master Class**
A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local
church or organization. No Hours.

CONDG 1622 Conducting I
A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures. Prerequisite: MUTHY 1434. Two Hours.

CONDG 1632 Conducting II: Choral
A continuation of CONDG 1622 emphasizing choral techniques, including the development of choral tone and balance and performance practice of different style periods. Prerequisite: CONDG 1622. Two Hours.

CONDG 1642 Conducting II: Instrumental
A continuation of CONDG 1622 emphasizing instrumental techniques, rehearsal procedures, score reading, and transpositions. Prerequisite: CONDG 1622. Two Hours.

CONDG 2671 Conducting Review
A review of the theory and practice of choral conducting. Master class required for conducting concentrations. Prerequisite: MUTHY 1424. One Hour.

CONDG 3601 Choral Diction
A study, using the International Phonetic Alphabet, of the standard sounds of the English language encountered in choral singing. Attention is given to linkage and legato line and to vowel modifications necessitated by musical demands. Master class required for conducting concentrations. One Hour.

CONDG 4600 Conducting Master Class
A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization. No Hours.

CONDG 4602 Advanced Conducting and Choral Procedures
An examination of conducting and choral philosophies as well as gestures and rehearsal techniques through which blend, balance, voicing, and musicianship are attained in the choral art. Master class required for conducting concentrations. Prerequisites: MUTHY 1444, MUTHY 2482, MUTHY 2492, or equivalent. Two Hours.

CONDG 4631 Elective Applied Condg: Instrumental
Elective private applied study in instrumental conducting for master's-level students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit. One Hour.

CONDG 4632 Applied Conducting I: Instrumental
Private applied study in instrumental conducting for M.M. conducting concentrations. Master class required. May be repeated for credit. Two Hours.

CONDG 4641 Elective Applied Conducting: Choral
Elective private applied study in choral conducting for master's-level students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit. One Hour.

CONDG 4642 Applied Conducting II: Choral
Private applied study in choral conducting for M.M. conducting concentrations. Master class required. May be repeated for credit. Two Hours.

**CONDG 4652 Applied Conducting III and Recital**
Private applied study for M.M. conducting concentrations in preparation and presentation of a fifty-minute conducting recital. The student is responsible for securing performers and arranging for the necessary rehearsals. Master class required. Two Hours.

**CONDG 4682 Special Research in Conducting**
The research and writing of a substantial paper or other project chosen in consultation with the instructor. Master class required. May be repeated for credit. Two Hours.

**CONDG 4690 Conducting Document**
The preparation of a substantial document concerning the music selected for the conducting recital. Composers, styles, performing practice, rehearsal strategies, and special problems in conducting the music should be addressed. A student preparing a conducting document will enroll in CONDG 4680 M.M. Research and Writing until the document is completed. No Hours.

**CONDG 4712 Choral Literature I**
A survey of choral literature from 1400 to 1750 with emphasis on genres, musical styles, and performance practices unique to each period. Two Hours.

**CONDG 4722 Choral Literature II**
A survey of choral literature from 1750 to the present with emphasis on genres, musical styles, and performance practices unique to each period. Two Hours.

**CONDG 5612 Elective Conducting**
Elective private applied study in choral or instrumental conducting for master's-level students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit. Master class required.

**Doctoral Studies for Conducting**

**CONDG 7600 Conducting Master Class**
A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization. No Hours.

**CONDG 7603 Doctoral Conducting Seminar I**
An investigation into the history of conducting, conducting philosophies, professional duties and roles of the conductor, and rehearsal organization. Master class required. Three Hours.

**CONDG 7613 Doctoral Conducting Seminar II**
An examination of major works for chorus and orchestra. The study will include analysis, score study, ensemble preparation, and conducting. Master class required. Three Hours.

**CONDG 7623 Doctoral Conducting Seminar III**
An examination of smaller forms of choral literature. The study will include analysis, score study, ensemble preparation, and
conducting. Master class required.
Three Hours.

**CONDG 7633 Doctoral Conducting Seminar IV**
An examination of performance practice of the major style periods for choral and orchestral ensemble literature. The study will include score analysis, historical research, appropriate conducting techniques, and rehearsal strategies. Master class required.
Three Hours.

**CONDG 7642 Choral Conducting Pedagogy**
An examination of the philosophies, techniques, and resources used to teach choral conducting at the undergraduate and graduate levels. Participants will also tutor conducting students during the semester. Master class and participation in a choral ensemble required.
Two Hours.

**CONDG 7652 Instrumental Conducting Pedagogy**
An examination of the philosophies, techniques, and resources used to teach instrumental and orchestral conducting at the undergraduate and graduate levels. Participants will also tutor conducting students during the semester. Master class and participation in an instrumental ensemble required.
Two Hours.

**CONDG 7661 Elective Applied Conducting:**
Elective instrumental conducting applied lesson for doctoral students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.
One Hour.

**CONDG 7662 Applied Conducting: Instrumental**
A one-hour per week applied instrumental conducting lesson for doctoral students with a concentration in conducting. Master class required. May be repeated for credit.
Two Hours.

**CONDG 7671 Elective Applied Conducting: Choral**
Elective choral conducting applied lesson for doctoral students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.
One Hour.

**CONDG 7672 Applied Conducting: Choral**
A one-hour per week applied choral conducting lesson for doctoral students with a concentration in conducting. Master class required. May be repeated for credit.
Two Hours.

**CONDG 7683 Special Research in Conducting**
The research and writing of a substantial paper or other project chosen in consultation with the instructor. Master class required. May be repeated for credit.
Three Hours.

**CONDG 8630 Doctoral Conducting Recital I**
An instrumental recital consisting of sixty minutes of programmed music.
No Hours.

**CONDG 8640 Doctoral Conducting Recital II**
A choral recital consisting of sixty minutes of programmed music.
No Hours.
CONDG 8650 Doctoral Conducting Recital III
A combined choral and instrumental recital consisting of sixty minutes of programmed music. This recital occurs after completing qualifying examinations.
No Hours.

CONDG 8662 Doctoral Conducting Document
Preparation of an acceptable conducting document. A doctoral student preparing a conducting document will enroll in CONDG 8000 Doctoral Research and Writing until the document is completed.
Two Hours.

Ensemble

ENSEM 1010 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.
No Hours.

ENSEM 1018 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 1050 Southwestern Brass
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.
No Hours.

ENSEM 1058 Southwestern Brass
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.
No Hours.

ENSEM 1070 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be included. Audition required. May be repeated.
No Hours.

ENSEM 1078 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be included. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 1080 Combo Lab I
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.
No Hours.

ENSEM 1088 Combo Lab I
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 1090 Combo Lab II
An introductory lab that stresses the development and refinement of improvisation and performance skills in a
ENSEM 1098 Combo Lab II
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated. 0.5 Hours.

ENSEM 1600 Chamber Orchestra
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628. No Hours.

ENSEM 1608 Chamber Orchestra
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628. 0.5 Hours.

ENSEM 1610 Wind Ensemble
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated. 0.5 Hours.

ENSEM 1618 Wind Ensemble
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit. 0.5 Hours.

ENSEM 1620 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated. No Hours.

ENSEM 1628 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit. 0.5 Hours.

ENSEM 1630 NewSound
A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated. No Hours.

ENSEM 1638 NewSound
A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and
off campus. Audition required. May be repeated for credit. 0.5 Hours.

**ENSEM 1650 Southwestern Singers**
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated. No Hours.

**ENSEM 1658 Southwestern Singers**
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit. 0.5 Hours.

**ENSEM 1690 String Ensemble**
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628. No Hours.

**ENSEM 1698 String Ensemble**
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628. 0.5 Hours.

**ENSEM 3010 Southwestern Master Chorale**
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated. No Hours.

**ENSEM 3011 Master Chorale**

**ENSEM 3018 Southwestern Master Chorale**
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit. 0.5 Hours.

**ENSEM 3050 Southwestern Brass**
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated. No Hours.

**ENSEM 3058 Southwestern Brass**
A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated. No Hours.

**ENSEM 3070 Guitar Ensemble**
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be taken seriously. Audition required. May be repeated. No Hours.

**ENSEM 3078 Guitar Ensemble**
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be taken seriously. Audition required. May be repeated for credit. 0.5 Hours.

**ENSEM 3080 Combo Lab I**
An advanced lab that stresses the development and refinement of improvisation and performance skills in a
small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.
No Hours.

**ENSEM 3088 Combo Lab I**
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.
0.5 Hours.

**ENSEM 3090 Combo Lab II**
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.
No Hours.

**ENSEM 3098 Combo Lab II**
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.
0.5 Hours.

**ENSEM 3600 Chamber Orchestra**
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
No Hours.

**ENSEM 3601 Collegium Musicum Ensemble**

**ENSEM 3608 Chamber Orchestra**
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
0.5 Hours.

**ENSEM 3610 Wind Ensemble**
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.
No Hours.

**ENSEM 3618 Wind Ensemble**
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.
0.5 Hours.

**ENSEM 3620 Orchestra**
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.
No Hours.
ENSEM 3628 Orchestra
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 3630 NewSound
A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.
No Hours.

ENSEM 3638 NewSound
A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 3650 Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.
No Hours.

ENSEM 3658 Southwestern Singers
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 3680 Handbell Ensemble

ENSEM 3688 Handbell Ensemble

ENSEM 3690 String Ensemble
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
No Hours.

ENSEM 3698 String Ensemble
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
0.5 Hours.

Doctoral Studies for Ensemble

ENSEM 7010 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.
No Hours.

ENSEM 7018 Southwestern Master Chorale
A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.
0.5 Hours.

ENSEM 7070 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be taken seriously. Audition required. May be repeated.
No Hours.

ENSEM 7078 Guitar Ensemble
An ensemble for students who want to improve their skills in reading, comping, and
improvising. Class time will be spent rehearsing charts written specifically for guitar. All styles of music will be taken seriously. Audition required. May be repeated for credit. 0.5 Hours.

**ENSEM 7080 Combo Lab I**
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.
No Hours.

**ENSEM 7088 Combo Lab I**
An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.
0.5 Hours.

**ENSEM 7090 Combo Lab II**
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.
No Hours.

**ENSEM 7098 Combo Lab II**
An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.
0.5 Hours.

**ENSEM 7600 Chamber Orchestra**
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
No Hours.

**ENSEM 7608 Chamber Orchestra**
At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.
0.5 Hours.

**ENSEM 7610 Wind Ensemble**
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.
No Hours.

**ENSEM 7618 Wind Ensemble**
An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.
0.5 Hours.
**ENSEM 7620 Orchestra**  
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.  
No Hours.

**ENSEM 7628 Orchestra**  
A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.  
0.5 Hours.

**ENSEM 7630 NewSound**  
A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.  
No Hours.

**ENSEM 7638 NewSound**  
A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.  
0.5 Hours.

**ENSEM 7650 Southwestern Singers**  
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.  
No Hours.

**ENSEM 7658 Southwestern Singers**  
A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.  
0.5 Hours.

**ENSEM 7680 Handbell Ensemble**

**ENSEM 7688 Handbell Ensemble**

**ENSEM 7690 String Ensemble**  
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.  
No Hours.

**ENSEM 7698 String Ensemble**  
A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.  
0.5 Hours.

**Jazz Studies**

**JAZCM 4210 Improvisation Proficiency**  
The student must provide evidence of an undergraduate jazz recital or demonstrate a comparable level of performance. When the improvisation proficiency is satisfied, this course number will be posted to the transcript.  
No Hours.

**JAZCM 4212 Jazz History (Identical to MUHST 4212)**  
An overview of the history and literature of jazz and jazz-related styles, with special attention given to prominent performers, composers, and arrangers and their contributions to the development of jazz. Open to all music students regardless of concentration.  
Two Hours.
JAZCM 4222 Jazz Styles and Analysis
A study of the stylistic elements of the various eras of jazz history. Analysis of the theoretical elements of jazz form, melody, harmony and rhythm will be emphasized as well as ear training through transcription projects. Prerequisite: JAZCM 4212. Two Hours.

JAZCM 4232 Jazz Improvisation
The techniques and practices of jazz improvisation. Application of these principles to their use in worship will be emphasized. Prerequisite: Working knowledge of basic major scales and proficiency on any instrument. Two Hours.

JAZCM 4242 Jazz Arranging
The practical elements of advanced arranging in jazz/commercial music styles with special emphasis given to music for use in worship. Prerequisite: Completion of leveling requirements. Two Hours.

JAZCM 4582 Special Research in Jazz Studies
Independent research with faculty guidance. Prerequisite: Permission of instructor. Two Hours.

Jazz Studies Private

JAZPR 1900 Jazz Master Class
All students concentrating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization. No Hours.

JAZPR 4012 M.M. Jazz Applied Studies I
Private instrumental study with an emphasis on jazz performance. Permission of department required. Participation in a jazz department ensemble required. Master class and jury required. Two Hours.

JAZPR 4022 M.M. Jazz Applied Studies II
Private instrumental study with an emphasis on jazz performance. Participation in a jazz department ensemble required. Master class and jury required. Prerequisite: JAZPR 4012. Two Hours.

JAZPR 4032 M.M. Jazz Applied Studies III
Private instrumental study with an emphasis on jazz performance. Participation in a jazz department ensemble required. Master class and jury required. Prerequisite: JAZPR 4022. Two Hours.

JAZPR 4042 M.M. Jazz Applied Studies IV and Recital
Private instrumental study with an emphasis on jazz performance and presentation of an appropriate fifty-minute jazz recital. Participation in a jazz department ensemble required. Master class required. Prerequisite: JAZPR 4022. Two Hours.

JAZPR 4252 Jazz Composition
Private instruction in a variety of jazz and commercial music styles with special attention given to composing for worship. Prerequisite: JAZCM 4242. Two Hours.

JAZPR 4282 Advanced Jazz Improvisation
Private instruction in advanced jazz improvisation. Participation in a jazz department ensemble required. Prerequisite:
JAZCM 4232 or Improvisation Proficiency.
Two Hours.

**JAZPR 4900 Jazz Master Class**
All students concentrating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.
No Hours.

**JAZPR 4951 Studio Instrument**
Applied study for ministry and worship students with previous undergraduate training. Participation in a jazz department ensemble required. Master class and jury required.
One Hour.

**JAZPR 4961 Studio Instrument**
Applied study for ministry and worship students with previous undergraduate training. Participation in a jazz department ensemble required. Master class and jury required.
One Hour.

**JAZPR 5011 Elective Studio Instrument**
Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.
One Hour.

**JAZPR 5012 Elective Studio Instrument**
Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.
Two Hours.

**Doctoral Studies for Jazz Studies**
Private

**JAZPR 7000 Jazz Master Class**
All students participating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.
No Hours.

**JAZPR 7012 Elective Studio Instrument**
Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.
Two Hours.

**Music**

**MUSIC 3200 Chapel Orchestra (Non-Credit)**
Students participate in an orchestra during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. Audition required. May be repeated.
No Hours.

**MUSIC 3201 Chapel Orchestra**
Students participate in an orchestra during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. Audition required. May be repeated for credit.
One Hour.

**MUSIC 3208 Chapel Orchestra**
Students participate in an orchestra during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. Audition required. May be
repeated.
One Hour.

MUSIC 3210 Southwestern Worship Band
This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUSIC 3218 Southwestern Worship Band
This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUSIC 3300 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated.
No Hours.

MUSIC 3301 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated for credit.
One Hour.

MUSIC 3308 Chapel Choir
A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated for credit.
0.5Hours.

Organ Class

ORGCL 4711 Seminar in Organ Literature I
A historical survey of organ literature from the Renaissance to the Baroque period. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.
One Hour.

ORGCL 4721 Seminar in Organ Literature II
A historical survey of organ literature from
the Classical period to the present. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.
One Hour.

**ORGCL 4731 Service Playing I**
Basic service playing skills: hymn playing, transposition, modulation, vocal and choral accompaniments, and service literature.
One Hour.

**ORGCL 4741 Seminar in Organ Pedagogy and Practice Teaching**
A survey of organ method texts, preparation of lesson plans, and practice teaching.
One Hour.

**ORGCL 4751 Service Playing II**
Emphasis on fundamentals of improvisation: hymn-tune embellishments, creative introductions, free accompaniments, interludes, and small forms of improvisation. Prerequisite: ORGCL 4731.
One Hour.

**Doctoral Studies for Organ Class**

**ORGCL 7712 Advanced Seminar in Organ Literature I**
An in-depth study of organ literature from the Renaissance to the Baroque period. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.
Two Hours.

**ORGCL 7722 Advanced Seminar in Organ Literature II**
An in-depth study of organ literature from the Classical period to the present. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.
Two Hours.

**ORGCL 7752 Seminar in Advanced Improvisation**
An in-depth approach to the larger forms of improvisation. Emphasis is given to variations, toccatas, and free improvisation.
Two Hours.

**ORGCL 7762 Seminar in Advanced Accompanying**
Study and performance of major choral and solo works written or suited for organ accompaniment.
Two Hours.

**ORGCL 8762 Doctoral Organ Document**
Preparation of an acceptable research document, the results of which will be validated through the presentation of a doctoral lecture-recital in ORGPR 8792. A doctoral student preparing an organ document will enroll in ORGCL 8000 Doctoral Research and Writing until the document is completed.
Two Hours.

**Organ Private**

**ORGPR 1700 Organ Master Class**
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization.
No Hours.

**ORGPR 1712 M.A.C.M. Organ I**
Technical studies, standard repertoire from composers of all periods, and techniques of hymn playing. Master class and jury required. Prerequisite: PIAPR 1822 or its equivalent.
Two Hours.
ORGPR 1722 M.A.C.M. Organ II
Technical studies, standard repertoire from composers of all periods, and techniques of hymn playing. Master class and jury required. Prerequisite: ORGPR 1712. Two Hours.

ORGPR 1732 M.A.C.M. Organ III
More advanced repertoire from composers of all periods, standard offertories, and techniques of anthem and solo accompaniment. Master class and jury required. Prerequisite: ORGPR 1722. Two Hours.

ORGPR 1742 M.A.C.M. Organ IV
More advanced repertoire from composers of all periods, standard offertories, and techniques of anthem and solo accompaniment. Master class and jury required. Prerequisite: ORGPR 1732. Two Hours.

ORGPR 1752 M.A.C.M. Organ V
Pre-recital semester. Repertoire from the larger works of composers of all periods. Techniques of solo and oratorio accompaniment. Master class and jury required. Prerequisite: ORGPR 1742. Two Hours.

ORGPR 1762 M.A.C.M. Organ VI and Senior Recital
Preparation and presentation of an acceptable forty-five-minute recital and the study of additional repertoire. Master class required. Prerequisite: ORGPR 1752. Two Hours.

ORGPR 4700 Organ Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization. No Hours.

ORGPR 4712 M.M. Organ I
Applied study for master's students. Master class and jury required. Prerequisite: Undergraduate major in organ, ORGPR 1762, or its equivalent. Two Hours.

ORGPR 4722 M.M. Organ II
Applied study for master's students. Master class and jury required. Prerequisite: ORGPR 4712. Two Hours.

ORGPR 4782 M.M. Organ III
Applied study for master's students. Master class and jury required. Prerequisite: ORGPR 4722. Two Hours.

ORGPR 4792 M.M. Organ IV and Recital
Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Master class required. Prerequisite: ORGPR 4782. Two Hours.

ORGPR 4951 Organ
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

ORGPR 4961 Organ
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

ORGPR 5711 Elective Organ
Elective organ for master's-level students. Available only when teaching loads permit. Material appropriate to the student's level.
May not be applied to meet the requirements of an organ concentration. May be repeated for credit.
One Hour.

ORGPR 5721 Elective Organ
Elective organ for master's-level students.
Available only when teaching loads permit.
Material appropriate to the student's level.
May not be applied to meet the requirements of an organ concentration. May be repeated for credit.
One Hour.

ORGPR 5732 Elective Organ
Elective organ for master's-level students.
Available only when teaching loads permit.
Material appropriate to the student's level.
Master class and jury required. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.
Two Hours.

ORGPR 5742 Elective Organ
Elective organ for master's-level students.
Available only when teaching loads permit.
Material appropriate to the student's level.
Master class and jury required. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.
Two Hours.

Doctoral Studies for Organ Private

ORGPR 7700 Organ Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization.
No Hours.

ORGPR 7712 Doctoral Organ I
Applied study for doctoral students preparing for ORGPR 8770. Master class and jury required.
Two Hours.

ORGPR 7722 Doctoral Organ II
Applied study for doctoral students preparing for ORGPR 8770. Master class and jury required. Prerequisite: ORGPR 7712.
Two Hours.

ORGPR 7732 Doctoral Organ III
Applied study for doctoral students preparing for ORGPR 8780. Master class and jury required. Prerequisite: ORGPR 7722.
Two Hours.

ORGPR 7742 Doctoral Organ IV
Applied study for doctoral students preparing for ORGPR 8780. Master class and jury required. Prerequisite: ORGPR 7732.
Two Hours.

ORGPR 7752 Doctoral Organ V
Applied study for doctoral students preparing for ORGPR 8792. Master class and jury required. Prerequisite: ORGPR 7742.
Two Hours.

ORGPR 7761 Elective Organ
Elective organ for doctoral students. Material appropriate to the student's level. May not be applied to meet the requirements of an organ concentration.
One Hour.

ORGPR 7762 Elective Organ
Elective organ for doctoral students. Material appropriate to the student's level. Master class and jury required. May not be applied to meet the requirements of an organ concentration.
concentration.
Two Hours.

**ORGPR 7771 Elective Organ**
Elective organ for doctoral students. Material appropriate to the student's level.
May not be applied to meet the requirements of an organ concentration. May be repeated for credit.
One Hour.

**ORGPR 7772 Elective Organ**
Elective organ for doctoral students. Material appropriate to the student's level. Master class and jury required. May not be applied to meet the requirements of an organ concentration.
Two Hours.

**ORGPR 7782 Elective Organ**
Elective organ for doctoral students. Material appropriate to the student's level. Master class and jury required. May not be applied to meet the requirements of an organ concentration.
Two Hours.

**ORGPR 8770 Doctoral Organ Recital I**
Presentation of an acceptable sixty-minute doctoral recital. Master class required.
No Hours.

**ORGPR 8780 Doctoral Organ Recital II**
Presentation of an acceptable sixty-minute doctoral recital. Master class required. Prerequisite: ORGPR 8770.
No Hours.

**ORGPR 8792 Doctoral Organ VI and Lecture-Recital III**
Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital and the study of additional repertoire. Master class required. Prerequisites: ORGCL 8762 and ORGPR 8780.
Two Hours.

**Orchestral Instrument**

**ORINS 1012 M.A.C.M. Instrument I**
Applied study for instrumental performance concentrations in the M.A.C.M. program. Entrance by audition (all scales, technical studies, and solo materials comparable to basic college-level studies). Student must be enrolled in an instrumental ensemble. Master class and jury required.
Two Hours.

**ORINS 1022 M.A.C.M. Instrument II**
Applied study for instrumental performance concentrations in the M.A.C.M. program. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1012.
Two Hours.

**ORINS 1032 M.A.C.M. Instrument III**
Advanced technical studies and solo materials comparable to upper-level college studies. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1022.
Two Hours.

**ORINS 1042 M.A.C.M. Instrument IV**
Advanced technical studies and solo materials comparable to upper-level college studies. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1032.
Two Hours.

**ORINS 1051 Class Guitar I**
Beginning guitar for any seminary student, using standard beginning material.
One Hour.

**ORINS 1052 M.A.C.M. Instrument V**
Pre-recital semester. Study and performance of advanced solo materials by composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and
jury required. Prerequisite: ORINS 1042.
Two Hours.

**ORINS 1061 Class Guitar II**
Beginning guitar for any seminary student, using standard beginning material. Prerequisite: ORINS 1051/5051.
One Hour.

**ORINS 1062 M.A.C.M. Instrument VI and Senior Recital**
Preparation and presentation of an acceptable thirty-minute recital and the study of additional repertoire. Student must be enrolled in an instrumental ensemble. Master class required. Prerequisite: ORINS 1052.
Two Hours.

**ORINS 1900 Applied Instrument Master Class**
All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.
No Hours.

**ORINS 4012 M.M. Instrument I**
Applied study for M.M. students. Advanced repertoire from composers of all periods. Permission of department required. Student must be enrolled in an instrumental ensemble. Master class and jury required.
Two Hours.

**ORINS 4022 M.M. Instrument II**
Applied study for M.M. students. Advanced repertoire from composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 4012.
Two Hours.

**ORINS 4032 M.M. Instrument III**
Applied study for M.M. students. Advanced repertoire from composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 4022.
Two Hours.

**ORINS 4092 M.M. Instrument IV and Recital**
Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Student must be enrolled in an instrumental ensemble. Master class required. Prerequisite: ORINS 4032.
Two Hours.

**ORINS 4900 Applied Instrument Master Class**
All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.
No Hours.

**ORINS 4901 Instrument Pedagogy**
Principles of applied private teaching on the student's instrument. Practice teaching under faculty supervision and evaluation.

**ORINS 4911 Instrument Literature**
Survey and evaluation of literature for the student's instrument and for ensembles that include the instrument.

**ORINS 4931 Church Orchestra Practicum I**
Students will serve in a leadership role in a local church or school instrumental program under the supervision of an approved church or school staff member. Written evaluations will be made at the end of each semester.
One Hour.
ORINS 4941 Church Orchestra Practicum II
Students will serve in a leadership role in a local church or school instrumental program under the supervision of an approved church or school staff member. Written evaluations will be made at the end of each semester. One Hour.

ORINS 4951 Instrument
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

ORINS 4961 Instrument
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

ORINS 5011 Elective Instrument
Elective instrument open to any seminary student who can demonstrate adequate technical facility on an instrument. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an instrumental concentration. Permission of instructor required. Student must be enrolled in an instrumental ensemble. May be repeated for credit. One Hour.

ORINS 5021 Elective Instrument
Elective instrument open to any seminary student who can demonstrate adequate technical facility on an instrument. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an instrumental concentration. Permission of instructor required. Student must be enrolled in an instrumental ensemble. May be repeated for credit. One Hour.

ORINS 5032 Elective Instrument
Elective instrument for M.M. students who were instrumental concentrations on their undergraduate programs. Student must be enrolled in an instrumental ensemble. May be repeated for credit. Two Hours.

ORINS 5042 Elective Instrument
Elective instrument for M.M. students who were instrumental concentrations on their undergraduate programs. Student must be enrolled in an instrumental ensemble. May be repeated for credit. Two Hours.

ORINS 5051 Class Guitar I
Beginning guitar for any seminary student, using standard beginning material. One Hour.

ORINS 5061 Class Guitar II
Beginning guitar for any seminary student, using standard beginning material. Prerequisite: ORINS 1051/5051. One Hour.

ORINS 7900 Applied Instrument Master Class
All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization. No Hours.

PFMLB 1010 Performance Laboratory
Performance Lab consists of recitals, lectures, workshops, master classes, and other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students
pursuing a master's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.
No Hours.

**PFMLB 3010 Performance Laboratory**
Performance Lab consists of recitals, lectures, workshops, master classes, and other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students pursuing a master's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.
No Hours.

**PIACL 3881 Accompanying**
A review of sight reading and transposition skills and an exploration of techniques for solo and ensemble accompanying in both church and concert settings.
One Hour.

**PIACL 4801 Seminar in Piano Pedagogy I**
A general survey and evaluation of teaching materials for beginning through intermediate level of piano study for children in private lessons and group teaching settings. Practical methods and procedures for the continuing development of technique, style, and musicianship. Co-requisite: PIACL 4861.
One Hour.

**PIACL 4811 Seminar in Piano Literature I**
A survey of the literature for the harpsichord and piano from the dates of their invention to 1827. An additional laboratory hour provides students an opportunity to integrate playing, analysis, and lecture activities into a meaningful synthesis.
One Hour.

**PIACL 4821 Seminar in Piano Literature II**
A survey of the literature for the piano from 1827 to the present. An additional laboratory hour provides students an opportunity to integrate playing, analysis, and lecture activities into a meaningful synthesis.
One Hour.

**PIACL 4822 Special Research in Piano Literature**
Independent research with faculty guidance. Prerequisite: permission of instructor.
Two Hours.

**PIACL 4842 Advanced Accompanying**
A study of musical examples selected from the accompanying literature, with a focus on techniques pertaining to ensemble playing. Prerequisite: PIACL 3881.
Two Hours.

**PIACL 4851 Seminar in Piano Pedagogy II**
Pedagogy study preparing student for teaching in areas of intermediate and advanced private applied lessons, group functional piano classes, and masterclass format. Class culminates in playing lecture covering large body of intermediate repertoire. Prerequisite: PIACL 4801.
One Hour.

**PIACL 4861 Piano Pedagogy Development I**
Piano pedagogy principles are applied to the private and group teaching of young children drawn from the Southwestern Music Academy. Co-requisite: PIACL 4801.
One Hour.

**PIACL 4880 Technical Piano Proficiency**
When the Technical Piano Proficiency,
which is required of all piano concentrations, is passed, this course number will be posted to the transcript. No Hours.

PIACL 4881 Piano Pedagogy Development II
Piano pedagogy principles are applied to the teaching of functional skills and intermediate/advanced repertoire. Prerequisite: PIACL 4851. One Hour.

PIACL 4891 The Piano in Chamber Music Literature
A survey of the literature for small ensembles that include the piano. One Hour.

PIACL 4961 Piano Pedagogy Strategies
In-depth lesson planning for prep-level students including long-range developmental expectations, week-to-week assignments, assessment goals, and motivational activities. One Hour.

PIACL 7831 Advanced Seminar in Piano Pedagogy I
A general survey and evaluation of teaching materials for college pedagogy courses. Practical methods and procedures for teaching beginning teachers at the undergraduate and graduate levels. Prerequisite: PIACL 4851 or permission of instructor. One Hour.

PIACL 7841 Advanced Seminar in Piano Pedagogy II
Pedagogy study preparing student for teaching in a university setting in areas of private applied lessons, group functional piano classes, and masterclass format. Class culminates in playing lecture covering large body of advanced repertoire. Prerequisite: PIACL 4851 or permission of instructor. One Hour.

PIACL 7842 Advanced Accompanying
A study of musical examples selected from the accompanying literature, with a focus on techniques pertaining to ensemble playing. Two Hours.

PIACL 7872 Advanced Seminar in Piano Literature
Study of piano literature from designated periods of music history. Two Hours.

PIACL 7892 The Piano in Chamber Music Literature
A survey of the literature for small ensembles that include the piano. The literature for piano duet and piano duo are also surveyed. Two Hours.

PIACL 7961 Advanced Piano Pedagogy Development
Piano pedagogy principles are applied to the teaching of beginning through advanced piano in private and group settings. May be repeated for credit. Prerequisite: PIACL 4881 or equivalent. One Hour.

PIAPR 1800 Piano Master Class
Group performance experience in which the members of each applied teacher's studio
gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

No Hours.

**PIAPR 1812 M.A.C.M. Piano I**
All scales in thirds, sixths, and tenths, all arpeggios. Bach fugal pieces, Mozart and Beethoven sonatas, smaller pieces of Romantic composers. Hymn and anthem playing. Master class and jury required. Permission of piano faculty required. Two Hours.

**PIAPR 1822 M.A.C.M. Piano II**
All scales in thirds, sixths, and tenths, all arpeggios. Bach fugal pieces, Mozart and Beethoven sonatas, smaller pieces of Romantic composers. Hymn and anthem playing. Master class and jury required. Prerequisite: PIAPR 1812. Two Hours.

**PIAPR 1832 M.A.C.M. Piano III**
Advanced technical exercises, larger pieces by composers of all periods. Master class and jury required. Prerequisite: PIAPR 1822. Two Hours.

**PIAPR 1842 M.A.C.M. Piano IV**
Advanced technical exercises, larger pieces by composers of all periods. Master class and jury required. Prerequisite: PIAPR 1832. Two Hours.

**PIAPR 1852 M.A.C.M. Piano V**
Preparation of technical proficiency and standard repertoire. Master class and jury required. Prerequisite: PIAPR 1842. Two Hours.

**PIAPR 1862 M.A.C.M. Piano VI and Senior Recital**
Preparation and presentation of an acceptable forty-five-minute recital and the study of additional repertoire. Master class and jury required. Prerequisite: PIAPR 1852. Two Hours.

**PIAPR 2811 Piano Review I**
First of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. One Hour.

**PIAPR 2821 Piano Review II**

**PIAPR 2831 Piano Review III**
Third of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. One Hour.

**PIAPR 2841 Piano Review IV**
Fourth of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. One Hour.

**PIAPR 2851 Piano Review V**
Fifth of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. One Hour.

**PIAPR 2861 Piano Review VI**
Last of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. May be repeated for credit. One Hour.

**PIAPR 4800 Piano Master Class**
Group performance experience in which the
members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization. No Hours.

PIAPR 4812 MM Piano I (Piano Performance)
Advanced repertoire from composers of all periods. Master class and jury required. Permission of piano faculty required. Prerequisite: Undergraduate major in piano or its equivalent. Two Hours.

PIAPR 4822 MM Piano II (Piano Performance)
Advanced repertoire from composers of all periods. Master class and jury required. Prerequisite: PIAPR 4812. Two Hours.

PIAPR 4832 M.M. Accompanying Recital I
The preparation and completion of a fifty-minute accompanying recital involving one or more vocalists. Master class required. Two Hours.

PIAPR 4842 M.M. Accompanying Recital II
The preparation and completion of a fifty-minute accompanying recital involving one or more instrumentalists. Master class required. Two Hours.

PIAPR 4882 MM Piano III (Piano Performance)
Preparation of technical proficiency. Repertoire from keyboard works of all periods. Master class and jury required. Students will be evaluated at jury time for PIAPR 4892. Prerequisite: PIAPR 4822. Two Hours.

PIAPR 4892 M.M. Piano IV and Recital
Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Master class required. Prerequisite: PIAPR 4882. Two Hours.

PIAPR 4912 M.M. Piano I (Piano Pedagogy)
Advanced repertoire from composers of all periods. Master class and jury required. Permission of piano faculty required. Prerequisite: Undergraduate major in piano or its equivalent. Two Hours.

PIAPR 4922 MM Piano II (Piano Pedagogy)
Advanced repertoire from composers of all periods. Master class and jury required. Prerequisite: PIAPR 4912. Two Hours.

PIAPR 4951 Piano
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

PIAPR 4961 Piano
Applied study for ministry and worship students with previous undergraduate training. Master class and jury required. One Hour.

PIAPR 4982 MM Piano III (Piano Pedagogy)
Preparation of technical proficiency. Repertoire from keyboard works of all periods. Master class and jury required. Students will be evaluated at jury time for PIAPR 4992. Prerequisite: PIAPR 4922. Two Hours.

PIAPR 4992 MM Piano IV & Recital (Piano Pedagogy)
Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Master class required. Prerequisite: PIAPR 4982.
Two Hours.

**PIAPR 5811 Elective Piano**
Elective piano for all seminary students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. This course may not be applied to meet the requirements of a piano concentration. May be repeated for credit.
One Hour.

**PIAPR 5872 Elective Piano**
Elective private instruction for students with a piano background. Available only when teaching loads permit. Master class and jury required. This course may not be applied to meet the requirements of a piano concentration. May be repeated for credit.
Two Hours.

**PIAPR 7800 Piano Master Class**
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.
No Hours.

**PIAPR 7812 Doctoral Piano I (Piano Performance)**
Applied study for doctoral students preparing for PIAPR 8872. Master class and jury required.
Two Hours.

**PIAPR 7822 Doctoral Piano II (Piano Performance)**
Applied study for doctoral performance students preparing for PIAPR 8872. Master class and jury required.
Two Hours.

**PIAPR 7832 Doctoral Piano III**
Continuation of PIAPR 7822. Master class and jury required.
Two Hours.

**PIAPR 7842 Doctoral Piano IV**
Continuation of PIAPR 7832. Master class and jury required.
Two Hours.

**PIAPR 7871 Elective Piano**
Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.
One Hour.

**PIAPR 7872 Elective Piano**
Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.
Two Hours.

**PIAPR 7881 Elective Piano**
Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.
One Hour.

**PIAPR 7882 Elective Piano**
Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury required. May be repeated for credit.
Two Hours.

**PIAPR 8872 Doctoral Piano Recital I**
Preparation and presentation of an acceptable sixty-minute doctoral recital and the study of additional repertoire. Master
PIAPR 8882 Doctoral Piano Ensemble Recital II
Preparation and presentation of an acceptable sixty-minute doctoral recital and the study of additional repertoire. Master class required.
Two Hours.

PIAPR 8892 Doctoral Piano Lecture-Recital III
Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital and the study of additional repertoire. Prerequisite: PIACL 8862.
Two Hours.

VOICL 1912 Class Voice I - Music Majors
Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.
Two Hours.

VOICL 1922 Class Voice II - Music Majors
Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.
Two Hours.

VOICL 1922 Class Voice II - Music Majors
Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.
Two Hours.

VOICL 3912 Class Voice I - Music Majors
Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.
Two Hours.

VOICL 3922 Class Voice II - Music Majors
Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.
Two Hours.

VOICL 3952 English, Italian and Latin Diction
Introduction to the diction of English, Italian, and Latin based on the International Phonetic Alphabet.
Two Hours.

VOICL 3962 French and German Diction
Introduction to the diction of French and German based on the International Phonetic Alphabet.
Two Hours.

VOICL 4902 Voice Pedagogy
The study of basic techniques and materials used in teaching voice.
Two Hours.

VOICL 4908 Opera Workshop
Rehearsal and performance of opera and operetta, and elements of set, costume, and make-up design as well as stagecraft. May be repeated for credit.
0.5 Hours.

VOICL 4911 Seminar in Solo Vocal Literature I
A survey of art song in Italy and Germany. The student does presentations that
exemplify stylistic developments of major periods and composers.
One Hour.

**VOICL 4921 Seminar in Solo Vocal Literature II**
A survey of art song in France, Great Britain, and the United States. The student does presentations that exemplify stylistic developments of major periods and composers.
One Hour.

**VOICL 4952 Seminar in Voice Pedagogy**
Advanced study of the analysis and correction of voice problems. Prerequisite: VOICL 4902 or permission of instructor.
Two Hours.

**VOICL 4962 Practice Teaching: Voice**
Practice teaching under faculty supervision. Prerequisite: VOICL 4952 or permission of instructor.
Two Hours.

**VOICL 4982 Special Research in Voice Pedagogy**
Under the supervision of the individual voice instructor, the student prepares a major research paper from which the recital lecture is derived. Must be completed prior to VOIPR 4942.
Two Hours.

**VOICL 7952 Doctoral Voice Pedagogy**
Extensive study of the latest research in voice science. May be taken on a directed study basis when the class is not offered. Prerequisite: VOICL 4952 or permission of instructor.
Two Hours.

**VOICL 7962 Doctoral Practice Teaching**
Practice teaching under faculty supervision. Prerequisites: VOICL 4952 and VOICL 4962 or permission of instructor.
Two Hours.

**VOICL 8016 Doctoral Dissertation in Voice Pedagogy**
Preparation of an acceptable dissertation, the results of which will be validated through the presentation of a doctoral lecture-recital in VOIPR 8952.
Six Hours.

**VOICL 8962 Doctoral Voice Document**
Preparation of an acceptable research document, the results of which will be validated through the presentation of a doctoral lecture-recital in VOIPR 8992. A doctoral student preparing a voice document will enroll in VOICL 8000 Doctoral Research and Writing until the document is completed.
Two Hours.

**VOIPR 1900 Voice Master Class**
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.
No Hours.

**VOIPR 1912 Voice I**
Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required.
Two Hours.

**VOIPR 1922 Voice II**
Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1912 or its equivalent.
Two Hours.
VOIPR 1932 M.A.C.M. Voice III
Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOICL 1922 or its equivalent.
Two Hours.

VOIPR 1942 M.A.C.M. Voice IV
Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1932.
Two Hours.

VOIPR 1952 M.A.C.M. Voice V
Pre-recital semester. Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1942.
Two Hours.

VOIPR 1962 M.A.C.M. Voice VI and Senior Recital
Preparation and presentation of a thirty-minute recital. Master class required. Prerequisite: VOIPR 1952.
Two Hours.

VOIPR 4900 Voice Master Class
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.
No Hours.

VOIPR 4912 M.M. Voice I
Applied study for M.M. voice pedagogy and voice performance concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required.
Two Hours.

VOIPR 4922 M.M. Voice II
Applied study for M.M. voice pedagogy and voice performance concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4912.
Two Hours.

VOIPR 4932 M.M. Voice Pedagogy III
Applied study for M.M. voice pedagogy concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4922.
Two Hours.

VOIPR 4942 M.M. Voice Pedagogy IV
and Recital
Applied study for M.M. pedagogy concentrations involving the preparation of a fifty-minute lecture-recital. Master class required. Prerequisites: VOICL 4982 and VOIPR 4932.
Two Hours.

VOIPR 4951 Voice
Applied study for ministry, worship, and conducting students with previous undergraduate training. Memorization of songs from standard sacred and secular song literature. Master class and jury required.
One Hour.

VOIPR 4961 Voice
Applied study for ministry, worship, and conducting students with previous undergraduate training. Students chosen by the voice faculty may select Elective Recital VOIPR 5952 immediately following VOIPR 4961. Memorization of songs from standard sacred and secular song literature. Master class and jury required.
One Hour.

VOIPR 4982 M.M. Voice Performance III
Applied study for M.M. voice performance
concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4922. Two Hours.

**VOIPR 4992 M.M. Voice Performance IV and Recital**
Applied study for M.M. voice performance concentrations. Memorization and presentation of literature for a fifty-minute graduate recital. Master class required. Prerequisite: VOIPR 4982. Two Hours.

**VOIPR 5911 Elective Voice**
Elective voice for any non-music student involving the study of song literature appropriate to the student's level. Available only when teaching loads permit. No master class or jury required. May be repeated for credit. One Hour.

**VOIPR 5921 Elective Voice**
Elective voice for any non-music student involving the study of song literature appropriate to the student's level. Available only when teaching loads permit. No master class or jury required. May be repeated for credit. One Hour.

**VOIPR 5931 Elective Voice**
Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit. One Hour.

**VOIPR 5932 Elective Voice**
Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit. Two Hours.

**VOIPR 5941 Elective Voice**
Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit. One Hour.

**VOIPR 5942 Elective Voice**
Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit. Two Hours.

**VOIPR 5952 Elective Recital**
A balance of sacred and secular song literature will be presented in a recital, given after completion of VOIPR 4961, and at the recommendation of the voice faculty. Master class required. Two Hours.

**VOIPR 7900 Voice Master Class**
Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization. No Hours.

**VOIPR 7912 Doctoral Voice I (Voice Performance)**
Applied study for doctoral voice performance concentration preparing for VOICL 8962, VOIPR 8972, VOIPR 8982, and VOIPR 8992. Preparation of songs from standard sacred and secular literature, 10-12 songs memorized. Master class and 25-minute jury required. Two Hours.

**VOIPR 7922 Doctoral Voice II (Voice Performance)**
Applied study for doctoral voice performance concentration preparing for
VOICL 8962, VOIPR 8972, VOIPR 8982, and VOIPR 8992. Preparation of songs from standard sacred and secular literature, 10-12 songs memorized. Master class and 25-minute jury required.
Two Hours.

**VOIPR 7932 Doctoral Voice I (Voice Pedagogy)**
Two Hours.

**VOIPR 7942 Doctoral Voice II (Voice Pedagogy)**
Two Hours.

**VOIPR 7951 Doctoral Elective Voice**
Applied study for any doctoral student. Preparation of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.
One Hour.

**VOIPR 7952 Doctoral Elective Voice**
Applied study for any doctoral student. Memorization of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.
Two Hours.

**VOIPR 8962 Doctoral Elective Voice**
Applied study for any doctoral student. Preparation of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.
One Hour.

**VOIPR 7961 Doctoral Elective Voice**
Applied study for any doctoral student. Preparation of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.
Two Hours.

**VOIPR 7972 Doctoral Elective Voice**
Applied study for any doctoral student. Memorization of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.
Two Hours.

**VOIPR 8952 Doctoral Voice Pedagogy Lecture-Recital**
Final semester of applied study for doctoral pedagogy students, culminating in a sixty-minute public performance. Master class required. Prerequisites: VOICL 8016 and VOIPR 7942.
Two Hours.

**VOIPR 8972 Doctoral Voice Recital I**
Preparation and presentation of an acceptable sixty-minute doctoral recital. Master class required.
Two Hours.

**VOIPR 8982 Doctoral Ensemble Recital II**
Preparation of this sixty-minute recital, featuring works for solo voice with various instruments, will acquaint the singer with a body of literature that lies beyond the confines of art song, and requires solving problems of ensemble performance. Master class required.
Two Hours.

**VOIPR 8992 Doctoral Voice Lecture-Recital III**
Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital, entirely of sacred repertoire. Master class required. Prerequisite: VOICL 8962.
Two Hours.
Interdisciplinary Courses

Interdisciplinary

English Language- Chapel

ELCHP 1003 Chapel
The chapel service at Southwestern is central to anyone seeking to serve the Lord in their life. The chapel services provide ELI students regular opportunities to practice listening to a variety of speakers. ELI students must pass two semesters of chapel. Three hours. 

English Language-Grammar

ELGRM 1114 Intermediate Grammar
Designed for ELI students at the beginning and intermediate levels to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours. 

ELGRM 1124 Advanced Grammar
Designed for ELI students at the advanced level to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours. 

English Language- Language Lab

ELLAB 1113 Language Lab/Cultural Practice
Designed to provide ELI students with both independent English language practice and real-world cultural interactions that will give them the confidence to actively participate in an American educational institution. Three hours. 

English Language-Oral Comm

ELORC 1114 Intermediate Oral Communication
Designed for ELI students at the beginning and intermediate levels to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours. 

ELORC 1124 Advanced Oral Communication
Designed for ELI students at the advanced level to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours. 

English Language-Writing/Comp

ELWRT 1124 Advanced Writing & Composition
Designed for ELI to develop academic writing skills, including appropriate style, development, and research skills. Four hours. 

French-Music Language

FRE 1103 Modern Foreign Language-French
Fundamental skills in listening comprehension, speaking, reading, and writing. Includes acquisition of language functions, basic vocabulary, grammatical structures, and culture through contextualized presentations, interactive activities, and extensive laboratory practice. Three hours.
**Hispanic Studies**

**HSPST 1303 Hispanic Min in Roman Catholic Cul**
An examination of the history, doctrinal beliefs, practices, and socio-religious characteristics of cultures that have been significantly influenced by Roman Catholicism. Attention will be given to the development of biblically based and culturally sensitive missionary methodologies resulting in the establishment of effective contextualized congregations. Same as MISSN 3463. Three Hours.

**HSPST 3103 Introduction to Hispanic Studies**
This course examines the historical, theological, philosophical, and political movements that have contributed to contemporary Hispanic and Hispanic-American beliefs and thought. Specific attention will be given to the influence of Spanish colonialism, the Roman Catholic Counter-Reformation, the Caudillos, nineteenth and twentieth century philosophical influences, the rise of Liberation theology, and contemporary evangelical responses. The Hispanic/Hispanic-American worldview developed will serve as a foundation for missions and evangelism. Three Hours.

**HSPST 3203 Introduction to Latin American Theology**
A study of select contemporary theologians or theological movements with a special focus on Latin America. Same as SYSTH 3903. Three Hours.

**HSPST 3303 Hispanic Ministries in Roman Catholic Cultures**
An examination of the history, doctrinal beliefs, practices, and socio-religious characteristics of cultures that have been significantly influenced by Roman Catholicism. Attention will be given to the development of biblically based and culturally sensitive missionary methodologies resulting in the establishment of effective contextualized congregations. Same as MISSN 3463. Three Hours.

**HSPST 3403 Evangelism and Church Planting in the Hispanic Culture**
A study of principles and practices essential for starting and multiplying Baptist churches with New Testament characteristics in international settings. This course establishes biblical, spiritual, evangelistic, philosophical, leadership, and strategic foundations for church planting. It enables students to study people groups, form teams, employ effective communication methods and utilize the church planting models that facilitate reaching people with the gospel, thoroughly discipling them, and enabling them to establish multiplying indigenous congregations in their cultural contexts. Same as MISSN 4503. Three Hours.

**HSPST 3503 Pastoral and Moral Leadership in the Hispanic Culture**
A study of ministerial ethics. Attention will be given to ethical issues associated with preaching, evangelism, authority, leadership, and finances. Ministerial integrity and the ethics of one's relationships in the home, the church, the denomination, and the community also will be studied. Same as ETHIC 5333 and PASMN 5423. Three Hours.
HSPST 3603 Family Ministry and Counseling in the Hispanic Culture
An ethical study of the biblical, theological, sociological, and psychological materials which guide the preparation and development of Christian marriages and families. Emphasis will be given to ministry to married couples and families in a Christian context. Same as ETHIC 4343. Three Hours.

HSPST 3703 Educational Ministries in the Hispanic Culture
An overview of the challenges and the opportunities present in the educational ministries of the Hispanic church. The course provides the biblical, theological, and organizational basis for developing a teaching church in Hispanic contexts. Special attention will be given to the biblical foundations and to teaching/learning strategies in Hispanic church settings. Three Hours.

HSPST 3803 The Ministry of Worship in the Hispanic Culture
This course includes a review of the biblical and theological principles of worship valid in any culture followed by an in-depth discussion of the socio-cultural factors that make worship in the Hispanic communities so unique and different from Anglo worship practices. Music styles and genres used in Hispanic Churches will be studied from the traditional hymnody to the contemporary song movement. This course will enable a student interested in church planting and other missionary endeavors in Hispanic settings, both in USA and Latin American countries, to have a more contextualized and effective ministry. Same as MUMIN 4483. Three Hours.

HSPST 3903 Church Administration and Service in the Hispanic Context
A study of the application of biblical leadership principles to the process of administration. Identifying and assessing leadership styles and qualities and using groups in leadership are included. Skills in leading meetings, developing budgets, using time, making decisions and delegating work are major emphases. Special attention will be given to the application of these concepts in the Hispanic church. Same as ADMIN 3313. Three Hours.

Modern Language

MODLG 5133 German Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in German. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in German. Three Hours.

MODLG 5143 French Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in French. This course is recommended for Ph.D. students and open to master's students. Prerequisite: for proficiency requirements in French, please see Ph.D. Office. Three Hours.

MODLG 5153 Latin Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in Latin. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in Latin. Three Hours.

MODLG 5500 Research Language Proficiency
No Hours.
MODLG 5509 Research Language Proficiency
9 Hours.

MODLG 5611 Theological English
Building upon at least four years of English study, in this semester students first learn technical theological terms in order to read moderate to more difficult theological works in the English language. One Hour.

Doctoral Studies for Modern Language

MODLG 7133 German Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in German. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in German. Three Hours.

MODLG 7143 French Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in French. This course is recommended for Ph.D. students and open to master's students. Prerequisite: for proficiency requirements in French, please see Ph.D. Office. Three Hours.

MODLG 7153 Latin Readings for Scholarly Research
Guided reading, translation, and critical analysis of theological texts written in Latin. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in Latin. Three Hours.

Research & Teaching

Doctoral Studies for Research & Teaching

RSTCH 7551 Introduction to Doctoral Research
One Hour.

RSTCH 7552 Graduate Research Seminar
Students develop basic skills for research including the use of technology, library resources, production of bibliographies, composition of research papers, and the development of writing style. This training occurs during a three-stage PhD orientation in the fall semester of each year. Two Hours.

RSTCH 7561 Research & Writing for Graduate Studies
One Hour.

RSTCH 7562 Teaching in Higher Education Seminar
An introduction to the philosophy and organization of institutions of higher education with special attention to the Christian college, university, and seminary. The seminar also examines the role of higher education within the Southern Baptist Convention. Two Hours.

RSTCH 7571 Dissertation Prospectus Preparation
One Hour.

RSTCH 8000 PhD Dissertation in Progress
Students engage in research and writing involved in the composition of the dissertation. Upon successful defense students are credited eight hours through registration in RSTCH 8008. No Hours.
RSTCH 8008 PhD Dissertation
Upon successful defense of the dissertation students receive eight hours of credit.
Eight Hours.

Spiritual Formation

SPFRM 3101 Spiritual Formation I
The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability.
One Hour.

SPFRM 3111 Spiritual Formation II
The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.
One Hour.

SPFRM 4423 Discipleship for Ministry
A study of the Christian minister's resources for spiritual growth and effective ministry. The study will include biblical principles of and an introduction to selected disciplines of spiritual formation.
Three Hours.

SPFRM 4443 Social Media and the Christian Life
Three Hours.

SPFRM 4453 Evangelistic Prayer Practicum (MISSEN 4453)
Beginning in the classroom with lecture, research, and reading, this course will journey to a geographic area studying the culture, beliefs, and needs of the people and the concerns of those who serve them. Time will be spent in an active evangelism and intercession before returning to the classroom for evaluation.
Three Hours.

SPFRM 5023 Women's Evang & Disc Pract (WOMIN 5303)
Practical training in discipleship which emphasizes a daily walk with the Lord including Bible study, prayer, fellowship, ministry, witness and other Christian disciplines. Time will be spent in research, observation, implementation, and evaluation of various discipleship ministries
Three Hours.

SPFRM 5053 Prayer and Global Ministry
A biblical study of prayer with practical application to personal discipline, family worship and congregational ministries of intercession. Special attention will be given to prayer's relationship to spiritual awakening, spiritual warfare, church growth, and world missions.
Three Hours.

SPFRM 5403 Discipleship Evangelism (EVANG 5403)
A study of the disciplines of the Christian life as they relate to evangelism. The modern Discipleship movement will be studied along with the philosophy and strategy of disciple-making. The practice of making disciples will be part of the course.
Three Hours.

Doctoral Studies for Spiritual Formation

SPFRM 6712 Contemporary Discipleship Strategies (EVANG 6782) (MISSEN 6952)
A study of the biblical base and practical application of contemporary discipleship strategies. The seminar will consist of guest presentations, research-based reports, comparison and evaluation of current discipleship strategies, and parallel readings.
Two Hours.

Written Communication
WRCOM 3301 Oral Communication Lab I
One Hour.

Continuous Enrollment

Doctoral Studies for Continuous Enrollment

DOCTR 7000 Comprehensive Exam Preparation
This class represents the work completed by research doctoral students as they prepare for comprehensive exams.
No Hours.

DOCTR 7001 Comprehensive Exam Preparation
This class represents the work completed by research doctoral students as they prepare for comprehensive exams.
One Hour.

DOCTR 7010 Continuous Enrollment
This course represents the work completed by doctoral students who are actively pursuing the completion of their doctoral program.
No Hours.

DOCTR 7020 Continuous Doctoral Enrollment for Missionaries
This course represents the work completed by missionaries who are actively pursuing the completion of their doctoral program on the mission field.
No Hours.

DOCTR 7030 Supplemental Doctoral Studies
This course represents the work completed by doctoral students who are actively pursuing the completion of their doctoral degree through supplemental studies.
No Hours.